

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

ALTO SAX 1

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by RICK STITZEL

(UNISON PATTERN)

(BALLAD) (EVEN 8THS)



(BALLAD) (EVEN 8THS)



(9)



(17)

(SOLO-FOR EITHER ALTO)



(END SOLO)



(25)



ALTO SAX 1

33

(SOLO)

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45

6

52 53 54

55 56 57 58 59

60 61 62 63 64

65

66 67 68 69 70

71 72 73 74 75 76 77

(SOLO)

MOON RIVER

ALTO SAX 2

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by RICK STITZEL

(UNISON PATTERN)

(BALLAD) (EVEN 8THS)



(BALLAD) (EVEN 8THS)



(17)

(SOLO-FOR EITHER ALTO)



(END SOLO)



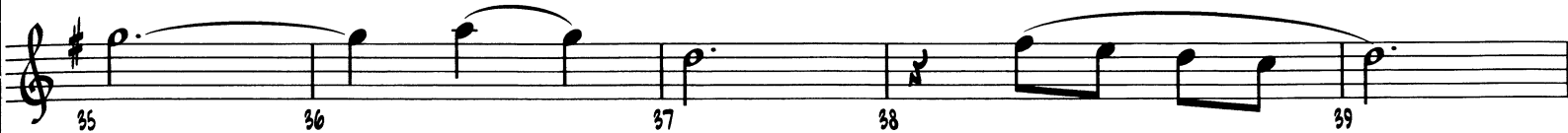
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ALTO SAX 2

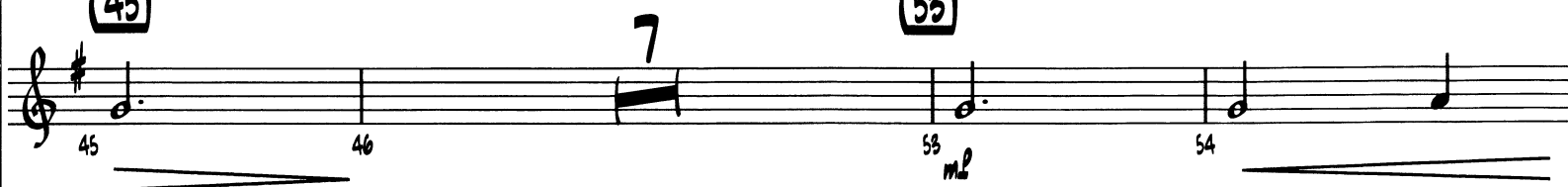
(SOLO)

33

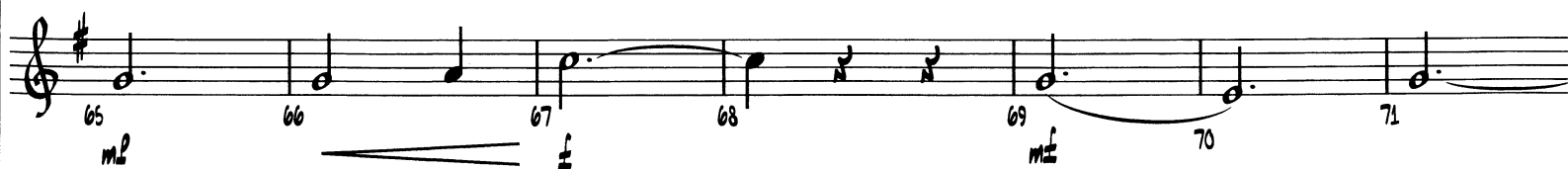


45

53



65



From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

TENOR SAX 1

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by RICK STITZEL

(UNISON PATTERN)

(BALLAD) (EVEN 8THS)



(BALLAD) (EVEN 8THS)



(9)



(17)



(25)



(33)



TENOR SAX 1

Musical score for Tenor Sax 1, measures 37-77. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'mod' (moderato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 37-41: Measures 37-41. Measure 37 starts with a 'mod' marking. Measures 38-41 contain notes and rests.

Measures 42-45: Measures 42-45. Measure 42 starts with a 'mod' marking. Measures 43-45 contain notes and rests.

Measures 46-50: Measures 46-50. Measures 46-50 contain notes and rests.

Measures 51-54: Measures 51-54. Measure 51 starts with a 'mod' marking. Measures 52-54 contain notes and rests.

Measures 55-59: Measures 55-59. Measure 55 starts with a 'mod' marking. Measures 56-59 contain notes and rests.

Measures 60-64: Measures 60-64. Measures 60-64 contain notes and rests.

Measures 65-70: Measures 65-70. Measure 65 starts with a 'mod' marking. Measures 66-70 contain notes and rests.

Measures 71-77: Measures 71-77. Measures 71-77 contain notes and rests.

MOON RIVER

TENOR SAX 2

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by RICK STITZEL

(UNISON PATTERN)

(BALLAD) (EVEN 8THS)



(BALLAD) (EVEN 8THS)



(9)



(17)



(25)



(33)



TENOR SAX 2

37 *mf* 38 39 40 41

42 43 44 45 *mf*

46 47 48 49 50

51 52 53 *mf* 54

55 56 57 58 59 *mf*

60 61 62 63 64

65 *mf* 66 67 68 69 70 *mf*

71 72 73 *mf* 74 75 76 *f* 77

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

BARITONE SAX

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by RICK STITZER

(UNISON PATTERN)

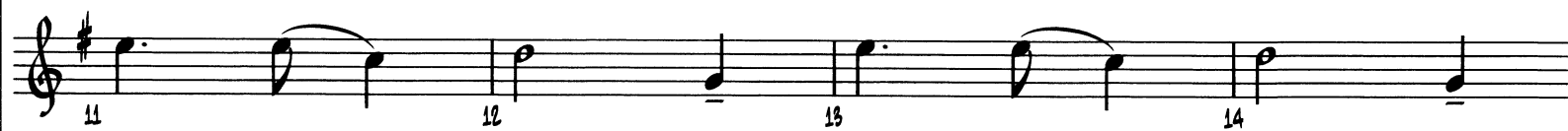
(BALLAD) (EVEN 8THS)



(BALLAD) (EVEN 8THS)



(9)



(17)



(25)



(33)



BARITONE SAX

Musical score for Baritone Saxophone, measures 37-77. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score is divided into systems, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number 45 is placed above measure 45, and a box containing the number 53 is placed above measure 53. A box containing the number 65 is placed above measure 65. The score ends with a double bar line at measure 77.

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

TRUMPET 1

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by RICK STITZEL

(UNISON PATTERN)

(BALLAD) (EVEN 8THS)



(BALLAD) (EVEN 8THS)



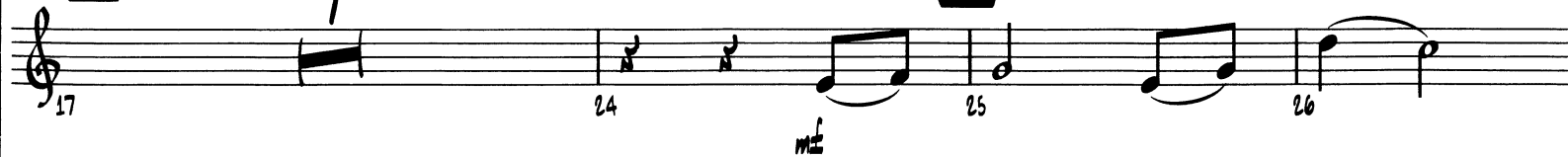
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(17)

7

(25)



(33)



TRUMPET 1

37 *mf* 38 39 40 41 3

(45) (SOLO OR SOLI-FOR ANY TRUMPET) 44 *f* 45 46 47 48

(END SOLO) 49 50 51 52 *mf*

(53) 53 54 55 *f* 56 *mf* 57 (SOLO OR SOLI)

58 59 60 61 62

(65) (END SOLO) 63 64 65 *mf* 66 67 *f*

68 *mf* 69 70 71 72 *mf*

73 74 75 76 *f* 77

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

TRUMPET 2

Words by JOHNNY MERCER

Music by HENRY MANCINI

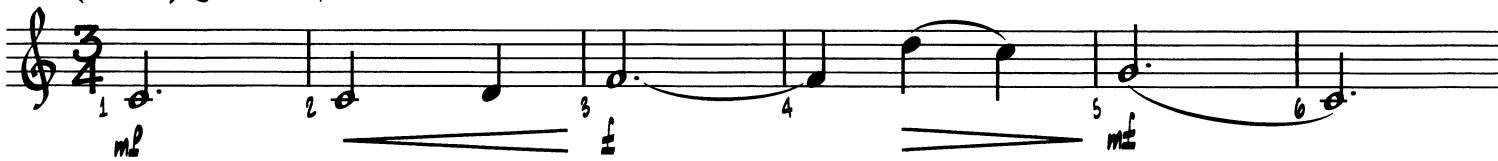
Arranged by RICK STITZEL

(UNISON PATTERN)

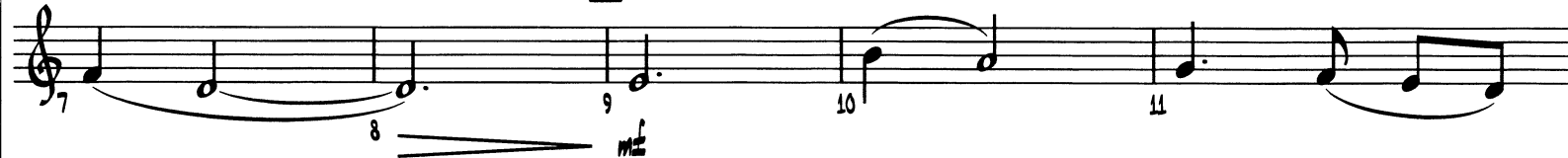
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(BALLAD) (EVEN 8THS)



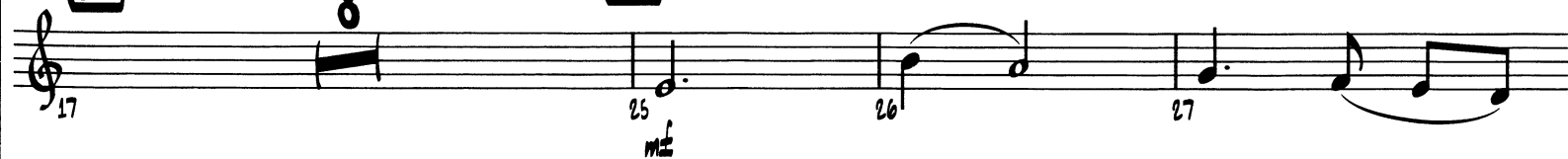
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(17)

8

(25)



(33)



TRUMPET 2

37 *mf* 38 39 40 41 **3**

(45)
(SOLO OR SOLI-FOR ANY TRUMPET)
 44 *f* 45 46 47

(END SOLO)
 48 49 50 51 52

(53)
mf 53 54 55 *f* 56 *mf* 57 **(SOLO OR SOLI)**

58 59 60 61 62

(65)
(END SOLO)
 63 64 65 *mf* 66 67 *f*

68 *mf* 69 70 71 72 *mf*

73 74 75 76 *f* 77

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

TRUMPET 3

Words by JOHNNY MERCER

Music by HENRY MANCINI

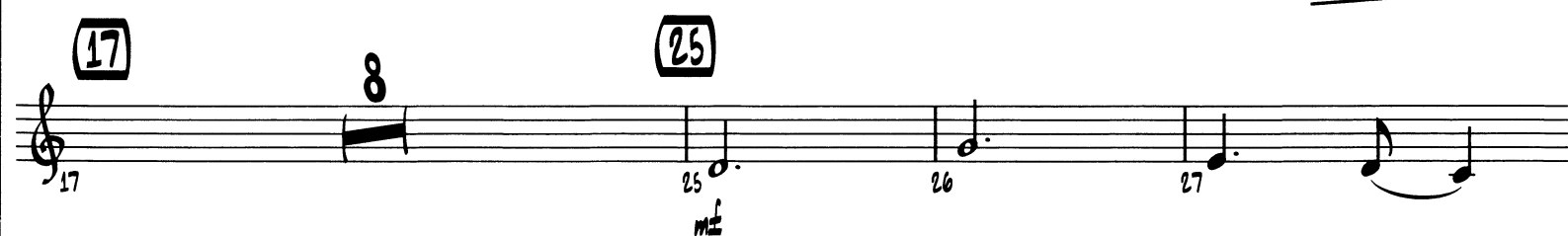
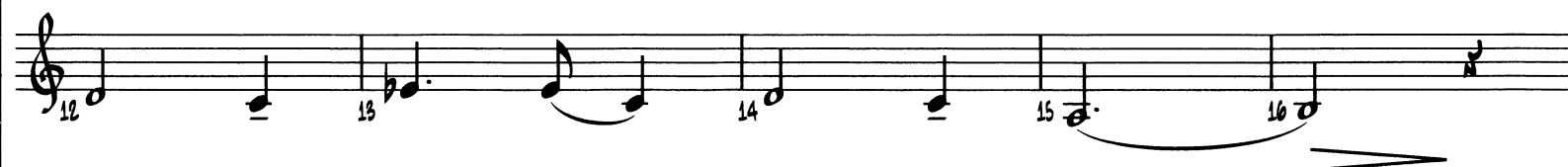
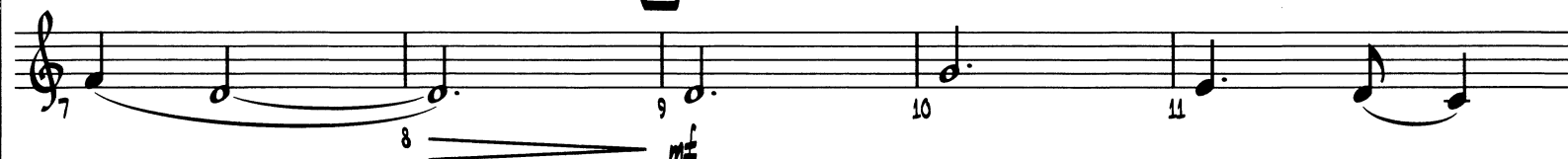
Arranged by RICK STITZEL

(UNISON PATTERN)

(BALLAD) (EVEN 8THS)



(BALLAD) (EVEN 8THS)



TRUMPET 3

37 *mf* 38 39 40 41 **3**

(45)
(SOLO OR SOLI-FOR ANY TRUMPET)
44 *f* 45 46 47

(END SOLO)
48 49 50 51 52

(53)
mf 53 54 55 *f* 56 *mf* 57 **(SOLO OR SOLI)**

58 59 60 61 62

(65)
(END SOLO)
63 *mf* 64 65 *mf* 66 67 *f*

68 *mf* 69 70 71 72 *mf*

73 74 75 76 *f* 77

Trans in Bb10

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

TROMBONE 1

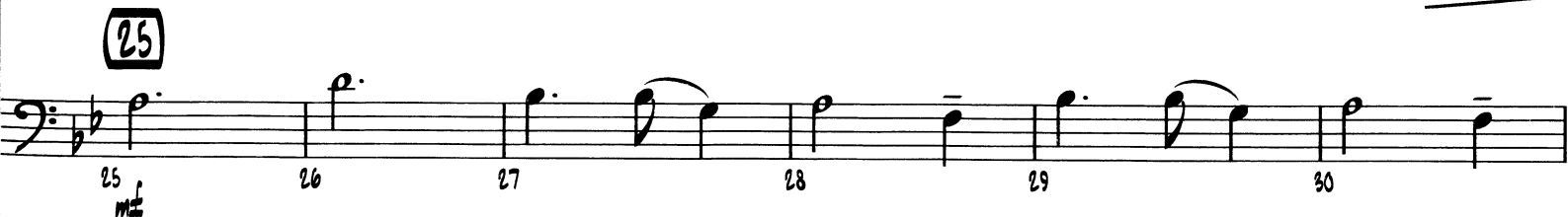
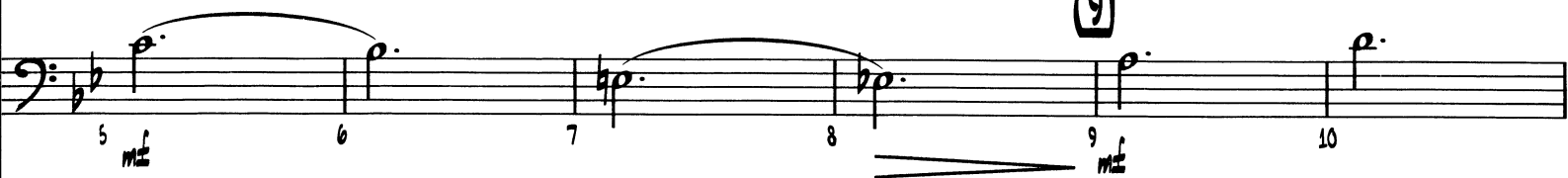
Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by RICK STITZEL

(UNISON PATTERN)

(BALLAD) (EVEN 8THS)



(BALLAD) (EVEN 8THS)



TROMBONE 1

37 *mf* 38 39 40 41 42

(45) 43 44 45 *mf* 46 47

48 49 50 51 52

(53) 53 *mf* 54 55 56 57 *mf* 58

59 60 61 62 63 64

(65) 65 *mf* 66 67 68 69 *mf* 70

71 72 73 *mf* 74 75 76 77

1st Trombone in Bb

From the Paramount Picture BREAKFAST AT TIFFANY'S

Music by HENRY MANCINI

Arranged by RICK STITZEL

MOON RIVER

BALLAD EVEN 8THS

Musical score for 1st Trombone in Bb, Ballad Even 8ths. The score consists of 11 staves of music. The key signature is Bb (one flat). The time signature is 3/4. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score is marked with measure numbers 9, 17, 25, 33, 45, 53, and 65. The piece concludes with a 'Fine' marking.

Trans in Bb10

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

TROMBONE 2

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by RICK STITZEL

(UNISON PATTERN)

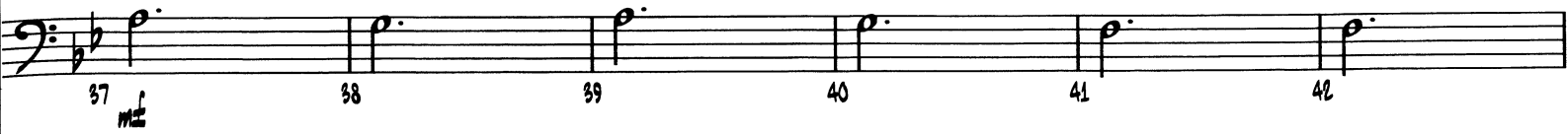
(BALLAD) (EVEN 8THS)



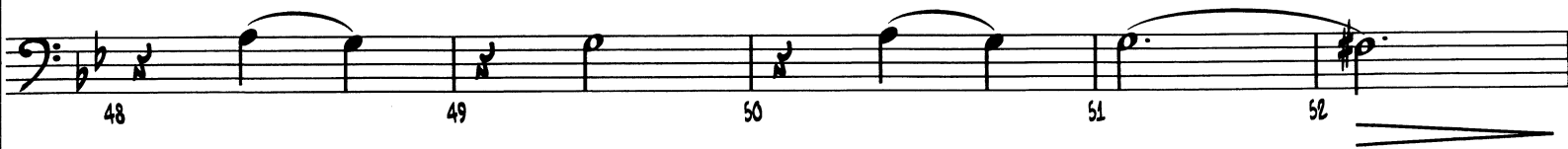
(BALLAD) (EVEN 8THS)



TROMBONE 2



(45)



(53)



(65)



2nd Trombone in Bb

From the Paramount Picture BREAKFAST AT TIFFANY'S

Music by HENRY MANCINI
Arranged by RICK STITZEL

MOON RIVER

Music by HENRY MANCINI

MOON RIVER

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of ten staves of music.

Dynamics and articulations include:

- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- fp* (fortissimo-piano)
- Accents (*>*)
- Trills (marked with a trill symbol)
- Slurs
- Grace notes

The score includes measure numbers 9, 17, 25, 33, 45, 53, and 65. The piece concludes with a "Fine" marking.

Trans in Bb 1₀

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by RICK STITZER

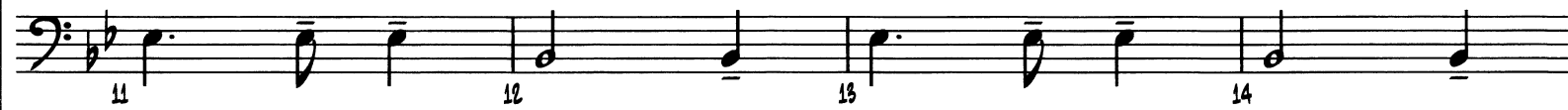
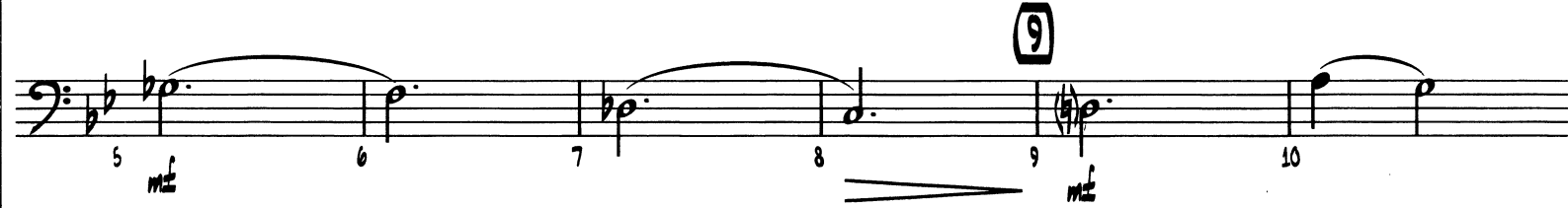
TROMBONE 3

(UNISON PATTERN)

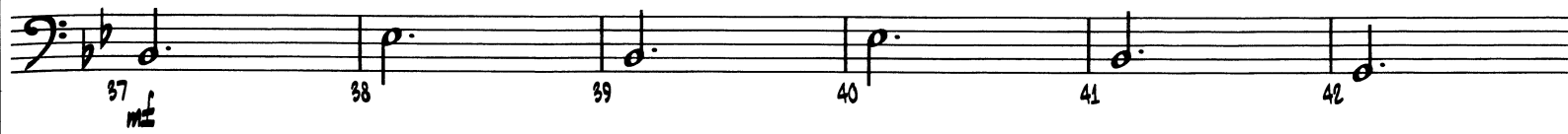
(BALLAD) (EVEN 8THS)



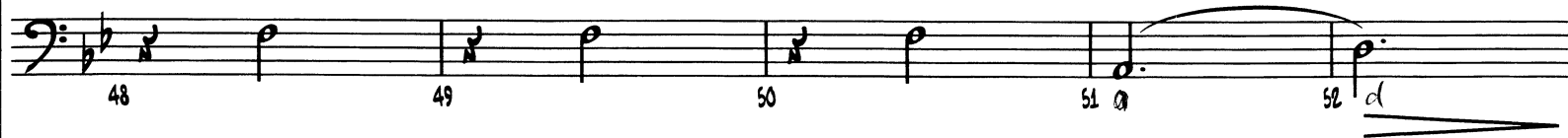
(BALLAD) (EVEN 8THS)



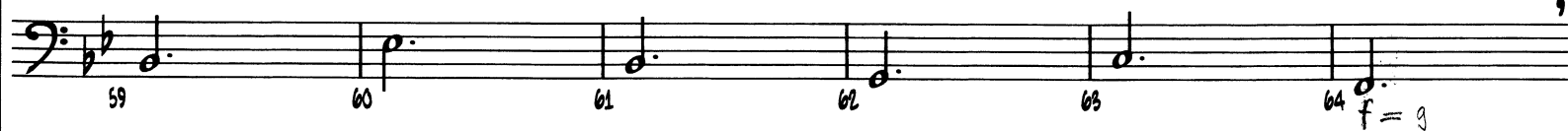
TROMBONE 3



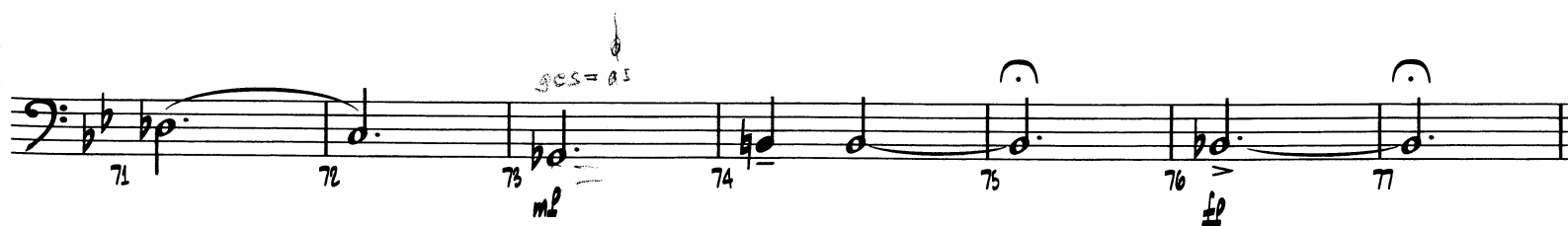
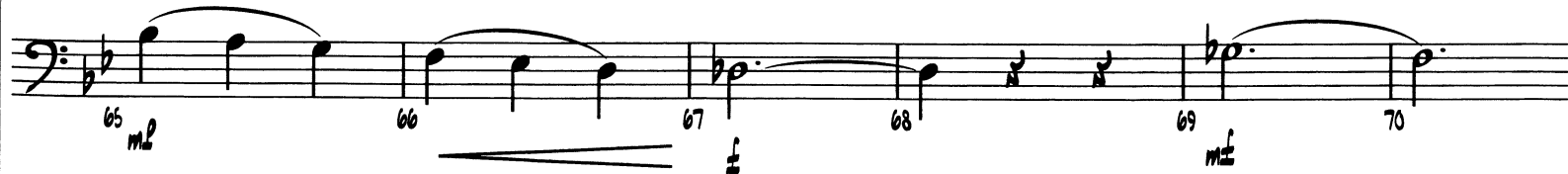
(45)



(53)



(65)



3rd Trombone in Bb

From the Paramount Picture **BREAKFAST AT TIFFANY'S**

Music by HENRY MANCINI
Arranged by RICK STITZEL

MOON RIVER

BALLAD EVEN 8THS

3/4

mp

f

mf

9

17

mf

25

mf

33

mf

45

mf

53

mp

f

mf

, 65

mp

f

mf

fp

Fine

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by RICK STITZ

PIANO

(UNISON PATTERN)

(BALLAD) (EVEN 8THS)

The first system of musical notation for 'Moon River' is written in 3/4 time. It features a unison pattern for both the treble and bass staves. The melody in the treble staff consists of eighth notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

(BALLAD) (EVEN 8THS)

The second system of musical notation continues the piece. It includes a series of chords written above the treble staff: B-flat, B-flat/A, B-flat/G, Gm7/F, E-flatMA7, D+7(#9), and D-b9. The notation includes a crescendo hairpin and a fermata over the D-b9 chord. The bass staff continues with eighth notes. Measure numbers 1 through 4 are indicated below the staff.

The third system of musical notation continues the piece. It includes a series of chords written above the treble staff: A-b9, Gm7, G-b9, Cm7/F (circled with a 9), B-bMA7, and Gm7. The notation includes a crescendo hairpin and a fermata over the Cm7/F chord. The bass staff continues with eighth notes. Measure numbers 5 through 10 are indicated below the staff.

The fourth system of musical notation continues the piece. It includes a series of chords written above the treble staff: E-bMA9(#11), B-bMA7, E-b9(#11), B-bMA7, A-mi7(b5), D7(#9), D+7(b9), and D7. The notation includes a crescendo hairpin and a fermata over the D7 chord. The bass staff continues with eighth notes. Measure numbers 11 through 16 are indicated below the staff.

PIANO

(17)

Gmi7

Fmi7/Bb Bb7(b9)

Ebma9

Ab9(#11)

Gmi7

Emi7(b5) A7(b9)

17 18 19 20 21 22

(25)

Dmi7 G7

Cmi7 F7

Bbma7

Gmi7

Ebma9(#11)

Bbma7

23 24 25 26 27 28

(33)

Eb9(#11)

Bbma7

Ami7(b5)

D7(#9) D+7(b9) D7

Gmi7

Gmi7/F

29 30 31 32 33 34

Emi7(b5)

Ebma9

Bbma7

Ebma7

Bbma7

Ebma7

35 36 37 38 39 40

(45)

Bbadd9

Gmi7

Cmi7

F7(b9)

Bbma7

Gmi7

41 42 43 44 45 46

PIANO

Handwritten musical notation for measures 47-52. Chords: $E^b MA9(\#11)$, $B^b MA7$, $E^b 9(\#11)$, $B^b MA7$, $A mi7(b5)$, $D7(\#9)$, $D+7(b9)$, $D7$. Measure numbers 47, 48, 49, 50, 51, 52 are indicated below the staff.

Handwritten musical notation for measures 53-58. Chords: $G mi$, $D+7(\#9)$, $D^b 13$, $B^b MA7$, $E^b MA7$. Measure numbers 53, 54, 55, 56, 57, 58 are indicated below the staff.

Handwritten musical notation for measures 59-64. Chords: $B^b MA7$, $E^b MA7$, $B^b ADD9$, $G mi7$, $C mi7$, $F7(b9)$. Measure numbers 59, 60, 61, 62, 63, 64 are indicated below the staff.

Handwritten musical notation for measures 65-70. Chords: B^b , $D+7(\#9)$, $D^b 13$, $A^b 9$, $G mi7$. Measure numbers 65, 66, 67, 68, 69, 70 are indicated below the staff.

Handwritten musical notation for measures 71-77. Chords: $G^b MA7$, $F9$, $G^b MA7$, $B MA7$, $B^b MA9$. Measure numbers 71, 72, 73, 74, 75, 76, 77 are indicated below the staff. Includes handwritten notes "Piano" and "Cant".

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

GUITAR

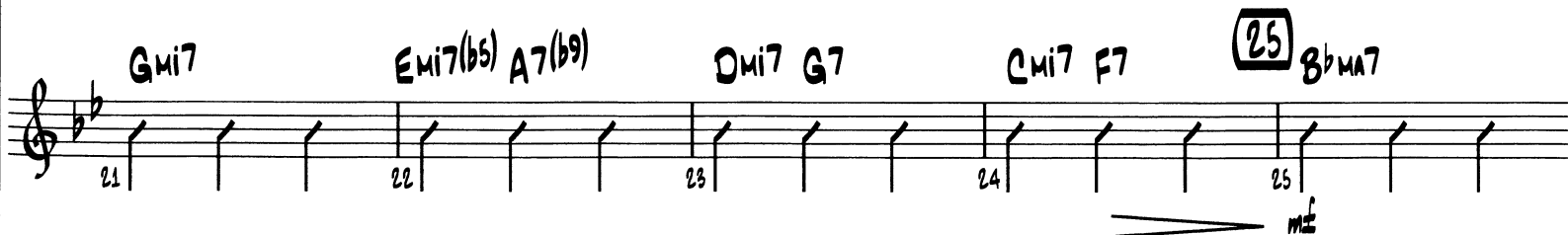
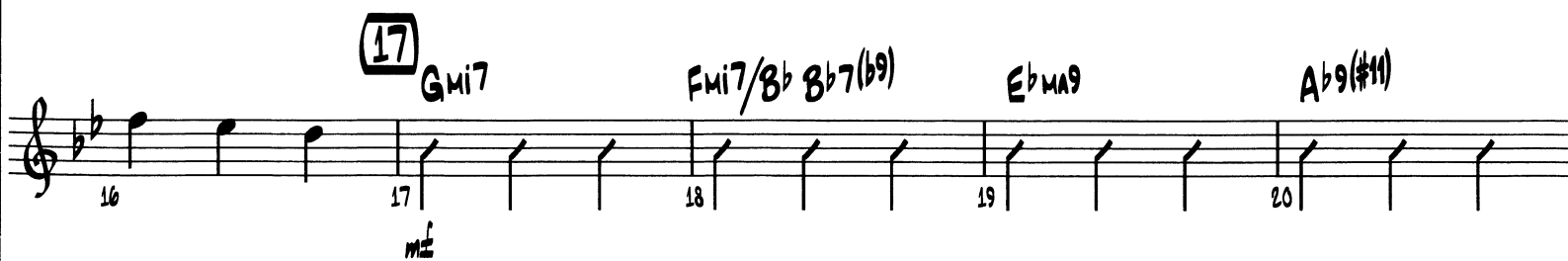
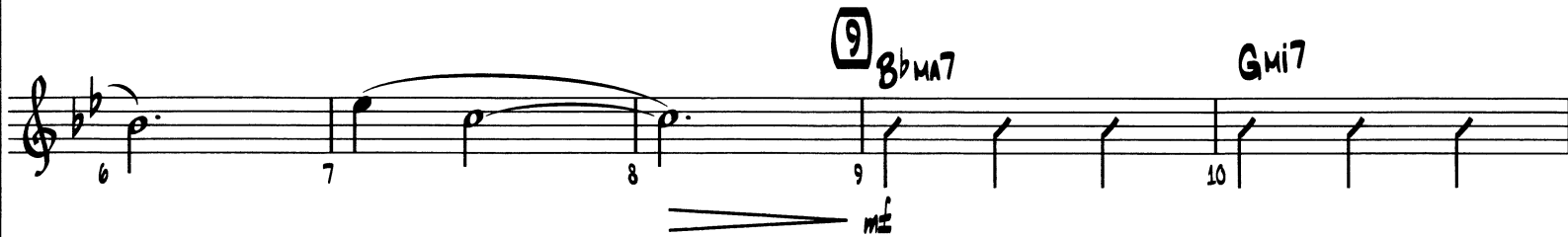
Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by RICK STITZEL

(UNISON PATTERN)

(BALLAD) (EVEN 8THS)



(BALLAD) (EVEN 8THS)



GUITAR

Handwritten musical score for guitar, featuring 12 staves of music in B-flat major. The score includes chord diagrams and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures 31-44, 45-54, 55-64, and 65-77. Chords include Am7(b5), Gm7, Gm7/F, Em7(b5), Ebma9, Bbma7, Ebma7, Bbma7, Ebma7, Bbma7, Gm7, Cm7, F7(b9), Bbma7, Gm7, Ebma9(#11), Bbma7, Eb9(#11), Bbma7, Am7(b5), Bbma7, Ebma7, Bbma7, Ebma7, Bbma7, Gm7, Cm7, F7(b9), Bbma7, Gbma7, Bma7, and Bbma9. Dynamic markings include mf, mp, and f. The score is written in a single system with 12 staves.

BASS

(33)

Am7(b5)

D7

Gm7

Gm7/F

Em7(b5)

31

32

33

34

35

Ebm9

Bbm7

Ebm7

Bbm7

Ebm7

Bbm9

36

37

38

39

40

41

Gm7

Cm7

F7(b9)

(45)

Bbm7

Gm7

42

43

44

45

46

Ebm9(#11)

Bbm7

Eb9(#11)

Bbm7

Am7(b5)

47

48

49

50

51

D7

(53)

Gmi

D+7(#9)

Db13

52

53

54

55

56

Bbm7

Ebm7

Bbm7

Ebm7

Bbm9

57

58

59

60

61

Gm7

Cm7

F7(b9)

(65)

Bb

D+7(#9)

62

63

64

65

66

Db13

Ab9

Gm7

Gbm7

67

68

69

70

71

F9

Gbm7

Bm7

Bbm9

72

73

74

75

76

77

MOON RIVER

DRUMS

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by RICK STITZEL

(UNISON PATTERN)

(BALLAD) (EVEN 8THS)

(BRUSHES ON CYM.)

Measures 1-4: (UNISON PATTERN) (BALLAD) (EVEN 8THS) (BRUSHES ON CYM.)

(BALLAD) (EVEN 8THS)

(BRUSHES ON CYM.)

Measures 5-10: (BALLAD) (EVEN 8THS) (BRUSHES ON CYM.)

Measures 11-16: (H.H. w/ FOOT)

Measures 17-24: (9) (SIM.)

(17)

Measures 17-24: (17)

DRUMS

25

Handwritten musical notation for measures 25-30. Measure 25 has a melody on a five-line staff with notes and rests. Measure 26 is marked (SIM.) and contains a single note. Measures 27-30 are filled with diagonal lines, indicating a continuous drum pattern. Measure 25 is marked *mf*.

33

Handwritten musical notation for measures 31-41. Measures 31-33 are filled with diagonal lines. Measure 33 is marked *mf*. Measures 34-35 are filled with diagonal lines and have a long horizontal line below them. Measures 36-38 are filled with diagonal lines. Measure 38 is marked *mf*. Measures 39-41 are filled with diagonal lines.

45

Handwritten musical notation for measures 42-52. Measures 42-44 are filled with diagonal lines. Measure 44 has a long horizontal line below it. Measure 45 has a melody on a five-line staff with notes and rests. Measure 45 is marked *mf*. Measure 46 is marked (SIM.) and contains a single note. Measures 47-50 are filled with diagonal lines. Measure 51 is filled with diagonal lines. Measure 52 is filled with diagonal lines and has a long horizontal line below it.

53

Handwritten musical notation for measures 53-62. Measures 53-55 are filled with diagonal lines. Measure 55 is marked *f*. Measure 56 is filled with diagonal lines. Measure 57 is marked *mf*. Measures 58-60 are filled with diagonal lines. Measure 61 is filled with diagonal lines. Measure 62 is filled with diagonal lines.

65

Handwritten musical notation for measures 63-72. Measures 63-65 are filled with diagonal lines. Measure 65 is marked *mf*. Measure 66 is marked (SIM.) and contains a single note. Measure 67 is marked *f*. Measures 68-70 are filled with diagonal lines. Measure 70 is marked *mf*. Measure 71 is filled with diagonal lines. Measure 72 is filled with diagonal lines and has a long horizontal line below it.

Handwritten musical notation for measures 73-77. Measures 73-75 are filled with diagonal lines. Measure 75 is marked *mf*. Measure 76 is marked *f*. Measure 77 is marked *f*.