

TRUMPET

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

[A]

1 2 3 4 5

6 7 8 9 10

11 12 *mp* 13 14

15 16 17 18 19 *b⁷*

20 21 *b⁷* 22 23 24

[C] 25 *b⁷* 26 27 *CRESC.* 28 29 30

[D] BACKGROUND ON CUE 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 **[D.C. AL CODA]**

[E] 48 49 *CRESC.* 50

51 52 53 54

55 *mp* 56 57

2 ALTO

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

[A]

1 2 3 4 5

6 7 8 9 10

[B]

11 12 *mf* 13 14 15

16 17 18 19 20

21 22 23 24

[C]

25 26 27 CRESC. 28 *ff* 29 30

BACKGROUND ON CUE

37 38 39 40 41 42

43 44 45 46 47 **D.C. AL CODA**

[D.C. AL CODA]

49 CRESC. 50

51 52 53 *ff* 54 5

mf 55 *mf* 56 57

2 TENOR

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

(A)

1 2 3 4 5

6 7 8 9 10

(B)

11 12 *mp* 13 14 15

16 17 18 19 20

21 22 23 24

(C)

25 26 27 *CRESC.* 28 29 30

(D) BACKGROUND ON CUE

37 38 39 40 41

42 43 44 45 46 47 **(D.C. AL CODA)**

(E)

49 *CRESC.* 50 51 52

(F)

53 54 55 *mp* 56 *mp* 57

STRAIGHT EIGHTS

1 TENOR

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

[A]

1 2 3 4 5

6 7 8 9 10

[B]

11 12 *mp* 13 14 15

16 17 18 19 20

21 22 23 24

[C]

25 26 27 *CRESC.* 28 *ff* 29 30

[D] BACKGROUND ON CUE

37 38 39 40 41

42 43 44 45 46 47 **(D.C. AL CODA)**

[E]

49 *CRESC.* 50 51 52

53 *ff* 54 *mp* 55 *mp* 56 57

BARITON

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

(A)

1 2 3 4 5

6 7 8 9 10

(B)

11 12 *mp* 13 14

15 16 17 18 19

20 21 22 23 24

(C)

25 26 **BACKGROUND ON CUE** 27 *CRESC.* 28 29

30 37 38 39 40 41 42

43 44 45 46 47 **(D.C. AL CODA)**

(D)

49 *CRESC.* 50

51 52 53 *ff* 54 5

STRAIGHT EIGHTS

55 *mf* 56 *mp* 57

1 TROMPETE

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

[A]

1 2 3 5 6 7

9 10 11 13 15 16

17 19 20 21 23 24

25 26 27 CRESC.

28 29 30 37- 38 39 40

41 42 43 44 45 46 47 (D.C. AL CODA)

49 CRESC. 50 51

52 53 54 55 56 57

2 TROMPETE NIGHT TRAIN

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring various musical notations and dynamics.

Section A: Measures 1 through 16. The piano part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is indicated by a guitar clef. Dynamics include *mf* and *ff*. Rehearsal mark A is at the beginning.

Section B: Measures 17 through 24. The piano part continues with the same notation. Rehearsal mark B is at the beginning of measure 17.

Section C: Measures 25 through 30. The piano part features a complex melodic line with many beamed eighth and sixteenth notes. Dynamics include *mf* and *ff*. Rehearsal mark C is at the beginning.

Section D: Measures 31 through 41. The piano part continues with the same notation. Dynamics include *mf* and *ff*. Rehearsal mark D is at the beginning.

Section E: Measures 42 through 47. The piano part continues with the same notation. Dynamics include *mf* and *ff*. Rehearsal mark E is at the beginning.

Section F: Measures 48 through 51. The piano part continues with the same notation. Dynamics include *mf* and *ff*. Rehearsal mark F is at the beginning.

Section G: Measures 52 through 57. The piano part continues with the same notation. Dynamics include *mf* and *ff*. Rehearsal mark G is at the beginning.

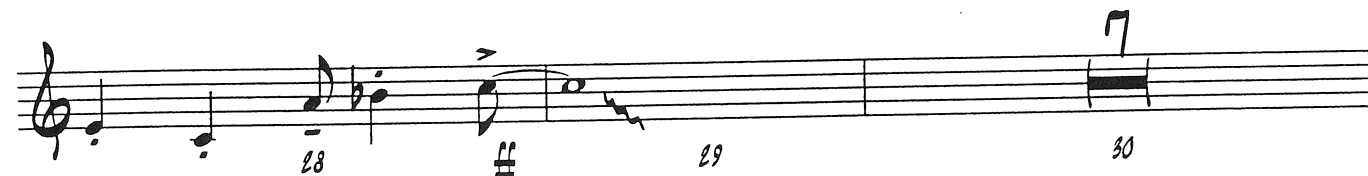
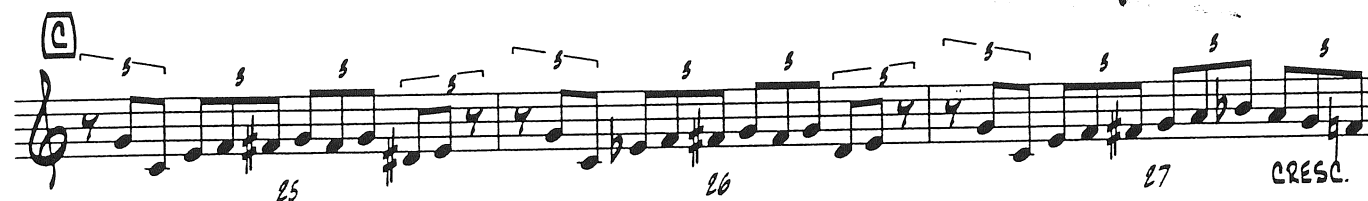
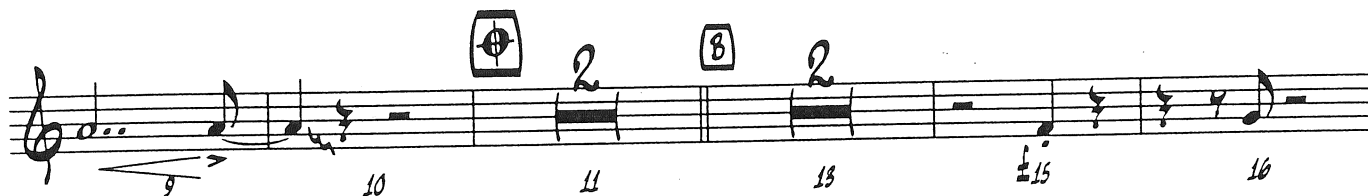
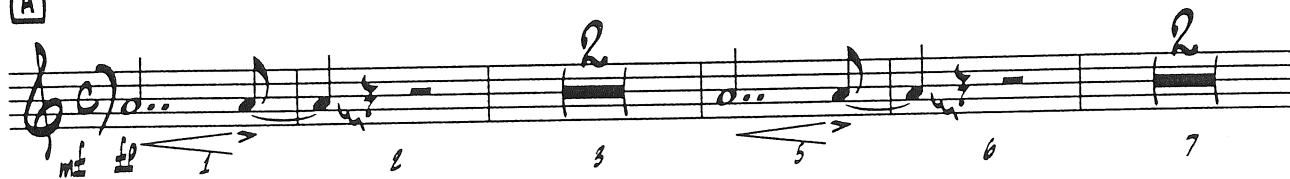
The score includes various musical notations such as treble clef, guitar clef, key signature (one sharp), time signature (4/4), and dynamics (*mf*, *ff*, *cresc.*). Rehearsal marks A through G are used to denote specific sections of the music.

3 TROMPETE

NIGHT TRAIN

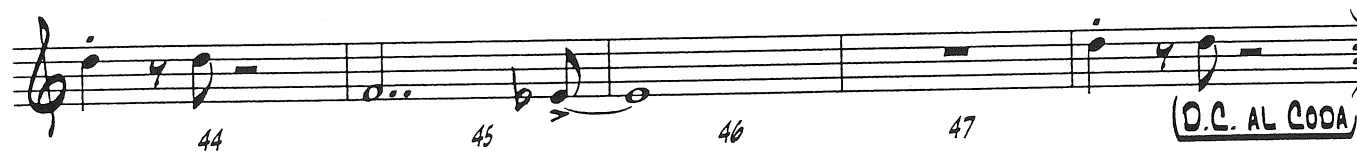
J. FORREST ARR. J. MORGENTHAUER

A

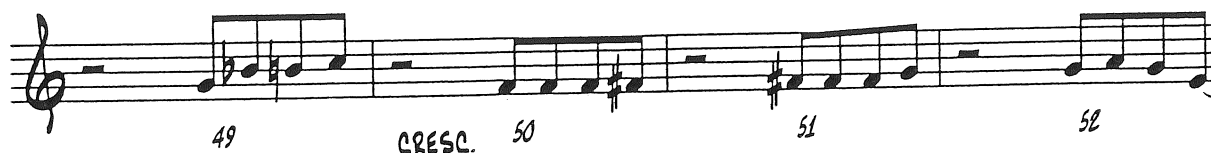


D

BACKGROUND ON CUE



E



4 TROMPETE

NIGHT TRAIN

1. FORREST ARR. J. MORGENTHAUER

Staff 1: Measure 1 (marked **A**) starts with *mf* and *mp* dynamics. Measures 2-7 include slurs and accents. Measure 8 has a **2** above it.

Staff 2: Measures 9-16. Measure 11 has a **2** above it. Measure 13 has a **8** above it. Measure 15 has a **2** above it.

Staff 3: Measures 17-24. Measures 17, 21, and 23 have a **2** above them.

Staff 4: Measures 25-27. Measures 25, 26, and 27 have slurs and accents. Measure 27 is marked *cresc.*

Staff 5: Measures 28-38. Measure 30 has a **7** above it. Measure 37 is marked **BACKGROUND ON CUE**.

Staff 6: Measures 39-43. Measure 43 is marked **D.C. AL CODA**.

Staff 7: Measures 44-47. Measure 47 is marked **D.C. AL CODA**.

Staff 8: Measures 49-52. Measure 49 has a **2** above it. Measure 50 is marked *cresc.*

Staff 9: Measures 53-57. Measure 53 has a **2** above it. Measure 55 has a **2** above it. Measure 56 has a **2** above it. Measure 57 is marked *mp*.

1 POSAUNE

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

(A)

(B)

(C)

(D) BACKGROUND ON CUE

(E.C. AL CODA)

(F)

(G)

2 POSAUNE

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

[A]

1 2 3 5 6

7 9 10 11 13 16

17 20 21 24

25 26 27 CRESC. 28 29 30

[B] BACKGROUND ON CUE

37 38 39 40 41 42 43

44 45 46 47 **(D.C. AL CODA)**

49 CRESC. 50 51 52

53 54 55 56 57

3 POSAUNE

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

[A]

mf *mp* 1 2 3 5 6

2 2 8 3

7 9 10 11 13 16

3 3

17 20 21 24

[B]

25 26 27 *CRESC.* 28 *ff* 29 30

[C] BACKGROUND ON CUE

37 38 39 40 41 42 43

44 45 46 47 **(D.C. AL CODA)**

[D]

49 *CRESC.* 50 51 52

53 *ff* 54 *mf* 55 *mp* 56 57

4 POSAUNE

NIGHT TRAIN

1. FORREST ARR. 1. MORGENTHAUER

(A)

Musical score for section A, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 1 through 24 are indicated below the staff. Dynamic markings include *mf*, *f*, and *ff*. There are also crescendo and decrescendo hairpins. A box containing a circle with a cross is placed above measure 10. Above measure 11 is a box containing the number 2. Above measure 13 is a box containing the number 3. Above measure 21 is a box containing the number 3.

(B)

Musical score for section B, measures 25-30. The score is written in bass clef with a key signature of two flats. The time signature is common time. The notation includes notes, rests, and dynamic markings. Measure numbers 25 through 30 are indicated below the staff. A crescendo marking is present between measures 27 and 28. A decrescendo marking is present between measures 29 and 30. A box containing the number 7 is placed above measure 30.

(C)

BACKGROUND ON CUE

Musical score for section C, measures 37-42. The score is written in bass clef with a key signature of two flats. The time signature is common time. The notation includes notes, rests, and dynamic markings. Measure numbers 37 through 42 are indicated below the staff.

Musical score for section C, measures 43-47. The score is written in bass clef with a key signature of two flats. The time signature is common time. The notation includes notes, rests, and dynamic markings. Measure numbers 43 through 47 are indicated below the staff. A box containing the text "D.C. AL CODA" is placed above measure 47.

(D)

Musical score for section D, measures 49-52. The score is written in bass clef with a key signature of two flats. The time signature is common time. The notation includes notes, rests, and dynamic markings. Measure numbers 49 through 52 are indicated below the staff. A crescendo marking is present between measures 49 and 50.

Musical score for section D, measures 53-56. The score is written in bass clef with a key signature of two flats. The time signature is common time. The notation includes notes, rests, and dynamic markings. Measure numbers 53 through 56 are indicated below the staff. Dynamic markings include *ff*, *mf*, and *mp*.

PIANO

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

J. FORREST ARR. J. MORGENTHAUER

A

8^b7

1 2 3 4

5 6 7 8

B

9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24

2 NIGHT TRAIN PIANO

Handwritten notation for measures 25-30. Chords: B^b7 , E^b7 , B^b7 , B^b7 , E^b7 . Includes a **CRES.** (Crescendo) marking. Measure numbers 25, 26, 27, 28, 29, 30 are indicated below the staff.

Handwritten notation for measures 31-36. Chords: B^b7 , $F7$, E^b7 , B^b7 . Measure numbers 31, 32, 33, 34, 35, 36 are indicated below the staff.

Handwritten notation for measures 37-42. Chords: B^b7 , E^b7 . Measure numbers 37, 38, 39, 40, 41, 42 are indicated below the staff.

Handwritten notation for measures 43-48. Chords: B^b7 , $F7$, E^b7 , B^b7 . Includes a **D.C. AL CODA** marking at the end of measure 48. Measure numbers 43, 44, 45, 46, 47, 48 are indicated below the staff.

Handwritten notation for measures 49-52. Chords: B^b7 , $Cm17/E^b$, $C\#dim$, B^b/F . Includes a **CRES.** (Crescendo) marking. Measure numbers 49, 50, 51, 52 are indicated below the staff.

Handwritten notation for measures 53-57. Chords: $Dm17^b5$, $G7^b13$, $Cm17$, $F7+5$, $BMA7$, B^bMA7 . Measure numbers 53, 54, 55, 56, 57 are indicated below the staff.

GITARRE

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

Handwritten guitar notation for "Night Train" by J. Forrest, arranged by J. Morgenthauer. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various chords, accidentals, and performance markings.

Chords and Markings:

- Measures 1-5:** Chord A (Bb7), Eb7, m¹, Bb7, F7+5, Eb7, Bb7 (with a circled cross symbol).
- Measures 6-11:** Bb7, Bb7 CM17/Eb C#DIM, Bb/F, Eb7.
- Measures 12-17:** Bb7 CM17/Eb C#DIM, Bb/F, Eb7, Bb7 CM17/Eb.
- Measures 18-23:** C#DIM Bb7 F7/B, Bb7, Eb7, F7+5, Bb7, Bb7, Eb7.
- Measures 24-29:** Bb7, F7, Eb7 (CRES.), Bb7, F7.
- Measures 30-36:** Bb7, Eb7.
- Measures 37-42:** Bb7, F7, Eb7, Bb7.
- Measures 43-47:** Bb7, CM17/Eb, C#DIM, Bb/F, (D.C. AL CODA).
- Measures 48-57:** CM17 B5, G7 B5, CM17, F7+5, BMA7, BbMA7, m¹, m².

Performance Markings:

- Measures 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56: Slanted lines indicating a rhythmic pattern.
- Measure 27: CRES. (Crescendo).
- Measure 50: CRES. (Crescendo).
- Measure 55: m¹ (first measure rest).
- Measure 56: m² (second measure rest).

BASS

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

(A) $8b7$ $Eb7$
 1 2 3 4 5 6 7 8 9 10 11 12
 13 14 15 16 17 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32 33 34 35 36
 37 38 39 40 41 42 43 44 45 46 47 48
 49 50 51 52 53 54 55 56 57
 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DRUMS

NIGHT TRAIN

J. FORREST ARR. J. MORGENTHAUER

Handwritten drum notation for "Night Train" by J. Forrest, arranged by J. Morgenthauer. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures numbered 1 through 57.

Key features of the notation include:

- Measures 1-6:** Features a series of eighth notes and a half note, with a handwritten "A" above measure 1.
- Measures 7-14:** Continues the eighth note pattern, with a handwritten "B" above measure 11.
- Measures 15-22:** Features a series of eighth notes, with a handwritten "C" above measure 17.
- Measures 23-29:** Continues the eighth note pattern, with a handwritten "D" above measure 27.
- Measures 30-37:** Features a series of eighth notes, with a handwritten "E" above measure 34.
- Measures 38-45:** Continues the eighth note pattern.
- Measures 46-48:** Features a series of eighth notes, with a handwritten "D.C. AL CODA" above measure 48.
- Measures 49-54:** Continues the eighth note pattern, with a handwritten "CRES." above measure 49.
- Measures 55-57:** Features a series of eighth notes, with a handwritten "STRAIGHT EIGHTS" above measure 55.

The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures numbered 1 through 57.