

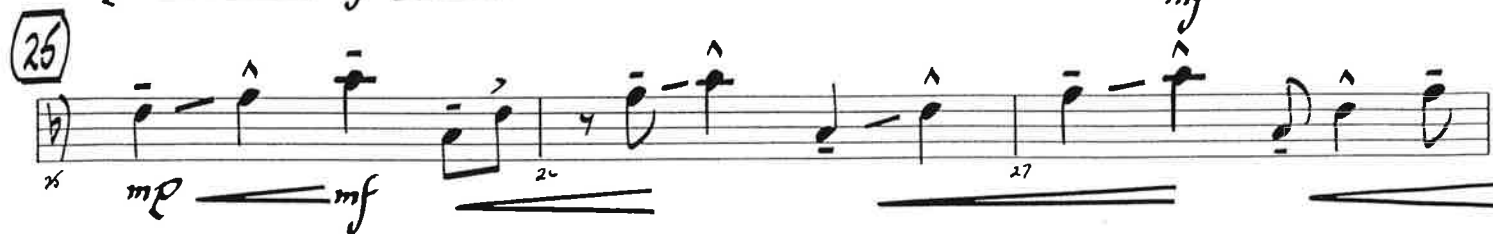
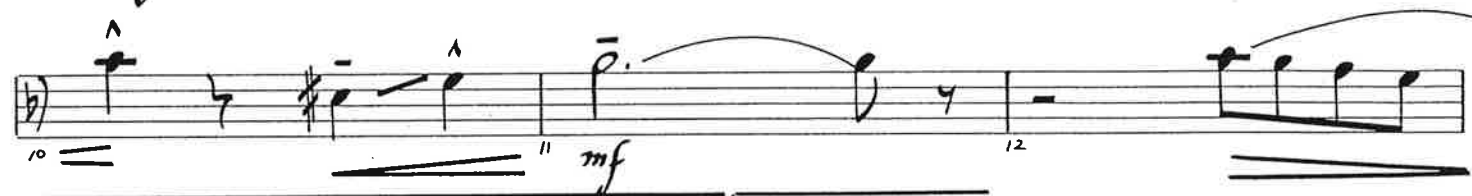
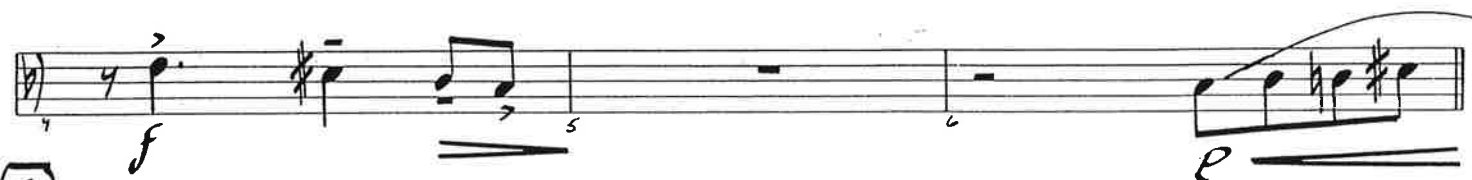
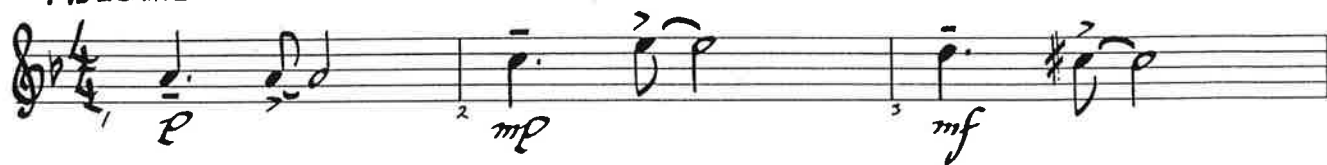
Puttin' On The Ritz

ALTO SAX 1

By IRVING BERLIN

Arranged by BOB LOWDEN

MODERATE SWING



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Puttin' On The Ritz

Alto Sax 1

p. 2

- Irving Berlin
arr. Lowden

Handwritten musical score for "Puttin' On The Ritz" by Fats Waller, arranged by Lowden. The score is for a single melodic line in 4/4 time, featuring various dynamics and articulations. It includes a Coda section and a D.S. al Coda instruction.

Key features of the score:

- Staff 1:** Measures 27-31. Dynamics: *f* (measures 27-29), *mp* (measures 30-31). Includes a circled measure number 33.
- Staff 2:** Measures 32-36. Dynamics: *p* (measure 32), *mp* (measure 34), *mf* (measure 36). Includes a circled measure number 39.
- Staff 3:** Measures 37-40. Dynamics: *f* (measure 37), *p* (measure 39). Includes a circled measure number 39.
- Staff 4:** Measures 41-43. Dynamics: *p* (measure 43). Includes a circled measure number 47.
- Staff 5:** Measures 44-46. Dynamics: *mp* (measure 44), *sfp* (measure 45), *mp* (measure 46). Includes a circled measure number 47.
- Staff 6:** Measures 47-50. Dynamics: *mp* (measure 47), *sfp* (measure 48), *mp* (measure 49), *p* (measure 50). Includes a circled measure number 47.
- Staff 7:** Measures 51-54. Dynamics: *mp* (measure 51), *sfp* (measure 52), *mp* (measure 53), *p* (measure 54). Includes a circled measure number 47.
- Staff 8:** Measures 55-58. Dynamics: *mp* (measure 55), *p* (measure 58). Includes a circled measure number 47.
- Staff 9:** Measures 59-63. Dynamics: *pp* (measure 59), *mf* (measure 61), *sfp* (measure 62), *p* (measure 63). Includes a circled measure number 47.

Annotations:

- 10 CODA** (circled) above measure 30.
- D.S. al Coda** (circled) above measure 54.
- CODA** (circled) above measure 55.

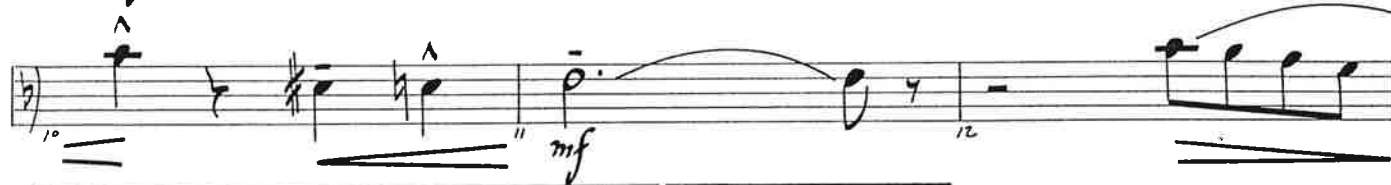
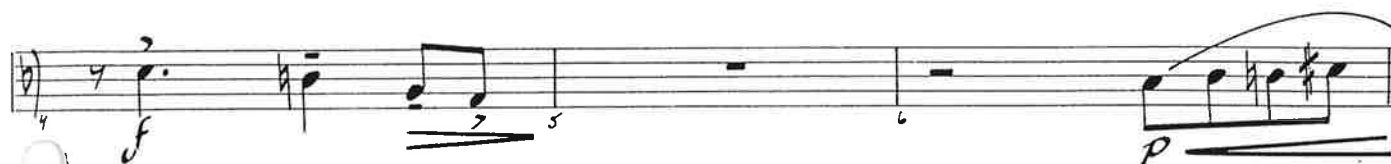
Puttin' On The Ritz

ALTO SAX 2

By IRVING BERLIN

Arranged by BOB LOWDEN

MODERATE SWING



Puttin' On The Ritz - Alto Sax 2 - p.2 -

Irving Berlin
arr. Bob Lowden

Alto Sax 2

Handwritten musical score for "Puttin' On The Ritz" by Fats Waller. The score is written on ten staves, showing measures 28 through 63. It includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, p, sfp, pp). There are also handwritten annotations like "To CODA", "33", "39", "47", "D.S. al CODA", and "CODA". The score is marked with measure numbers 28, 29, 31, 32, 33, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63.

Puttin' On The Ritz

TENOR SAX 1

By IRVING BERLIN

Arranged by BOB LOWDEN

MODERATE SWING

1. *p* 2. *mp* 3. *mf* 4. *f* 5. *p* 6. *mp* 7. *mp* 8. *mp* 9. *mp* 10. *mp* 11. *mf* 12. *mf* 13. *mp* 14. *mp* 15. *mp* 16. *mp* 17. *mp* 18. *mf* 19. *mp* 20. *mp* 21. *mp* 22. *f* 23. *mf* 24. *mf* 25. *mp* 26. *mf* 27. *mf* 28. *mf* 29. *mf*

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Puttin' On The Ritz - Tenor Sax 1 - p.2 - Irving Berlin
arr. Bob Lowden

Tenor Sax 1

(To CODA)

(33)

(39) Solo AD LIB.

(47) D.S.al.

CODA

Puttin' On The Ritz — 2

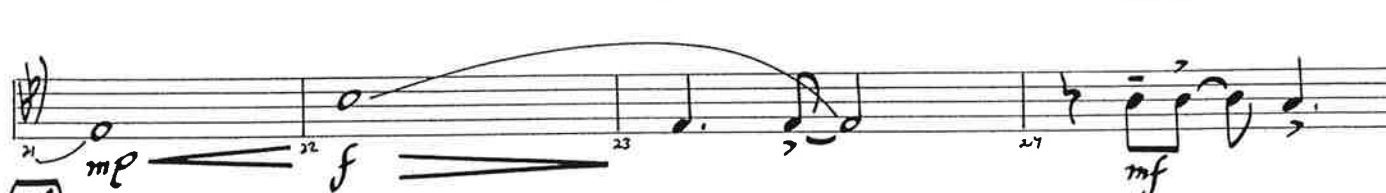
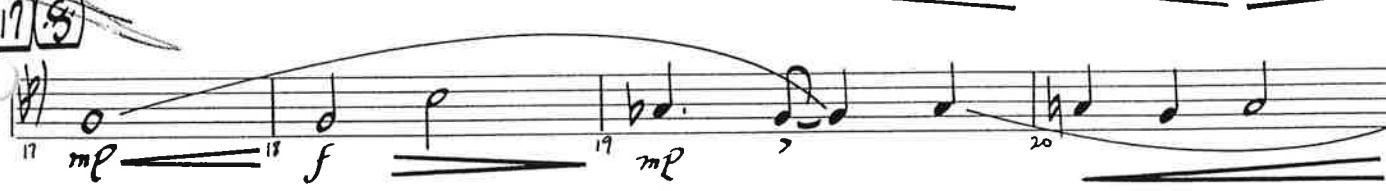
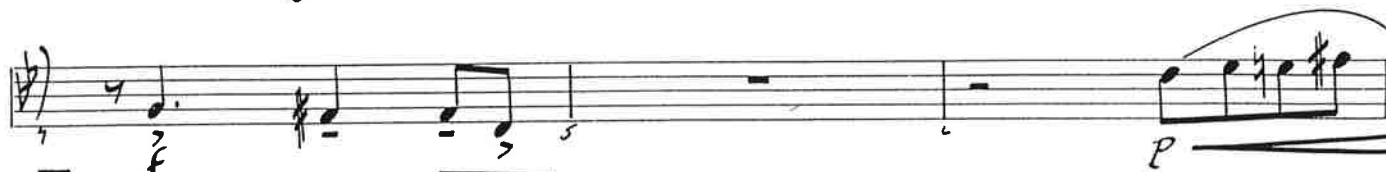
Puttin' On The Ritz

TENOR SAX 2

By IRVING BERLIN

Arranged by BOB LOWDEN

MODERATE SWING



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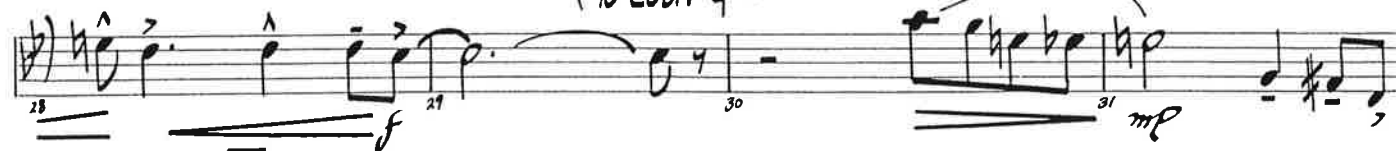
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Puttin' On The Ritz - Tenor Sax 2 - p.2 - Irving Berlin
arr. Bob Lowden

Tenor Sax 2

(to CODA)



(33)

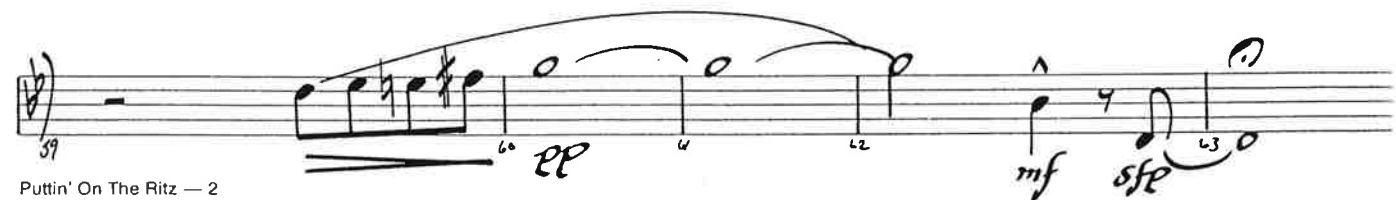
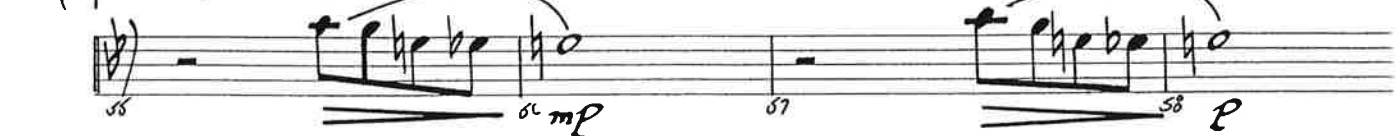


(47)



(D.S. al CODA)

(CODA)



Puttin' On The Ritz

BARITONE SAX

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

7 2ND TIME ONLY

BOTH TIMES

1. 2.

8

25

Baritone Sax

Handwritten musical score for Baritone Sax, page 2 of "Puttin' On The Ritz". The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The music features various dynamics (f, mp, mf, p, sfz) and articulation marks (accents, slurs). Measure numbers are indicated below the notes: 28, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53-54, 55, 56, 57, 58, 59, 60-61, 62, 63. A "To CODA" instruction is present above measure 30. A "D.S. al CODA" instruction is present above measure 54. The score concludes with a CODA section starting at measure 55.

Puttin' On The Ritz

TRUMPET 1

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, sfz). There are also performance instructions like "1.", "2.", and "To CODA". The score is numbered with measures 1 through 33, with some measures grouped together (e.g., 25-28). The piece concludes with a CODA symbol.

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Puttin' On The Ritz - Trumpet 1 - p.2 - Irving Berlin
arr. Bob Lowden

Trumpet 1

Handwritten musical score for Trumpet 1 of "Puttin' On The Ritz". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Measures 34-36. Dynamics: *mp*, *mf*, *f*. A double bar line with a repeat sign is at the end.
- Staff 2:** Measures 37-39. Includes a "2ND SOLO" bracket over measures 37-38. Measure 39 is circled and labeled "39".
- Staff 3:** Measures 40-42.
- Staff 4:** Measures 43-45.
- Staff 5:** Measures 46-48. Includes an "END SOLO" bracket over measure 46. Measure 47 is circled and labeled "47". The word "PLAY" is written above measure 47. Dynamics: *p*.
- Staff 6:** Measures 49-51. Dynamics: *mp*, *sfp*.
- Staff 7:** Measures 52-54. Measure 52 has a dynamic of *mp*. Measure 54 has a dynamic of *p*. A double bar line with a repeat sign is at the end. The number "2" is written above the staff.
- Staff 8:** Measures 55-58. Includes a "COORD" bracket over measure 55. Measure 55 has a dynamic of *mp*. Measure 58 has a dynamic of *p*. The number "2" is written above the staff.
- Staff 9:** Measures 59-61. Measure 59 has a dynamic of *mf*. Measure 61 has a dynamic of *sfp*. The number "3" is written above the staff.

Puttin' On The Ritz

TRUMPET 2

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trumpet 2 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also articulations like accents (^) and slurs. Performance markings include first and second endings, repeat signs, and measure numbers 1 through 33. Specific markings include a circled '7' above measure 7, a circled '17' and '18' above measure 17, a circled '26' above measure 26, and a circled '33' above measure 33. A 'To COOR' marking with a cross symbol is present at the end of the score.

Puttin' On The Ritz

TRUMPET 3

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten musical score for Trumpet 3 of "Puttin' On The Ritz". The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (7, 17, 25, 33, 39, 47, 57), a "CODA" symbol, and a "D.S. al CODA" instruction. The score is divided into systems, with some measures marked with "1." and "2." for first and second endings. The piece concludes with a final measure marked "3".

Puttin' On The Ritz

TRUMPET 4

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten musical score for Trumpet 4 of "Puttin' On The Ritz". The score is in 4/4 time and includes various dynamics and articulations. Key markings include:

- Measure 7:** First ending bracket.
- Measure 17-18:** Second ending bracket.
- Measure 25:** First ending bracket.
- Measure 33:** Second ending bracket.
- Measure 39:** First ending bracket.
- Measure 47:** Second ending bracket.
- Measure 51:** First ending bracket.
- Measure 55:** Coda marking.
- Measure 59-61:** Final ending bracket.

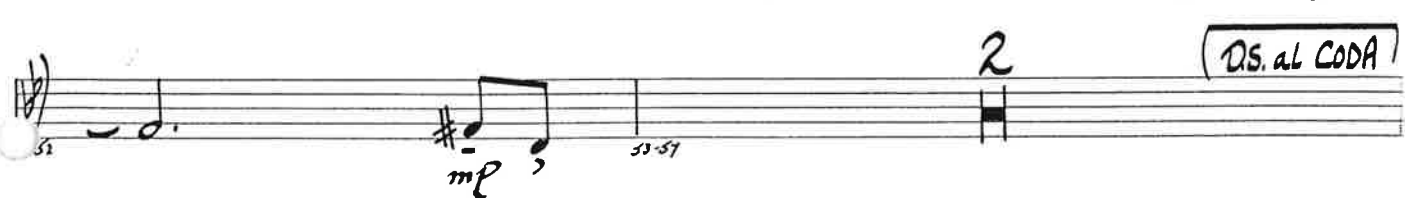
Dynamics and articulations include *p*, *mp*, *mf*, *f*, *sfz*, and accents (^). The score also includes first and second endings and a coda section.

Puttin' On The Ritz - Trumpet 2 - p.2 - Irving Berlin
arr. Bob Lowden

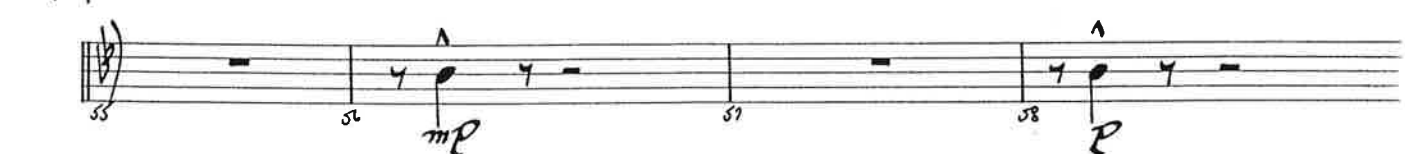
Trumpet 2



Pick up to SOLO AD LIB.



(CODA)



Horn
= Trombone 1

Puttin' On The Ritz

Irving Berlin
arr. Bob Lowden

Swing

Handwritten musical score for Horn (Trombone 1) for the song "Puttin' On The Ritz" by Irving Berlin, arranged by Bob Lowden. The score is in G major (one sharp) and 4/4 time, marked "Swing".

The score consists of several staves of music, numbered 1 through 63. Key markings include:

- 1-6: First staff, measures 1-6. Dynamics: *p*, *mp*, *mf*, *f*.
- 7-14: Second staff, measures 7-14. Includes a first ending bracket for measures 11-14. Dynamics: *p*, *mf*, *step*, *p*.
- 15-23: Third staff, measures 15-23. Includes a second ending bracket for measures 17-23. Dynamics: *mp*, *f*, *mp*, *f*.
- 24-32: Fourth staff, measures 24-32. Includes a "To Coda" marking at measure 30. Dynamics: *mf*, *mf*, *sfp*, *mp*.
- 33-38: Fifth staff, measures 33-38. Dynamics: *p*, *sfp*.
- 39-52: Sixth staff, measures 39-52. Dynamics: *p*, *mp*, *sfp*.
- 53-63: Seventh staff, measures 53-63. Includes a "D.S. al Coda" marking at measure 53. Dynamics: *sfp*.

Handwritten musical score for the Coda section, numbered 55 through 63. The key signature remains G major (one sharp). The section begins with a Coda symbol (a circle with a cross) at measure 55. Dynamics include *sfp*.

Puttin' On The Ritz

TROMBONE 1

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWINGS

7 2ND TIME ONLY

BOTH TIMES

17 (S) PLAY

25 1ST 2

Puttin' On The Ritz - Trombone 1 - p.2 -

Iving Berlin
arr. Bob Lowden

Trombone 1

Handwritten musical score for Trombone 1, page 2 of "Puttin' On The Ritz". The score is written on ten staves, each beginning with a B-flat key signature and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic markings and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *f*, *mf*, *p*, *mp*, *sfp*.
- Performance instructions:** "PLAY", "TEN. 2", "TO CODA", "D.S. al CODA".
- Measure numbers:** 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53-54, 55, 56, 57, 58, 59, 60-61, 62, 63.
- Handwritten notes:** "10 CODA" (circled), "33" (boxed), "39" (boxed), "47" (boxed), "2" (handwritten), "17" (handwritten).

Puttin' On The Ritz

TROMBONE 2

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWINGS

7 2ND TIME ONLY

BOTH TIMES

1. 2.

17 18 PLAY

BAR.

25 26 27

Puttin' On The Ritz - Trombone 2 - p.2

Irving Berlin
arr. Bob Lowden

Trombone 2

Handwritten musical score for Trombone 2, featuring various dynamics, articulations, and performance instructions.

Measure 28: *f* (forte), *mf* (mezzo-forte), *sfp* (sforzando piano). Includes a circled "10 CODA" instruction.

Measure 33: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte). Includes a circled "33 PLAY" instruction.

Measure 39: *mf* (mezzo-forte), *f* (forte), *sfp* (sforzando piano). Includes a circled "39 BAR." instruction.

Measure 47: *p* (piano), *mf* (mezzo-forte), *sfp* (sforzando piano). Includes a circled "47 PLAY" instruction.

Measure 51: *mp* (mezzo-piano), *sfp* (sforzando piano), *mp* (mezzo-piano). Includes a circled "D.S. al CODA" instruction.

Measure 57: *sfp* (sforzando piano), *mp* (mezzo-piano), *p* (piano). Includes a circled "CODA" instruction.

Measure 60-61: *mf* (mezzo-forte), *sfp* (sforzando piano).

Puttin' On The Ritz

TROMBONE 3

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten musical score for Trombone 3 of "Puttin' On The Ritz". The score is in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, off), and articulation marks. The score is divided into measures, with some measures grouped by brackets and others by repeat signs. Handwritten annotations include "2ND TIME ONLY" and "BOTH TIMES". The score ends with a double bar line and a final chord.

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Puttin' On The Ritz -

Trombone 3

p. 2

Irving Berlin
arr. Bob Lowden

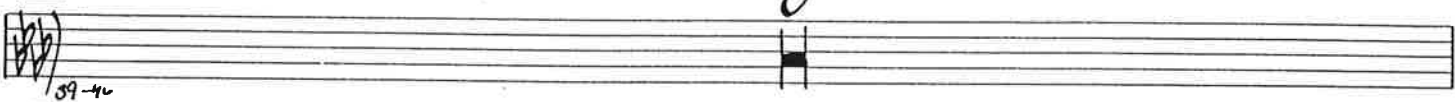
(to CODA)



(33)

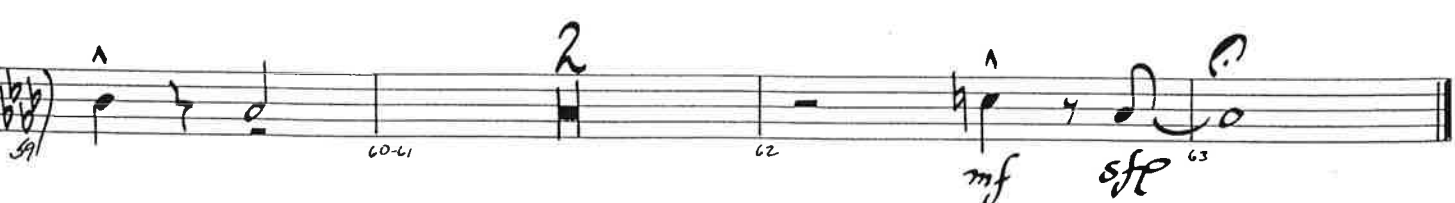


(39)



(D.S. al CODA)

(CODA)



Puttin' On The Ritz

TROMBONE 4

By IRVING BERLIN
Arranged by BOB LOWDEN

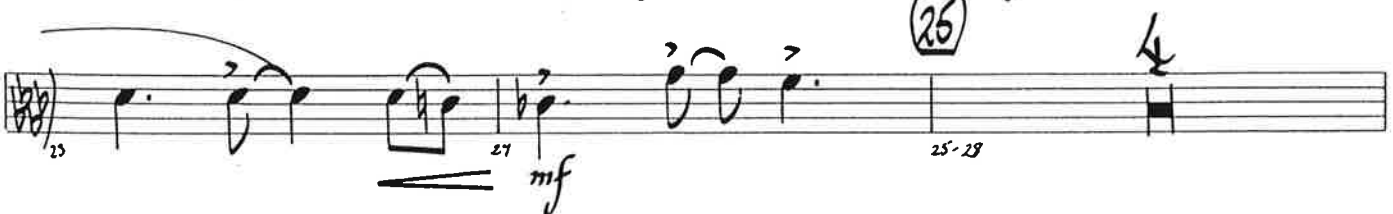
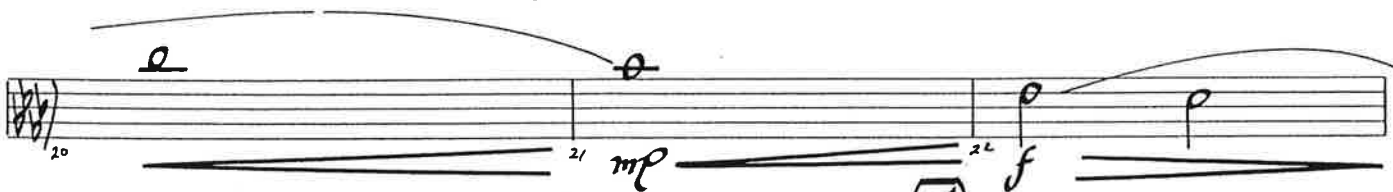
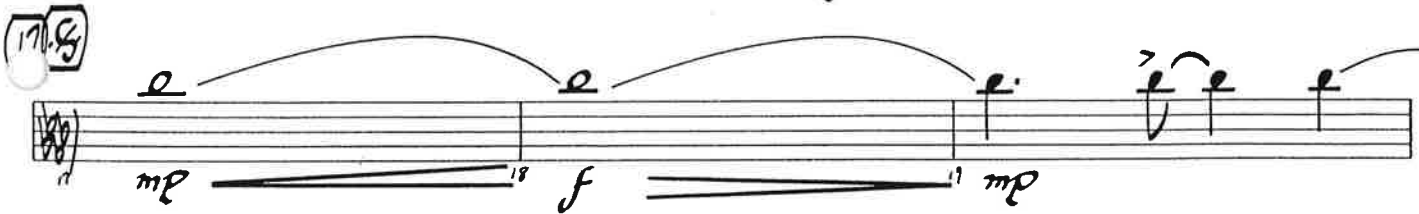
MODERATE SWING



7 2ND TIME ONLY



BOTH TIMES



Puttin' On The Ritz - Trombone 4 - p. 2 - Irving Berlin
arr. Bob Lowden

Trombone 4

Handwritten musical score for Trombone 4, page 2 of "Puttin' On The Ritz". The score is written on five systems of staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, sfp, mp, p), and articulation marks (accents, slurs). Rehearsal marks are indicated by circled numbers: 29, 33, 37, 47, and 51. A "CODA" section is marked with a circled cross symbol at the beginning of the fifth system. The score concludes with a "D.S. al Ct" (Da Capo) instruction. The page number "2" is written at the bottom left.

Handwritten musical score for Trombone 4, page 2 of "Puttin' On The Ritz". The score is written on five systems of staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, sfp, mp, p), and articulation marks (accents, slurs). Rehearsal marks are indicated by circled numbers: 29, 33, 37, 47, and 51. A "CODA" section is marked with a circled cross symbol at the beginning of the fifth system. The score concludes with a "D.S. al Ct" (Da Capo) instruction. The page number "2" is written at the bottom left.

Puttin' On The Ritz

Guitar

P. 2

Irving Berlin
arr. B. London

(10 CODA)

Handwritten guitar notation for "Puttin' On The Ritz" (P. 2). The notation includes chords, dynamics, and measure numbers.

Chords: F_{mi}, C⁷, B_{mi}⁶, D^{b9}, C⁷(#9), F_{mi}, A^b/_F, F_{mi}⁷, F_{mi}⁶, D^b/_F, B_{mi}⁶, C⁷(b9), F_{mi}, A^b/_F, F_{mi}⁷, F_{mi}⁶, F_{mi}, B_{mi}⁶, C⁷, F_{mi}, F⁷.

Dynamics: mp, mf, f, p, sfz.

Measure Numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62.

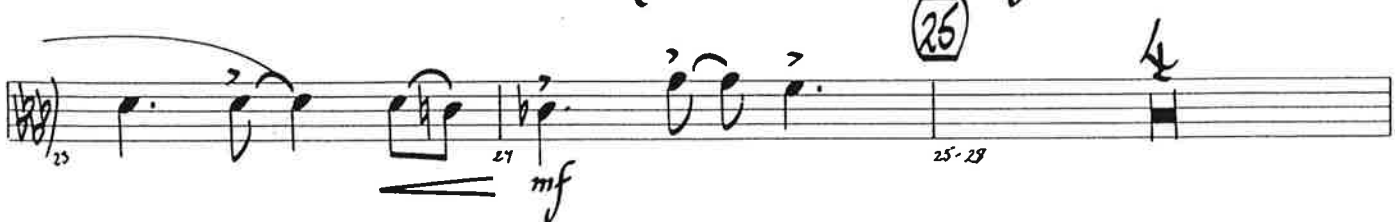
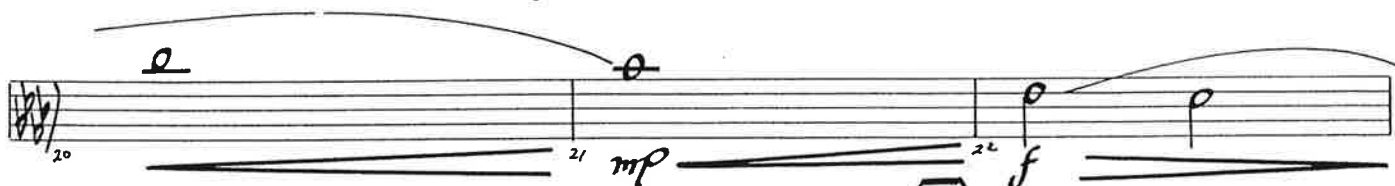
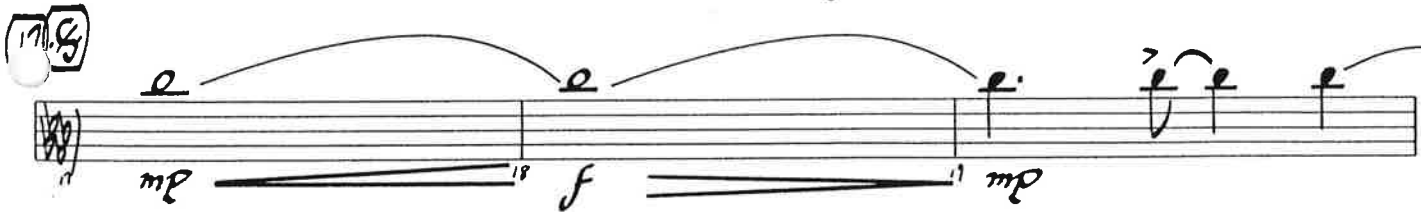
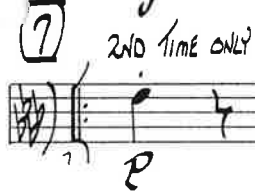
Other Markings: (33), (39), (47), (D.S. al CODA), CODA.

Puttin' On The Ritz

TROMBONE 4

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING



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Puttin' On The Ritz

PIANO

MODERATE SWING

By IRVING BERLIN
Arranged by BOB LOWDEN

SOLO

2ND TIME ONLY

BOTH TIMES

1.

2.

17 18

FILL ONLY

Chord symbols: D^b9 , $C+7$ ($F\#9$), $Fm1$, $F+7$, B^bm1 , D^b7

Piano

Handwritten musical score for Piano, measures 19-21. Chords: B_{mi}⁷, B_{mi}⁶, G^b, B_{mi}^b, G^b, E^{b7}, E_{sus}⁷, E^{b7}, A^b, F_{mi}⁷. Dynamics: *f*, *mp*.

Handwritten musical score for Piano, measures 22-27. Chords: B_{mi}⁷, E^{b9}, A^b, D^{b9}, C⁹. Dynamics: *f*, *mf*.

Handwritten musical score for Piano, measures 28-32. Chords: F_{mi}, F_{mi}, C⁷. Dynamics: *mf*.

Handwritten musical score for Piano, measures 33-37. Chords: B_{mi}⁶, (10 COOR ♯), C⁷, F_{mi}, D^{b9}, C^{7(♯9)}, F_{mi}. Dynamics: *mf*.

Handwritten musical score for Piano, measures 38-41. Chords: F_{mi}, D^{b9}, C^{7(♯9)}, F_{mi}. Dynamics: *p*, *mp*, *mf*.

Handwritten musical score for Piano, measures 42-45. Chords: F_{mi}, D^{b9}, C^{7(♯9)}, F_{mi}. Dynamics: *f*, *mf*.

39

F_{m1} A_{b7} F_{m1}⁷ F_{m1}^b D^b F_{m1} F_{m1}

mf fill

39 40 41 42

B_{m1}^b C⁷ F_{m1} D^{b9} C⁷(b9)

43 44 45 46

47

F_{m1} A_{b7} F_{m1}⁷ F_{m1}^b D^b F_{m1} A_{b7} F_{m1}⁷ F_{m1}^b F_{m1}

47 48 49 50

B_{m1}^b C⁷ F_{m1} F⁷ (D.S. al CODA)

51 52 53 54

C⁷

mp

P

55 56 57 58

mf sfz

59 60 61 62 63

Puttin' On The Ritz

BASS

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten musical score for Bass part of "Puttin' On The Ritz". The score is in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). Chord symbols are written above the staff, including Bbm1, Db7, Bbm17, Bbm1b, Gb, Bbm1, Gb, Eb7, Eb7sus, Eb7, Ab, Fm17, Bbm17, Eb9, Ab, Db9, C9, and Fm1. The score is divided into two systems, with the second system starting at measure 15. A first ending bracket is shown between measures 15 and 16, leading to a second ending. A circled '1' indicates a first ending, and a circled '2' indicates a second ending. A circled '17' is also present. The score ends with a double bar line at measure 25.

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Puttin' On The Ritz

Bass

p.2

10 CODA

Handwritten musical score for Bass, measures 26 to 61. The score is written on ten staves, each beginning with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f, sfz, p). Chord symbols are written above the notes, including Fmi, C7, Bbm6, Db9, C7(b9), Ab+, Fmi7, Fmi6, and F7. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated below the staves. The score concludes with a double bar line and a final dynamic marking of sfz.

Puttin' On The Ritz

DRUMS

By IRVING BERLIN

Arranged by BOB LOWDEN

MODERATE SWING

(BRUSHES - THROUGHOUT)

Drum score for 'Puttin' On The Ritz' by Irving Berlin, arranged by Bob Lowden. The score is written for drums and includes various dynamics and articulations.

Measures 1-4: Measure 1 starts with a **p** (piano) dynamic. Measure 2 has a **mp** (mezzo-piano) dynamic. Measure 3 has a **mf** (mezzo-forte) dynamic. Measure 4 has a **mf** dynamic.

Measures 5-8: Measure 5 starts with a **f** (forte) dynamic. Measure 6 has a **p** dynamic. Measure 7 has a **p** dynamic. Measure 8 has a **p** dynamic.

Measures 9-12: Measure 9 has a **mp** dynamic. Measure 10 has a **mp** dynamic. Measure 11 has a **mp** dynamic. Measure 12 has a **mp** dynamic.

Measures 13-16: Measure 13 has a **mp** dynamic. Measure 14 has a **mp** dynamic. Measure 15 has a **mp** dynamic. Measure 16 has a **mp** dynamic.

Measures 17-20: Measure 17 has a **mp** dynamic. Measure 18 has a **f** dynamic. Measure 19 has a **mp** dynamic. Measure 20 has a **mp** dynamic.

Measures 21-24: Measure 21 has a **f** dynamic. Measure 22 has a **f** dynamic. Measure 23 has a **f** dynamic. Measure 24 has a **f** dynamic.

Measures 25-28: Measure 25 has a **mf** dynamic. Measure 26 has a **mf** dynamic. Measure 27 has a **mf** dynamic. Measure 28 has a **mf** dynamic.

Measures 29-32: Measure 29 has a **mf** dynamic. Measure 30 has a **mf** dynamic. Measure 31 has a **mf** dynamic. Measure 32 has a **mf** dynamic.

Measures 33-36: Measure 33 has a **mf** dynamic. Measure 34 has a **mf** dynamic. Measure 35 has a **mf** dynamic. Measure 36 has a **mf** dynamic.

Measures 37-40: Measure 37 has a **mf** dynamic. Measure 38 has a **mf** dynamic. Measure 39 has a **mf** dynamic. Measure 40 has a **mf** dynamic.

Measures 41-44: Measure 41 has a **mf** dynamic. Measure 42 has a **mf** dynamic. Measure 43 has a **mf** dynamic. Measure 44 has a **mf** dynamic.

Measures 45-48: Measure 45 has a **mf** dynamic. Measure 46 has a **mf** dynamic. Measure 47 has a **mf** dynamic. Measure 48 has a **mf** dynamic.

Measures 49-52: Measure 49 has a **mf** dynamic. Measure 50 has a **mf** dynamic. Measure 51 has a **mf** dynamic. Measure 52 has a **mf** dynamic.

Measures 53-56: Measure 53 has a **mf** dynamic. Measure 54 has a **mf** dynamic. Measure 55 has a **mf** dynamic. Measure 56 has a **mf** dynamic.

Measures 57-60: Measure 57 has a **mf** dynamic. Measure 58 has a **mf** dynamic. Measure 59 has a **mf** dynamic. Measure 60 has a **mf** dynamic.

Measures 61-64: Measure 61 has a **mf** dynamic. Measure 62 has a **mf** dynamic. Measure 63 has a **mf** dynamic. Measure 64 has a **mf** dynamic.

Measures 65-68: Measure 65 has a **mf** dynamic. Measure 66 has a **mf** dynamic. Measure 67 has a **mf** dynamic. Measure 68 has a **mf** dynamic.

Measures 69-72: Measure 69 has a **mf** dynamic. Measure 70 has a **mf** dynamic. Measure 71 has a **mf** dynamic. Measure 72 has a **mf** dynamic.

Measures 73-76: Measure 73 has a **mf** dynamic. Measure 74 has a **mf** dynamic. Measure 75 has a **mf** dynamic. Measure 76 has a **mf** dynamic.

Measures 77-80: Measure 77 has a **mf** dynamic. Measure 78 has a **mf** dynamic. Measure 79 has a **mf** dynamic. Measure 80 has a **mf** dynamic.

Measures 81-84: Measure 81 has a **mf** dynamic. Measure 82 has a **mf** dynamic. Measure 83 has a **mf** dynamic. Measure 84 has a **mf** dynamic.

Measures 85-88: Measure 85 has a **mf** dynamic. Measure 86 has a **mf** dynamic. Measure 87 has a **mf** dynamic. Measure 88 has a **mf** dynamic.

Measures 89-92: Measure 89 has a **mf** dynamic. Measure 90 has a **mf** dynamic. Measure 91 has a **mf** dynamic. Measure 92 has a **mf** dynamic.

Measures 93-96: Measure 93 has a **mf** dynamic. Measure 94 has a **mf** dynamic. Measure 95 has a **mf** dynamic. Measure 96 has a **mf** dynamic.

Measures 97-100: Measure 97 has a **mf** dynamic. Measure 98 has a **mf** dynamic. Measure 99 has a **mf** dynamic. Measure 100 has a **mf** dynamic.

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