

NORWEGIAN WOOD

As recorded by the Buddy Rich Big Band

Composed by John Lennon & Paul McCartney
Arranged by Bill Holman

Jazz Waltz ♩ = 200

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1 *mf*

Tenor Saxophone 2 *mf*

Baritone Saxophone *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 (Solo) *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16 17 18 19 20

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

21 22 23 24 25 26 27 28 29 30 31 32

33

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

Score for "Norwegian Wood" (Page 4). The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guit., Pno., Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone and trumpet parts are marked with "1." indicating a first ending. The guitar part includes a "G" (Guitar) and "NC" (No Chords) marking. The piano part includes a "P" (Piano) marking. The bass and drums parts are marked with "B" (Bass) and "D" (Drums) respectively. The score is numbered 33 through 40 at the bottom.

2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

dim.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

dim.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

dim.

Guit.

dim.

Pno.

dim.

Bass

dim.

Drums

dim.

41 42 43 44 45 46 47 48

Detailed description: This is a page from a musical score for the piece "Norwegian Wood". The page is numbered 5. It contains staves for various instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guit., Pno., Bass, and Drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). The saxophones and trumpets have a "2." marking above the first measure. The woodwinds and brass instruments have a "dim." (diminuendo) marking. The guitar, piano, bass, and drums have a "dim." marking. The drums part includes a series of measures numbered 41 through 48, which are enclosed in boxes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Both times (w. Tbs.)

mp

2nd time only

2nd time only

2nd time only

Play

Play

G Plunger Solo

Both times

Both times

Both times

Both times

1. G

2. G

1.

2.

1.

2.

49

50

51

52

53

54

55

56

57

58

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

59 60 61 62 63 64 65 66 67 68 69 70

71

A. Sax. 1

A. Sax. 2 (w. Trpt. 4)

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4 (w. Alto 2)

Tbn. 1 G

Tbn. 2

Tbn. 3

Tbn. 4

Guit. G NC

Pno.

Bass G

Drums

71 72 73 74 75 76 77 78

79 Solo
E

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

P'no.

Bass

Drums

2nd time only

Play

1. 2.

79 80 81 82 83 84 85 86 87 88

89

A. Sax. 1

A. Sax. 2

Sax. 1

Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

E

1. A G A G

2. F#m B

1. C B $\flat$ C B $\flat$

2. A m D

89 90 91 92 93 94 95 96 97 98 99 100

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2 *Lead*

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. *G* *NC*

Pno.

Bass *G*

Drums

101 102 103 104 105 106 107 108

109

A. Sax. 1

A. Sax. 2

F. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4 (w. Altos)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

109 110 111 112 113 114 115 116

117

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

117

118

119

120

121

122

123

124

125

A. Sax. 1

A. Sax. 2

Sax. 1

Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

125 126 127 128 129 130 131 132

137

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

2. *Am* Plunger squeals

D

Opt. Tacet

Lead

2. *Am*

D

G NC

Am

D

Am

D

133 134 135 136 137 138 139 140

145

A. Sax. 1

A. Sax. 2

F. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Play

Cue - Guitar

mf

mf

Solo

mf

B $\flat$ C D

mf

mf

mf

141 142 143 144 145 146 147 148

Score for "Norwegian Wood" (Page 17). The score is written for a large ensemble, including saxophones, trumpets, tubas, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 149 through 155 indicated at the bottom.

Instrumentation and Parts:

- A. Sax. 1 & 2:** Alto Saxophones. Both parts are mostly silent, with a *ff* (fortissimo) dynamic marking starting at measure 153.
- T. Sax. 1 & 2:** Tenor Saxophones. Both parts play a melodic line starting at measure 149, with a *ff* dynamic marking at measure 153.
- B. Sax.:** Baritone Saxophone. Silent until measure 153, where it plays a *ff* dynamic.
- Trpt. 1, 2, 3, & 4:** Trumpets. All four parts play a melodic line starting at measure 149, with a *ff* dynamic marking at measure 153.
- Tbn. 1, 2, 3, & 4:** Tubas. All four parts play a melodic line starting at measure 149, with a *ff* dynamic marking at measure 153.
- Guit.:** Guitar. Plays a melodic line starting at measure 149, with a *ff* dynamic marking at measure 153.
- Pno.:** Piano. Plays a rhythmic accompaniment starting at measure 149, with a *ff* dynamic marking at measure 153.
- Bass:** Electric Bass. Plays a rhythmic accompaniment starting at measure 149, with a *ff* dynamic marking at measure 153.
- Drums:** Drum kit. Plays a rhythmic accompaniment starting at measure 149, with a *ff* dynamic marking at measure 153.

Measure Numbers: 149, 150, 151, 152, 153, 154, 155.