

Oye Como Va

Edited and Engraved by G. Di Lorenzo

Composed and arranged by Tito Pu

Piano Solo

Alto 1

Alto 3

Tenor 2

Tenor 4

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Perc.

Guitar

Piano

Bass

Solo

Unison

Handwritten number 9 in the top left corner.

4. On Cue: Go to [] section

Sax || + Pos. || Trp.

A.X Sax

4X

Handwritten: 1, 2, & 3.

Handwritten: 3.X Trp. da zu

TACT 1. & 2.X (play 3. & 4.X)

TACT 1. & 2.X (play 3. & 4.X)

TACT 1. & 2.X (play 3. & 4.X)

TACT 1. & 2.X (play 3. & 4.X)

TACT 1. & 2.X (play 3. & 4.X)

TACT 1. & 2.X (play 3. & 4.X)

Handwritten: 2.X Pos da zu

TACT 1.X (play 2, 3. & 4.X)

TACT 1.X (play 2, 3. & 4.X)

TACT 1.X (play 2, 3. & 4.X)

TACT 1.X (play 2, 3. & 4.X)

TACT 1.X (play 2, 3. & 4.X)

TACT 1.X (play 2, 3. & 4.X)

Trp. 3.X

A Saxes

4X

Trp. 3.X

Tpts. tacit on 1. & 2. repeat, play on 3. and 4.

Tpts. tacit on 1. & 2. repeat, play on 3. and 4.

Tpts. tacit on 1. & 2. repeat, play on 3. and 4.

Tpts. tacit on 1. & 2. repeat, play on 3. and 4.

Tpts. tacit on 1. & 2. repeat, play on 3. and 4.

Tpts. tacit on 1. & 2. repeat, play on 3. and 4.

3.X / 4X

Trombone Unison

Measures 1-12 of the Trombone Unison section. The music is written for a single line of staves. Measures 1-4 contain a series of eighth notes, followed by a rest in measure 5. Measures 6-12 contain a series of eighth notes, followed by a rest in measure 13. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 13-24 of the Trombone Unison section. The music is written for a single line of staves. Measures 13-16 contain a series of eighth notes, followed by a rest in measure 17. Measures 18-24 contain a series of eighth notes, followed by a rest in measure 25. The notation includes various musical symbols such as notes, rests, and dynamic markings.

"nicht vergessen"

8
F CUE #3: Flute ad-lib solo

2X

G CUE #4: CODA

Handwritten: *Flute*

Handwritten: *Tip beide Male*

Solo ad-lib

Solo ad-lib

Solo ad-lib

Solo ad-lib

Solo ad-lib

2X

B Unisons

Handwritten: *Tip*

Solo ad-lib

Solo ad-lib

Solo ad-lib

Solo ad-lib

Solo ad-lib

Handwritten: *Pos.*

C Drum Solo

Cue 1/2/3 = noch nicht in Background
2X Saxen soli Ad-lib
ausgeben

Musical score for drums and saxophones. The drum part is a solo. The saxophone part is a solo. The score is written for a 4/4 time signature. The saxophone part is marked with a '2X' and a 'Cue 1/2/3' instruction. The drum part is marked with a 'C' and a 'Drum Solo' instruction. The score is written for a 4/4 time signature. The saxophone part is marked with a '2X' and a 'Cue 1/2/3' instruction. The drum part is marked with a 'C' and a 'Drum Solo' instruction.

2X

CUE #1: Background for Trp. ad-lib solo

CUE #2: Background for Alto Sax ad-lib solo

Musical score for trumpet and alto saxophone. The score is written for a 4/4 time signature. The trumpet part is marked with a '2X' and a 'Cue #1' instruction. The alto saxophone part is marked with a '2X' and a 'Cue #2' instruction. The score is written for a 4/4 time signature. The trumpet part is marked with a '2X' and a 'Cue #1' instruction. The alto saxophone part is marked with a '2X' and a 'Cue #2' instruction.