

(Theme Song From The Television Series)

By HENRY MANCINI
Arranged by DAVE WOLPE

2ND X ONLY

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Handwritten musical score for a band, featuring staves for Saxes, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into two systems, 1. and 2., with a key signature change from D major to F# minor (3 sharps) between them.

SAXES

- 1. COL 1ST ALTO
- 2. COL 1ST ALTO
- 3. COL 1ST TENOR
- 4. COL 1ST TENOR
- 5. COL 1ST ALTO

TRUMPETS

- 1. COL 1ST TENOR
- 2. COL 1ST TENOR
- 3. COL 1ST TENOR
- 4. COL 1ST TENOR

TROMBONES

- 1. COL 1ST
- 2. COL 1ST
- 3. COL 1ST
- 4. COL 1ST

GIITAR

- 1. COL 1ST
- 2. COL 1ST
- 3. COL 1ST
- 4. COL 1ST

PIANO

- 1. COL BASS
- 2. COL BASS (BVE)

BASS

- 1. COL BASS
- 2. COL BASS (BVE)

DRUMS

Handwritten notes and markings include:

- 1. *Spiele*
- 2. *3RD TRB. CUE*
- 3. *F7(#9)*
- 4. *3*
- 5. *3*
- 6. *3*
- 7. *3*
- 8. *3*
- 9. *3*
- 10. *3*
- 11. *3*
- 12. *3*
- 13. *3*
- 14. *3*
- 15. *3*
- 16. *3*
- 17. *3*
- 18. *3*
- 19. *3*
- 20. *3*
- 21. *3*
- 22. *3*
- 23. *3*
- 24. *3*
- 25. *3*
- 26. *3*
- 27. *3*
- 28. *3*
- 29. *3*
- 30. *3*
- 31. *3*
- 32. *3*
- 33. *3*
- 34. *3*
- 35. *3*
- 36. *3*
- 37. *3*
- 38. *3*
- 39. *3*
- 40. *3*
- 41. *3*
- 42. *3*
- 43. *3*
- 44. *3*
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- 46. *3*
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- 84. *3*
- 85. *3*
- 86. *3*
- 87. *3*
- 88. *3*
- 89. *3*
- 90. *3*
- 91. *3*
- 92. *3*
- 93. *3*
- 94. *3*
- 95. *3*
- 96. *3*
- 97. *3*
- 98. *3*
- 99. *3*
- 100. *3*

Handwritten musical score for a jazz ensemble, featuring Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into three systems, each with five staves. The first system includes a 'C' time signature and a 'PLAY!' instruction. The second system includes a 'COL 1ST' instruction. The third system includes a 'COL 2ND' instruction. The score is written in a mix of treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

4

Handwritten musical score for a jazz ensemble. The score is written for the following instruments:

- SAXES:** Four staves (1-4) and one staff (5) for Alto Saxophone. The key signature is one sharp (F#) and the time signature is common time (C). The saxophones play a melodic line with various notes and rests.
- TRUMPETS:** Four staves (1-4). The key signature is one sharp (F#) and the time signature is common time (C). The trumpets play a melodic line with various notes and rests.
- TROMBONES:** Four staves (1-4). The key signature is one sharp (F#) and the time signature is common time (C). The trombones play a melodic line with various notes and rests.
- GUITAR:** One staff. The key signature is one sharp (F#) and the time signature is common time (C). The guitar plays a melodic line with various notes and rests.
- PIANO:** Two staves. The key signature is one sharp (F#) and the time signature is common time (C). The piano plays a melodic line with various notes and rests.
- BASS:** One staff. The key signature is one sharp (F#) and the time signature is common time (C). The bass plays a melodic line with various notes and rests.
- DRUMS:** One staff. The key signature is one sharp (F#) and the time signature is common time (C). The drums play a melodic line with various notes and rests.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a handwritten style.

Conductor - 5

BOTH X'S

SAXES

1 2 3 4 5

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

GUITAR

PIANO

BASS

DRUMS

fp

SAXES

1 (E) *(LAST X)*

2 COL 1ST ALTO

3 *G7(#9)* *(3RD TRB. CUE)* *(PLAY!)*

4 COL 1ST TR

5

TRUMPETS

1 *(OPR BVA)*

2 COL 1ST

3 COL 1ST

4 COL 1ST

TROMBONES

1

2

3

4 COL 2ND SAX

GUITAR

F7(#9) *F7(#9)* *C13*

PIANO

COL BASS (BUB)

BASS

DRUMS

SAXES

1 **F** *ff* *sfz* *col 1st Alto*

2 *ff* *sfz* *col 1st Alto*

3 *ff* *sfz* *col 1st Alto*

4 *ff* *sfz* *col 1st Alto*

5 *ff* *sfz* *col 2nd Alto*

TRUMPETS

1 *ff* *sfz* *col 3rd*

2 *ff* *sfz* *col 3rd*

3 *ff* *sfz* *col 3rd*

4 *ff* *sfz* *col 3rd*

TROMBONES

1 *ff* *sfz* *col 3rd*

2 *ff* *sfz* *col 3rd*

3 *ff* *sfz* *col 3rd*

4 *ff* *sfz* *col 3rd*

GIUITAR

ff

PIANO

col bass

col bass (bass)

BASS

ff

DRUMS

ff *Fill*

Handwritten musical score for "The Way We Were" by Barbra Streisand. The score is for a full band and includes parts for Saxophones (SAXES), Trumpets (TRUMPETS), Trombones (TROMBONES), Guitar (GUITAR), Piano (PIANO), Bass (BASS), and Drums (DRUMS). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes a "MOLTO RIT." (Molto Ritardando) section. The second system includes a "LEAD" section. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The piano part includes a "COL BASS" (Colla Bassa) section. The guitar part includes a "Gtr" (Guitar) section. The bass part includes a "BASS" section. The drums part includes a "DRUMS" section. The score is a full band arrangement of the song "The Way We Were" by Barbra Streisand.