

Alto Sax 1

Oye Como Va

Edited and Engraved by G. Di Lorenzo

Composed and arranged by Tito Puente



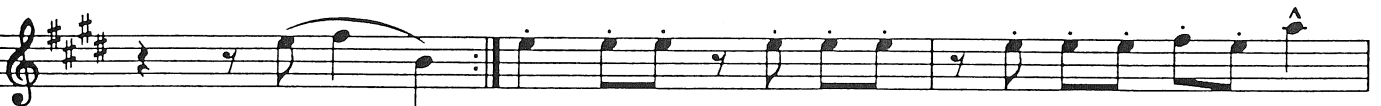
Piano Solo



Unison



A Saxes



Trombone Unison



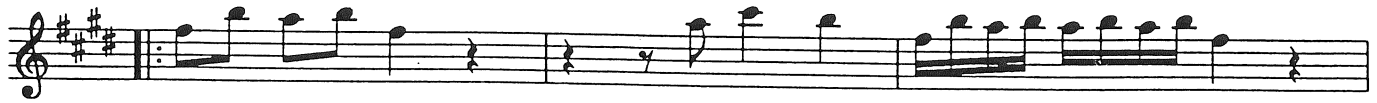
B Unisons



C Drum Solo



2X Saxes soli Ad-lib

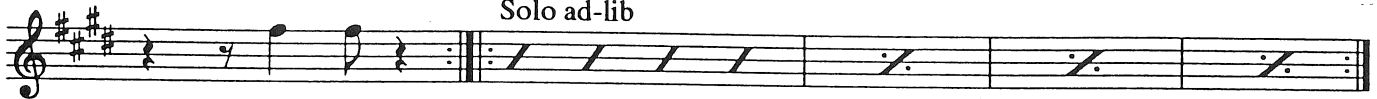


D CUE #1: Background for Tpt. ad-lib solo



E CUE #2: Background for Sax ad-lib solo

Solo ad-lib



F CUE #3: Trombone ad-lib solo

2



G CUE #4:
CODA

2



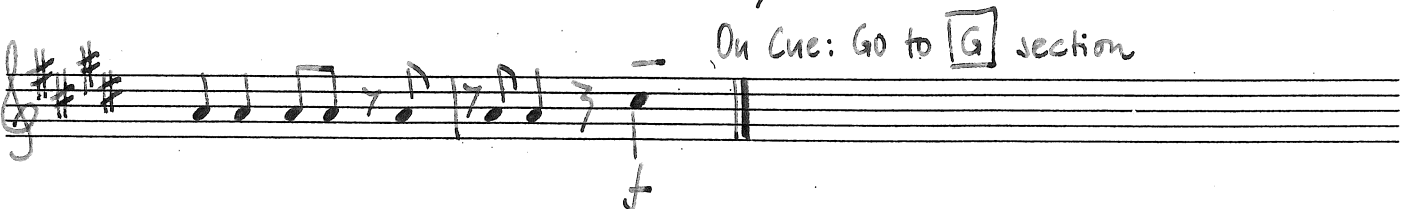
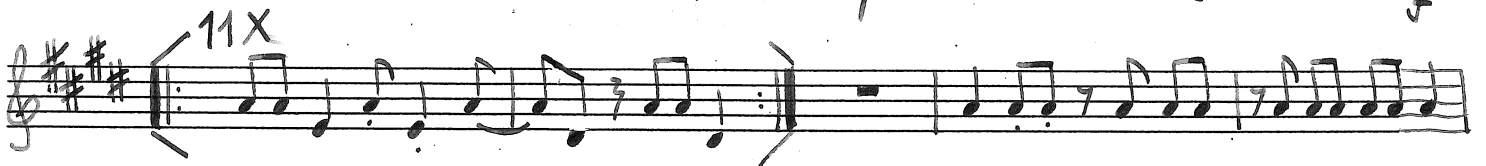
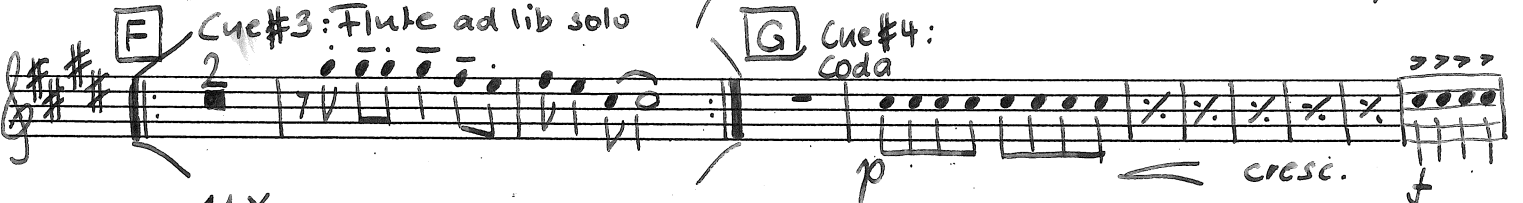
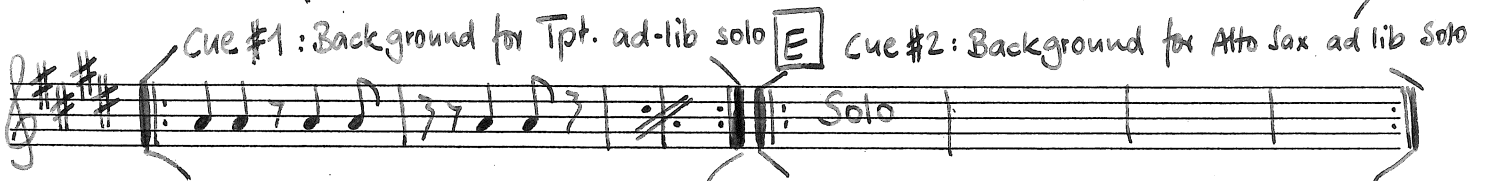
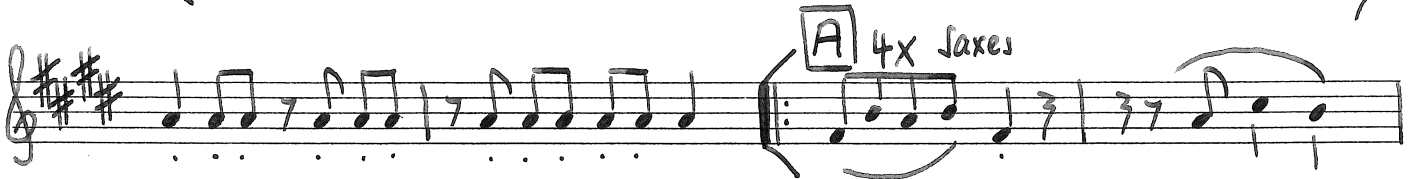
On Cue: Go to **G** section



Alt Sax 2
(= Tenor Sax 2)

Oye Como Va

Tito Puente



Alto Sax 3

Oye Como Va

Engraved and Edited by G. Di Lorenzo

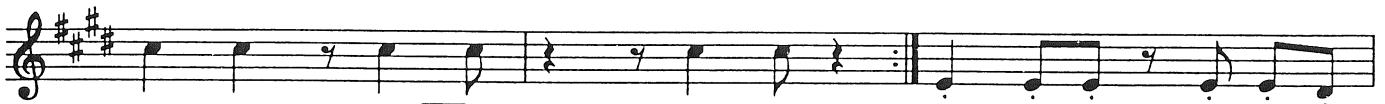
Composed and arranged by Tito Puente



Piano Solo



Unison

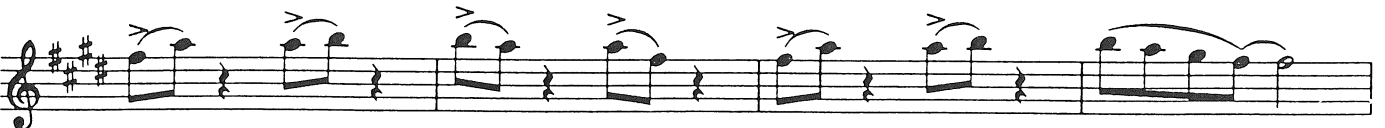


A Saxes

4X



Trombone Unison



B Unisons



C Drum Solo



2X Saxes soli Ad-lib

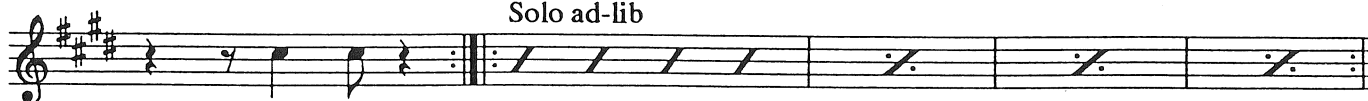


D CUE #1: Background for Tpt. ad-lib solo



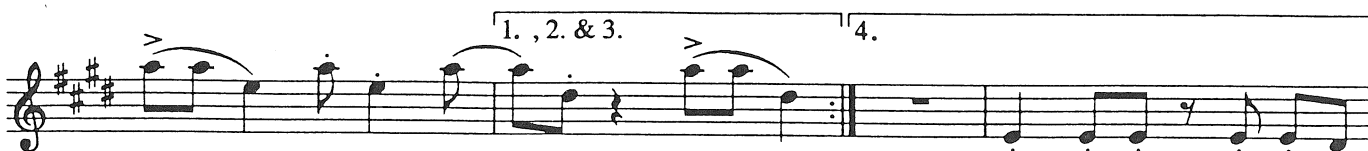
E CUE #2: Background for Sax ad-lib solo

Solo ad-lib

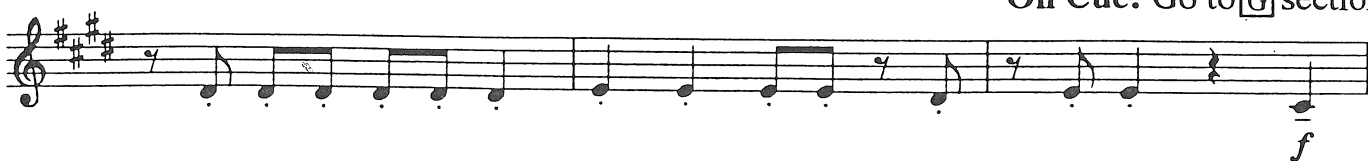


F CUE #3: Trombone ad-lib solo

G CUE #4:
CODA



On Cue: Go to **G** section



Ten. Sax 2

Oye Como Va

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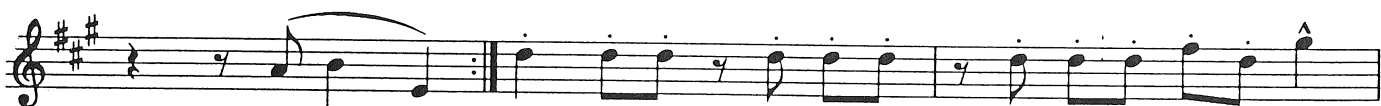
Piano Solo



Unison



A Saxes 4X



Trombone Unison



B Unisons





2X Saxes soli Ad-lib

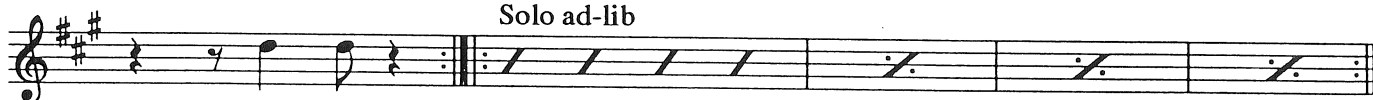


D CUE #1: Background for Tpt. ad-lib solo



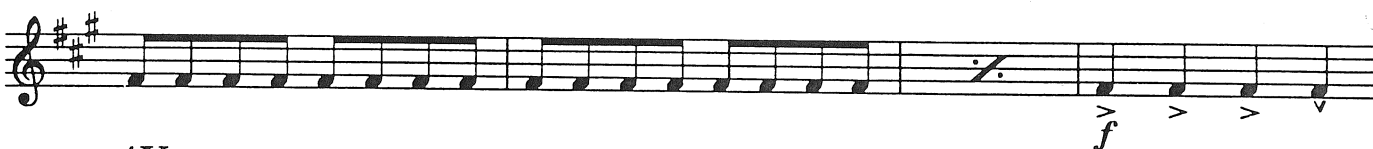
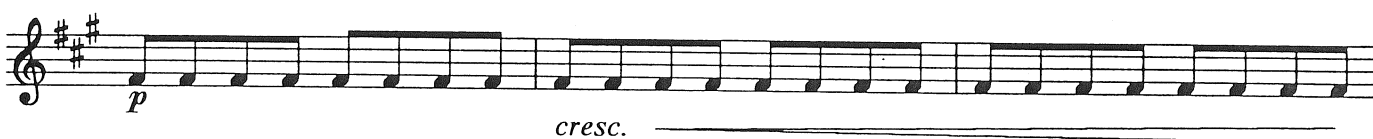
E CUE #2: Background for Alto Sax ad-lib solo

Solo ad-lib



F CUE #3: Flute ad-lib solo

G CUE #4:
CODA



4X

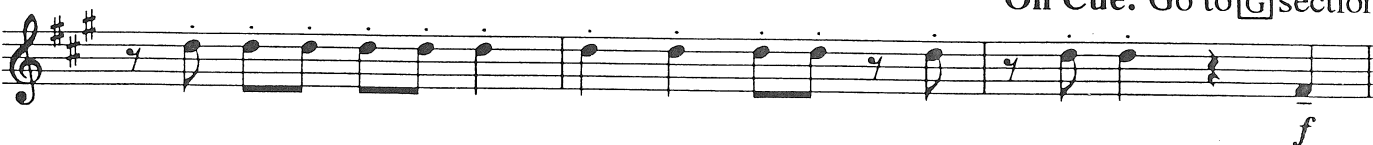


1. , 2. & 3.

4.



On Cue: Go to **G** section



Ten. Sax 4

Oye Como Va

Engraved and Edited by G. Di Lorenzo

Composed and arranged by Tito Puen



Piano Solo



Unison



A Saxes

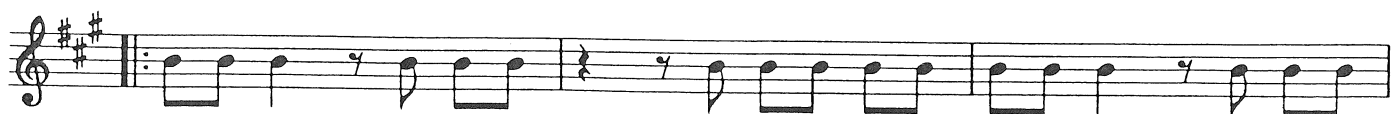
4X



Trombone Unison



B Unisons



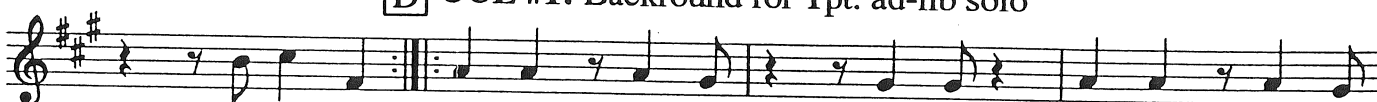
[C] Drum Solo



2X Saxes soli Ad-lib

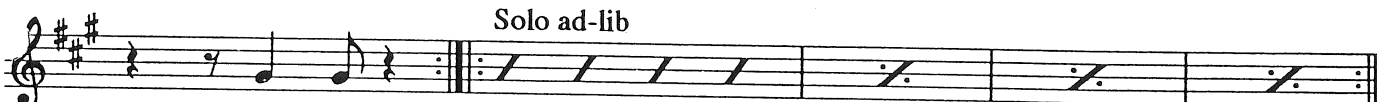


[D] CUE #1: Background for Tpt. ad-lib solo



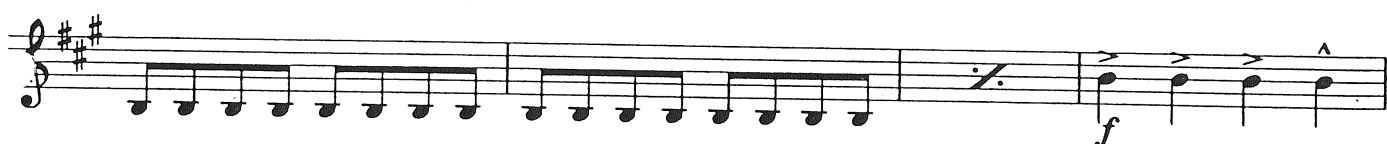
[E] CUE #2: Background for Alto Sax ad-lib solo

Solo ad-lib



[F] CUE #3: Flute ad-lib solo

[G] CUE #4: CODA



4X



1. , 2. & 3.

4.



On Cue: Go to [G] section



Bar. Sax

Oye Como Va

Engraved and Edited by G. Di Lorenzo

Composed and arranged by Tito Puer



Piano Solo



Unison



A Saxes

4X



Trombone Unison



B Unisons



Oye Como Va - Baritone Sax

2

[C] Drum Solo 2X Saxes soli Ad-lib



CUE #1:

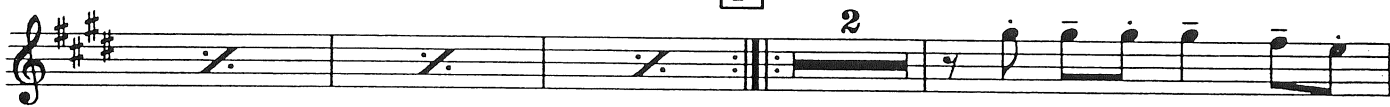
[D] Background for Tpt.
ad-lib solo



[E] CUE #2:
Background for Alto
Sax ad-lib solo



[F] CUE #3: Flute ad-lib solo

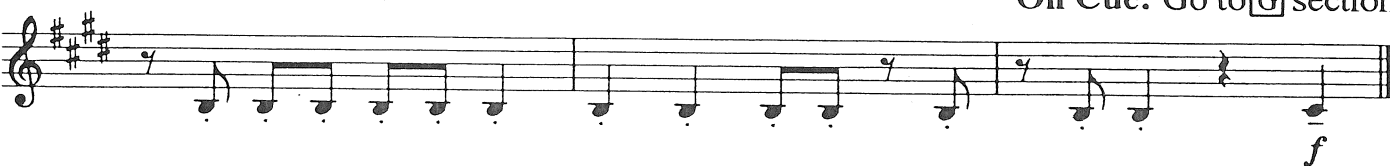


Solo ad-lib

[G] CUE #4: CODA



On Cue: Go to [G] section

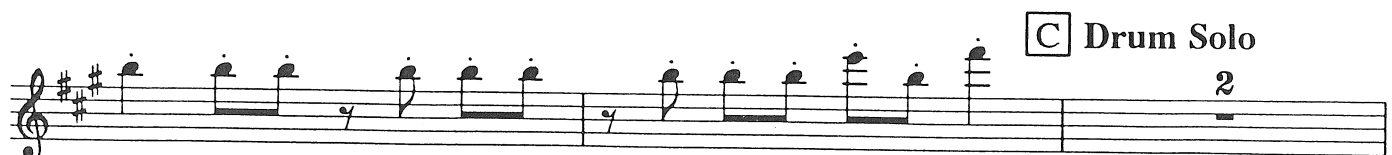
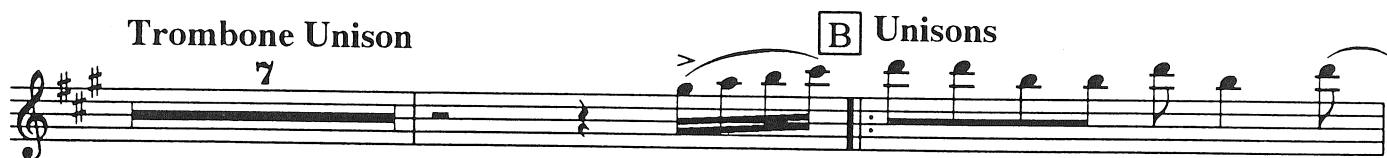
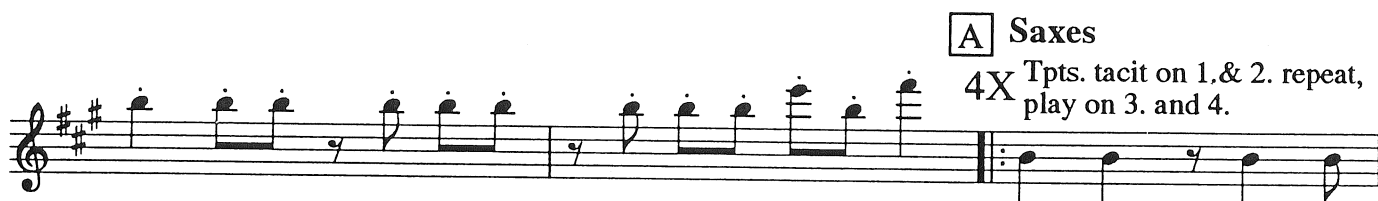
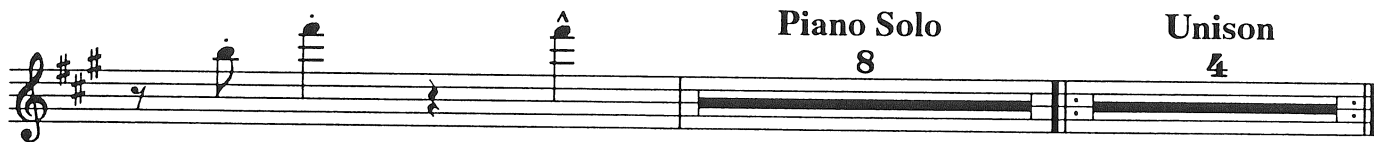


Tpt. 1

Oye Como Va

Engraved and Edited by G. Di Lorenzo

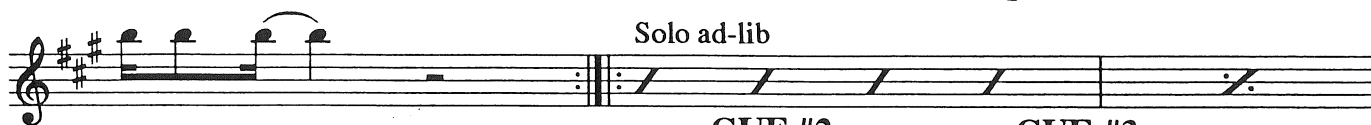
Composed and arranged by Tito Puente



2X Saxes soli Ad-lib.



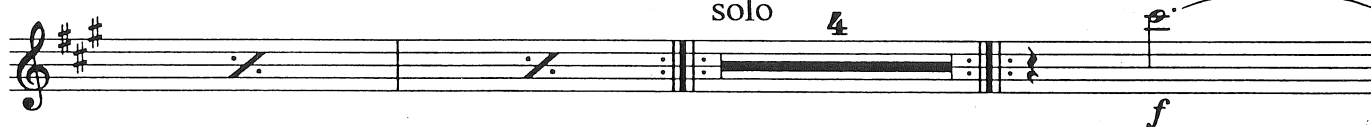
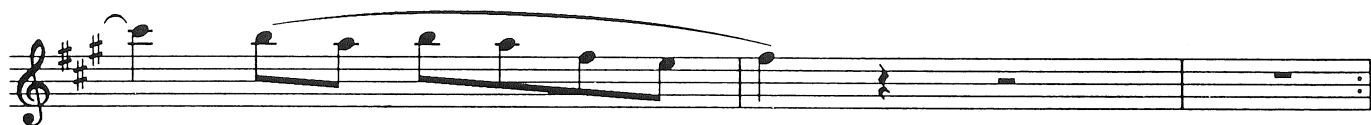
[D] CUE #1: Background for Tpt. ad-lib solo



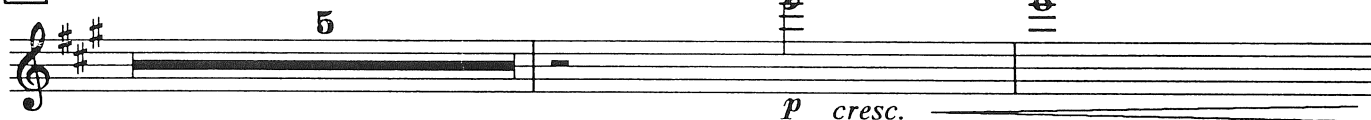
Solo ad-lib

CUE #2:
Background for
Alto Sax ad-lib
solo

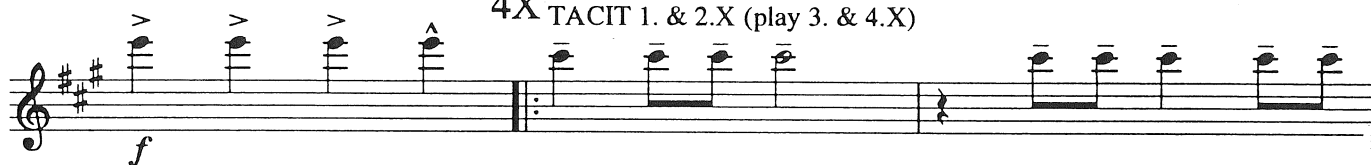
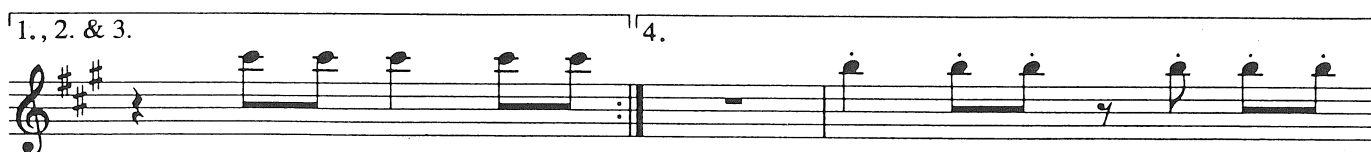
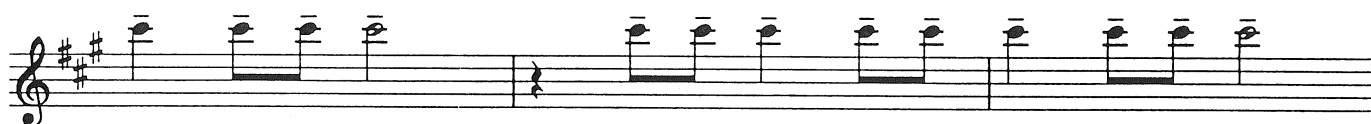
CUE #3:
Flute
ad-lib solo

*f*

[G] CUE #4: CODA

*p cresc.*

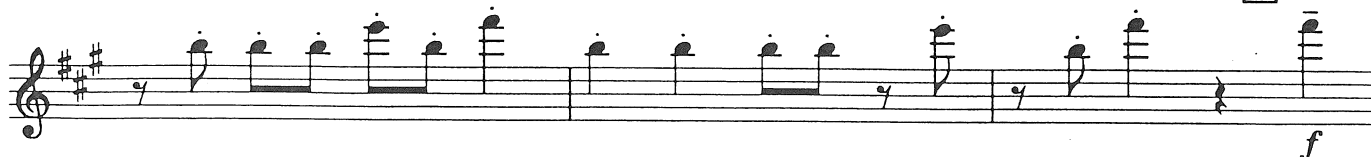
4X TACIT 1. & 2.X (play 3. & 4.X)

*f*

1., 2. & 3.

4.

On Cue: Go to [G] section

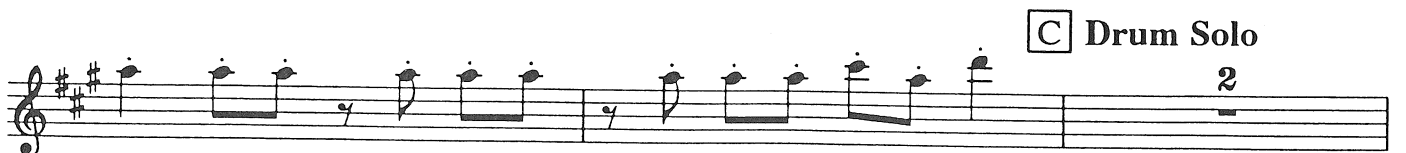
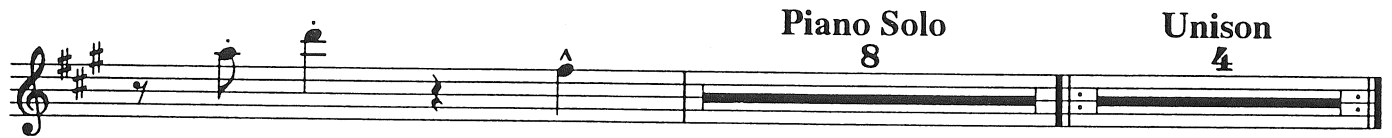
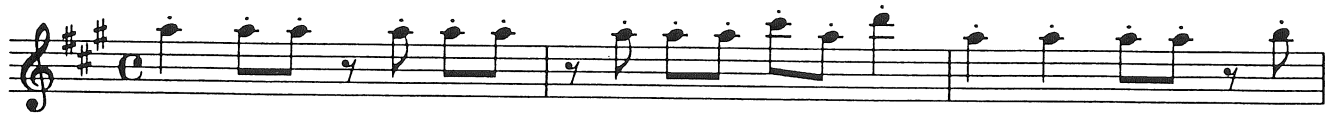
*f*

Tpt. 2

Oye Como Va

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Composed and arranged by Tito Puente

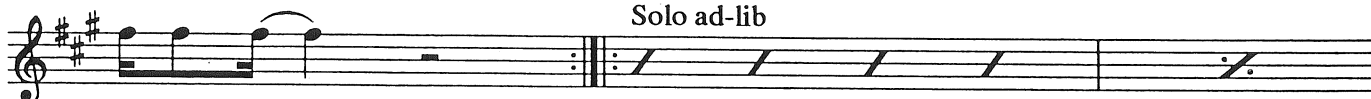


2X Saxes soli Ad-lib



[D] CUE #1: Background for Tpt. ad-lib solo

Solo ad-lib

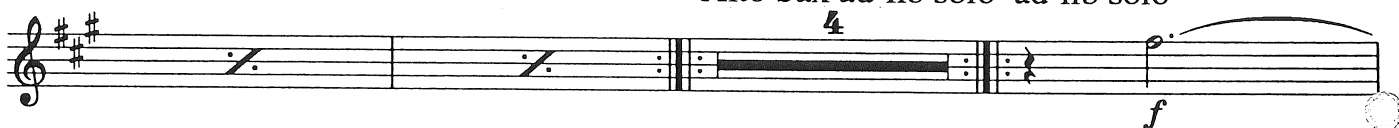


[E] CUE #2:

Background for
Alto Sax ad-lib solo

[F] CUE #3:

Flute
ad-lib solo



[G] CUE #4: CODA

5

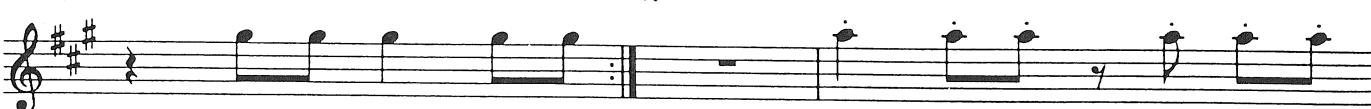


4XTACIT 1. & 2.X (play 3. & 4.X)

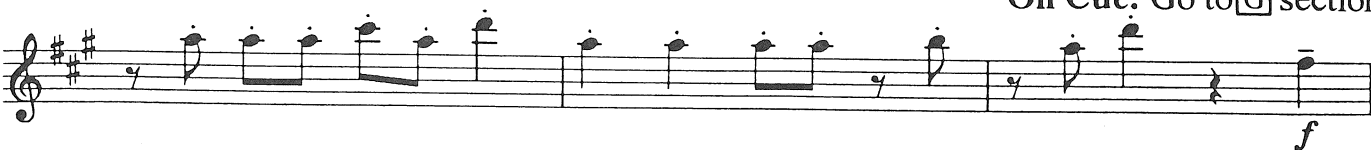


1. , 2. & 3.

4.



On Cue: Go to **[G]** section

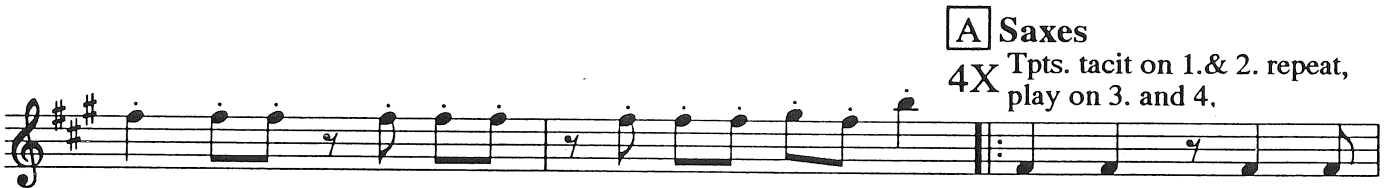
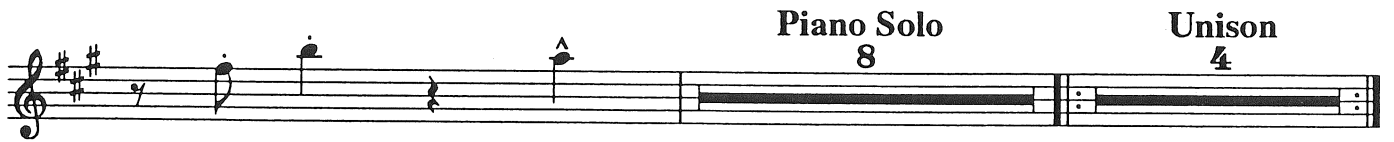


Tpt. 3

Oye Como Va

Engraved and Edited by G. Di Lorenzo

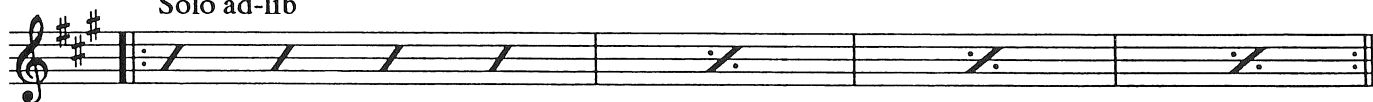
Composed and arranged by Tito Puente





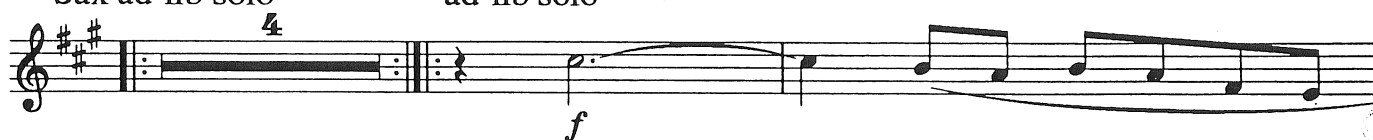
[D] CUE #1: Background for Tpt. ad-lib solo

Solo ad-lib

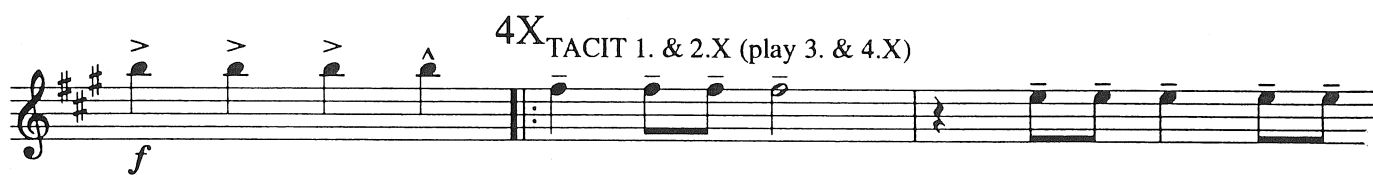
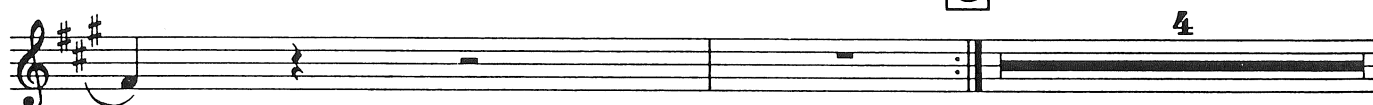


[E] CUE #2:
Background for Alto
Sax ad-lib solo

[F] CUE #3:
Flute
ad-lib solo

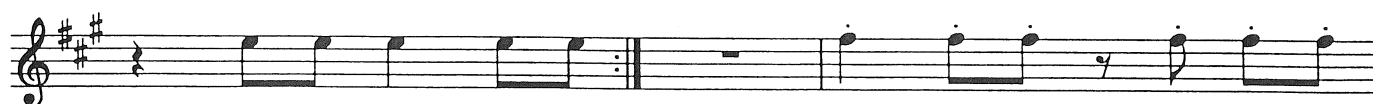


[G] CUE #4: CODA



1. , 2. & 3.

4.



On Cue: Go to **[G]** section



Tpt. 5

Oye Como Va

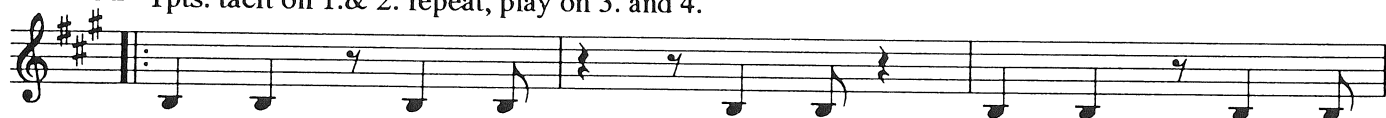
Edited and Engraved by G. Di Lorenzo

Composed and arranged by Tito Puente

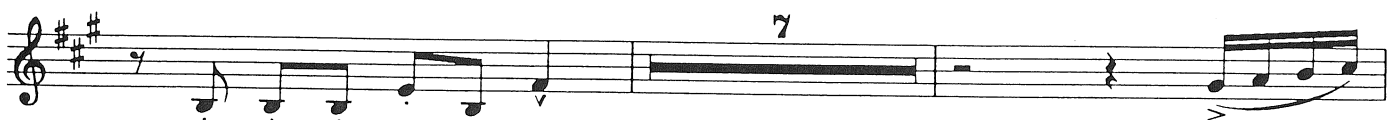


A Saxes

4X Tpts. tacit on 1.& 2. repeat, play on 3. and 4.



Trombone Unison



B Unisons



C Drum Solo

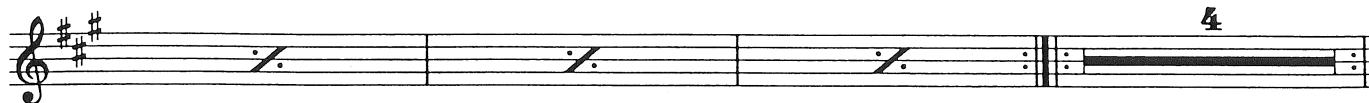
2X Saxes soli Ad-lib



D CUE #1:
Background for
Tpt. ad-lib solo
Solo ad-lib



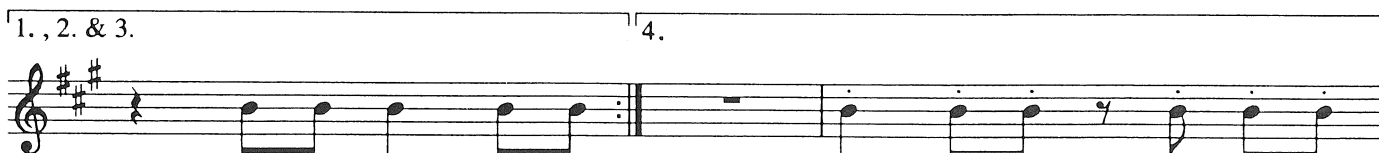
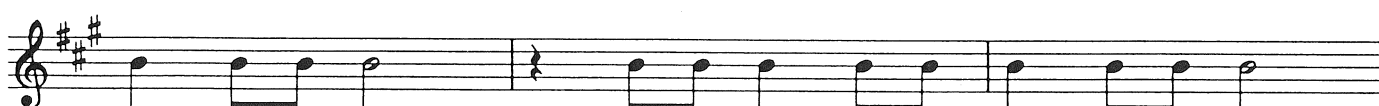
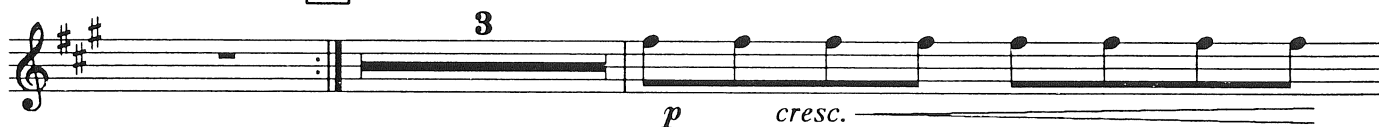
E CUE #2:
Background for
Sax ad-lib solo
4



F CUE #3: Trombone ad-lib solo



G CUE #4: CODA
3



Trb. 1

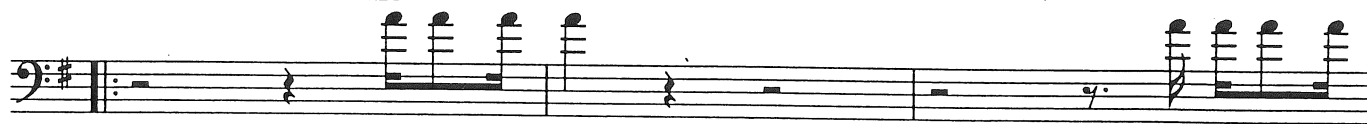
Oye Como Va

Edited and Engraved by G. Di Lorenzo

Composed and arranged by Tito Puente

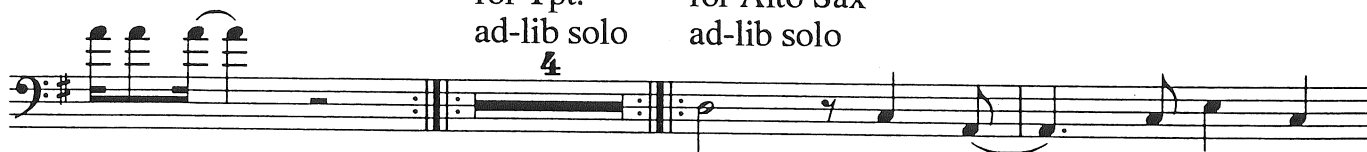


Saxes soli Ad-lib



D CUE #1:
Background
for Tpt.
ad-lib solo

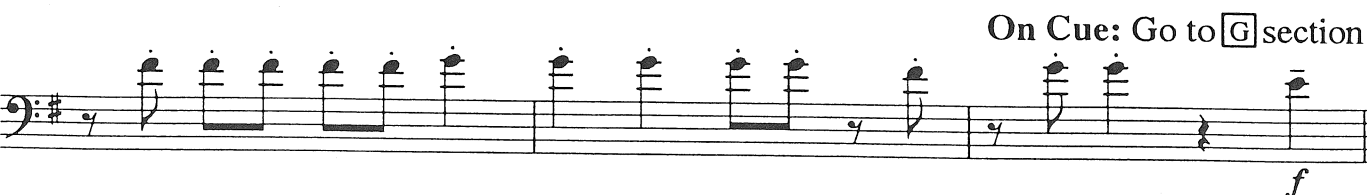
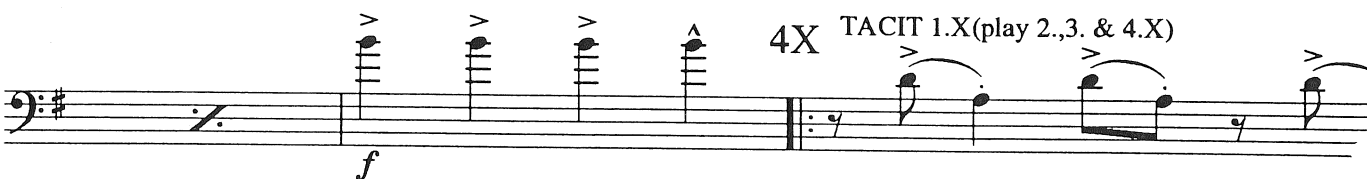
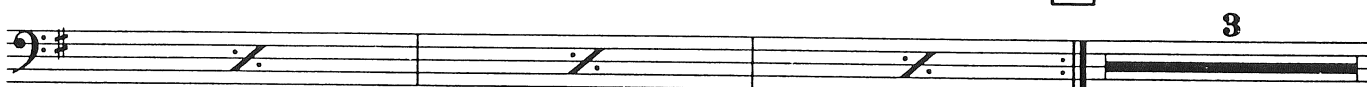
E CUE #2:
Background
for Alto Sax
ad-lib solo



F CUE #3: Flute ad-lib solo
Solo ad-lib



G CUE #4: CODA



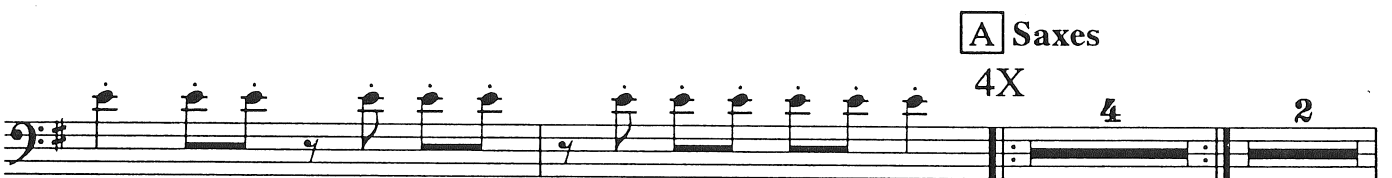
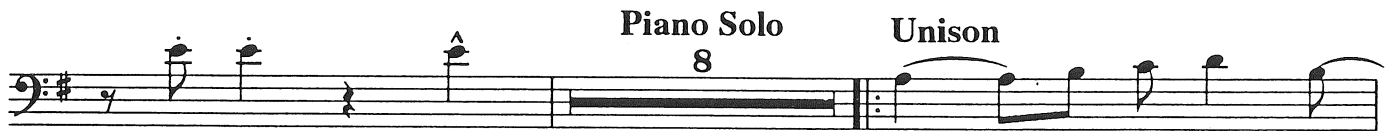
On Cue: Go to **G** section

Trb. 2

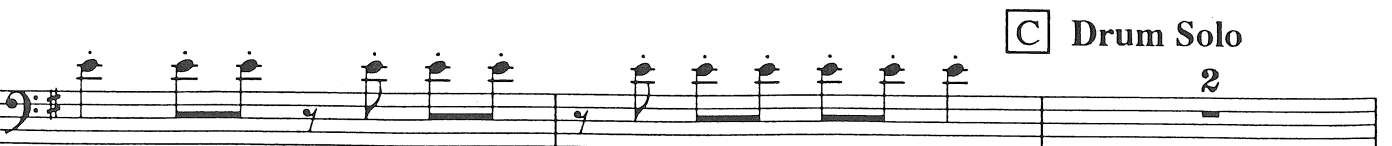
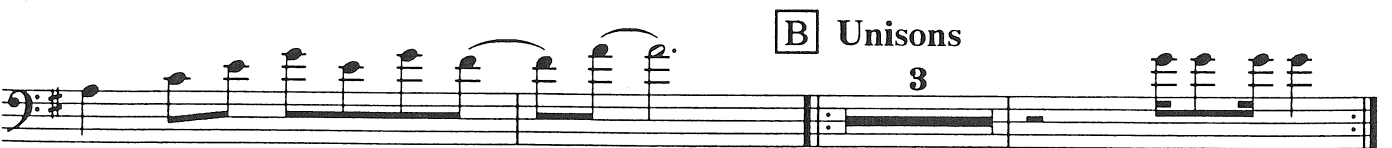
Oye Como Va

Edited and Engraved by G. Di Lorenzo

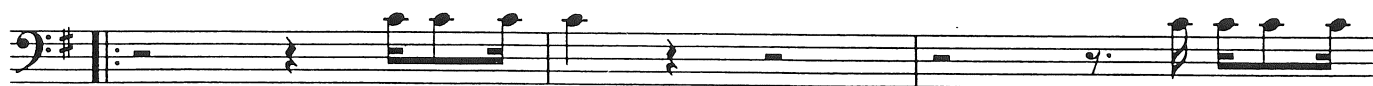
Composed and arranged by Tito Puente



Trombone Unison



2X Saxes soli Ad-lib



[D] CUE #1: Background
for Tpt. ad-lib
solo **4**

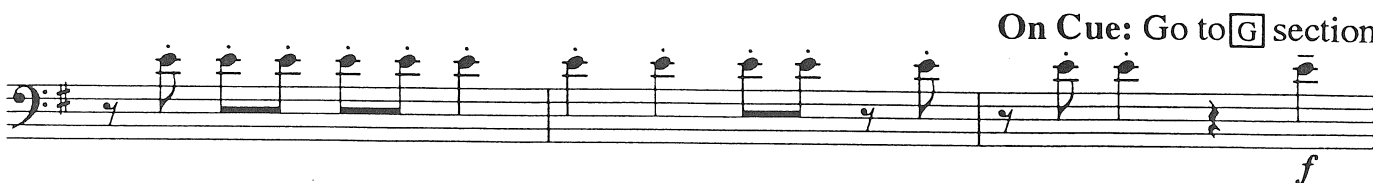
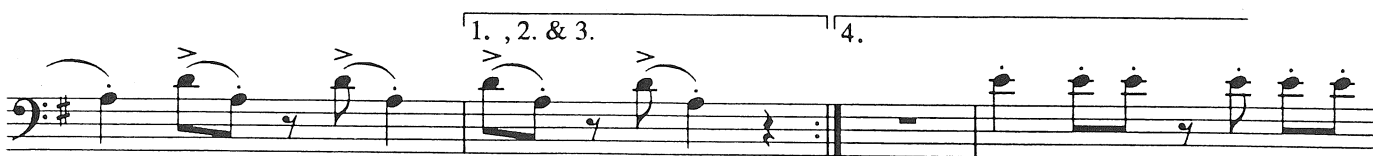
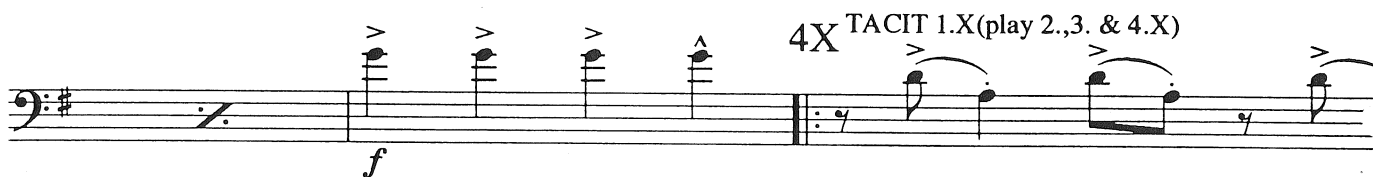
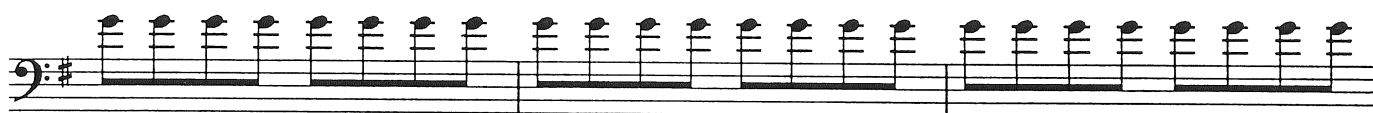
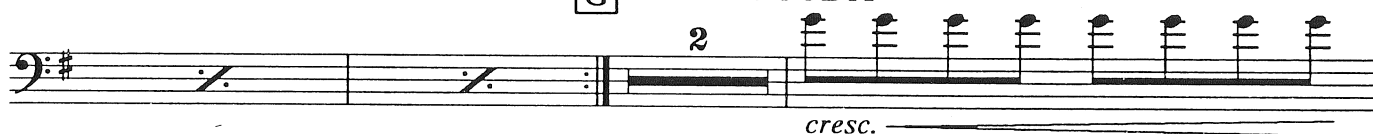
[E] CUE #2: Background
for Alto Sax ad-lib
solo



[F] CUE #3: Flute ad-lib solo
Solo ad-lib



[G] CUE #4: CODA



1./2. F-Horn
($\cong$ 1./2. Positone)

Oye Como Va

Tito Puente

Handwritten musical notation for the first staff, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the second staff, continuing the melody with various rhythmic patterns and rests.

Handwritten musical notation for the third staff, labeled **A** 4X Saxes and Trombone Unison. It includes a repeat sign and a 2-measure rest.

Handwritten musical notation for the fourth staff, labeled **B** Unisons. It includes a repeat sign and a 3-measure rest.

Handwritten musical notation for the fifth staff, labeled **C** Drum Solo. It includes a repeat sign and a 2-measure rest.

Handwritten musical notation for the sixth staff, labeled **D** Cue#1 and **E** Cue#2. It includes a repeat sign and a 4-measure rest.

Handwritten musical notation for the seventh staff, labeled **F** Cue#3 Fink solo and **G** Cue#4: CODA. It includes a repeat sign and a 3-measure rest.

Handwritten musical notation for the eighth staff, labeled 4X. It includes a repeat sign and a 4-measure rest.

Handwritten musical notation for the ninth staff, labeled 1./2./3. and 4. It includes a repeat sign and a 4-measure rest.

Handwritten musical notation for the tenth staff, labeled On Cue: Go to **G** section. It includes a repeat sign and a 4-measure rest.

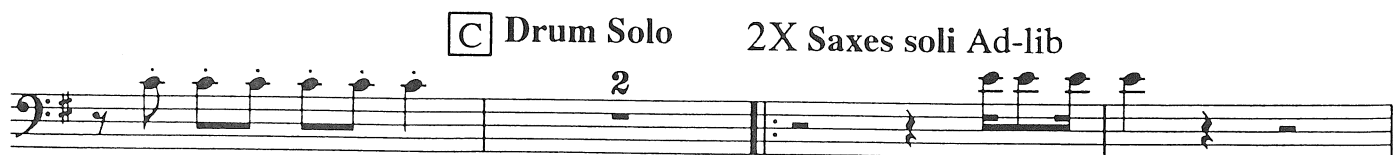
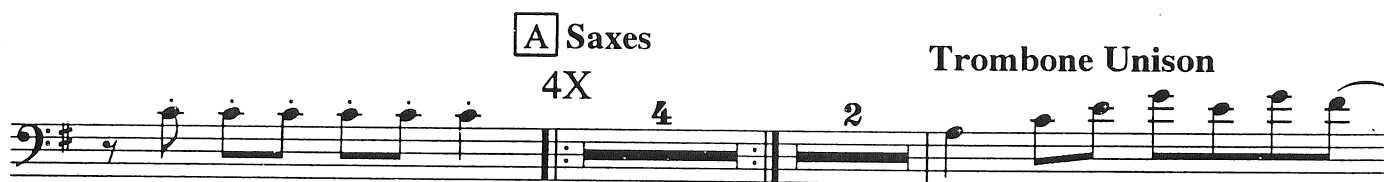
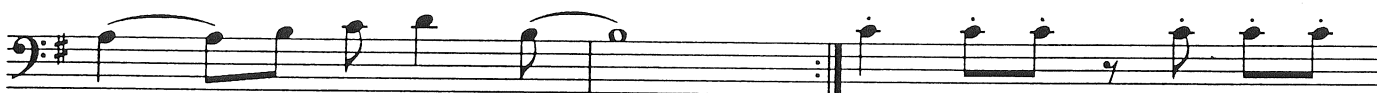
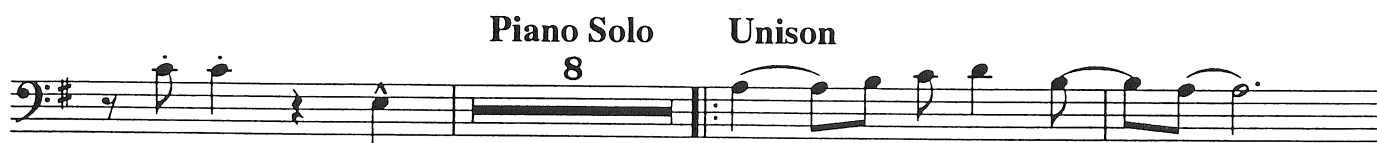
Empty musical staves at the bottom of the page.

Trb. 3

Oye Como Va

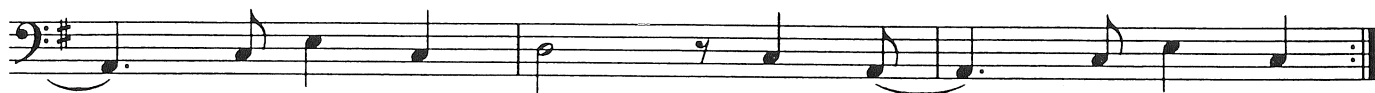
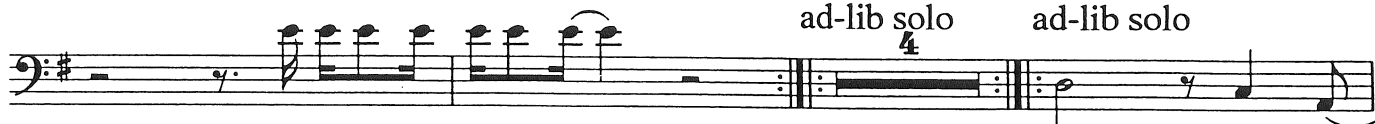
Edited and Engraved by G. Di Lorenzo

Composed and arranged by Tito Puent

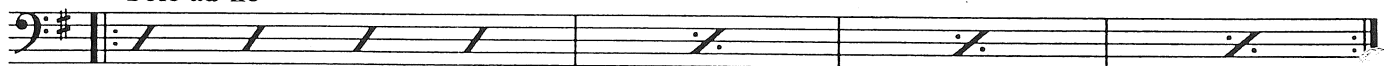


CUE #1:
D Background
 for Tpt.
 ad-lib solo

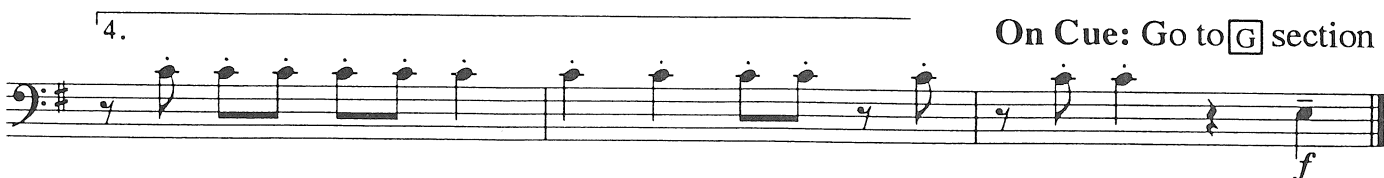
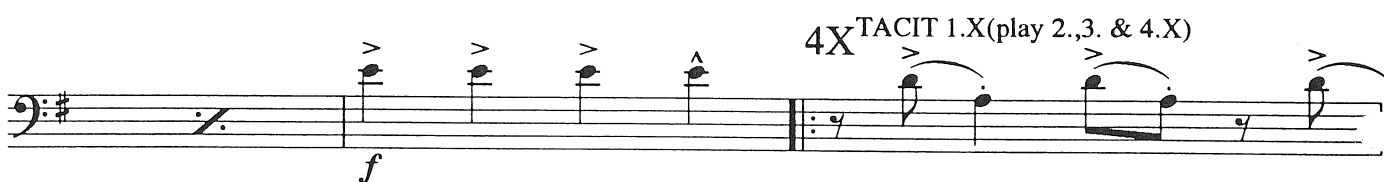
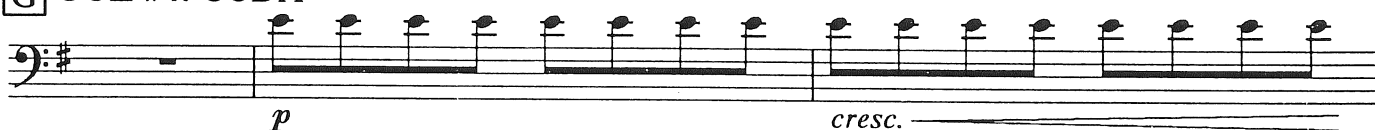
CUE #2:
E Background
 for Alto Sax
 ad-lib solo



CUE #3: Flute ad-lib solo
F Solo ad-lib

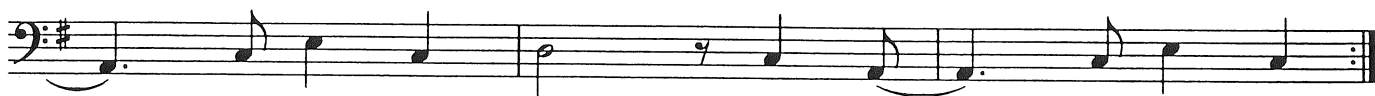
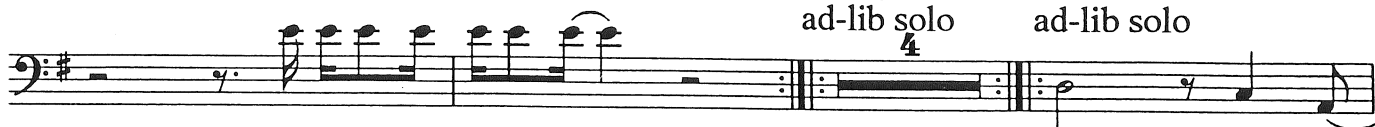


CUE #4: CODA
G

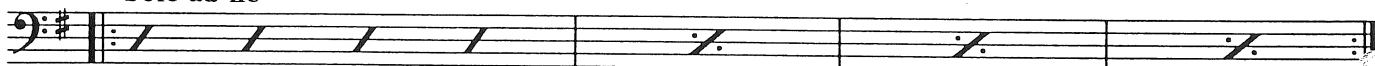


CUE #1:
D Background
 for Tpt.
 ad-lib solo

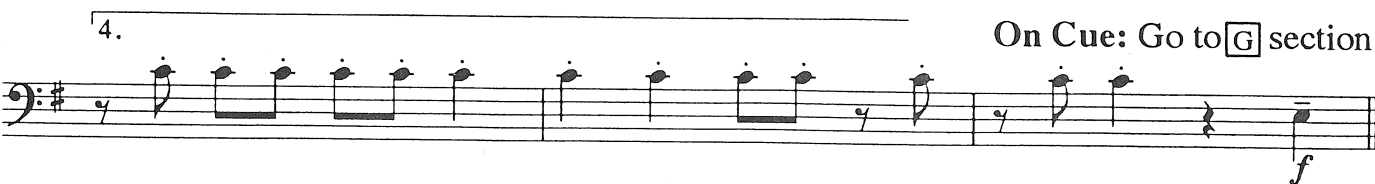
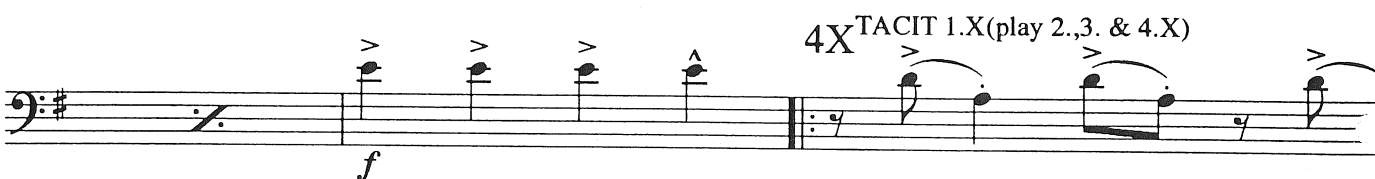
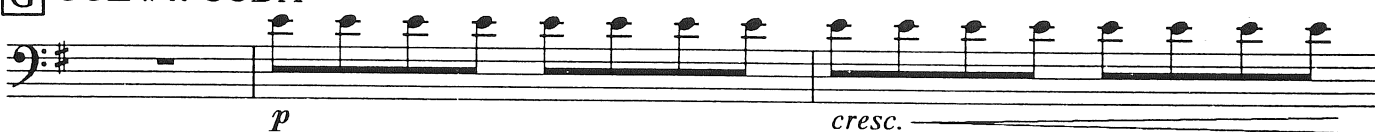
CUE #2:
E Background
 for Alto Sax
 ad-lib solo



CUE #3: Flute ad-lib solo
F Solo ad-lib



CUE #4: CODA
G

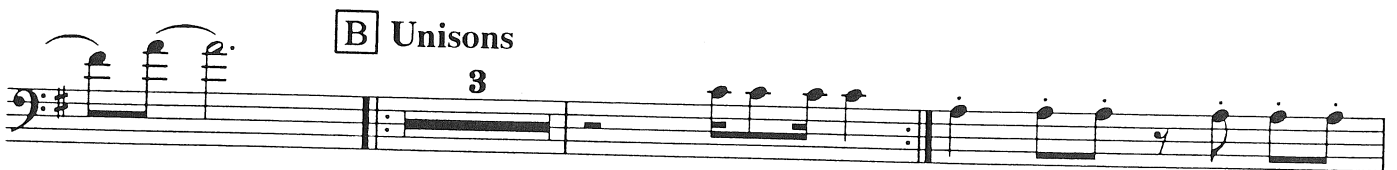
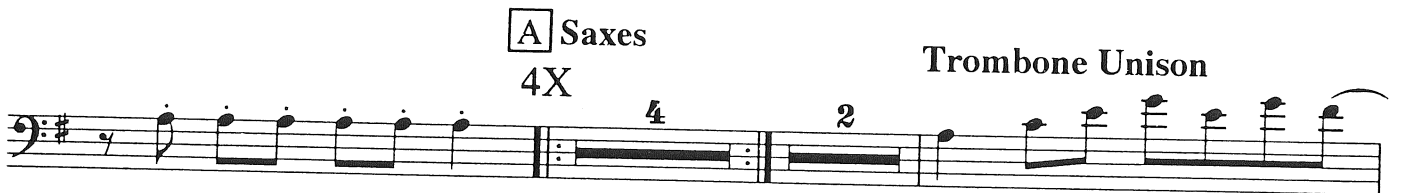
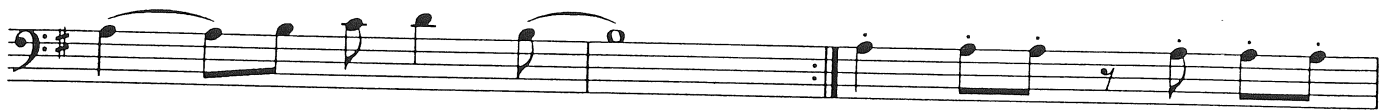
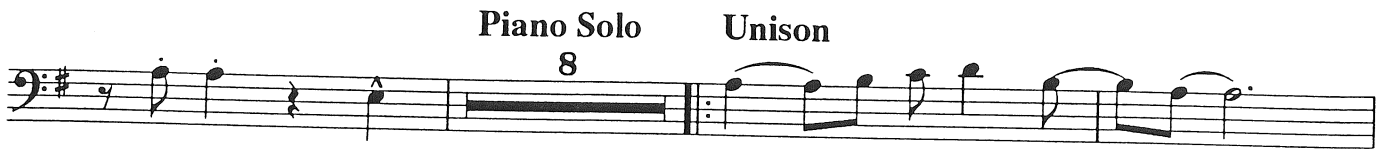


Trb. 4

Oye Como Va

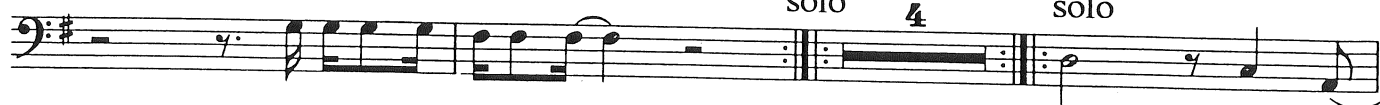
Edited and Engraved by G. Di Lorenzo

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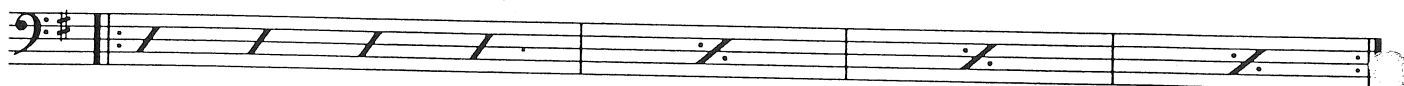


CUE #1:
D Background
 for Tpt. ad-lib
 solo

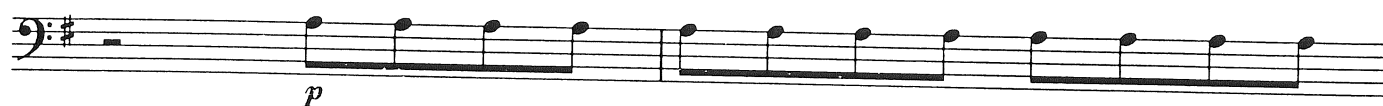
CUE #2:
E Background for
 Sax ad-lib
 solo



CUE #3: Trombone ad-lib solo
F Solo ad-lib



CUE #4: CODA
G



On Cue: Go to **G** section



Trb. 5

Oye Como Va

Edited and Engraved by G. Di Lorenzo

Composed and arranged by Tito Puente

The musical score for Trombone 5 of 'Oye Como Va' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of several staves with various musical notations including eighth notes, quarter notes, and rests. Key sections are labeled with box letters and instrument names:

- Piano Solo** (8 measures)
- Unison**
- A Saxes** (4X)
- Trombone Unison** (2 measures)
- B Unisons** (3 measures)
- C Drum Solo** (2 measures)
- 2X Saxes soli Ad-lib**

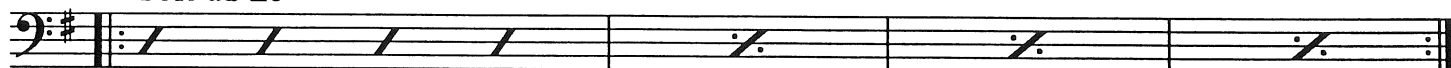
The score includes repeat signs and first/second endings. The final staff shows a drum solo section with a 2-measure rest.

[D] CUE #1:
Background
for Tpt.
ad-lib solo

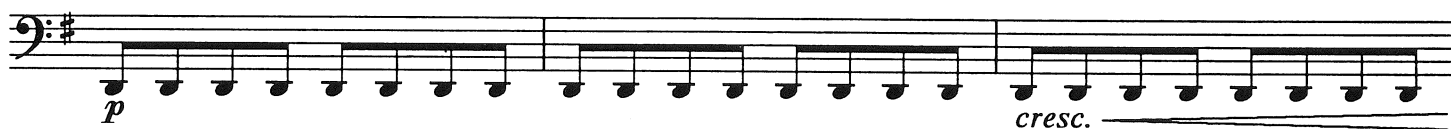
[E] CUE #2:
Background
for Alto Sax
ad-lib solo



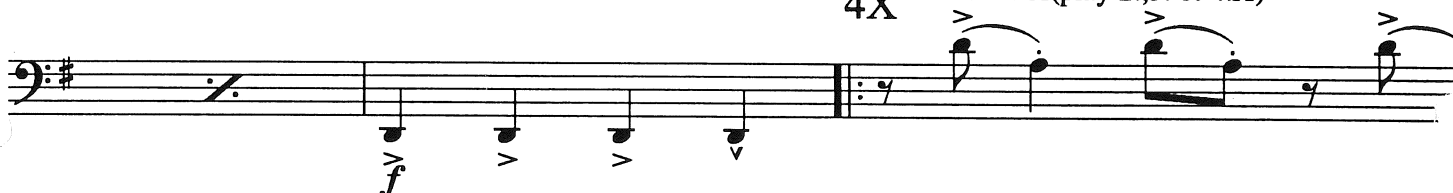
[F] CUE #3: Flute ad-lib solo
Solo ad-lib



[G] CUE #4: CODA



4X TACIT 1.X(play 2.,3. & 4.X)

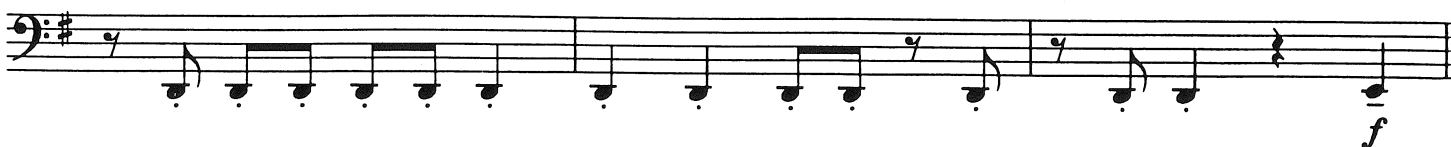


1., 2. & 3.

4.



On Cue: Go to **[G]** section



Piano

Oye Como Va

Edited and Engraved by G. Di Lorenzo

Composed and arranged by Tito Puente

Piano Solo

The first system of the piano solo features a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. The system concludes with a 'Solo' section marked by a double bar line and a repeat sign.

The second system continues the piano solo with similar rhythmic patterns in the treble and bass staves, maintaining the G major key signature.

Unison

The 'Unison' section is marked with a double bar line and a repeat sign. It features a single melodic line in the treble staff and a corresponding bass line in the bass staff, both playing the same notes in unison.

A Saxes
4X

The saxophone section, labeled 'A Saxes' and '4X', begins with a double bar line and a repeat sign. It features a single melodic line in the treble staff and a corresponding bass line in the bass staff, both playing the same notes in unison.

2 - Oye Como Va - Piano

Trombone Unison

Measures 1-5 of the Trombone Unison section. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

[B] Unisons

Measures 6-10 of the Unisons section. The musical notation continues with the same instrumental parts as the previous section, maintaining the rhythmic and melodic patterns.

Measures 11-15 of the Unisons section. The notation shows a continuation of the musical themes, with a repeat sign at the end of measure 15.

[C] Drum Solo 2X Saxes soli Ad-lib

Measures 16-20 of the Drum Solo section. The notation includes a '2' above the first measure of both staves, indicating a double bar line or a specific tempo change. The saxophone parts have rests, while the drum part is implied by the section header.

[D] CUE #1: Background for Tpt. ad-lib solo

CUE #2: Background for Alto Sax ad-lib solo

[E]

Measures 21-25 of the CUE sections. The notation provides background accompaniment for trumpet and alto saxophone solos. It includes repeat signs and a final measure with a double bar line.

3 - Oye Como Va - Piano

F CUE #3: Flute ad-lib solo

G CUE #4: CODA

4X

1. , 2. & 3.

4.

On Cue: Go to **G** section

Guitar

 $\bullet = 110$

Oye Como Va

Edited and Engraved by G. Di Lorenzo

Composed and arranged by Tito Puente

The musical score is written for a piano solo, saxophone, and trombone. It is in the key of D major (one sharp) and common time (C). The score consists of nine staves. The first staff is the piano solo, featuring a melodic line with eighth and sixteenth notes. The second staff is the piano solo, featuring a melodic line with eighth and sixteenth notes. The third staff is the piano solo, featuring a melodic line with eighth and sixteenth notes. The fourth staff is the piano solo, featuring a melodic line with eighth and sixteenth notes. The fifth staff is the piano solo, featuring a melodic line with eighth and sixteenth notes. The sixth staff is the piano solo, featuring a melodic line with eighth and sixteenth notes. The seventh staff is the piano solo, featuring a melodic line with eighth and sixteenth notes. The eighth staff is the piano solo, featuring a melodic line with eighth and sixteenth notes. The ninth staff is the piano solo, featuring a melodic line with eighth and sixteenth notes.

Piano Solo

Am7 **D9**

Am7 **D9**

Unison

A Saxes **4X**

Trombone Unison

B Unisons

[C] Drum Solo



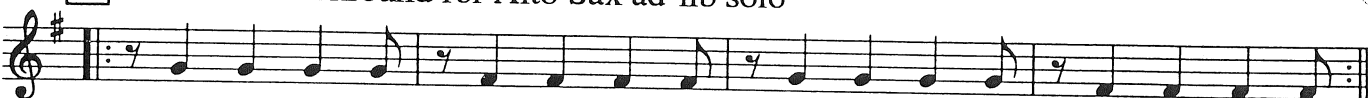
2X Saxes soli Ad-lib



[D] CUE #1: Background for Tpt. ad-lib solo



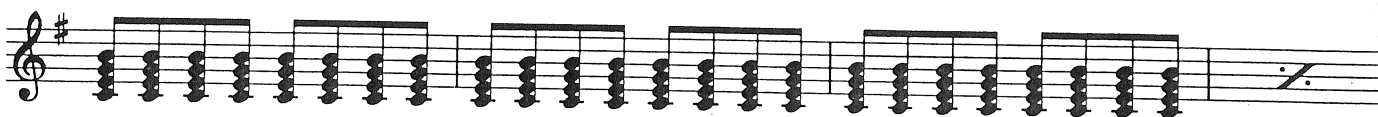
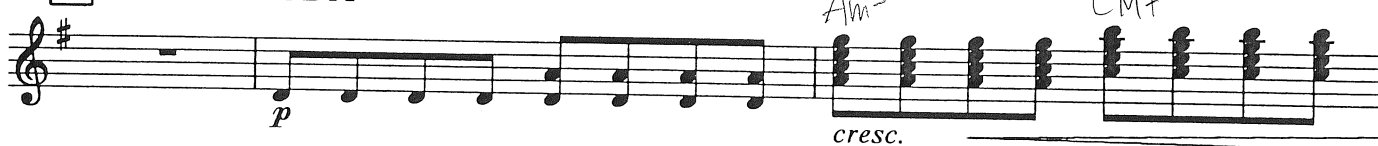
[E] CUE #2: Background for Alto Sax ad-lib solo



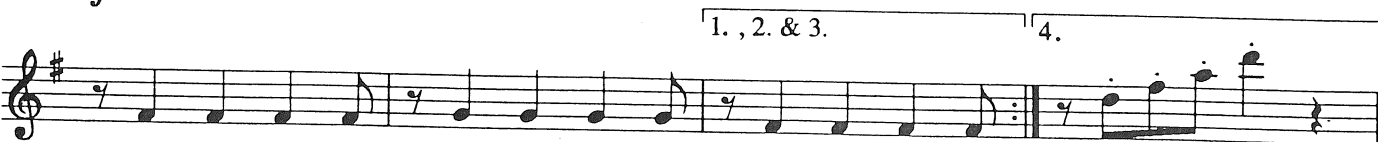
[F] CUE #3: Flute ad-lib solo



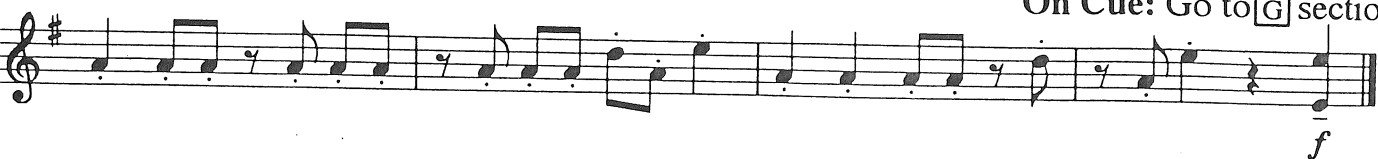
[G] CUE #4: CODA



4X



On Cue: Go to [G] section



Bass

Oye Como Va

Edited and Engraved by G. Di Lorenzo

Composed and arranged by Tito Puente



Piano Solo

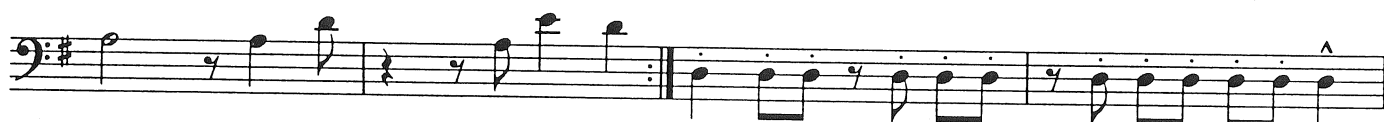
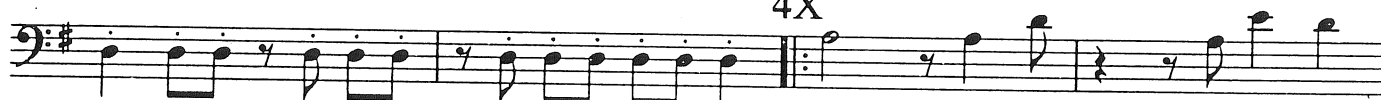


Unison



A Saxes

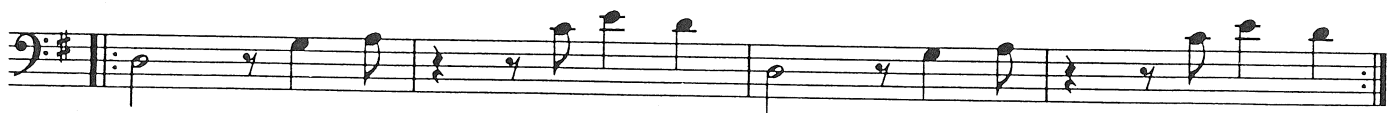
4X



Trombone Unison



B Unisons



C Drum Solo 2X Saxes soli Ad-lib



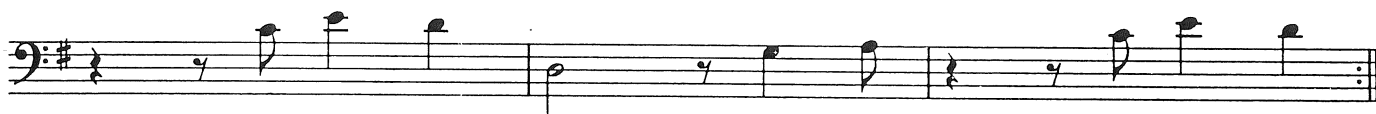
**[D] CUE #1: Background
for Tpt. ad-lib solo**



**[E] CUE #2: Background
for Alto Sax ad-lib solo**



**[F] CUE #3: Flute
ad-lib solo**



[G] CUE #4: CODA



On Cue: Go to [G] section

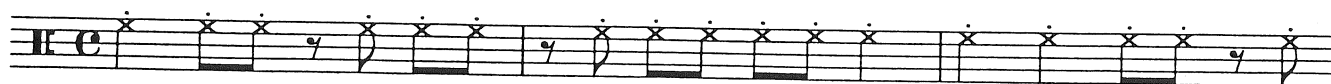


Perc./Drums

Oye Como Va

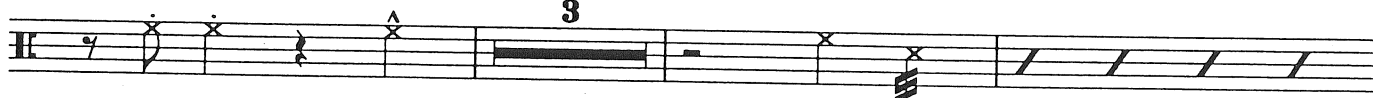
Edited and Engraved by G. Di Lorenzo

Composed and arranged by Tito Puent

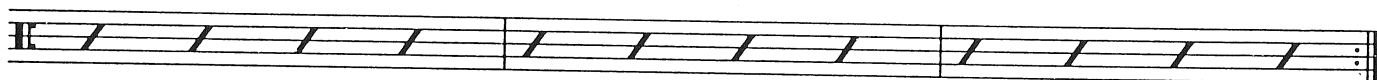
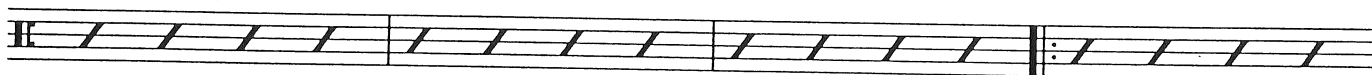


Piano Solo

3

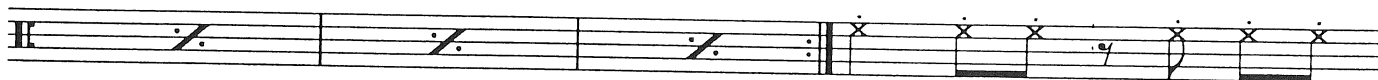
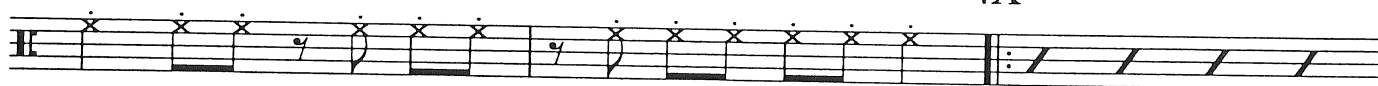


Unison

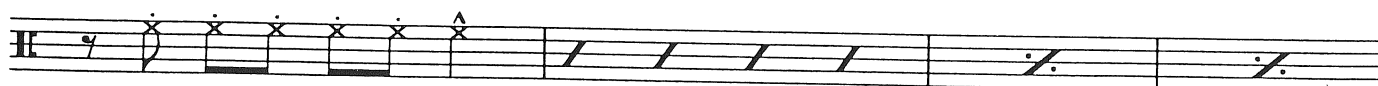


A Saxes

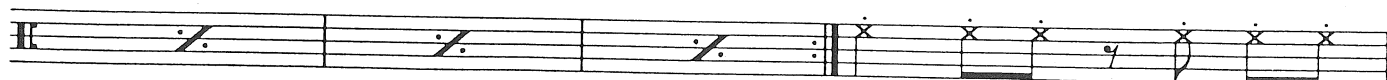
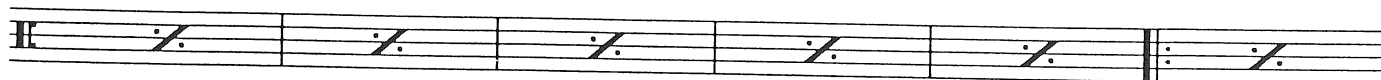
4X



Trombone Unison



B Unisons



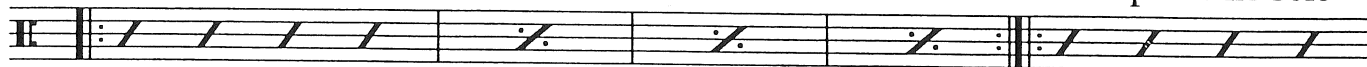
C Drum Solo

SOLO

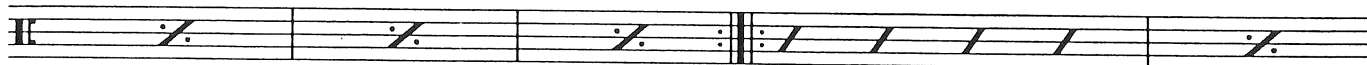


2X Saxes soli Ad-lib

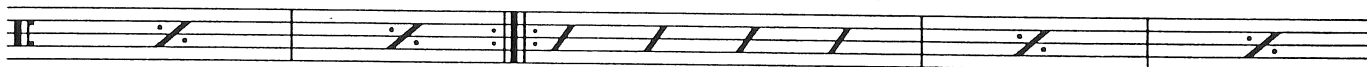
D CUE #1: Background
for Tpt. ad-lib solo



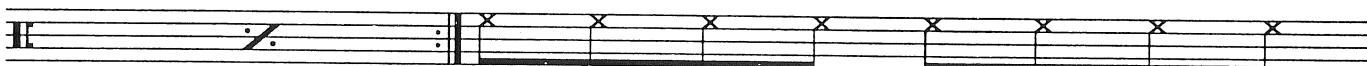
E CUE #2: Background for Alto Sax ad-lib solo



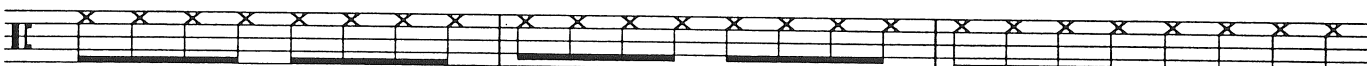
F CUE #3: Flute ad-lib solo



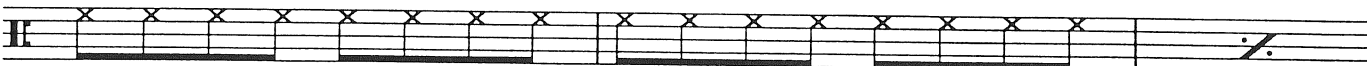
G CUE #4: CODA



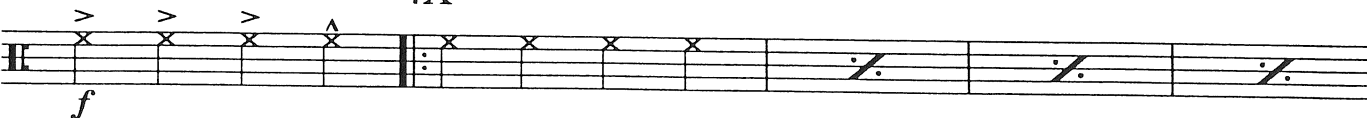
p



cresc.



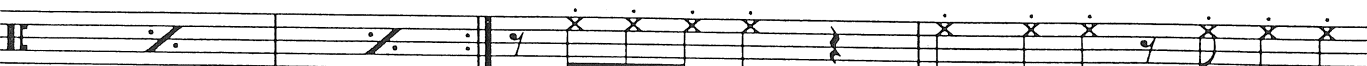
4X



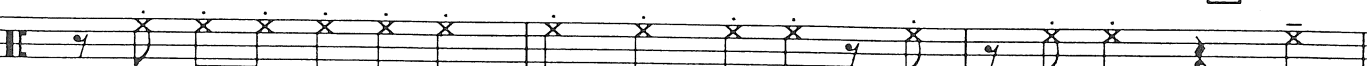
f

1., 2. & 3.

4.



On Cue: Go to **G** section



f

Oye como va

Text und Musik: Tito Puente
Arrangement: K. Rohrbach

Intro

Intro musical score for 'Oye como va'. The score is written for a 4/4 time signature and includes parts for the following instruments:

- Orgel** (Organ): Treble clef, playing chords and single notes.
- Cowbell**: Treble clef, playing a steady quarter-note pattern.
- Guiro**: Treble clef, playing a steady quarter-note pattern.
- Bongo**: Treble clef, playing a pattern of eighth and quarter notes.
- Conga**: Treble clef, playing a pattern of quarter and eighth notes.
- Claves**: Treble clef, playing a pattern of quarter and eighth notes.
- Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- Gitarre** (Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including chords Am and D9.

1. Gitarrenmelodie

First guitar melody (1. Gitarrenmelodie) in 4/4 time. The melody is written in treble clef and includes the following chords: Am7, D9, Am7, D9. The melody is played on a single string, with the following fret numbers indicated: 10, 10, 7, 8, 10, 7, 10, 10, 10, 10, 7, 8, 10, 7, 7, 8, 5, 7, 7, 7, 5.

Break

Break section musical score in 4/4 time. The melody is written in treble clef and includes the following chords: Am, D, Am, D, Am. The melody is played on a single string, with the following fret numbers indicated: 1, 1.

Gesang

Vocal part (Gesang) in 4/4 time. The melody is written in treble clef and includes the following chords: Am7, D9, Am7, D9. The melody is played on a single string, with the following fret numbers indicated: 1, 1. The lyrics are: Oye - e co - mo va, mi rit - mo. Bue - no pa go - zar, mu - la - ta.