

POLKA DOTS AND MOONBEAMS

1ST E♭ ALTO SAX

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (1 = 80)

(NO VIB.)

The musical score is written for 1st E♭ Alto Sax and consists of 61 measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'SLOWLY (1 = 80)'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include '(NO VIB.)' at the beginning, 'AD LIB' and 'DIRECTED' in the later measures, and 'POCO RITARD' near the end. Measure numbers 7, 15, 23, 31, 39, 43, 51, and 61 are circled. A circled 'rit' is also present in measure 47. The score ends with a double bar line and a final key signature change to two sharps (F#, C#).

POLKA DOTS AND MOONBEAMS

2ND $\text{E}\flat$ ALTO SAXby Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 80) (NO VIB.)

15 mf mp p mf

23 mf p mf

31 mp mf

39 mp p mf

43 mp mf f

51 mf f

61 p

RITARD

AD LIB DIRECTED

(NO VIB.)

1ST B♭ TENOR SAX

POLKA DOTS AND MOONBEAMS

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (1 = 80)

(NO VIB.)

The musical score is written for the 1st B♭ Tenor Saxophone part. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'SLOWLY (1 = 80)'. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics range from *mp* to *f*.
- Staff 2:** Continues the melody with notes like G4, F#4, E4, D4, C4, B3. Includes a circled measure number 7.
- Staff 3:** Features a triplet of eighth notes (G4, A4, B4) and a circled measure number 23.
- Staff 4:** Continues with notes like C4, B3, A3, G3, F3, E3. Includes a circled measure number 31.
- Staff 5:** Notes like D4, E4, F#4, G4, A4, B4. Includes a circled measure number 39.
- Staff 6:** Notes like C5, B4, A4, G4, F#4, E4. Includes a circled measure number 43 and the instruction '(NO VIB.)'.
- Staff 7:** Notes like D4, E4, F#4, G4, A4, B4. Includes a circled measure number 51 and the instruction '(NO VIB.)'.
- Staff 8:** Notes like C5, B4, A4, G4, F#4, E4. Includes a circled measure number 61.
- Staff 9:** Notes like D4, E4, F#4, G4, A4, B4. Includes the instruction 'POCO RITARD'.
- Staff 10:** Notes like C5, B4, A4, G4, F#4, E4. Includes the instruction 'AD LIB' and 'DIRECTED'.
- Staff 11:** Notes like D4, E4, F#4, G4, A4, B4. Includes the instruction '(NO VIB.)'.
- Staff 12:** Ends with notes like C5, B4, A4, G4, F#4, E4.

POLKA DOTS AND MOONBEAMS

2ND BD TENOR SAX

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 60)

NO VIB.

Handwritten musical score for 2nd BD Tenor Sax. The score is written on 12 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'SLOWLY (♩ = 60)' and 'NO VIB.' is indicated above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, p, f). Measure numbers are circled in the left margin: 7, 15, 23, 31, 39, 43, 51, 59, 67. Performance instructions include 'AD LIB' and 'DIRECTED' written above the staves, and 'POCO RITARD' written below the staves. The score concludes with a double bar line and repeat signs.

POLKA DOTS AND MOONBEAMS

E♭ BARITONE SAX

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (1 = 80)
Grade

mp

2 6 15

23 31 39 43 51 61

pp

POCO RITARD

AD LIB

DIRECTED

POLKA DOTS AND MOONBEAMS

1ST B♭ TRUMPET

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 80)

The musical score is written for the 1st B♭ Trumpet part. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'SLOWLY (♩ = 80)'. The score consists of 10 staves of music. The first staff contains a melodic line with a slur over the first four measures and a dynamic marking of *mp*. The second staff has a whole note chord marked with a circled '7'. The third staff has a whole note chord marked with a circled '15' and a dynamic of *mf*, followed by a slur and a dynamic of *mp*, and then a whole note chord marked with a circled '23' and a dynamic of *p*. The fourth staff has a whole note chord marked with a circled '31' and a dynamic of *p*, followed by a slur and a dynamic of *mf*, and then a whole note chord marked with a circled '39' and a dynamic of *p*. The fifth staff has a whole note chord marked with a circled '43' and a dynamic of *sf*, followed by a slur and a dynamic of *sf*, and then a whole note chord marked with a circled '51' and a dynamic of *mf*. The sixth staff has a whole note chord marked with a circled '51' and a dynamic of *mf*, followed by a slur and a dynamic of *f*, and then a whole note chord marked with a circled '61' and a dynamic of *p*. The seventh staff has a whole note chord marked with a circled '61' and a dynamic of *p*, followed by a slur and a dynamic of *f*, and then a whole note chord marked with a circled '61' and a dynamic of *p*. The eighth staff has a whole note chord marked with a circled '61' and a dynamic of *p*, followed by a slur and a dynamic of *f*, and then a whole note chord marked with a circled '61' and a dynamic of *p*. The ninth staff has a whole note chord marked with a circled '61' and a dynamic of *p*, followed by a slur and a dynamic of *f*, and then a whole note chord marked with a circled '61' and a dynamic of *p*. The tenth staff has a whole note chord marked with a circled '61' and a dynamic of *p*, followed by a slur and a dynamic of *f*, and then a whole note chord marked with a circled '61' and a dynamic of *p*. The score includes various dynamic markings such as *mp*, *mf*, *p*, *f*, and *sf*. There are also slurs, ties, and repeat signs. The score ends with a double bar line and a final dynamic of *p*.

POLKA DOTS AND MOONBEAMS

2ND BB TRUMPET

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 80)

Handwritten musical score for the 2nd BB Trumpet part. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'SLOWLY (♩ = 80)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, sfz, p). There are also handwritten annotations in parentheses and boxes, including (5), (7), (23), (31), (39), (43), (51), (61), and (6). The score concludes with the instruction 'PICO RITARD' followed by a double bar line and 'AD LIB', and then 'DIRECTED 2'.

POLKA DOTS AND MOONBEAMS

3RD BD TRUMPET

SLOWLY (♩ = 80)

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

Handwritten musical score for the 3rd B♭ Trumpet part of "Polka Dots and Moonbeams". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "SLOWLY (♩ = 80)". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, sfz, f, p). There are also handwritten annotations in circles and boxes, including numbers like 7, 15, 23, 31, 39, 43, 49, 51, 61, and 6. The score concludes with the instruction "POCO RITARD" followed by a double bar line and "AD LIB", and then "DIRECTED 2".

POLKA DOTS AND MOONBEAMS

4TH 3D TRUMPET

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 80)

The musical score is written for the 4th 3D Trumpet part. It consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'SLOWLY (♩ = 80)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including measure numbers in circles (15, 23, 31, 39, 43, 51, 61), dynamic markings (mp, mf, f, sfz, p), and performance instructions (RITARD, AD LIB, DIRECTED). The score ends with a final measure marked with a fermata.

POLKA DOTS AND MOONBEAMS

1ST TROMBONE

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 80)

The musical score for the 1st Trombone part of "Polka Dots and Moonbeams" is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "SLOWLY (♩ = 80)". The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). It features several measures with slurs, ties, and rests. Measure numbers 7, 15, 23, 31, 39, 43, 51, and 61 are circled. A "SOLO" section begins at measure 43, marked with a *mf* dynamic and ending with "END SOLO". A "POCO RITARD" (a little slower) instruction is placed above measure 61. The score concludes with a "DIRECTED" instruction and a final measure marked with a *sf* dynamic.

POLKA DOTS AND MOONBEAMS

2ND TROMBONE

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 80)

Handwritten musical score for the 2nd Trombone part. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfp* (sforzando piano), *sf* (sforzando).
- Rehearsal marks:** Circled numbers 15, 23, 31, 39, 43, 51, 61.
- Tempo/Performance instructions:** "POCO RITARD" (written in all caps), "AD LIB" (written in all caps), "DIRECTED" (written in all caps).
- Handwritten annotations:** A large "7" is written above the first staff. A "4" is written above the staff containing rehearsal mark 39. A "3" is written below the staff containing rehearsal mark 51. A "2" is written above the staff containing rehearsal mark 61.
- Key signature changes:** The key signature changes from G major (one sharp) to B-flat major (two flats) at rehearsal mark 61.

3RD TROMBONE

POLKA DOTS AND MOONBEAMS

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 80)

Handwritten musical score for the 3rd Trombone part. The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SLOWLY (♩ = 80)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (7, 15, 23, 31, 39, 43, 61), dynamic markings (mp, mf, sf, p), and performance instructions like 'POCO RITARD', 'AD LIB', and 'DIRECTED'. There are also handwritten 'X' marks and a '3' in the 11th measure. The score concludes with a double bar line and a final dynamic marking of sf.

4TH TROMBONE

POLKA DOTS AND MOONBEAMS

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 80)

Handwritten musical score for the 4th Trombone part. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), *p* (piano), *sfz* (sforzando), *sf* (sforzando), *mf* (mezzo-forte).
- Rehearsal marks:** Circled numbers 7, 15, 23, 31, 39, 43, 51, 61.
- Tempo/Performance instructions:** "POCO RITARD" (written above the staff), "AD LIB" (written above the staff), "DIRECTED" (written above the staff).
- Other markings:** Slurs, ties, and various articulation marks.

GUITAR

POLKA DOTS AND MOONBEAMS

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 80)

6

⑦ C Ami⁷ Dmi⁹ G⁹ G+⁹ C^b/₉ Ami⁷ Dmi⁷ E⁷_{SUS} E⁷

Ami Fmi⁷/Ab C/G Emi⁷ A⁷(b9) Dmi⁷ G⁹ G+⁹ Emi⁷ Eb⁹ Ab⁷MA⁷ G⁷

⑮ C^b/₉ Ami Dmi⁹ G⁹ G+⁹ C^b/₉ Ami Dmi⁷ E⁷_{SUS} E⁷ Ami Fmi⁷/Ab C/G Emi⁷ A⁷(b9)

Dmi⁷ G⁹ G⁷(b9) C^b/₉ F#mi⁷ B⁷ ⑲ E⁷MA⁹ F⁰ F#mi⁷ B⁷ E C#mi⁷ F#mi⁷ B⁷

E⁷ F⁰ F#mi⁷ B⁷ C#mi⁷ C#⁰ Dmi⁷ G⁹_{SUS} G⁷

⑳ C⁷MA⁷ Ami Dmi⁹ G+⁹ G⁹ C⁷MA⁷ Ami⁷ Dmi⁹ E⁷_{SUS} E⁹

Ami Fmi⁷/Ab C/G Emi⁷ A⁷(b9) Dmi⁹ G⁹ G⁷(b9) C^b/₉ D^bb⁹/₉ C^b/₉

㉑ 4 ㉓ C^b/₉ Ami Dmi⁹ G⁹ G+⁹ C^b/₉ Ami Dmi⁹ Bmi⁷ B⁷(b9)

Ami Fmi⁷/Ab C/G Emi⁷ A⁷(b9) Dmi⁷ G⁹ G⁷(b9) C^b/₉ Ami⁷/B B⁷

㉕ E⁷MA⁹ F⁰ F#mi⁷ B⁷ E C#mi⁷ F#mi⁷ B⁷ E F⁰ F#mi⁷ B⁷

C#mi⁷ C#⁰ Dmi⁷ G⁷ Ab⁹_{SUS} Ab⁷(b9) ㉗ D^bMA⁷ B^bmi

E^bmi⁹ A^b⁹ Ab⁹ D^bMA⁷ B^bmi⁷ E^bmi⁹ F⁷_{SUS} F⁹ B^bmi G^bmi⁷/A D^bAb Fmi⁷ B^b⁷(b9)

E^bmi⁹ Ab⁹ Fmi⁷(b9) B^b⁷ AD LIB DIRECTED 5

BASS

POLKA DOTS AND MOONBEAMS

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (1 = 80)

2

ARCO

Handwritten musical score for Bass, featuring chords and dynamics. The score is written on seven staves, with measures grouped by circled numbers 7, 15, 23, and 31. Dynamics include *mf*, *mp*, *p*, and *mp* with accents. Chords are written in a shorthand notation, often with a question mark to indicate uncertainty or a specific voicing. The key signature has one flat (Bb).

Measure 7: *mf* C^b/A, A^m?, *mp* C, Pizz. A^m?, D^m9, G⁹, G⁺9

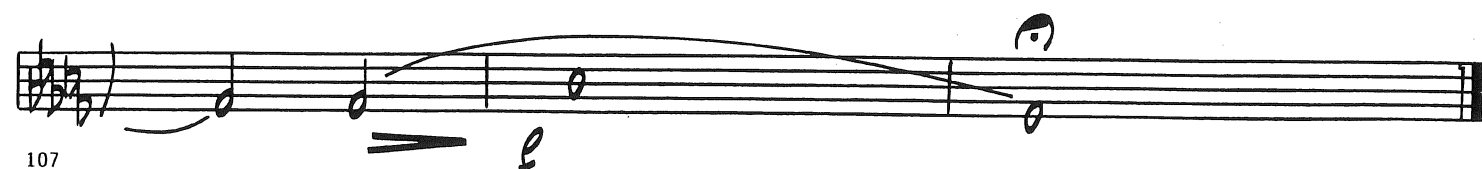
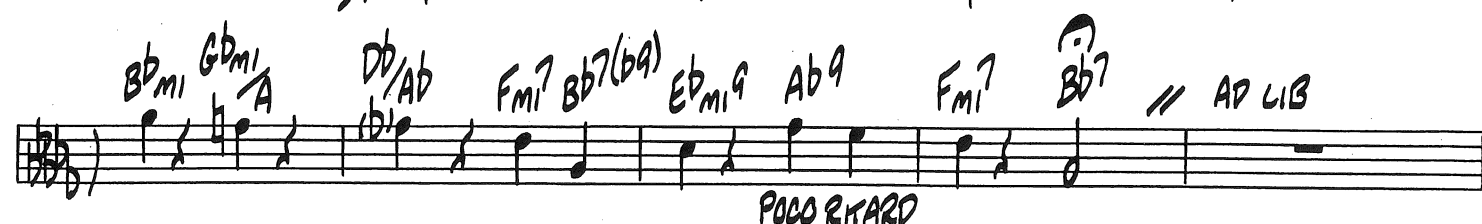
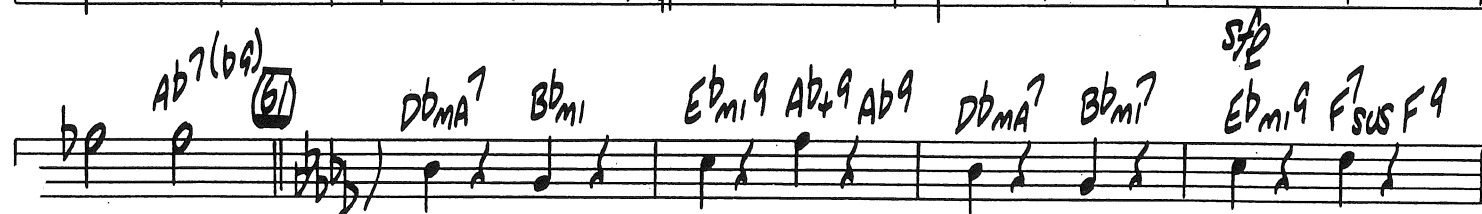
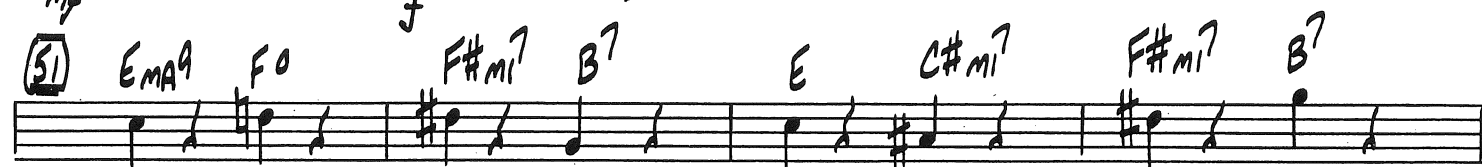
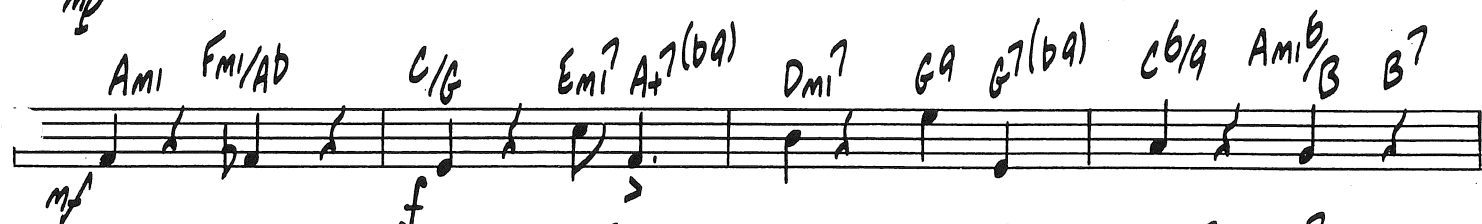
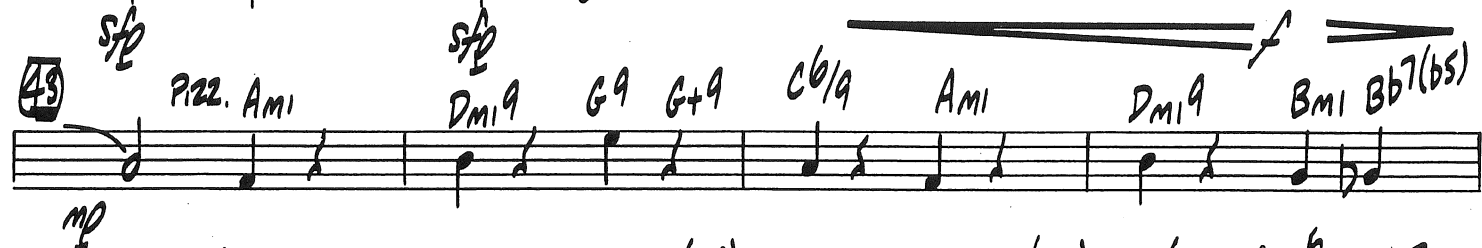
Measure 15: *mf* C^b/A, A^m?, *mp* D^m?, *p* E⁷SUS E⁷, A^m, F^m/A^b

Measure 23: C/G, E^m?, A⁷(b9), D^m?, G⁹, G⁺9, E^m?, E^b9, A^bM⁷, G⁷

Measure 31: A^m, F^m/A^b, C/G, E^m?, A⁷(b9), D^m?, G⁹, G⁷(b9), C^b/A, F[#]m⁷, B⁷

Measure 39: *mp* E^mA⁹, F^o, F[#]m⁷, B⁷, E, C[#]m⁷, *mp* E, F^o, F[#]m⁷, B⁷, C[#]m⁷, C[#]o, D^m?, G⁹SUS G⁷

Measure 47: C^mA⁷, A^m, D^m?, G⁺9 G⁹, C^mA⁷, A^m?, D^m9, E⁷SUS E⁹



PIANO

POLKA DOTS AND MOONBEAMS

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY (♩ = 80)

Handwritten annotations in the score include:

- Chords: C, Ami?, Dmi9, G9, G+9, Cb9, Ami?, Dmi?, E7sus, E7, Ami, Fmi/Ab, C/G, Emi7, A7(b9), Dmi?, G9, G+9, Emi7, Eb9, AbMA7, G7, C6/9, Ami, Dmi9, G9, G+9, Cb9, Ami?, Dmi?, E7sus, E7, Ami, Fmi/Ab, C/G, Emi7, A7(b9), Dmi?, G9, G7(b9), Cb9, F#mi7, B7.
- Other markings: mp, f, solo, triplet, FILL, crescendo hairpin.

PIANO - Pg. 2

POLKA DOTS AND MOON BEAMS

Handwritten musical score for Piano, featuring chords and melodic lines across six systems. The score includes dynamic markings such as *mp* and *mf*, and includes a section marked "FILL".

System 1: Chords: Ema9, F0, F#mi7, B7, E, C#mi7, F#mi7, B7. Dynamic: *mp*.

System 2: Chords: E, F0, F#mi7, B7, C#mi7, C#0, Dmi7, G9sus, G7.

System 3: Chords: Cma7, Ami, Dmi9, G+9, G9, Cma7, Ami7, Dmi9, E7sus, E9. Dynamic: *mp*. Includes "FILL" marking.

System 4: Chords: Ami, Fmi/Ab, C/G, Emi7, A7(b9), Dmi9, G9, G7(b9), Cb9, Db9/C, Cb9.

System 5: Chords: Cb9, Ami, Dmi9, G9, G+9, Cb9, Ami, Dmi9, Bmi, Bb7(bs). Dynamic: *mp*. Includes "FILL" marking.

System 6: Chords: Ami, Fmi/Ab, C/G, Emi7, A+7(b9), Dmi7, G9, G7(b9), Cb9, Amib/B, B7. Dynamic: *mf*.

PIANO - PG. 3

POLKA DOTS AND MOONBEAMS

(51) E MA9 F0 F#mi7 B7 E C#mi7 F#mi7 B7

FILL

E F0 F#mi7 B7 C#mi7 C#0 Dmi7 G7

Ab9 SUS Ab7(b9) (61) DbMA7 Bbmi Ebmi9 Ab+9 Ab9

sfp FILL

DbMA7 Bbmi Ebmi9 F SUS F9 Bbmi Gbmi/A Db/Ab Fmi7 Bb7(b9)

AD LIB (VOCAL CUE) PLAY DIRECTED

Poco RITARD

f sfp

DRUMS

POLKA DOTS AND MOONBEAMS

by Johnny Burke
& James Van Heusen
arranged by Bob Lowder

SLOWLY (♩ = 80)

3

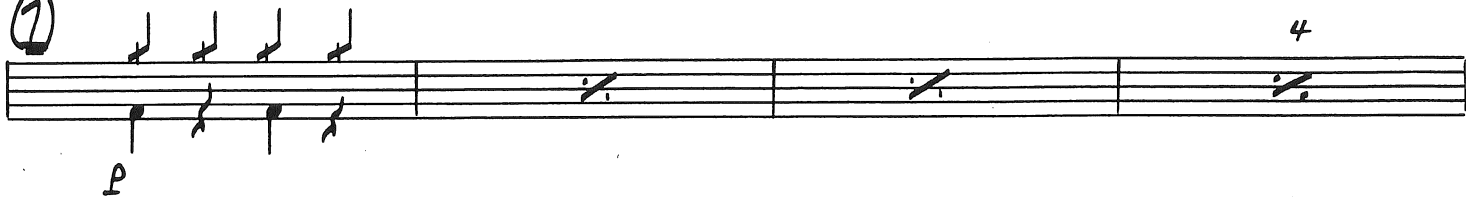
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BRUSHES ON CYM.

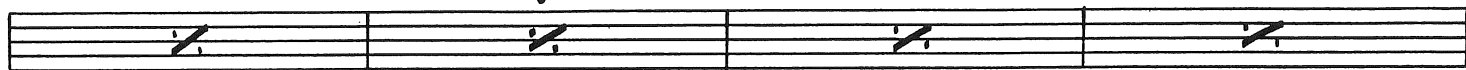
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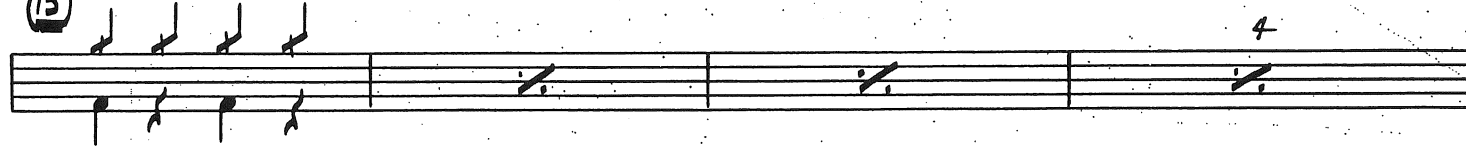
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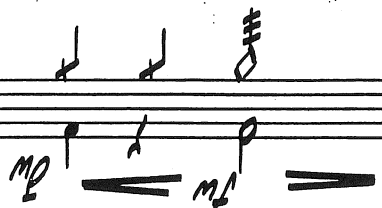
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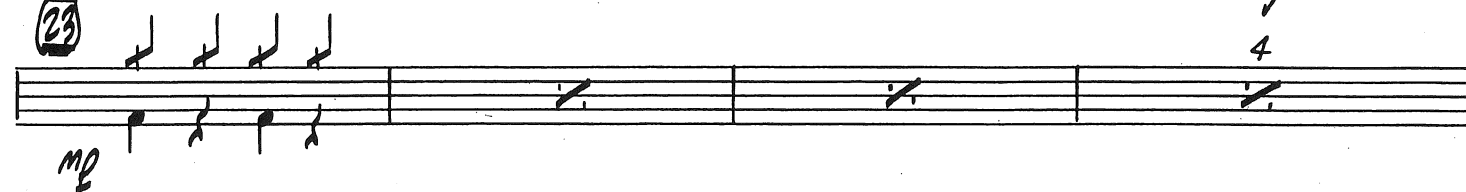
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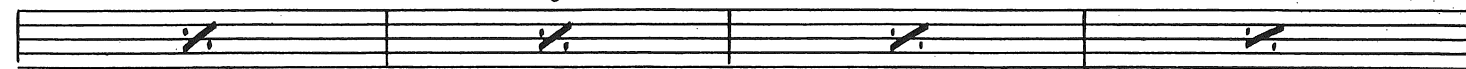
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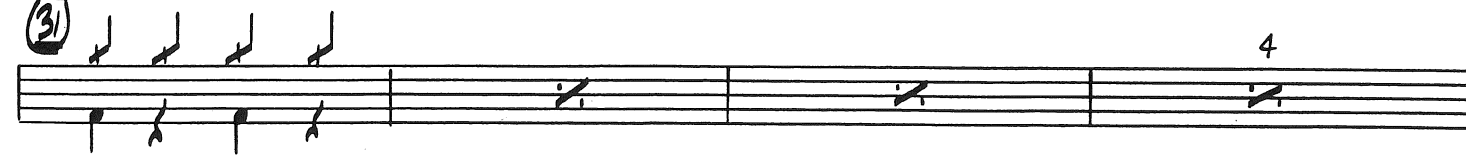
mp

6

8



(31)



6



(39)

(43)

mp

mf

(51)

6

sfp

(61)

4

POCO RITARD

AD LIB

DIRECTED

sfp

p