

on the sunny side of the street

Words by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by SAMMY NESTICO

RELAXED JAZZ FEEL (♩ = 24)

5 Chorus

ORIGINAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2
OPTIONAL

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4
OPTIONAL

TROMBONE 1

TROMBONE 2

TROMBONE 3
OPTIONAL

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

The musical score is written for a jazz ensemble. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2 (with an optional part for Tenor Sax 2), Baritone Sax, Trumpet 1-4 (with an optional part for Trumpet 4), Trombone 1-4 (with an optional part for Trombone 3), Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drums. The tempo is marked as 'RELAXED JAZZ FEEL (♩ = 24)' and the time signature is 4/4. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The guitar part includes specific fretting instructions: Bb Eb Ab Eb, Ab Eb Ab, D7 Am D7, Eb, F1B, and F#0. The piano part features a steady accompaniment. The bass and drums provide a rhythmic foundation. The saxophone and trumpet sections have melodic lines with various articulations and dynamics like 'mf' and 'f'.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

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17 18 19 20 21 22 23 24

CHORDS: Gmi7, C13, B9, C9, Cmi7, F7(b9), Bb, A7 D7 G7, C7 F7, Bb9, Fmi7, Bb9, EbMA9, Eb6

INSTRUMENTAL MARKINGS: ORCH., FILL SOLO, FILL, LIGHT ENS.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb). The score is divided into measures 25 through 32. The guitar part includes chord changes: C13, Db9, C9, F, Bb, F7, Bb, F, Bb, F, Cm7, Bb(add9), D7, Eb9, F13, F#0. The piano part includes a 'FILL' section in measure 26. The drums part includes a 'FILL' section in measure 26. The score is written for a jazz ensemble, with various instruments and their parts clearly marked.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Handwritten notes: *Kanika*, *TRPT.*, *EUS.*, *TRPT. JAZZ*, *EUS.*

Chord symbols: *Ami*, *D13*, *Dmi7b9*, *C*, *Gmi*, *C13*, *Cmi7b9*, *Bb*, *G7(b9)*, *C7(b9)*, *E7(b9)*, *BbMA7*, *A7b9*, *Bb6*, *D9*, *Eb9*, *D9*, *Eb*, *F13*, *F#0*

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes musical notation, lyrics, and performance instructions.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)

GUITAR
Gm7 C13 Cm7 F7 Bb Gb7 Bbb Ebm6 Bb7 Ebm6 Bb7 Eb6/4 Eb7 F#Eb Eb F#Eb Eb

PIANO

BASS
TRPT.

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

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58 59 60 61 62 63 64

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

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65

66

67

68

69

70

71

72

73

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