

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

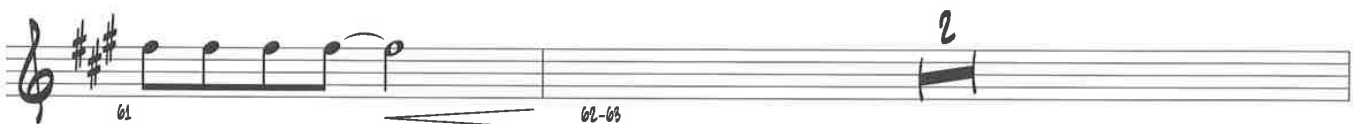
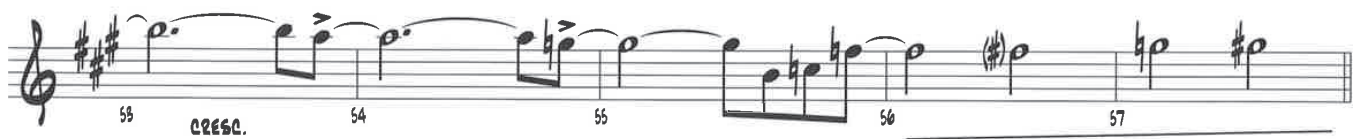
1ST Eb ALTO SAXOPHONE

MEDIUM SWING FEEL ♩ = 134

Musical score for 1st Eb Alto Saxophone, featuring measures 1 through 32. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Measure numbers 1 through 32 are indicated below the staff. A repeat sign is present at measure 11-12. A 'Solo' section begins at measure 29.

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64 *mf* 65 67 68 3 3

69 3 70 71 72 73

74 **SOLO** *8%* *F#7(#5)* *8%* *A#i9* *D7(b9)*

75 76 77

78 *G%* 79 *G#i7* *C7(b9)* 80 *A#i9* *D#13* 81 *B#i9* *E13*

82 **END SOLO** 83 84 85 86

87 88 89 90 91

92 *3* 93-94 95 96-98 99

100 101 102 *mf* 103

104 105 106 107

108 109 110 *mf* 111

112 113 114 115

1ST Eb ALTO SAXOPHONE

- 4 -

MY MAN SAM

116 117 118 119

120 121 122 *mf* 123

124 125 126 127

128 129 130 131 *cresc.*

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146-147 148 *mf* 3

149 150 151 152

153 154 155 156 *ff*

MY MAN SAM

(For Sammy Nestico)

2ND Eb ALTO SAXOPHONE

By Gordon Goodwin

MEDIUM SWING FEEL ♩ = 134

The musical score is written for the 2nd Eb Alto Saxophone part of the song 'My Man Sam'. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MEDIUM SWING FEEL' with a quarter note equal to 134 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest marked '1' and a dynamic marking of 'mf'. The second staff continues the melody with measures 5 through 8. The third staff contains measures 9 through 12, with a double bar line and a '2' indicating a repeat. The fourth staff starts at measure 13, marked with a circled '13' and a 'mf' dynamic. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff starts at measure 29, marked with a circled '29', a 'SOLI' marking, and a 'mf' dynamic. The final staff contains measures 33 through 36, ending with a 'mf' dynamic and a long horizontal line indicating a sustained note or breath mark.

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37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62-63 64 65 66 67 68 69 70 71 72 73 74 75-81

mf

cresc.

mf

2

3

7

82

83 *mf* 84 85

86 87 88 89

90 91 92-94 3

95 96-98 99

100 101 102 *f* 103 *mf*

104

105 106 107

108 109 110 *mf* 111

112 113 114 115

116 117 118 119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146-147

148

149

150

151

152

153

154

155

156

mf

cresc.

mf

3

ff

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

1ST B♭ TENOR SAXOPHONE

MEDIUM SWING FEEL ♩ = 134

The musical score is written for the 1st B♭ Tenor Saxophone part of the song 'My Man Sam'. It is in the key of D major (two sharps) and 4/4 time. The tempo is Medium Swing, with a quarter note equal to 134 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of eighth and quarter notes, with some rests. The second staff continues the melody, with a measure rest of 5 measures. The third staff shows a melodic line with a measure rest of 10 measures. The fourth staff is marked with a box containing the number 13, indicating a first ending. The fifth staff continues the melody with a measure rest of 18 measures. The sixth staff shows a melodic line with a measure rest of 22 measures. The seventh staff continues the melody with a measure rest of 26 measures. The eighth staff is marked with a box containing the number 29, indicating a second ending, and the word 'SOLO' is written above the staff. The ninth staff continues the melody with a measure rest of 33 measures. The score includes various musical notations such as notes, rests, measure rests, and dynamic markings like 'mf'.

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MY MAN SAM

Musical score for "The Rose Tree" in G major, measures 37-81. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measure numbers are indicated below the staff: 37, 38, 39, 40, 41-43, 44, 45, 46, 47-48, 49-51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75-81.

Dynamic markings include *mf* (mezzo-forte) at measures 37, 44, 64, and 74. The instruction *cresc.* (crescendo) appears at measure 53.

The score features several musical ornaments, including triplets (measures 41-43, 52, 69, 71) and slurs (measures 45-48, 54-57, 62-63, 66-68, 69-72).

SOLO

32 D9 A7(#5) D9 A7(#5) D9 C#7(#9) C9 B7(#5) ^

E7(b9) A13 C9 B9

E9 A13 END SOLO 92 3

95 m^f 96-98 99

100 101 102 103 m^f

104 105 106 107

108 109 110 m^f 111

112 113 114 115

116 117 118 119

120

121 122 123

124 125 126 127

128

129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146-147 148

149 150 151 152

153 154 155 156

mf *cresc.* *mf* *ff*

MY MAN SAM

(For Sammy Nestico)

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2ND Bb TENOR SAXOPHONE

MEDIUM SWING FEEL ♩ = 134

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'MEDIUM SWING FEEL' with a quarter note equal to 134 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents. The score is divided into measures, with measure numbers 1 through 36 indicated below the notes. A repeat sign with a first ending bracket is used at measures 11-12. A section starting at measure 29 is marked 'SOLO' and 'mf'. The score ends with a final double bar line at measure 36.

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2ND B♭ TENOR SAXOPHONE

- 2 -

MY MAN SAM

Musical score for "The Rose Tree" in G major, measures 37-81. The score is written for a single melodic line in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 37, 41-43, 44, 45, 46, 47-48, 49-51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75-81 are indicated. The score also includes dynamic markings such as *mf* and *cresc.*, and articulation markings such as accents (^) and slurs. The score is divided into systems of five staves each.

82

83 *mf*

84

85

86

87

88

89

90

91

92-94

92

93

95

96-98

99

100

101

102

103

104

105

106

107

108

109

110 *mf*

111

112

113

114

115

116

117

118

119

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MY MAN SAM

(For Sammy Nestico)

E♭ BARITONE SAXOPHONE

By Gordon Goodwin

MEDIUM SWING FEEL ♩ = 134

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It features a medium swing feel with a tempo of 134 beats per minute. The score consists of 36 measures, organized into eight staves. Measure numbers 1 through 36 are indicated below the notes. Dynamic markings include *mf* (measures 1, 13, 35) and *mp* (measure 35). A 'SOLI' section begins at measure 29. The score concludes with a double bar line at measure 36. A small speaker icon is located at the bottom right of the page.

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37

41-44

4

45

46

47

48

49

50

51

52

53

54

cresc.

55

56

57

58

59

60

61

62-63

2

64

65

66

67

68-69

70

71

72

73

74

75-81

7

82

83 *mf* 84 85

86-89 90 91

92 (w/TRANS.) 93 94 95

96 97 98 99

100 101 102 103 *mf*

104 105 106-107 2

108 *mf* 109 110 111

112 113 114 115

116 117 118 119

120

121

122

123

124

125

126

127

128

129

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133

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146-147

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572

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

1ST B♭ TRUMPET

MEDIUM SWING FEEL ♩ = 134

Musical score for 1st B♭ Trumpet, featuring measures 1 through 48. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'MEDIUM SWING FEEL' with a quarter note equal to 134 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f). Measure numbers 1-7, 8, 9, 10, 11-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated below the staff. The score is divided into systems, with some measures grouped by brackets or slurs. A box containing the number 13 is placed above measure 13. A box containing the number 29 is placed above measure 29. A box containing the number 37 is placed above measure 37. A box containing the number 43 is placed above measure 43. A box containing the number 46 is placed above measure 46. A box containing the number 47 is placed above measure 47. A box containing the number 48 is placed above measure 48.

49

50 51 52

53 54 55 56 57

cresc.

58

59 60 61

62-65 66-73 74-80

4 8 7

81 82-85 86

mf

87-90 91 92-98 99

4 7

92

100 101 102 103

mf

104

105 106 107

108 109 110 111

mf

112 113 114 115 116-117

sfz *mf* 2

Musical score for 1st B) Trumpet, measures 118-156. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 120. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 118 through 156. The score is divided into systems of five staves each. The first system contains measures 118-121. The second system contains measures 122-125. The third system contains measures 126-129. The fourth system contains measures 130-133. The fifth system contains measures 134-137. The sixth system contains measures 138-141. The seventh system contains measures 142-145. The eighth system contains measures 146-149. The ninth system contains measures 150-153. The tenth system contains measures 154-156. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 118 through 156. The score is divided into systems of five staves each. The first system contains measures 118-121. The second system contains measures 122-125. The third system contains measures 126-129. The fourth system contains measures 130-133. The fifth system contains measures 134-137. The sixth system contains measures 138-141. The seventh system contains measures 142-145. The eighth system contains measures 146-149. The ninth system contains measures 150-153. The tenth system contains measures 154-156. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

146-149 150 151 152

153 154 155 156

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

2ND B♭ TRUMPET

MEDIUM SWING FEEL ♩ = 134

The musical score is written for a 2nd B♭ Trumpet part. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MEDIUM SWING FEEL' with a quarter note equal to 134 beats per minute. The score consists of nine staves of music, with measures numbered 1-7, 8, 9, 10, 11-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents (^) and slurs. The score is divided into sections by measure numbers in boxes: 13, 29, and 37.

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49

50 51 52

53 54 55 56 57

58

59 60 61

62 63 64 65

66

67 68 69

70 71 72 73

74

75-80 81

82

82-85 86 87-90

91 92-95

SOLO

END SOLO

CRESC.

mf

4

4

4

4

SOLO

E7(b9)

A7(#5)

F#7(#9)

B7(#5)

E7(#9)

A7(b9)

D9

A7(#5)

D9

A7(#5)

D9

C#9

C9

B9

E7

A7(#9)

C9

F#m9/B

B7(b9)

6

4

4

4

Musical score for 2nd B♭ Trumpet part of "My Man Sam". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 96. The score consists of eight staves of music, with measures numbered 96 through 127. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings such as *mf* and *f*. A repeat sign is present at the end of the first staff. A box containing the number 104 is located above the fourth staff, and a box containing the number 120 is located above the seventh staff. A double bar line is present at the end of the eighth staff.

96 97 98 99 *mf*

100 101 102 103 *mf*

104 105 106 107

108 109 110 *mf* 111

112 113 *sfz* 114 *mf* 115

116-117 118 119

120 121 122 *mf* 123

124 125 126 127 *f*

128

128-129 130 131 cresc.

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146-149

150 151 152 153

154 155 156

MY MAN SAM

(For Sammy Nestico)

320 Bb TRUMPET

By Gordon Goodwin

MEDIUM SWING FEEL ♩ = 134

Musical score for 320 Bb Trumpet, featuring measures 1 through 48. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'MEDIUM SWING FEEL' with a quarter note equal to 134 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'mf' and 'f'. Measure numbers 1-7, 8, 9, 10, 11-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-28, 29, 29-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score is divided into systems, with some measures grouped together (e.g., 11-12, 29-34, 37-40, 41-44, 45-48). The final measure (48) ends with a double bar line.

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MY MAN SAM

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Musical score for 2nd B♭ Trumpet part of "My Man Sam". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 120. The score consists of ten staves of music, with measures numbered 118 through 156. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *mf* and *cresc.*, and articulation marks like accents (^) and slurs. The score includes repeat signs and a double bar line at the end of the piece.

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

146-149 150 151 152

153 154 155 156

MY MAN SAM

(For Sammy Nestico)

4TH B♭ TRUMPET

By Gordon Goodwin

MEDIUM SWING FEEL ♩ = 134

The musical score is written for a 4th B♭ Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'MEDIUM SWING FEEL' with a quarter note equal to 134 beats per minute. The score consists of eight staves of music. The first staff contains measures 1-7, with a fermata over measure 7. The second staff contains measures 8-17, with a repeat sign and first/second endings marked 13 and 3. The third staff contains measures 18-23, with a fermata over measure 23. The fourth staff contains measures 24-28, with a fermata over measure 28. The fifth staff contains measures 29-34, with a fermata over measure 34. The sixth staff contains measures 35-40, with a fermata over measure 40. The seventh staff contains measures 41-44, with a fermata over measure 44. The eighth staff contains measures 45-48, with a fermata over measure 48. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like 'mf'.

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MY MAN SAM

49

58

66

74

82

92

104

110

117

cresc.

f

mf

sfz

120

118 119 121

122 123 124 125

126 127 128-129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

146-149 150 151 152

153 154 155 156

mf

cresc.

4

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MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

1ST TROMBONE

MEDIUM SWING FEEL ♩ = 134

1-7 8 *mf* 9 10 11-12

(13) 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

(29) 29-34 35 *mf* 36

(37) 38 39 40 41

42 43 44 45

(49) 46 47 48

50 51 52 53 *cresc.*

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1st TROMBONE

- 2 -

MY MAN SAM

54 55 56 57

58 59 60

61 62-65 66-73 66 8

74 75 76 77

78 79 80 81

82 83-85 86 87-91 4 5

92 SOLO 93 94 95 96 97 98 99 100 101 102-103 104-105 104

106 107 108 109-111 112

113 114 115 116-117

49209

118 119 120

121 122 123

124 125 126 127

128 129 130 131 *cresc.*

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151

152 153 154 155 156

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MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

2ND TROMBONE

MEDIUM SWING FEEL ♩ = 134

The musical score is written for a 2nd Trombone in bass clef with a common time signature (C). It consists of 56 measures across nine staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). Rehearsal marks are indicated by circled numbers: 13, 29, 37, and 49. Measure numbers 1-7, 8, 9, 10, 11-12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, and 55 are placed below the corresponding measures. The score concludes with a *cresc.* marking at measure 55.

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2ND TROMBONE

- 2 -

MY MAN SAM

54 55 56 57

(58) 59 60 3

61 62-65 4 66-73 8 (66)

(74) 75 76 77 m²

78 79 80 m² 81

(82) 82-85 4 86 87-91 5

(92) 93 94 95 96

97 98 99 100

(104) 101 102-103 2 104-105 2 106 m²

107 108 109-111 3 112 m²

113 s² 114 m² 115 116-117 2

Musical score for 2nd Trombone, measures 118 to 156. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Cresc." (Crescendo) starting at measure 132. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures and dynamics:

- 118: mf
- 119: mf
- 120: mf
- 121: mf
- 122: mf
- 123: mf
- 124: mf
- 125: mf
- 126: mf
- 127: mf
- 128: mf
- 129: mf
- 130: mf
- 131: mf
- 132: mf
- 133: mf
- 134: mf
- 135: mf
- 136: mf
- 137: mf
- 138: mf
- 139: mf
- 140: mf
- 141: mf
- 142: mf
- 143: mf
- 144: mf
- 145: mf
- 146: mf
- 147: mf
- 148: mf
- 149: mf
- 150: mf
- 151: mf
- 152: mf
- 153: mf
- 154: mf
- 155: mf
- 156: mf

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

3RD TROMBONE

MEDIUM SWING FEEL ♩ = 134

The musical score for the 3rd Trombone part of 'My Man Sam' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING FEEL' with a quarter note equal to 134 beats per minute. The score consists of 57 measures across 10 staves. Measure numbers 1-7, 8, 9, 10, 11-12, 13-16, 17, 18, 19, 20-24, 25, 26, 27, 28, 29-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like 'mf' and 'cresc.'. Rehearsal marks are present at measures 13, 29, and 49. The piece concludes with a double bar line at measure 57.

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58

59 60

61 62-65 66-73

74

75 76 77

78 79 80 81

82

82-85 86 87-91

92

93 94 95

96 97 98 99

100 101 102-103

104

104-105 106 107 108

109-111 112 113 114

115 116-117

mf *f* *sfz*

4 8 4 5 2 3

120

113 119 121

122 123 124 125

128

126 127 129 130

131 132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151 152

153 154 155 156

120

MY MAN SAM

(For Sammy Nestico)

BASS TROMBONE

By Gordon Goodwin

MEDIUM SWING FEEL ♩ = 134

1-7 7 8 9 10 11-12 2

(13)

14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

(29) 6 37 4

29-34 35 36 37-40

41 42 43 44

45 46 47 48

(49)

50 51 52 53

54 55 56 57

cresc.

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BASS TROMBONE

- 2 -

MY MAN SAM

58

59 60

61 62-65 66-73 66

74

75 76 77

78 79 80 81

82 82-85 86 87-91 82

92

93 94 95

96 97 98 99

100 101 102-103 102

104 104-105 106 107 108

109-112 113

114 115 116-117

mf *sfz*

118 119 120 121

122 *mf* 123 124 125

126 127 128 *mf* 129 130

131 *cresc.* 132 133 134 135

136 137 138 139

140 *mf* 141 142 143

144 145 146 *mf* 147

148 149 150 151 152

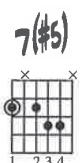
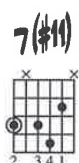
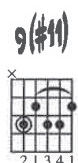
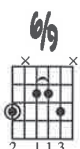
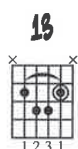
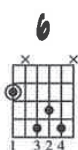
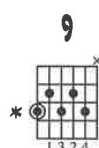
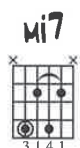
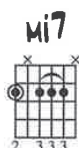
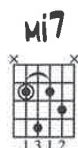
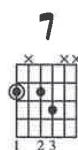
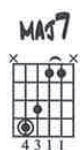
153 154 155 156 *ff*

Detailed description: This is a musical score for Bass Trombone, spanning measures 118 to 156. The score is written on a single staff in bass clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often with accents (^) or slurs. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present around measure 132. Rehearsal marks are indicated by boxed numbers 120 and 128. The score concludes with a double bar line and a final *ff* marking.

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

GUITAR

MEDIUM SWING FEEL ♩ = 134

Chord symbols and measure numbers for the guitar score:

- Measure 1: C9, G7(#5), C9, D9, C9, G7(#5), C9, B9, B9
- Measure 2: C9, G7(#5), C9, D9, C9, G7(#5), F#m9, Bb13, Ebm11
- Measure 3: (Eb11), Ab13, Dm11, G13(b5), 11-12
- Measure 4: (13) C9, G9(#5), C9, G9(#5), C9, B9, Bb9, A7(#5)
- Measure 5: D7(#9), G7(#9), E7(#9), A7(#5), D7(b9), G7(#5)
- Measure 6: C9, G9(#5), C9, G9(#5), C9, B9, Bb9, A7(#5)
- Measure 7: D7(#9), G7(#9), Bb9, Em9/A, A7(b9)
- Measure 8: D9, A7(#5), D9, C#m9, F#13, Dm9, G13

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Handwritten guitar score for "My Man Sam". The score is written on ten staves, grouped into five pairs. Each pair consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various guitar-specific notations such as chords, accidentals, and fingerings.

Staff 1 (Measures 37-40): Chords: C#9, G9(#5), C#9, G9(#5), C#9, B9, Bb9, A7(#5). Measure numbers: 38, 39, 40.

Staff 2 (Measures 41-44): Chords: D7(#9), G7(#9), Bb9, A7(#5). Measure numbers: 41, 42, 43, 44.

Staff 3 (Measures 45-48): Chords: D7(b9). Measure numbers: 45, 46, 47, 48. Includes a trill marking: (w/Trills.).

Staff 4 (Measures 49-54): Chords: C#9, G7(#5), C#9, G7(#5), C#9, B9, Bb9, A7(#5). Measure numbers: 49, 50, 51, 52, 53, 54. Includes a crescendo marking: cresc.

Staff 5 (Measures 55-57): Chords: G#9, D7(#9), D#9. Measure numbers: 55, 56, 57.

Staff 6 (Measures 58-61): Chords: C#9, G7(#5), C#9, G7(#5), C#9, Em9, A7(b9). Measure numbers: 58, 59, 60, 61.

Staff 7 (Measures 62-65): Chords: D7(b9), G7(#5), E7(#9), A7(#5), D7(#9), G7(b9). Measure numbers: 62, 63, 64, 65.

Staff 8 (Measures 66-69): Chords: C#9, G7(#5), C#9, G7(#5), C#9, B9, Bb9, A9. Measure numbers: 66, 67, 68, 69.

Staff 9 (Measures 70-73): Chords: D7, G7(#9), Bb9, Em9/A, A7(b9). Measure numbers: 70, 71, 72, 73.

(74)

D⁹

A7(#5)

D⁹C⁹mi9

F7(b9)

B^b9B^bmi7E^b7(b9)C⁹#mi9F⁹13D⁹mi9G¹³

(82)

C⁹

G7(#5)

C⁹

G7(#5)

C⁹

B7(#9)

B^b9

A7(#5)



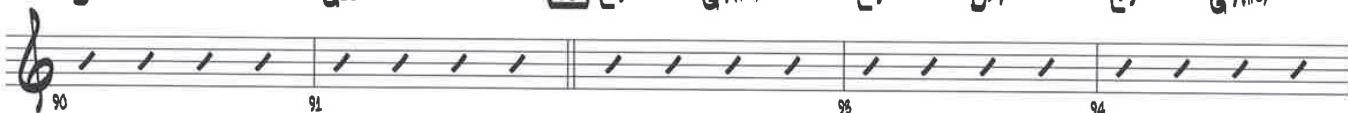
D7(b9)

G¹³B^b9A⁹D⁹G¹³(92) C⁹

G7(#5)

C⁹D^b7C⁹

G7(#5)

C⁹B⁹ B^b9C⁹

G7(#5)

C⁹D^b7C⁹

G7(#5)

F⁹mi9B^b13E^bmi11A^b13D⁹mi11G¹³(b5)

2



(104)

C⁹

G7(#5)

C⁹

B7(b9)

B^b9

A7

D7(#9)



mf

(D7(#9))

G¹³

E7

A7

D7

G7

C⁹

G7(#5)

C⁹

B7(b9)

B^b9

A7(b9)



Handwritten guitar notation for the song "My Man Sam". The notation is written on ten staves, each containing a series of chords and melodic lines. The chords are written in a shorthand notation, often with a circled number indicating a specific voicing or fingering. The melodic lines are written in a shorthand notation, often with a circled number indicating a specific voicing or fingering. The notation is written in a shorthand notation, often with a circled number indicating a specific voicing or fingering.

Chords and notation across the staves:

- Staff 1: D7(b9), G7(#5), Bb9, Emi7/A, A7(#5), D6
- Staff 2: (120) D6, A13(b9), D6, Cmi9, F13(b9), Bb6
- Staff 3: (Bb6), Bbm9, Bbm7/Eb Eb7(b9), C#mi9, F#13, Dmi9, G9
- Staff 4: (128) C6, G7(#5), C6, G7(#5), C9, B7(b9), Bb9, A7(#5)
- Staff 5: D7, G13, Bb9, A7(#5)
- Staff 6: D7(b9), G7(#5), E7(#5), Bb13, Emi9/A, A7(b9)
- Staff 7: D9, G13, F#13, G13, E7(#5), Bb9, A7(#5)
- Staff 8: D7(b9), C9, G7(#5), C9, D9
- Staff 9: C9, G7(#5), C9, Bb9, C9, G7(#5), C9, D9, C9
- Staff 10: A7(b5), G7(#5), Bb7(b5), B7(b5), C7(b5)

Melodic lines and other markings include: *cresc.*, *f*, *mf*, *fz*, and various accidentals and dynamics.

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

BASS

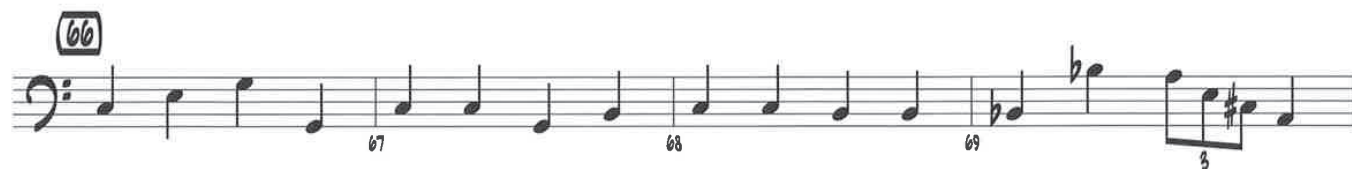
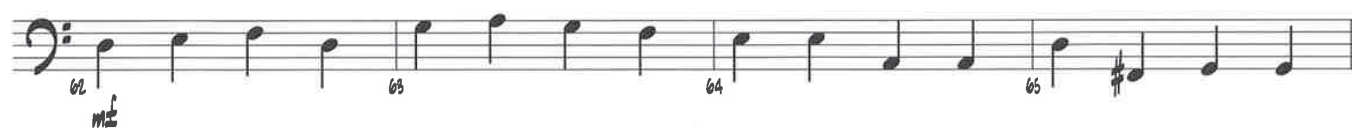
MEDIUM SWING FEEL ♩ = 134

The bass line for 'My Man Sam' is written in bass clef with a common time signature (C). The tempo is marked as 'MEDIUM SWING FEEL' with a quarter note equal to 134 beats per minute. The key signature has one flat (B-flat). The music is divided into measures, with measure numbers 1 through 40 indicated below the staff. Measure 13 is marked with a circled '13' and a repeat sign. Measure 29 is marked with a circled '29'. Measure 37 is marked with a circled '37'. The bass line features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The piece concludes with a double bar line at measure 40.

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82



92



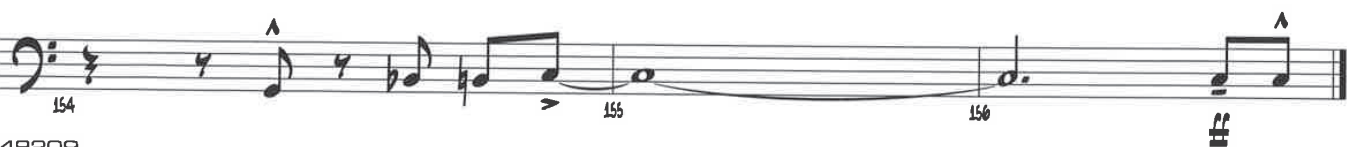
104



(120)



(128)



MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

DRUMS

MEDIUM SWING FEEL ♩ = 134

1 *mf*

2

3

4

5

6

7

8

9

10

11 *mf*

12 FILL

13 *mf*

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28 (4)

29

30

31

32

33

34

35

36

DRUMS

- 2 -

MY MAN SAM

(37)

38 39 40

41 42 43 44

45 46 47 48

FILL

(49)

50 51

52 53 54

CRESC.

55 56 57

(58)

59 60 61

62 *mf*

(4)

63 64 65

(66)

(4)

67 68 69

(8)

70 71 72 73

The drum score is written on ten staves. The first three staves (37-48) contain melodic lines with various note values and rests. Staves 49-57 show a more complex pattern with many beamed sixteenth notes and a crescendo marking. Staves 58-65 consist of a steady eighth-note pattern. Staves 66-69 continue this pattern. Staves 70-73 show a final pattern of eighth notes. Dynamic markings include *mf* and *CRESC.*. Rehearsal marks are indicated by circled numbers in parentheses.

(74)

(4)

74 75 76 77 78 79 80 81

(82)

(4)

82 83 84 85 86 87 88 89 90 91

(92)

92 93 94 95 96 97 98 99

100 101 102 103

(104)

104 105 106 107

108 109 110 111

112 113 114 115

Drum score for 'My Man Sam'. The score is written on ten staves, each representing a measure of music. The measures are numbered 116 through 156. The notation includes various drum symbols, rests, and musical notations such as eighth notes, quarter notes, and half notes. The score is divided into sections by measure numbers. The first section covers measures 116 to 119. The second section covers measures 120 to 123. The third section covers measures 124 to 127. The fourth section covers measures 128 to 131. The fifth section covers measures 132 to 135. The sixth section covers measures 136 to 139. The seventh section covers measures 140 to 143. The eighth section covers measures 144 to 147. The ninth section covers measures 148 to 151. The tenth section covers measures 152 to 155. The score ends with a 'FILL' section in measure 156. The notation includes various drum symbols, rests, and musical notations such as eighth notes, quarter notes, and half notes. The score is divided into sections by measure numbers. The first section covers measures 116 to 119. The second section covers measures 120 to 123. The third section covers measures 124 to 127. The fourth section covers measures 128 to 131. The fifth section covers measures 132 to 135. The sixth section covers measures 136 to 139. The seventh section covers measures 140 to 143. The eighth section covers measures 144 to 147. The ninth section covers measures 148 to 151. The tenth section covers measures 152 to 155. The score ends with a 'FILL' section in measure 156.

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147 148

149 150 151 152

153 154 155 156

FILL

MY MAN SAM

(For Sammy Nestico)

PIANO

By Gordon Goodwin

MEDIUM SWING FEEL ♩ = 134

SOLO

mf

END SOLO *F#m9* *Bbm9* *Ebm11*

(Ebm11) *Abm9* *Dm11* *G13(b5)* **SOLO** *mf*

(13) *C6/9* *G9(#5)* *C6/9* *G9(#5)* *C6/9* *B9* *Bbm9* *A7(#5)*

D7(#9) *G7(#9)* *E7(#9)* *A7(#5)* *D7(b9)* *G7(#5)*



21 22 23 24

Chords: C6, G9(#5), C6, G9(#5), C6, B9, Bb9, A7(#5)

25 26 27 28

Chords: D7(#9), G7(#9), Bb9, Emi9/A, A7(b9)

29 30 31 32

Chords: D6, A7(#5) SOLO, D6, Cmi9, F#13(b9)

33 34 35 36

Chords: Bb6, Bbmi9, Eb7(b9), C#mi9, F#13, Dmi9, G#13, END SOLO

37 38 39 40

Chords: C6, G9(#5), C6, G9(#5), C6, B9, Bb9, A7(#5)

41 42 43 44

Chords: D7(#9), G7(#9), Bb9, A7(#5)

45 46 47 48

D7(b9)

49 50 51

52 53 54

rit.

55 56 57

Ebm11/Ab **G13** **D7(#9)** **D9**

58 59 60 61

C6 **G7(#5)** **C6** **G7(#9)** **C6** **Ebm9** **A7(b9)**

62 63 64 65

D7(b9) **G7(#5)** **E7(#9)** **A7(#5)** **D7(#9)** **G7(b9)**

PIANO

- 4 -

MY MAN SAM

Handwritten musical score for piano, measures 66 to 89. The score is written on grand staves (treble and bass clef) and includes various chords and melodic lines.

Measures 66-69: Chords include C9, G7(#5), C9, G7(#5), C9, B9, Bb9, and A9.

Measures 70-73: Chords include D7, G7(#5), Bb9, Em9/A, and A7(b9).

Measures 74-77: Chords include D6, A7(#5), D6, Cmi9, and F7(b9).

Measures 78-81: Chords include Bb6, Bbm7, Eb7(b9), C#mi9, F#13, Dmi9, G13, and G13.

Measures 82-85: Chords include C6, G7(#5), C6, G7(#5), C6, B7(#5), Bb9, and A7(#5).

Measures 86-89: Chords include D7(b9), G13, Bb9, and A9.

PIANO

MY MAN SAM

- 5 -

(92)

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

Chords: D⁹, G¹³, C⁹, G7(#5), C⁹, D^{b7}, C⁹, G7(#5), C⁹, B⁹ B^{b9}, C⁹, G7(#5), C⁹, D^{b7}, C⁹, G7(#5), Fm⁹, B^{b13}, E^bMi¹¹, A^{b13}, D^{Mi}11, G¹³(b5), C⁶, G7(#5), C⁶, B7(b9), B^{b9}, A7, D7(#9), G¹³, C⁶, E7, A7, D7, G7, C⁶, G7(#5).

Tempo/Performance: (SAXES, TRP.)

Dynamic: mf

Tempo/Performance: PLAY

PIANO

- 6 -

MY MAN SAM

Chords: C⁹, B⁷(b⁹), B^{b9}, A⁷(b⁹), D⁷(b⁹), G⁷(#5)

Measures: 114, 115, 116, 117

Chords: B^{b9}, E^{mi7}/A, A⁷(#9), D⁶

Measures: 118, 119

Chords: A¹³(b⁹), D⁶, C^{mi9}, F¹³(b⁹), B^{b6}/₉, B^{bmi9}

Measures: 120, 121, 122, 123, 124

Chords: (B^{bmi9}), B^{bmi7}/E^b, E^{b7}(b⁹), C^{#mi9}, F^{#13}, D^{mi9}, G⁹, G⁷(#5), C⁶/₉

Measures: 125, 126, 127

Chords: G⁷(#5), C⁶/₉, G⁷(#5), C⁹, B⁷(b⁹), B^{b9}, A⁷(#5)

Measures: 128, 129, 130, 131

Chords: D⁷, G¹³, B^{b9}, A⁷(#5), D⁷(b⁹)

Measures: 132, 133, 134, 135

PIANO

- 7 -

MY MAN SAM

Musical notation system 1 (Measures 136-139). Chords: D7(b9), G7(#5), E7(#5), Bb13, Em9/A, A7(b9).

Musical notation system 2 (Measures 140-143). Chords: D9, G13, F#13, G13, E7(#5), Bb9, A7(#5).

Musical notation system 3 (Measures 144-147). Chords: D7(b9), C9, G7(#5), C9, Db9.

Musical notation system 4 (Measures 148-152). Chords: C9, G7(#5), C9, B9, Bb9, C9, G7(#5), C9, Db9, C9, G7(#5).

Musical notation system 5 (Measures 153-156). Chords: A7, Ab7, G7(#5), C7(b5).

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

C FLUTE

MEDIUM SWING FEEL ♩ = 134

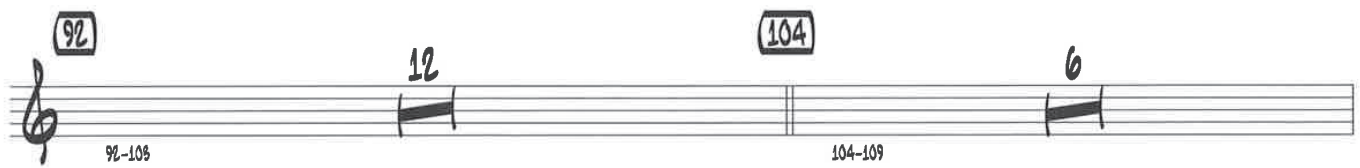
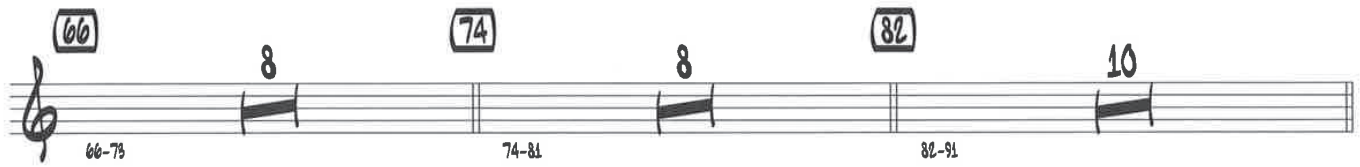
The musical score is written for C Flute in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a key signature change to one flat (Bb) and includes a first ending bracket labeled '7' spanning measures 1-7. The second staff includes a second ending bracket labeled '2' spanning measures 11-12. The third staff starts with a measure rest for measures 13-15, followed by a first ending bracket labeled '3' spanning measures 16-17. The fourth staff includes a first ending bracket labeled '4' spanning measures 20-23. The fifth staff includes a first ending bracket labeled '6' spanning measures 29-34. The sixth staff starts with a measure rest for measures 37-39, followed by a first ending bracket labeled '3' spanning measures 40-42. The seventh staff includes a first ending bracket labeled '3' spanning measures 43-45. The eighth staff includes a first ending bracket labeled '3' spanning measures 46-48. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like 'mf' and 'f'. The key signature changes from C major to Bb major in the first staff.

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MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

HORN IN F

(DOUBLES 1ST TROMBONE)

MEDIUM SWING FEEL ♩ = 134

1-7 8 *mf* 9 10 11-12

(13) *mf* 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

(29) 29-34 35 *mp* 36

(37) 38 39 40 41

42 43 44 45

(49) 46 47 48

50 51 52 53 *cresc.* 54 55



54 55 56 57

(58) 59 60

(66) 61 62-65 66-73

(74) 75 76 77

78 79 80 81

(82) 82-85 86 87-91

SOLO IF NO TBN.
(92) G⁹ D7(#5) G⁹ A^b7 G⁹ D7(#5) G⁹ F[#]9 F⁹

93 94 95

G⁹ D7(#5) G⁹ A^b7 G⁹ D7(#5) END SOLO

96 97 98

(104) 99-100 101 102-103 104-105

106 107 108 109-111 112

113 114 115 116-117

Musical score for "The Rose Tree" in G major, measures 118-156. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, accidentals, and dynamic markings like *mf* and *cresc.*. Measure numbers 118 through 156 are indicated below the staff. A rehearsal mark (120) is present above the staff at measure 120, and another rehearsal mark (128) is present above the staff at measure 128. The score ends with a double bar line and a repeat sign at measure 156.

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

TUBA
(DOUBLES BASS)

MEDIUM SWING FEEL ♩ = 134

The musical score is written for Tuba (Doubles Bass) in a medium swing feel with a tempo of 134 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of ten staves of music, numbered 1 through 40. The notation includes eighth and quarter notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 13, 29, and 37. The score ends with a double bar line on the final staff.

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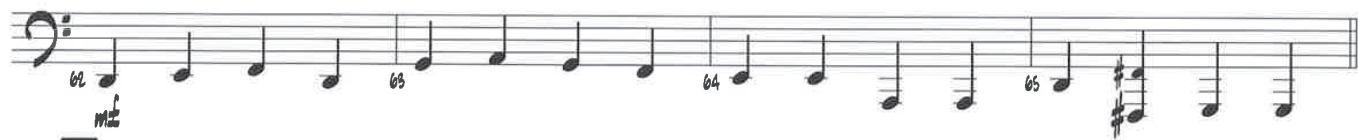
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(49)



(58)



(66)



(74)



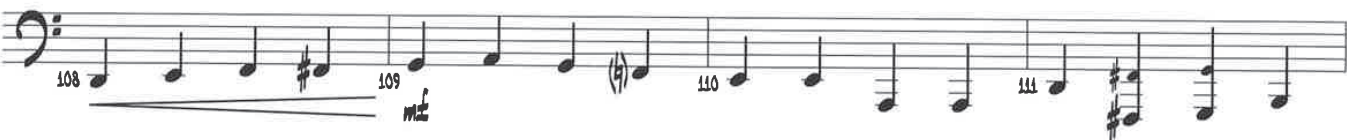
82



92



104



120

3

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

mf

cresc.

mf

ff

ff

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

1ST BARITONE HORN T.C./B $\flat$ TENOR SAXOPHONE
(DOUBLES 1ST TROMBONE)

MEDIUM SWING FEEL $\text{♩} = 134$

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MY MAN SAM

54 55 56 57

58

59 60 3

61 62-65 66-73

66

74

75 76 77

78 79 80 81

82

82-85 86 87-91

92 SOLO IF NO TBN.

93 94 95

96 97 98 99

100 101 102-103 104

105 106 107 108 109-111 112

113 114 115 116-117

Musical score for "The Rose Tree" in G major, measures 118-156. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The music features various note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A crescendo marking is present in measure 132. Measure numbers 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156 are indicated below the staff. The score concludes with a double bar line in measure 156.

MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

2ND BARITONE HORN T.C./Bb TENOR SAXOPHONE
(DOUBLES 2ND TROMBONE)

MEDIUM SWING FEEL ♩ = 134

1-7 8 9 10 11-12

(13) 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

(29) 29-34 35 36

(37) 38 39 40 41 42 43 44 45 46 47 48

(49) 50 51 52 53 54 cresc.

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54 55 56 57

(58) 59 60 3

61 62-65 66-73 4 8

(74) 75 76 77 *mf*

78 79 80 81 *mf*

(82) 82-85 86 87-91 4 5

(92) 92 93 94 95

96 97 98 99 100

(104) 101 102-103 104-105 106 *mf* 2 2

107 108 109-111 112 113 *sfz* 114 *mf* 115 116-117 3 2

Musical score for 2nd Baritone Horn T.C./Bb Tenor Saxophone, measures 118-156. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'mod.' (moderato). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like 'mod.' and 'cresc.'. Measure numbers 118 through 156 are indicated below the staff. Rehearsal marks 120 and 128 are present. The score ends with a double bar line and a repeat sign.

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133 134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154 155 156

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MY MAN SAM

(For Sammy Nestico)

3RD BARITONE HORN T.C./Bb TENOR SAXOPHONE
(DOUBLES 3RD TROMBONE)

By Gordon Goodwin

MEDIUM SWING FEEL ♩ = 134

The musical score is written for a 3rd Baritone Horn T.C./Bb Tenor Saxophone, which also doubles the 3rd Trombone. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'MEDIUM SWING FEEL' with a quarter note equal to 134 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 57. Measure numbers are placed below the staff lines. Some measures are grouped with brackets and numbers: measures 1-7, 11-12, 13-16, 17, 18-24, 25-34, 35-36, 37-41, 42-45, 46-48, 49-52, 53-56, and 57. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like 'mf' and 'cresc.'. The piece concludes with a double bar line at measure 57.

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Musical score for "The Rose Tree" in G major, measures 58-117. The score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation marks like accents (^). The score is divided into systems, with measure numbers 58, 61, 66, 74, 82, 92, 104, and 114 indicated at the start of their respective lines. The final measure is 117.

Musical score for Baritone Horn T.C./B♭ Tenor Saxophone, measures 118-156. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 120. The score includes various musical notations such as notes, rests, and dynamic markings (mf, cresc., ff). Measure numbers are indicated below the staff.

Measures 118-121: First line of music, starting with a treble clef and a key signature of two sharps. Measure 118 is marked with a treble clef and a key signature of two sharps. Measure 119 is marked with a treble clef and a key signature of two sharps. Measure 120 is marked with a treble clef and a key signature of two sharps. Measure 121 is marked with a treble clef and a key signature of two sharps.

Measures 122-125: Second line of music, starting with a treble clef and a key signature of two sharps. Measure 122 is marked with a treble clef and a key signature of two sharps. Measure 123 is marked with a treble clef and a key signature of two sharps. Measure 124 is marked with a treble clef and a key signature of two sharps. Measure 125 is marked with a treble clef and a key signature of two sharps.

Measures 126-130: Third line of music, starting with a treble clef and a key signature of two sharps. Measure 126 is marked with a treble clef and a key signature of two sharps. Measure 127 is marked with a treble clef and a key signature of two sharps. Measure 128 is marked with a treble clef and a key signature of two sharps. Measure 129 is marked with a treble clef and a key signature of two sharps. Measure 130 is marked with a treble clef and a key signature of two sharps.

Measures 131-135: Fourth line of music, starting with a treble clef and a key signature of two sharps. Measure 131 is marked with a treble clef and a key signature of two sharps. Measure 132 is marked with a treble clef and a key signature of two sharps. Measure 133 is marked with a treble clef and a key signature of two sharps. Measure 134 is marked with a treble clef and a key signature of two sharps. Measure 135 is marked with a treble clef and a key signature of two sharps.

Measures 136-139: Fifth line of music, starting with a treble clef and a key signature of two sharps. Measure 136 is marked with a treble clef and a key signature of two sharps. Measure 137 is marked with a treble clef and a key signature of two sharps. Measure 138 is marked with a treble clef and a key signature of two sharps. Measure 139 is marked with a treble clef and a key signature of two sharps.

Measures 140-143: Sixth line of music, starting with a treble clef and a key signature of two sharps. Measure 140 is marked with a treble clef and a key signature of two sharps. Measure 141 is marked with a treble clef and a key signature of two sharps. Measure 142 is marked with a treble clef and a key signature of two sharps. Measure 143 is marked with a treble clef and a key signature of two sharps.

Measures 144-147: Seventh line of music, starting with a treble clef and a key signature of two sharps. Measure 144 is marked with a treble clef and a key signature of two sharps. Measure 145 is marked with a treble clef and a key signature of two sharps. Measure 146 is marked with a treble clef and a key signature of two sharps. Measure 147 is marked with a treble clef and a key signature of two sharps.

Measures 148-152: Eighth line of music, starting with a treble clef and a key signature of two sharps. Measure 148 is marked with a treble clef and a key signature of two sharps. Measure 149 is marked with a treble clef and a key signature of two sharps. Measure 150 is marked with a treble clef and a key signature of two sharps. Measure 151 is marked with a treble clef and a key signature of two sharps. Measure 152 is marked with a treble clef and a key signature of two sharps.

Measures 153-156: Ninth line of music, starting with a treble clef and a key signature of two sharps. Measure 153 is marked with a treble clef and a key signature of two sharps. Measure 154 is marked with a treble clef and a key signature of two sharps. Measure 155 is marked with a treble clef and a key signature of two sharps. Measure 156 is marked with a treble clef and a key signature of two sharps.

MY MAN SAM

(For Sammy Nestico)

VIBRAPHONE

By Gordon Goodwin

MEDIUM SWING FEEL ♩ = 134

1-7 7 8 9 10 11-12 13 14-15 16 17 18 19 20 21-23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

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49

48 50 51

52 53 54 55 *cresc.*

58

56 57 59

60 61 62-65 4

66 74 8

66-73 74-81

82 92 10 11

82-91 92-102 103 *mf*

104

105 106 107

108 109 110 111 *mf*

112 113 114 115

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of eight staves of music. It includes various musical notations such as treble clefs, notes, rests, accidentals, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers 116 through 156 are indicated throughout the piece. The score concludes with a double bar line and a final *ff* marking.