

From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

1st Saxophone E♭ Alto

Groovy mysterious
3 subtone, no vibrato
mp

%
[A]

f

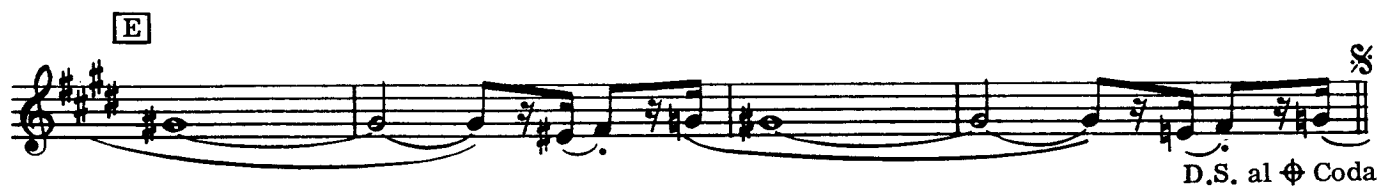
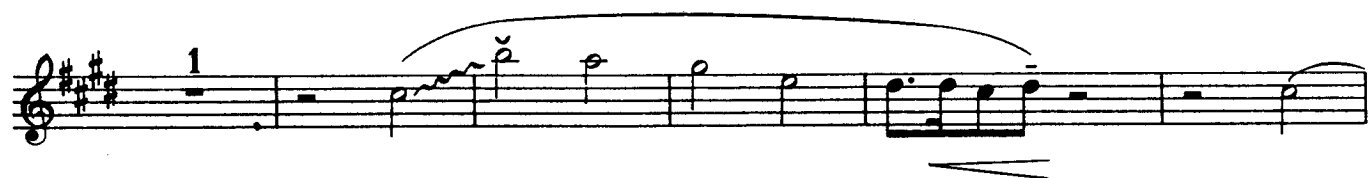
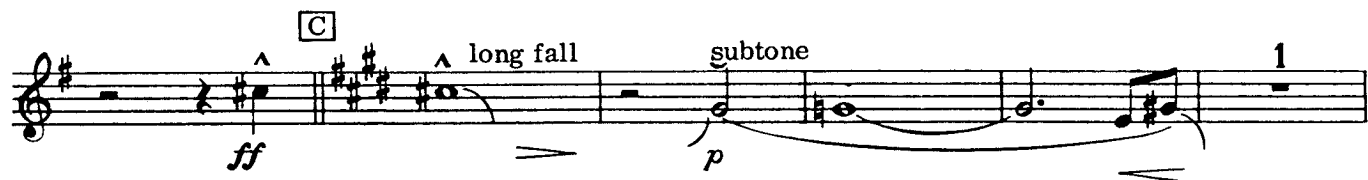
to Coda ⊕

mf

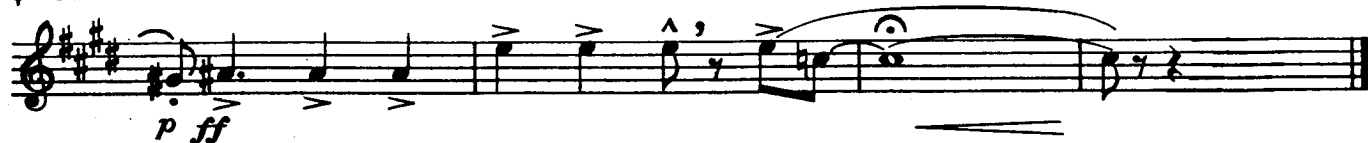
3 long fall 1 easy
mf cresc.

easy
ff

1st Saxophone E♭ Alto



♠ Coda



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

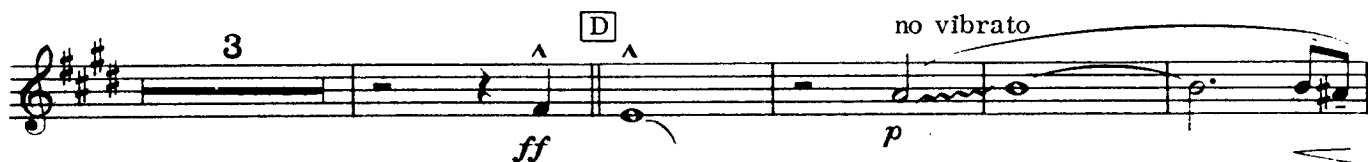
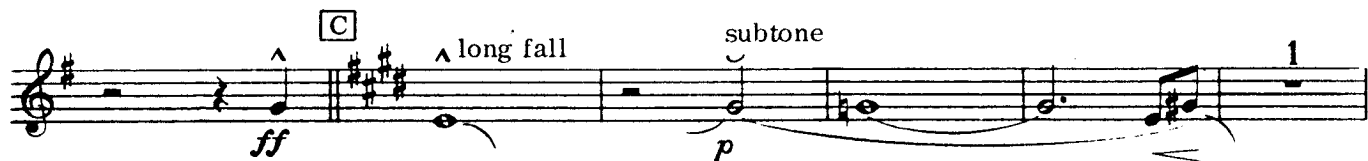
2nd Eb ALTO SAXOPHONE

Groovy misterioso

subtone, no vibrato

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff features a triplet of eighth notes, a whole rest, and then a series of eighth and quarter notes, with a mezzo-forte (mp) dynamic marking. The second staff includes a repeat sign and a first ending bracket labeled 'A'. The third staff continues the melodic line. The fourth staff shows a crescendo leading to a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a 'to Coda' instruction with a diamond symbol. The sixth staff contains a triplet, a 'long fall' instruction, a first ending bracket labeled 'B', and a mezzo-forte (mf) dynamic. The seventh staff is marked 'easy' and 'ff' (fortissimo). The eighth staff concludes the piece with a final melodic phrase.

2nd Saxophone Eb Alto



D.S.al $\oplus$ Coda



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

1st Bb TENOR SAXOPHONE

Groovy mysteriouso

subtone, no vibrato

The musical score is written for a 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a triplet of eighth notes, followed by a whole rest, and then a series of eighth and quarter notes. The second staff features a section labeled 'A' with a repeat sign. The third staff continues the melodic line. The fourth staff includes a dynamic marking of *f* (forte) and an accent mark. The fifth staff is marked *mf* (mezzo-forte) and includes a 'to Coda' instruction with a Coda symbol. The sixth staff has a triplet of eighth notes, a 'long fall' instruction, and a section labeled 'B'. The seventh staff is marked *ff* (fortissimo) and includes an 'easy' instruction. The eighth staff continues the melodic line. The ninth staff features a triplet of eighth notes and a dynamic marking of *mp* (mezzo-piano).

1st Saxophone Bb Tenor

1st Saxophone Bb Tenor

Pickup to 1 Solo C Solo - ad lib - if you wish F#m 3 D9 ^ long fall

f *p* *f*

F#m 3

G9 F#m 3

3 3 3

F#m D9 C#9 F#m 3

D 1 no vibrato p

1 3 (as before) p

E %

D.S.al Coda

p ff ^ 3

From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

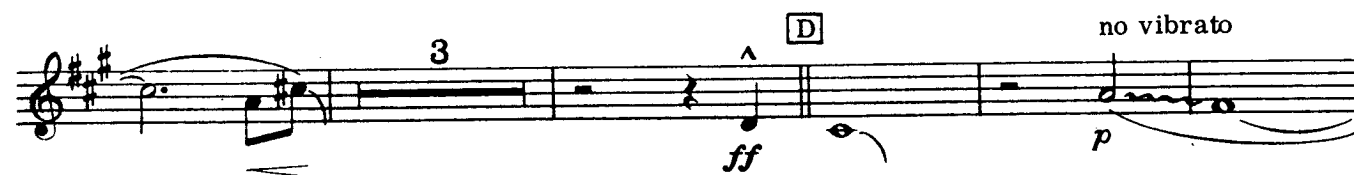
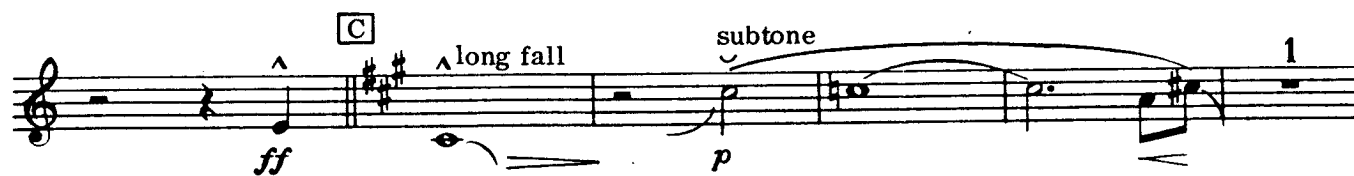
2nd Saxophone B $\flat$ Tenor

Groovy mysteriouso

subtone, no vibrato

The musical score for the 2nd Saxophone B $\flat$ Tenor part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a "Groovy mysteriouso" feel, played with a "subtone, no vibrato" technique. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for "long fall" and "easy". The score is divided into sections labeled A and B, with a repeat sign at the beginning of section A. The piece concludes with a "to Coda" marking and a Coda symbol. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs.

2nd Saxophone B $\flat$ Tenor



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

5th Saxophone E♭ Baritone

Groovy misterioso subtone, no vibrato

3

mp

§
A

to Coda ♪

long fall 1

B

easy

mf <

cresc.

ff

easy

2

mp

© Copyright 1964 NORTHRIDGE MUSIC INC. and UNITED ARTISTS MUSIC INC.

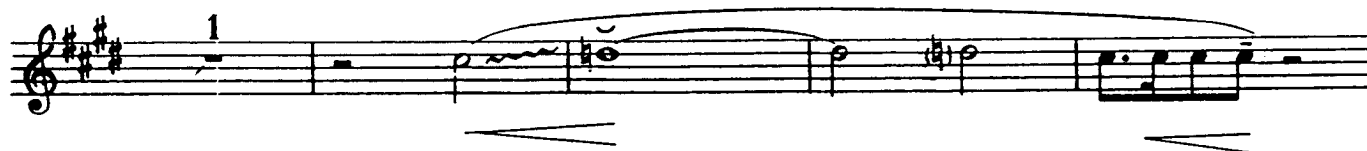
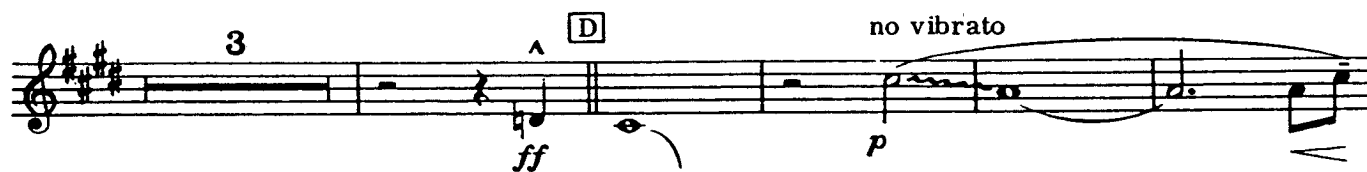
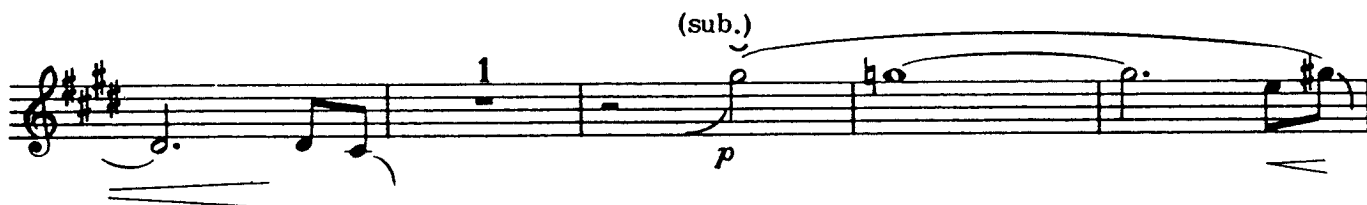
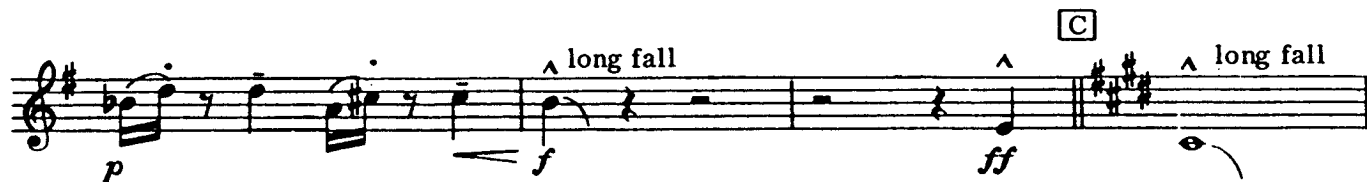
Sole Selling Agent: LARRY SHAYNE MUSIC INC.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

5th Saxophone E♭ Baritone



D.S. al Coda

♠ Coda



From the MIRISCH-G-E Production "THE PINK PANTHER"
PINK PANTHER

Composed and Arranged by HENRY MANCINI

1st B♭ Trumpet

Groovy misterioso 7 Tight Cups $\frac{8}{A}$

mf

3 3

f *mf*

Open on D.S.

long fall ($\frac{1}{2}$ valve)

to Coda Φ long fall Open

B easy *mf* *cresc.* *ff*

easy

1st B♭ Trumpet

Musical score for 1st B♭ Trumpet, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mp* (mezzo-piano), *f* (forte), *p* (piano).

Staff 2: *f* (forte), *p* (piano).

Staff 3: *f* (forte), *ff* (fortissimo), *p* (piano). **Along fall**, **long fall**, **Hats, no vibrato**.

Staff 4: *ff* (fortissimo). **(2nd Trpt.)**, **(Harmon Mute) at mike or open**.

Staff 5: **D9**.

Staff 6: **(1/2 valve gliss.)**, **F#m**, **G9**.

Staff 7: **F#m**, **D9**.

Staff 8: **F#m**, **D9**, **C#9**.

Staff 9: **F#m**, **[E]**, **3**, **Tight Cups**, *mf* (mezzo-forte).

Staff 10: **Coda**, *ff* (fortissimo), **D.S.al Coda**.

From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

2nd B♭ Trumpet

Groovy misterioso 7 Tight Cups $\frac{5}{4}$ [A]

mf

3

f *mf*

Open on D.S.

long fall ($\frac{1}{2}$ valve)

to Coda ϕ 1 3 1 3 long fall Open 1

[B] easy *mf* *cresc.* *ff*

easy

2nd B♭ Trumpet

Musical score for 2nd B♭ Trumpet, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mp* (mezzo-piano), *f* (forte), *p* (piano).

Staff 2: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 3: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 4: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 5: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 6: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 7: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 8: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 9: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 10: *f* (forte), *ff* (fortissimo), *p* (piano).

Performance Instructions:

- Staff 3:** long fall, *ff* (fortissimo), *p* (piano), Hats, no vibrato.
- Staff 4:** Pickup to Solo F#m, [ad-lib if you wish], Harmon Mute at mike or Open.
- Staff 5:** D9, 3.
- Staff 6:** (1/2 valve gliss.), G9.
- Staff 7:** F#m, D9.
- Staff 8:** F#m, D9, C#9, 3.
- Staff 9:** F#m, 3, Tight Cups, *mf* (mezzo-forte).
- Staff 10:** Coda, *ff* (fortissimo).

From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

3rd B♭ Trumpet

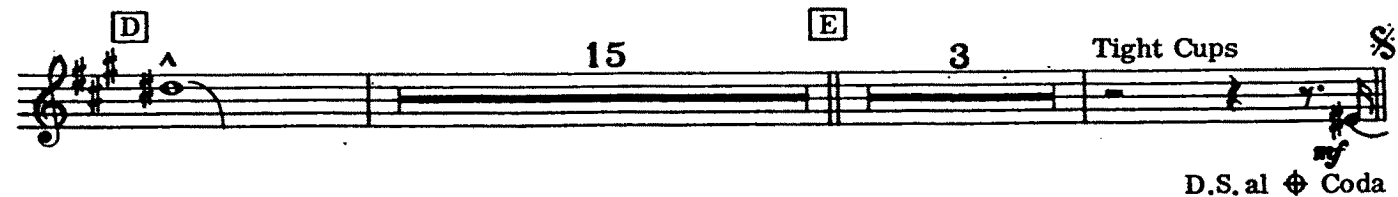
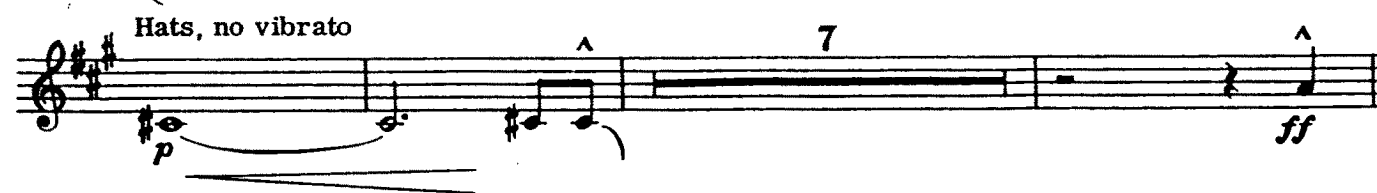
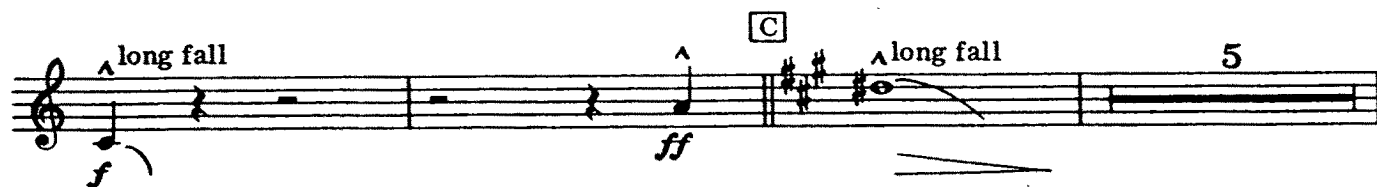
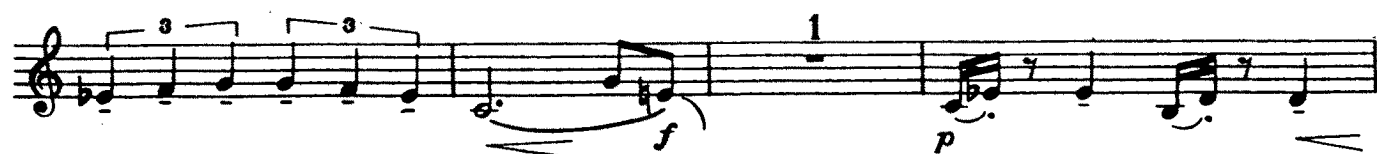
Groovy misterioso 7 Tight Cups $\frac{8}{A}$

Open on D.S. long fall ($\frac{1}{2}$ valve)

to Coda ϕ long fall Open

B easy cresc. **ff**

3rd B♭ Trumpet



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

4th B♭ Trumpet

Groovy misterioso 7 Tight Cups $\frac{5}{4}$ [A]

mf

3

f

mf

3

Open on D.S.

f

3

long fall ($\frac{1}{2}$ valve)

1 3

to Coda

3

long fall

Open

1

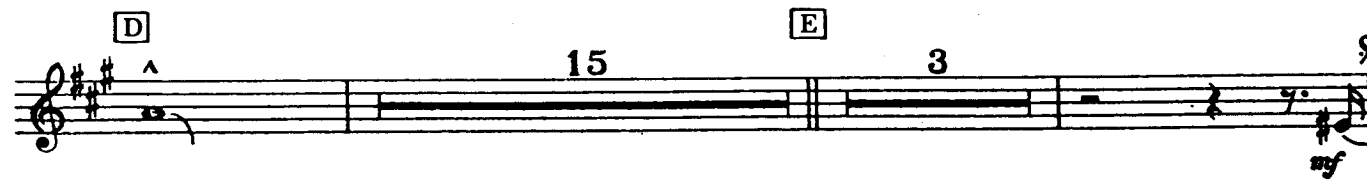
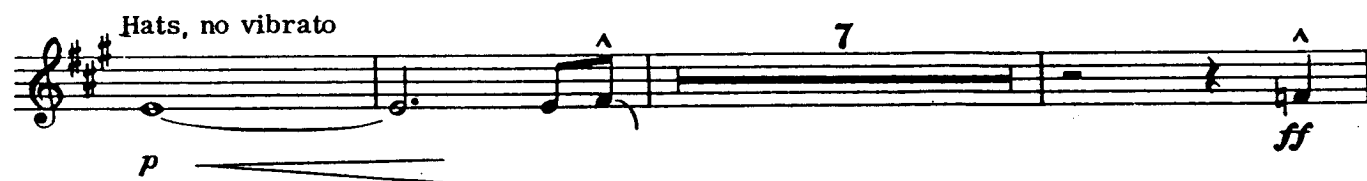
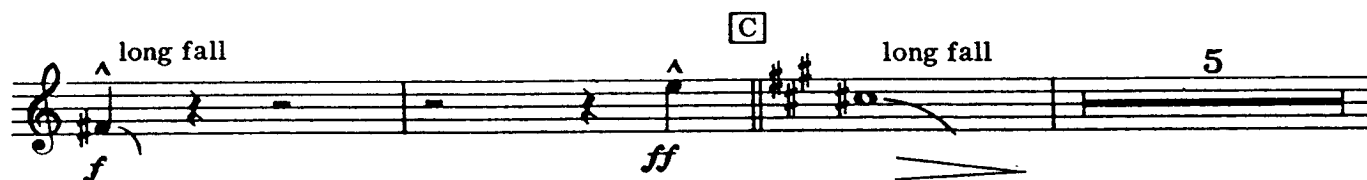
[B] easy

mf

cresc.

ff

4th B♭ Trumpet



D.S. al Coda



P I N K P A N T H E R

1st Trombone

8

12

© Copyright 1964 NORTHRIDGE MUSIC INC. and UNITED ARTISTS MUSIC INC.
Sole Selling Agent: LARRY SHAYNE MUSIC INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

All Rights Reserved

PINK PANTHER

Composed and Arranged by HENRY MANCINI

2nd Trombone

Groovy misterioso

8 12 **A** Cups 1st time
Open on D.S.

long fall 1 to Coda ϕ long fall Open

B easy mf *cresc.* *ff* easy

mp *f* *ff* **C** long fall

5 Hats, no vibrato 4 *p*

D 1 *ff* 11

E 2 4 ϕ

D.S. al ϕ Coda

ϕ Coda *ff*

From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

3rd Trombone

Composed and Arranged by HENRY MANCINI

Groovy misterioso

8 12

Cups 1st time
Open on D.S.

A

long fall 1 long fall Open

B easy

mf cresc. ff

C

long fall

Hats, no vibrato

D

E

D.S.al Coda

ff

P I N K P A N T H E R

4th Trombone

Cups 1st time
Open on D.S.

Groovy mysterious

Cups 1st time
Open on D.S.

A

8 12

f

long fall

to Coda

long fall

Open

B

easy

cresc.

ff

easy

C

long fall

Hats, no vibrato

D

E

D.S. al Coda

A musical score for a bassoon part, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like *p*, *f*, *ff*, and *cresc.*, as well as performance instructions like "Hats, no vibrato". There are five section markers labeled A through E. Section A starts at measure 8 and ends at measure 12. Section B begins with the instruction "easy". Section C includes the instruction "long fall". Section D is followed by a double bar line and the instruction "D.S. al Coda". Section E is followed by another double bar line and the instruction "D.S. al Coda". The score concludes with a final double bar line and the instruction "D.S. al Coda".

© Copyright 1964 NORTHRIDGE MUSIC INC. and UNITED ARTISTS MUSIC INC.
Sole Selling Agent: LARRY SHAYNE MUSIC INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

All Rights Reserved

PINK PANTHER

1

Piano

Composed and Arranged by HENRY MANCINI

Groovy misterioso

let ring!

Solo

sfz

mp

(let ring)

§ [A]

Piano

First system of piano music, featuring a grand staff with two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

Second system of piano music, continuing the grand staff notation. It includes a section marked "to Coda" with a Coda symbol (a circle with a cross) and a measure marked with the number "1".

Third system of piano music, featuring a grand staff. It includes a section marked "B" in a box, followed by the word "easy". The music is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Fourth system of piano music, featuring a grand staff. It includes a section marked with a slur and a tie, indicating a long note or a phrase.

Fifth system of piano music, featuring a grand staff. It includes a section marked with a slur and a tie, indicating a long note or a phrase.



[D]



[E]



D.S. al Coda

Coda



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

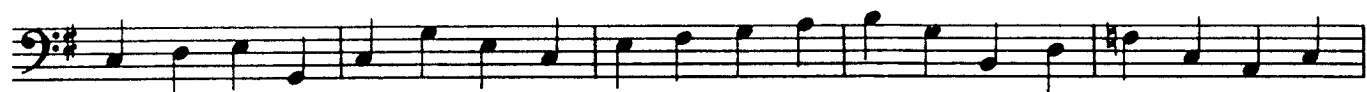
Composed and Arranged by HENRY MANCINI

String Bass

Groovy mysteriouso

The musical score for String Bass is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them, followed by a measure of rest. The tempo/mood is 'Groovy mysteriouso'. The first measure is marked 'mp' (mezzo-piano). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are repeat signs with first and second endings indicated by '(1)' and '(2)'. A section marked 'A' is enclosed in a box. A section marked 'B' is also enclosed in a box and labeled 'easy'. The score concludes with a 'to Coda' instruction and a Coda symbol (a circle with a cross). The key signature changes to two flats (Bb) in the final two staves.

String Bass



D.S. al Coda

♢ Coda



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

Guitar

Groovy mysteriouso

The musical score for guitar is written in treble clef with a key signature of one sharp (F#). The tempo/style is "Groovy mysteriouso". The score consists of a melodic line and a bass line. The melodic line starts with a triplet of eighth notes (F#, A, C) and continues with a series of eighth and sixteenth notes. The bass line starts with a triplet of eighth notes (F#, A, C) and continues with a series of eighth and sixteenth notes. The score includes several measures of rests and a key signature change to one flat (F) in the final section. The final section includes a "to Coda" instruction.

3

mp

A

C9 B9

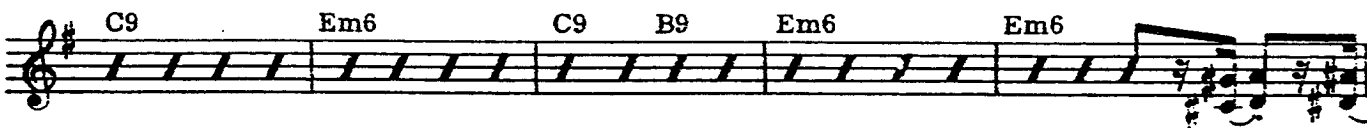
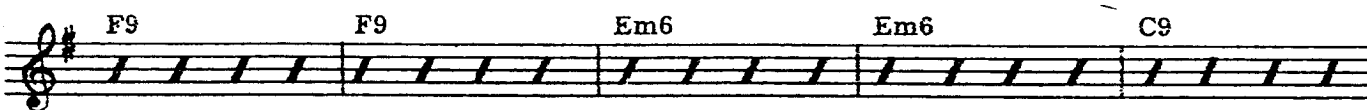
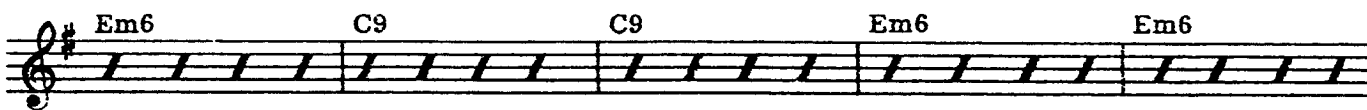
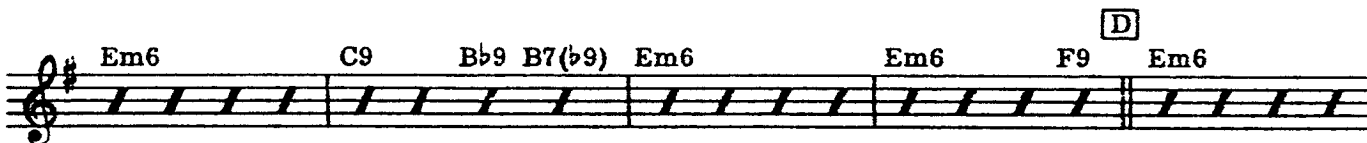
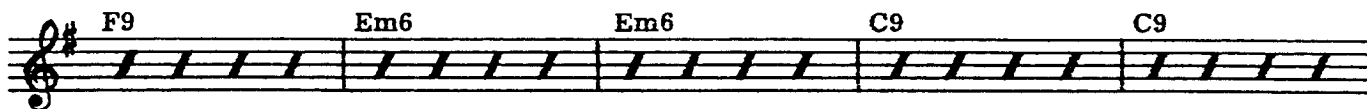
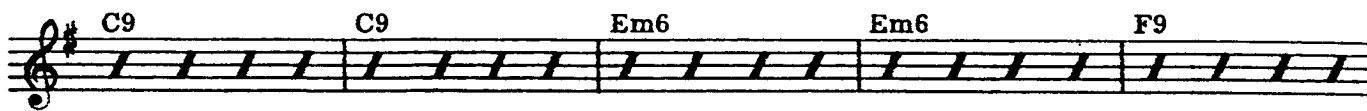
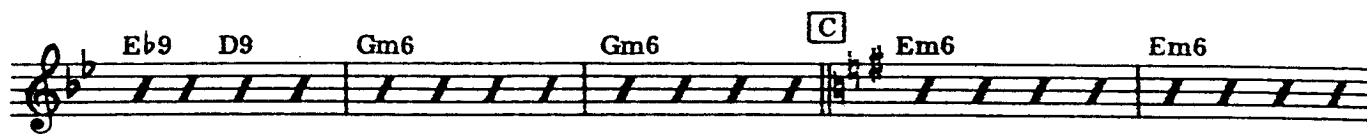
to Coda

Em6 Em6 B F#m6 Gm6 F#m6 Gm6 Eb9

Eb9 Gm6 A° Gm6 Gm6 A° Gm6 Ab9(b5) Ab9

Gm6 G° Gm6 Eb9 Eb9 Gm6

Guitar



D.S. al Coda

⌘ Coda



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

Tuba

Groovy misterioso

The musical score for the Tuba part of the 'Pink Panther' theme is written in bass clef with a key signature of one sharp (F#). The tempo/mood is 'Groovy misterioso'. The score consists of 11 staves of music. It begins with a triplet of eighth notes (labeled '3') and a section marked 'A' with a 'p' (piano) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano), 'ff' (fortissimo), and 'f' (forte). The score includes repeat signs and first/second endings (labeled '1' and '2'). A section marked 'B' has a first ending labeled '1' and a second ending labeled '5'. A section marked 'C' has a first ending labeled '7' and a second ending labeled '5'. A section marked 'D' has a first ending labeled '1' and a second ending labeled '4'. A section marked 'E' has a first ending labeled '1' and a second ending labeled '4'. The score concludes with a Coda section marked 'D.S. al Coda' and a final Coda section marked 'Coda'.

From the MIRISCH-G-E Production "THE PINK PANTHER"

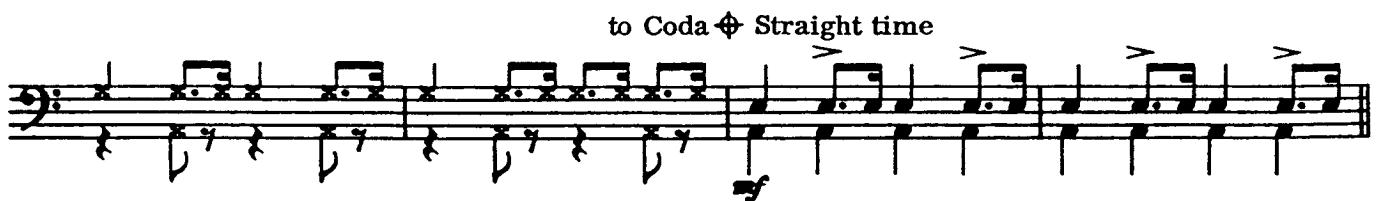
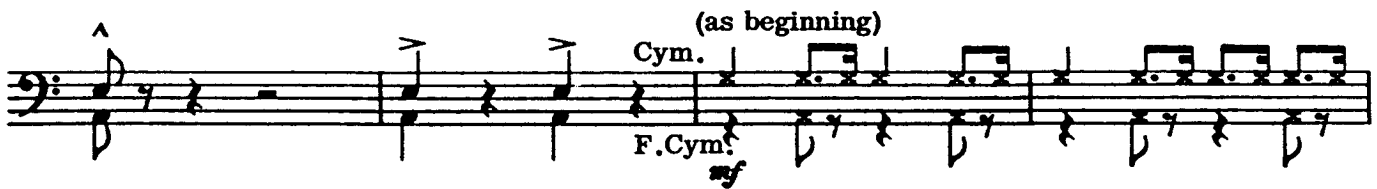
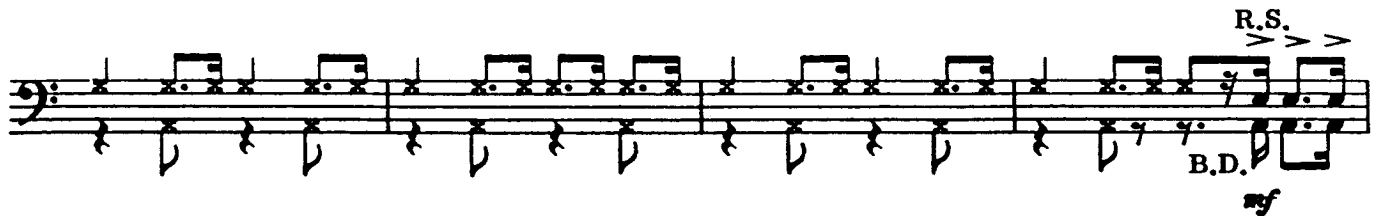
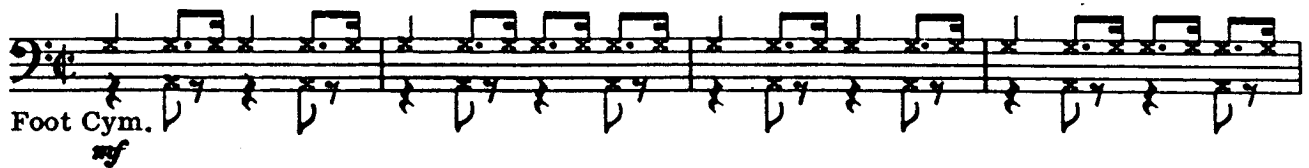
PINK PANTHER

Drums

Composed and Arranged by HENRY MANCINI

Groovy misterioso

Stick on Ride Cym. (let ring)



Drums

[B]

4 7

Tom Toms

3 3 3 3 3 3 3

build *ff* settle down

[C]

4 8

Tom Toms

3 3 3 3 3 3 3

build it

[D]

4 8

[E] Ride Cym. (as beginning)

F.Cym.

D.S. al Coda

Fill in ad lib Big! R.S.

ff