

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

ALTO SAXOPHONE 1

ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

CONDUCTED-SLOW TROMBONE INTRO



(COUNT OFF NEW TEMPO)

7 ♩ = 97 SHUFFLE SWING



TURN PAGE QUICKLY

ALTO SAXOPHONE 1 - OH SOUL MIO - Pg. 2

19

W / TRUMPET



23



27



31



35



39



43



46



ALTO SAXOPHONE 1 - OH SOUL MIO - Pg. 3

51



55



59



63



67

UNISON



SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

ALTO SAXOPHONE 2

ARRANGED BY BILLY BYERS

EDITED BY BOB CURNOW

CONDUCTED-SLOW TROMBONE INTRO



TURN PAGE QUICKLY

ALTO SAXOPHONE 2 - OH SOUL MIO - PG. 2

19

w / TRUMPET



23



27



31



35



39



43



46



ALTO SAXOPHONE 2 - OH SOUL MIO - Pg. 3

51



55



59



63



67

UNISON



SLIGHT RITARDO > p

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

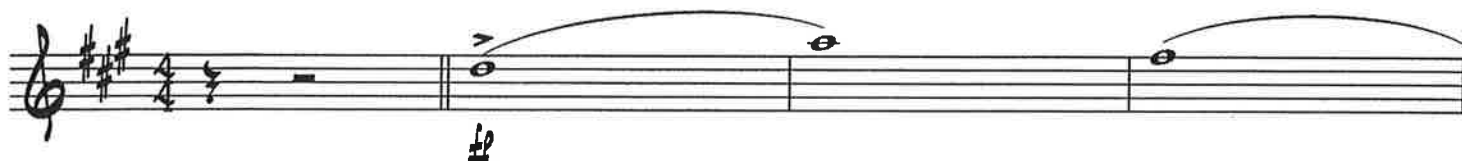
OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

TENOR SAXOPHONE 1

ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

CONDUCTED-SLOW TROMBONE INTRO



TENOR SAXOPHONE 1 - OH SOUL M10 - Pg. 2

19



23



27



31



35



39



43



46



TURN PAGE QUICKLY

TENOR SAXOPHONE 1 - OH SOUL MIO - Pg. 3

51



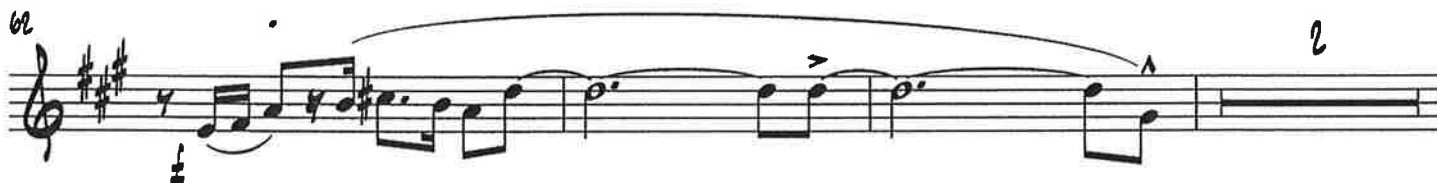
54



59



62



67

UNISON



SLIGHT RITARD > *p*

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

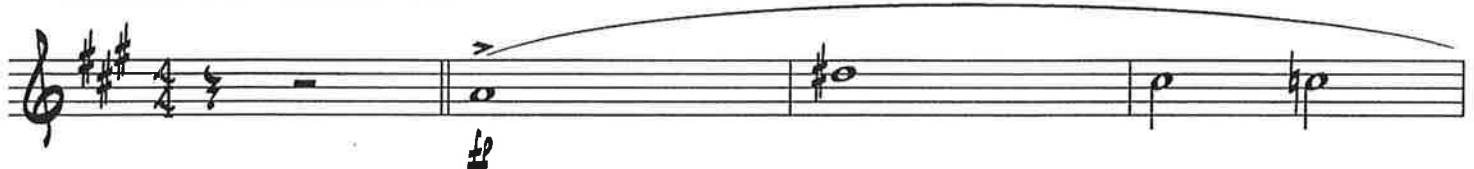
OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

TENOR SAXOPHONE 2

ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

CONDUCTED-SLOW TROMBONE INTRO



TENOR SAXOPHONE 2 - OH SOUL MIO - Pg. 2

19



23



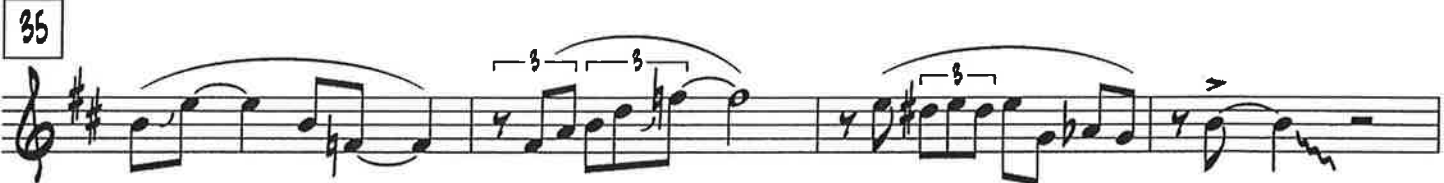
27



31



35



39



43



46



TURN PAGE QUICKLY

TENOR SAXOPHONE 2 - OH SOUL M10 - Pg. 3

51

54

59

62

67

UNISON

SLIGHT RITARDO

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

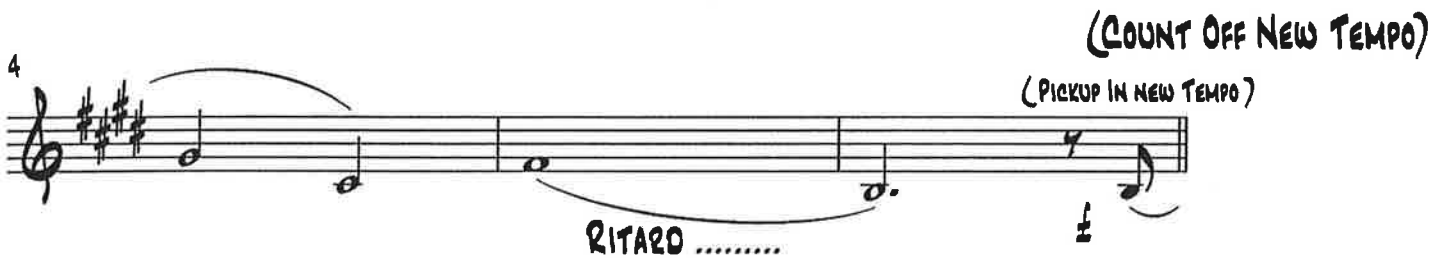
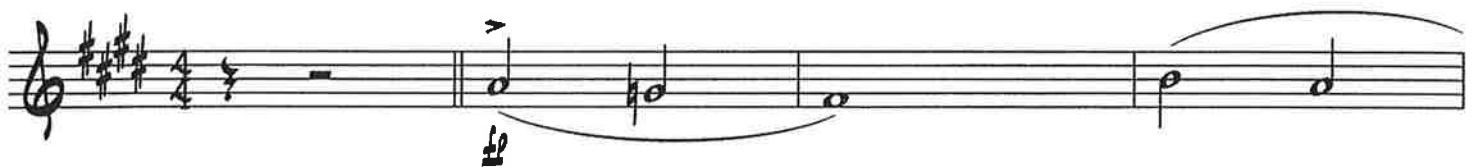
OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

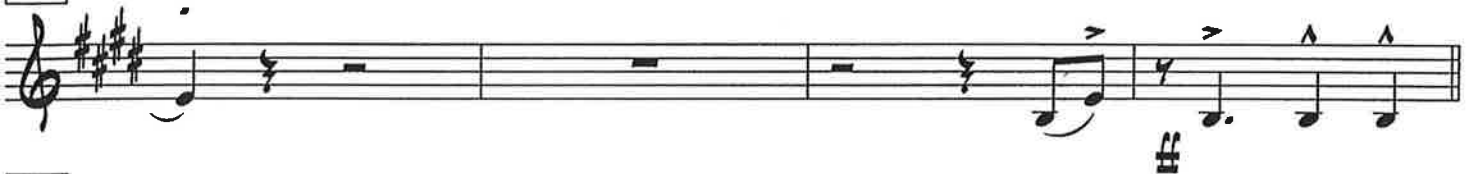
BARITONE SAXOPHONE

ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

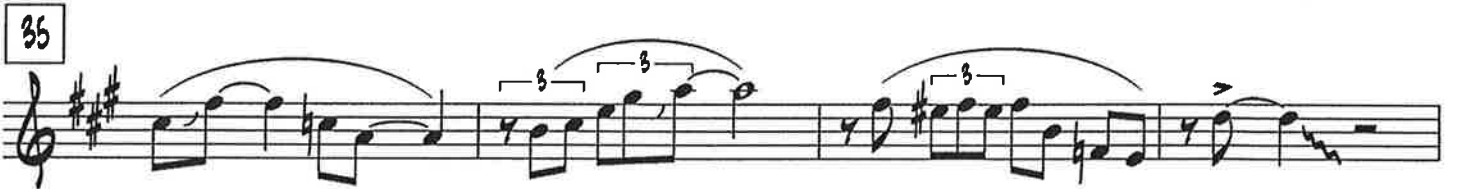
CONDUCTED-SLOW TROMBONE INTRO



7 ♩ = 97 SHUFFLE SWING



BARITONE SAXOPHONE - OH SOUL MIO - Pg. 2



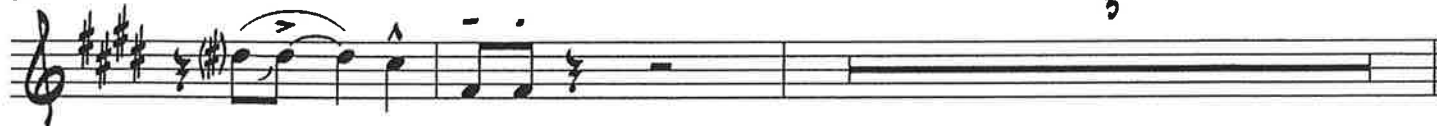
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BARITONE SAXOPHONE - OH SOUL Mio - Pg. 3

51



54



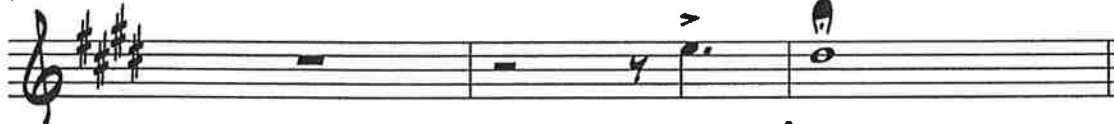
59



63



67



SLIGHT RITARD

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

TRUMPET 1

ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

CONDUCTED-SLOW TROMBONE INTRO HAT

p

(COUNT OFF NEW TEMPO)

4

TO OPEN

rit

RITARD

7 $\text{♩} = 97$ SHUFFLE SWING

3

OPEN

11

15

2

19

4

TRUMPET 1 - OH SOUL MIO - Pg. 2

23

Handwritten musical notation for measures 23-26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 23 has a whole rest. Measure 24 starts with a double bar line and a forte (ff) dynamic marking. Measures 24-26 contain eighth and quarter notes with various articulations like accents and slurs.

27

Handwritten musical notation for measures 27-30. Measure 27 has a whole rest. Measure 28 has a sixteenth rest (6). Measures 29-30 contain eighth and quarter notes with accents.

35

43

Handwritten musical notation for measures 35-42. Measures 35-38 have whole rests. Measure 39 has an eighth rest (8). Measure 40 has a quarter rest (7). Measures 41-42 contain eighth and quarter notes with accents.

51

Handwritten musical notation for measures 51-54. Measures 51-52 have eighth notes. Measures 53-54 contain eighth and quarter notes with accents and slurs.

55

Handwritten musical notation for measures 55-58. Measures 55-56 have eighth notes. Measures 57-58 contain eighth and quarter notes with accents and slurs.

59

Handwritten musical notation for measures 59-62. Measures 59-60 have whole rests. Measures 61-62 contain eighth and quarter notes with accents and slurs.

63

TO HAT

HAT

Handwritten musical notation for measures 63-66. Measures 63-64 contain eighth and quarter notes with accents and slurs. Measure 65 has a whole rest. Measure 66 contains eighth and quarter notes with a mezzo-piano (mp) dynamic marking.

67

SLIGHT RITARD

Handwritten musical notation for measures 67-70. Measures 67-68 have whole notes. Measures 69-70 contain eighth and quarter notes with accents and slurs. The staff ends with a double bar line.

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

TRUMPET 2

ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

CONDUCTED-SLOW TROMBONE INTRO

HAT

p

4

TO OPEN (COUNT OFF NEW TEMPO)

fp

RITARDO

7

$\text{♩} = 97$ SHUFFLE SWING

3

OPEN

11

15

2

19

IN STAND

p

TO OPEN

TRUMPET 2 - OH SOUL M10 - Pg. 2

23 OPEN

23 24 25 26

ff

Detailed description: Musical staff 23-26. Key signature: three sharps (F#, C#, G#). Staff 23 starts with a whole rest. Staff 24 begins with a half note G#4, marked 'OPEN' and 'ff'. A slur covers measures 24-26. Measure 25 has a half note A#4. Measure 26 has a half note B4. A final double bar line is at the end of the staff.

27

27 28

6

ff

Detailed description: Musical staff 27-28. Staff 27 has a whole rest. Staff 28 begins with a half note G#4, marked 'ff'. A slur covers measures 28-30. Measure 29 has a half note A#4. Measure 30 has a half note B4. A final double bar line is at the end of the staff.

35

35 36 37 38

8 43 7

ff

Detailed description: Musical staff 35-38. Staff 35 has a whole rest. Staff 36 has a whole rest. Staff 37 has a whole rest. Staff 38 begins with a half note G#4, marked 'ff'. A slur covers measures 38-40. Measure 39 has a half note A#4. Measure 40 has a half note B4. A final double bar line is at the end of the staff.

51

51 52 53 54

Detailed description: Musical staff 51-54. Key signature: three sharps. Staff 51 begins with a half note G#4. Staff 52 has a half note A#4. Staff 53 has a half note B4. Staff 54 has a half note C5. A slur covers measures 51-54. A final double bar line is at the end of the staff.

55

55 56 57 58

Detailed description: Musical staff 55-58. Key signature: three sharps. Staff 55 begins with a half note G#4. Staff 56 has a half note A#4. Staff 57 has a half note B4. Staff 58 has a half note C5. A slur covers measures 55-58. A final double bar line is at the end of the staff.

59

59 60 61 62

ff

Detailed description: Musical staff 59-62. Key signature: three sharps. Staff 59 has a whole rest. Staff 60 begins with a half note G#4, marked 'ff'. A slur covers measures 60-62. Measure 61 has a half note A#4. Measure 62 has a half note B4. A final double bar line is at the end of the staff.

63

63 64 65 66

TO HAT HAT

ff mf

Detailed description: Musical staff 63-66. Key signature: three sharps. Staff 63 begins with a half note G#4, marked 'ff'. A slur covers measures 63-65. Measure 64 has a half note A#4. Measure 65 has a half note B4. Staff 66 has a half note C5, marked 'HAT' and 'mf'. A final double bar line is at the end of the staff.

67

67 68

SLIGHT RITARDO f

Detailed description: Musical staff 67-68. Key signature: three sharps. Staff 67 has a whole note G#4. Staff 68 has a whole note A#4. A slur covers measures 67-68. A final double bar line is at the end of the staff.

OH SOUL MIO

TRUMPET 3

EDITED BY BOB CUENOW

4

HAT

f

TO OPEN

RITARD

(COUNT OFF NEW TEMPO)

7 ♪ = 97 SHUFFLE SWING

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is D major (two sharps). The first measure contains a whole rest. The second measure contains a half note G4 with an accent (^) and a dynamic marking of *ff* (fortissimo) below it. The third measure contains a half note A4 with an accent (^). The fourth measure contains a half note B4 with an accent (^). The fifth measure contains a half note G4 with an accent (^). The sixth measure contains a half note F#4 with an accent (^). The seventh measure contains a half note E4 with an accent (^). The eighth measure contains a half note D4 with an accent (^). The piece ends with a double bar line.

11

Musical notation for exercise 11, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

15

2

19 IN STAND TO OPEN

Handwritten musical notation for exercise 19, 'IN STAND TO OPEN'. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of several measures with various note values and rests, including a fermata over a note in the final measure.

TRUMPET 3 - OH SOUL M10 - Pg. 2

23

OPEN

Handwritten musical notation for measures 23-26. Measure 23 has a whole rest. Measure 24 starts with a double sharp (F#) and contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 25 has a half note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 26 has a half note A3, a quarter note G3, and a quarter note F3, all beamed together. The key signature is two sharps (F# and C#).

27

6

Handwritten musical notation for measures 27-30. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 30 has a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The key signature is two sharps (F# and C#).

35

43

8

7

Handwritten musical notation for measures 31-34. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The key signature is two sharps (F# and C#).

51

Handwritten musical notation for measures 35-40. Measure 35 has a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 36 has a half note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 37 has a half note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 38 has a half note E3, a quarter note D3, and a quarter note C3, all beamed together. Measure 39 has a half note B2, a quarter note A2, and a quarter note G2, all beamed together. Measure 40 has a half note F2, a quarter note E2, and a quarter note D2, all beamed together. The key signature is two sharps (F# and C#).

55

Handwritten musical notation for measures 41-46. Measure 41 has a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 42 has a half note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 43 has a half note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 44 has a half note E3, a quarter note D3, and a quarter note C3, all beamed together. Measure 45 has a half note B2, a quarter note A2, and a quarter note G2, all beamed together. Measure 46 has a half note F2, a quarter note E2, and a quarter note D2, all beamed together. The key signature is two sharps (F# and C#).

59

5

Handwritten musical notation for measures 47-52. Measure 47 has a whole rest. Measure 48 has a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 49 has a half note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 50 has a half note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 51 has a half note E3, a quarter note D3, and a quarter note C3, all beamed together. Measure 52 has a half note B2, a quarter note A2, and a quarter note G2, all beamed together. The key signature is two sharps (F# and C#).

63

TO HAT

HAT

Handwritten musical notation for measures 53-58. Measure 53 has a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 54 has a half note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 55 has a half note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 56 has a half note E3, a quarter note D3, and a quarter note C3, all beamed together. Measure 57 has a half note B2, a quarter note A2, and a quarter note G2, all beamed together. Measure 58 has a half note F2, a quarter note E2, and a quarter note D2, all beamed together. The key signature is two sharps (F# and C#).

67

SLIGHT RITARD

Handwritten musical notation for measures 59-62. Measure 59 has a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 60 has a half note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 61 has a half note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 62 has a half note E3, a quarter note D3, and a quarter note C3, all beamed together. The key signature is two sharps (F# and C#).

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

TRUMPET 4

ARRANGED BY BILLY BYERS

EDITED BY BOB CURNOW

CONDUCTED-SLOW TROMBONE INTRO

HAT

4

TO OPEN (COUNT OFF NEW TEMPO)

RITARD

7 ♩ = 97 SHUFFLE SWING

OPEN

ff

11

ff

15

ff

19 IN STAND

TO OPEN

TRUMPET 4 - OH SOUL MIO - Pg. 2

23 OPEN

ff

Musical staff 23-26 in G major. Staff 23 starts with a whole rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Staff 24 has a whole rest. Staff 25 has a whole rest. Staff 26 has a whole rest. A double bar line is at the end of staff 26.

27

6

Musical staff 27-28 in G major. Staff 27 has a whole rest. Staff 28 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is at the end of staff 28.

35 43

8 7

Musical staff 35-38 in G major. Staff 35 has a whole rest. Staff 36 has a whole rest. Staff 37 has a whole rest. Staff 38 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is at the end of staff 38.

51

Musical staff 51-54 in G major. Staff 51 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Staff 52 has a whole rest. Staff 53 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Staff 54 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is at the end of staff 54.

55

Musical staff 55-58 in G major. Staff 55 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Staff 56 has a whole rest. Staff 57 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Staff 58 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is at the end of staff 58.

59

ff

Musical staff 59-62 in G major. Staff 59 has a whole rest. Staff 60 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Staff 61 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Staff 62 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is at the end of staff 62.

63

To HAT HAT

Musical staff 63-66 in G major. Staff 63 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Staff 64 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Staff 65 has a whole rest. Staff 66 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is at the end of staff 66.

67

SLIGHT RITARD

Musical staff 67-68 in G major. Staff 67 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Staff 68 has a whole rest. A double bar line is at the end of staff 68.

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

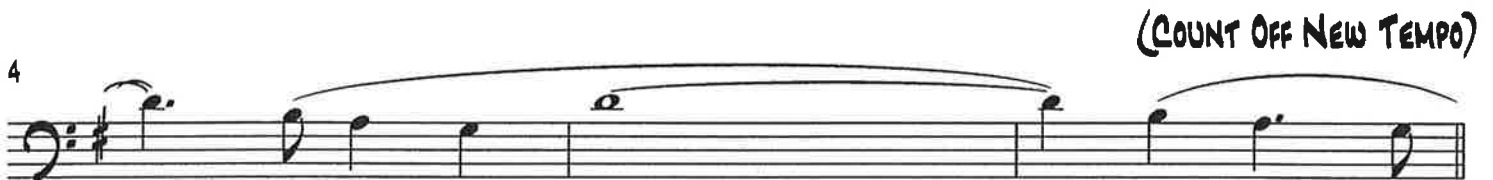
AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

TROMBONE 1 (SOLO)

ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

CONDUCTED SLOWLY

SOLO
1/2 + PLUNGER

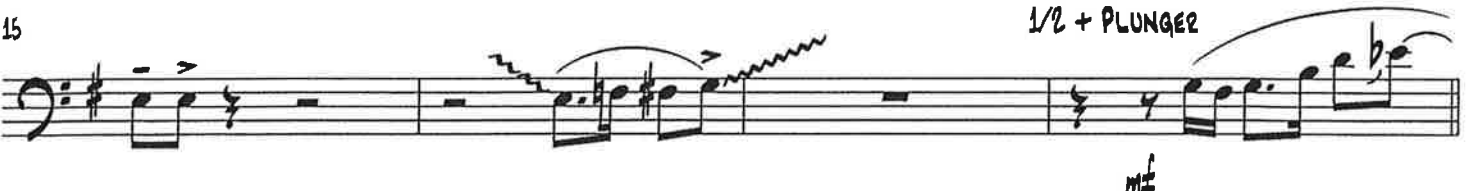
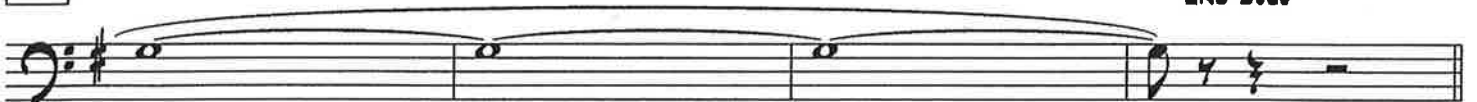


(COUNT OFF NEW TEMPO)

RITARD

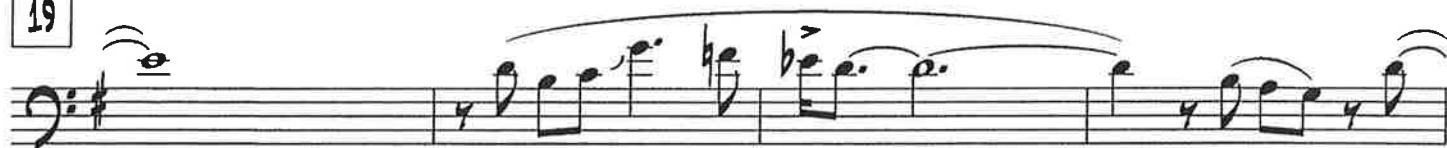
7 ♩ = 97 SHUFFLE SWING

END SOLO



TROMBONE 1 (SOLO) - OH SOUL M10 - Pg. 2

19

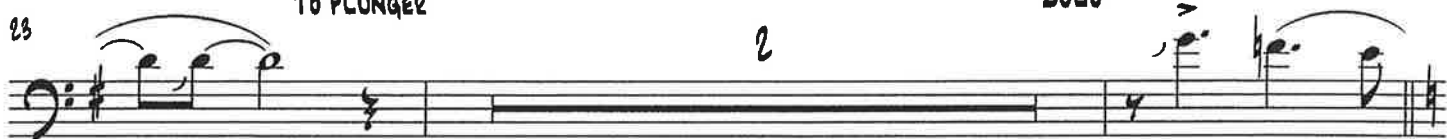


23

TO PLUNGER

2

SOLO PLUNGER



27



31

8va



35

(8va)



39

LoCo

PLAY MELODY LOOSELY



43



47

END SOLO



TURN PAGE (3 BARS REST)

TROMBONE 1 (SOLO) - OH SOUL MIO - Pg. 3

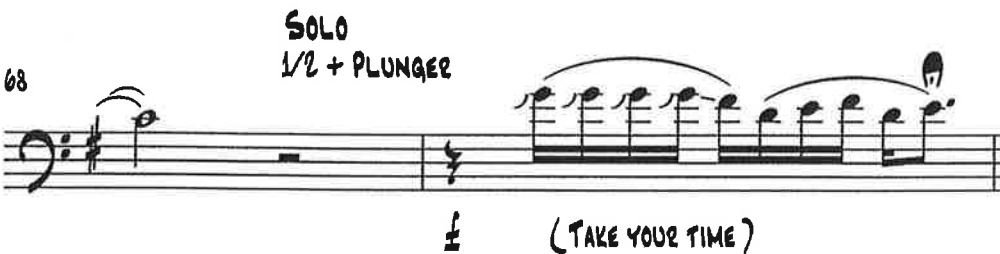
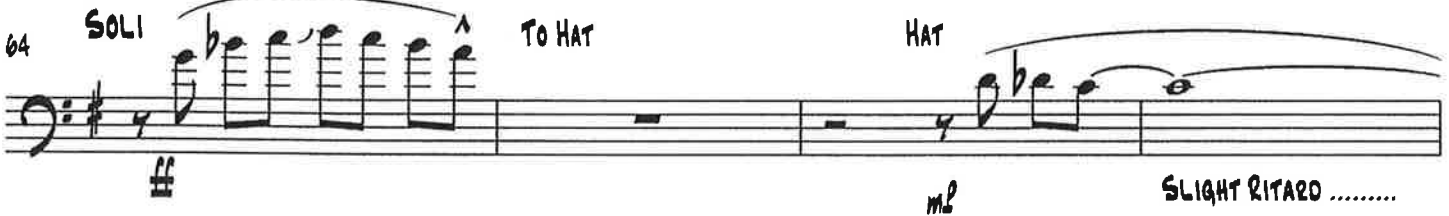
51



55



59



OH SOUL MIO

TROMBONE 2

EDITED BY BOB CUERNOW

Handwritten musical score for a drum solo in 4/4 time. The score is written on two staves. The first staff starts with a 'HAT' instruction and a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter note (Bb), a half note (Bb), and a triplet of eighth notes (Bb, Bb, Bb). The second staff starts with a '4' and a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter note (Bb), a half note (Bb), and a quarter note (Bb). The score ends with a 'RITARD' instruction and a '(COUNT OFF NEW TEMPO)' instruction.

RITARDO

7

♩ = 97 SHUFFLE SWING

TO OPEN

OPEN

11

15

1/2 + PLUNGER

19

TROMBONE 2 - OH SOUL M10 - Pg. 2

23 **OPEN**

27 **mf**

31 **OPEN**

35 **8** **43** **7**

51

55

59 **3** **2**

64 **SOLI** **TO HAT** **HAT** **mf**

68 **SLIGHT RITARDO** **p**

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

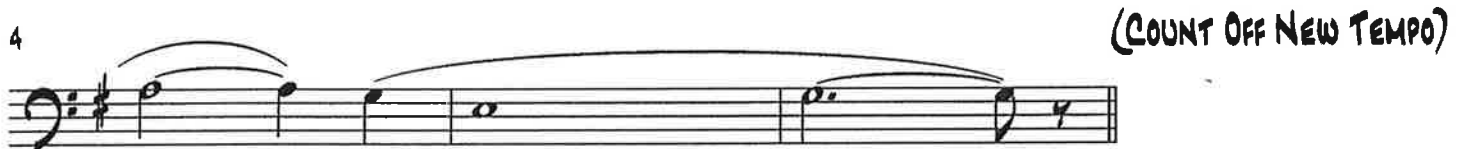
AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

TROMBONE 3

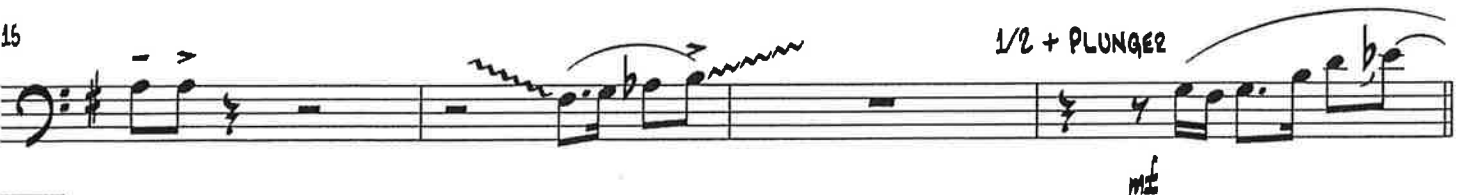
ARRANGED BY BILLY BYERS

CONDUCTED-SLOW TROMBONE INTRO

EDITED BY BOB CURNOW



RITARD



TROMBONE 3 - OH SOUL MIO - Pg. 2

23

OPEN

27

31

OPEN

35

43

8

7

51

55

59

64

SOLI

TO HAT

HAT

ff

mf

68

SLIGHT RITARD

$\rightrightarrows$

p

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

BASS TROMBONE 4

ARRANGED BY BILLY BYERS

CONDUCTED-SLOW TROMBONE INTRO

EDITED BY BOB CURNOW

HAT

ff

4

7 **J = 97 SHUFFLE SWING**

+ o + o + o + o TO OPEN OPEN

ff

11

ff

15

1/2 + PLUNGER

mf

19

mf

BASS TROMBONE 4 - OH SOUL MIO - PG. 2

23

OPEN

ff

27

mf

31

OPEN

f

35

43

8

7

f

51

55

59

ff

3

2

64

SOLI

ff

TO HAT

HAT

mf

68

SLIGHT RITARD

p

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

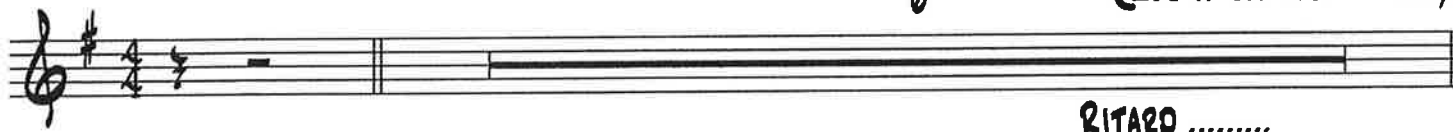
PIANO (SOLO)

ARRANGED BY BILLY BYERS
EDITED BY BOB CUENOW

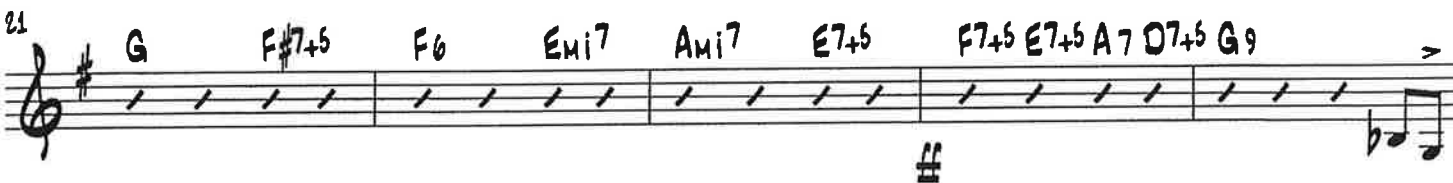
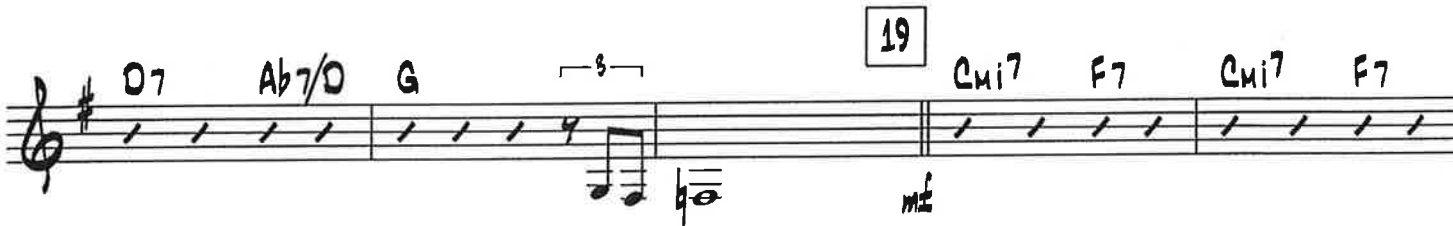
CONDUCTED-SLOW TROMBONE INTRO

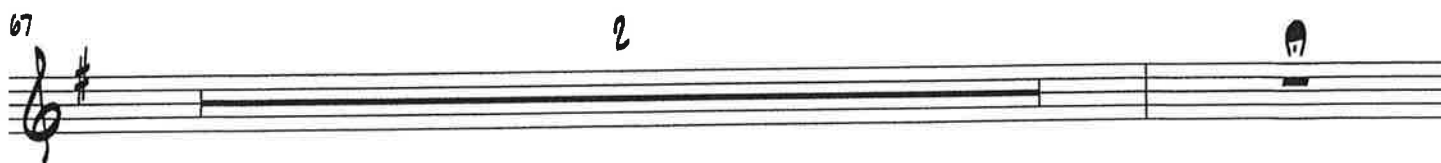
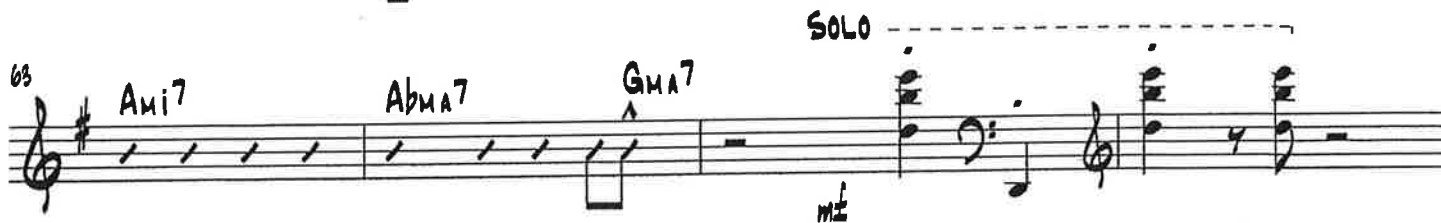
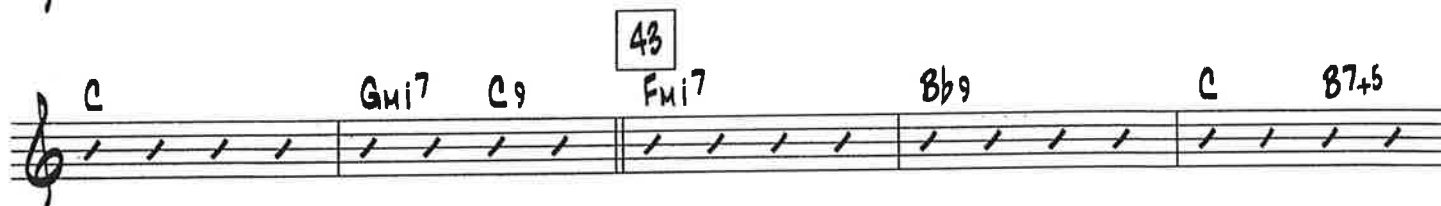
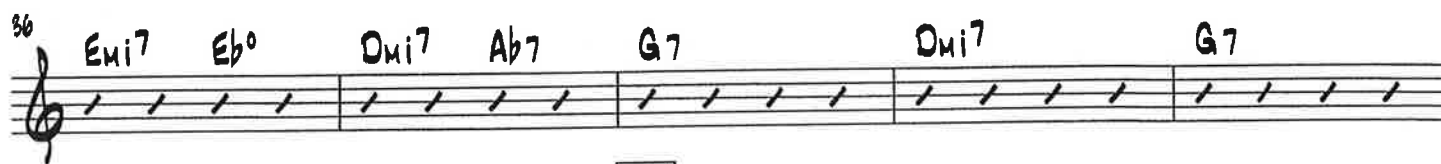
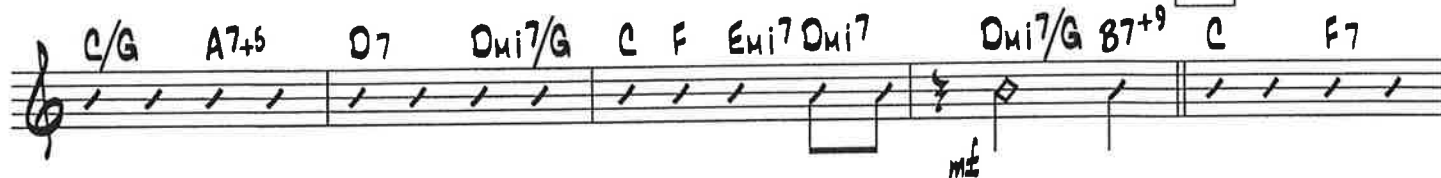
6

(COUNT OFF NEW TEMPO)



♩ = 97 SHUFFLE SWING





SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

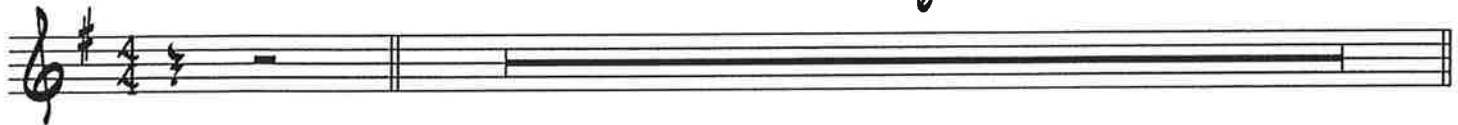
AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

GUITAR

ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

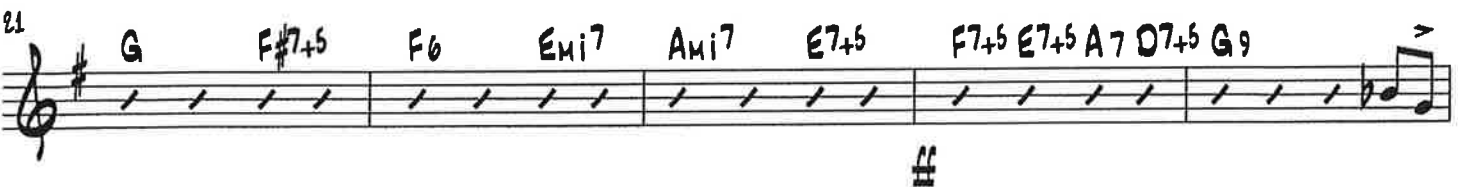
CONDUCTED-SLOW TROMBONE INTRO

6



♩ = 97 SHUFFLE SWING

8va (W / PIANO)



35

C/G A7+5 D7 Dmi7/G C F Emi7 Dmi7 Dmi7/G B7+9 C F7

36

Emi7 Eb0 Dmi7 Ab7 G7 Dmi7 G7

43

C Gmi7 C9 Fmi7 Bb9 C B7+5

46

Bb7 Ami7 Ab7 Dmi7/G Dmi9 G7 C F/G Bb9 Ami9 Ab7+5

51

G6 C9 Bmi7 Ami7 D7

55

A7+5 D7

59

Cmi7 A7+5 D7+5 G7+5 C C/D Cmi7-b5 Bmi7 Bmi7 Emi7

63

Ami7 Abmi7 Gmi7 4

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

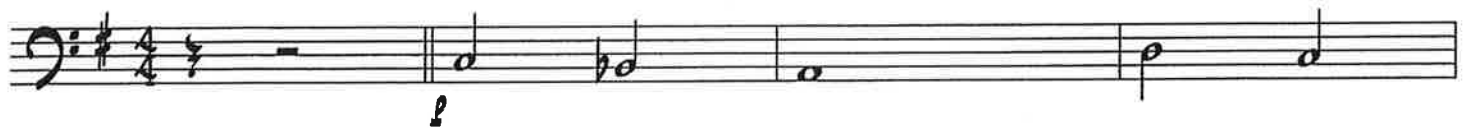
ACOUSTIC BASS

ARRANGED BY BILLY BYERS

EDITED BY BOB CURNOW

CONDUCTED-SLOW TROMBONE INTRO

ALTO



4



(COUNT OFF NEW TEMPO)
TO PIZZ.

RITARD

7

♩ = 97 SHUFFLE SWING



11



15



19



23



27



35



37



43



51



59



59



62



67



SLIGHT RITARD

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

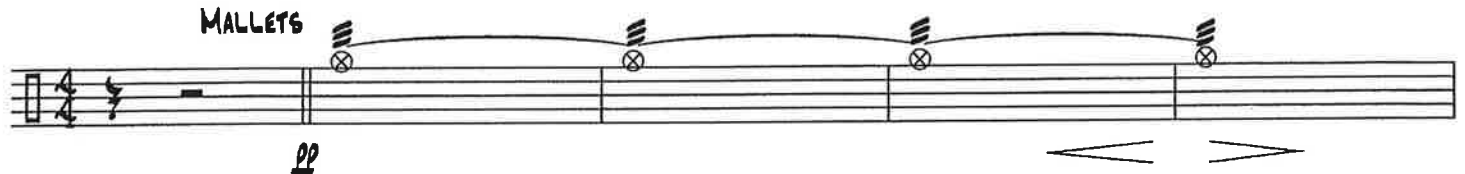
DRUMS

ARRANGED BY BILLY BYERS

EDITED BY BOB CURNOW

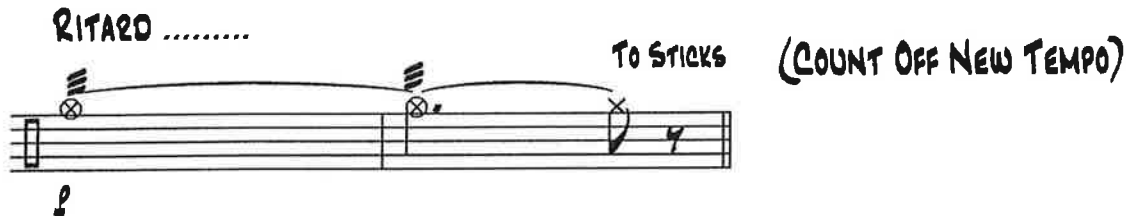
CONDUCTED-SLOW TROMBONE INTRO

MALLETS



pp

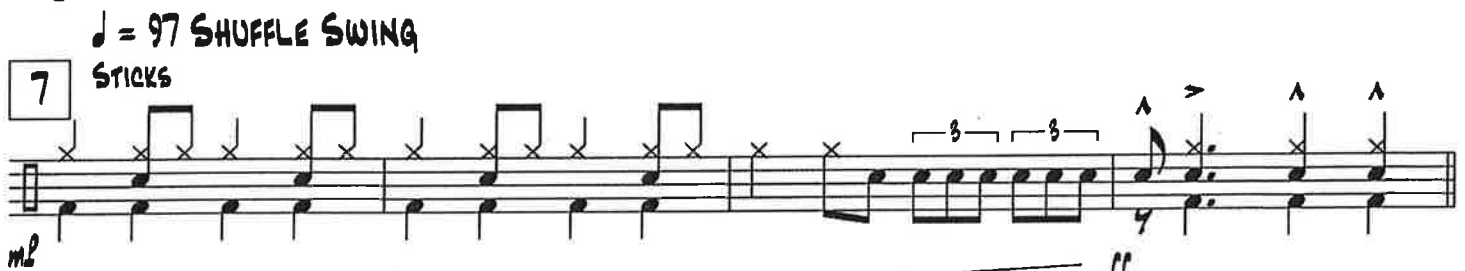
RITARD TO STICKS (COUNT OFF NEW TEMPO)



p

♩ = 97 SHUFFLE SWING

7 STICKS



mp

11

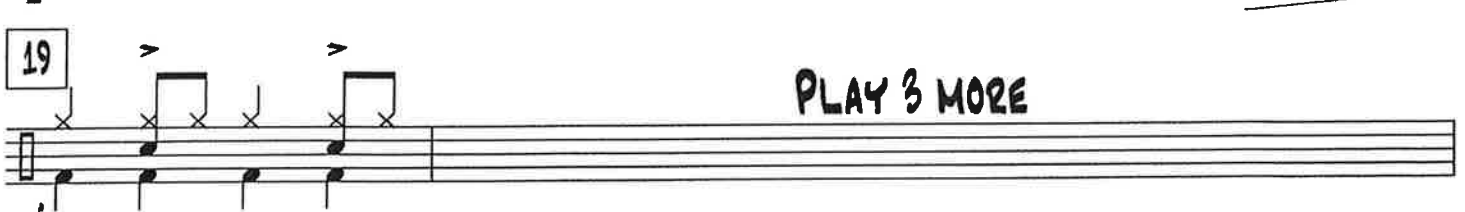
PLAY 6 MORE



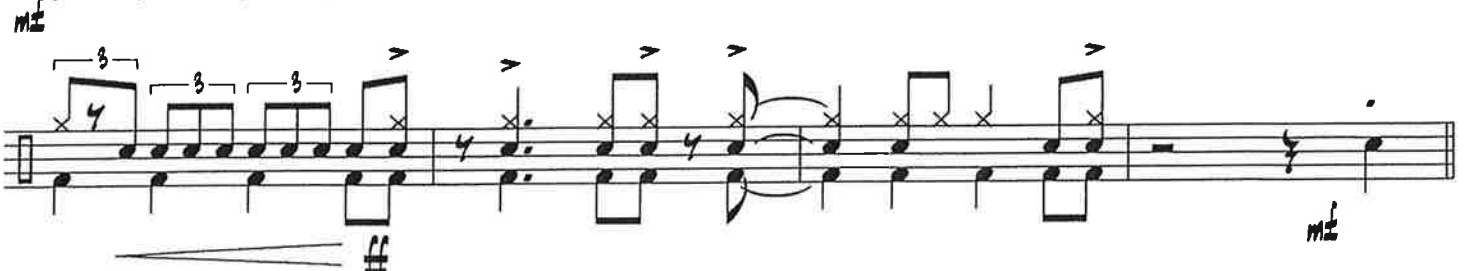
f

19

PLAY 3 MORE



mf



mf

27

PLAY 3 MORE

35

PLAY 7 MORE

43

PLAY 5 MORE

51

PLAY 5 MORE

59

SLIGHT RITARD

p