

Chor

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

5

5

I

The first system of the musical score for 'Money Money Money'. It consists of a treble and bass staff. The treble staff has a whole rest followed by a quarter note G4. The bass staff has a whole rest followed by a quarter note G2. Above the treble staff is a '5' and above the bass staff is a '5'. The tempo is marked as ♩ = 126.

7

work all night, I work all day to pay the bills I have to pay. Ain't it sad, and
man like that is hard to find, but I can't get him off my mind. Ain't it sad, and

The second system of the musical score. It starts with a box containing the number '7'. The lyrics are: 'work all night, I work all day to pay the bills I have to pay. Ain't it sad, and man like that is hard to find, but I can't get him off my mind. Ain't it sad, and'. The music features a melody in the treble staff and a bass line in the bass staff.

11

Ain't

still there ne - ver seems to be a sing-le pen - ny left for me, that's too bad So
if he hap-pens to be free I bet he would-n't fan-cy me, that's too bad. So

The third system of the musical score. It starts with a box containing the number '11'. The lyrics are: 'still there ne - ver seems to be a sing-le pen - ny left for me, that's too bad So if he hap-pens to be free I bet he would-n't fan-cy me, that's too bad. So'. The word 'Ain't' is written above the treble staff. The music continues with a melody in the treble staff and a bass line in the bass staff.

15

in my dreams I have a plan, if I got me a weal-thy man. I
I must leave, I'll have to go to Las Ve-gas or Mo-na-co, I

The fourth system of the musical score. It starts with a box containing the number '15'. The lyrics are: 'in my dreams I have a plan, if I got me a weal-thy man. I I must leave, I'll have to go to Las Ve-gas or Mo-na-co, I'. The music continues with a melody in the treble staff and a bass line in the bass staff.

19

would - n't have to work at all, I'd fool a - round and have a ball.
win a for - tune in a game, my life would nev - er be the same.

The fifth system of the musical score. It starts with a box containing the number '19'. The lyrics are: 'would - n't have to work at all, I'd fool a - round and have a ball. win a for - tune in a game, my life would nev - er be the same.'. The music continues with a melody in the treble staff and a bass line in the bass staff.

21

Ba - da Ba - da Ba - da - da, Ba - da Ba - da Ba - da Ba - da.

The sixth system of the musical score. It starts with a box containing the number '21'. The lyrics are: 'Ba - da Ba - da Ba - da - da, Ba - da Ba - da Ba - da Ba - da.'. The music continues with a melody in the treble staff and a bass line in the bass staff.

24

Ah, Oo-ah, Oo-ah, in a rich man's world.
Mon-ey, mo-ney, mo-ney, Oo-ah must be fun-ny Oo-ah in a rich man's world.

28

Ah, Oo - ah, Oo - ah,
Mon - ey, mo - ney, mo - ney, Oo - ah must be fun - ny Oo - ah

30

in a rich man's world. Oo - ah,
in a rich man's

32

Oo-ah, All the things I could do if I had a lit-tle mo-ney,
world.

37

it's a rich man's world. it's a rich man's world.

41

A 2. 2.

45

7

Musical notation for measures 45 and 46. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef starts with a whole rest in measure 45 and a half note G4 in measure 46. The bass line in the bass clef has a whole rest in measure 45 and a half note G3 in measure 46. The lyrics "Oo - ah," are written under the melody in measure 46.

53

Musical notation for measures 53 and 54. The melody in the treble clef starts with a whole rest in measure 53 and a half note G4 in measure 54. The bass line in the bass clef has a whole rest in measure 53 and a half note G3 in measure 54. The lyrics "Oo-ah," are written under the melody in measure 53. The lyrics "All the things I could do" are written under the melody in measure 54. The lyrics "if I had a lit-tle mo-ney," are written under the melody in measure 55.

58

Musical notation for measures 58 and 59. The melody in the treble clef starts with a whole rest in measure 58 and a half note G4 in measure 59. The bass line in the bass clef has a whole rest in measure 58 and a half note G3 in measure 59. The lyrics "it's a rich man's world." are written under the melody in measure 58. The lyrics "it's a rich man's world." are written under the melody in measure 59.

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

$\text{♩} = 126$

mf

5

7

2

3

15

3

mf

f

24

3

f

32

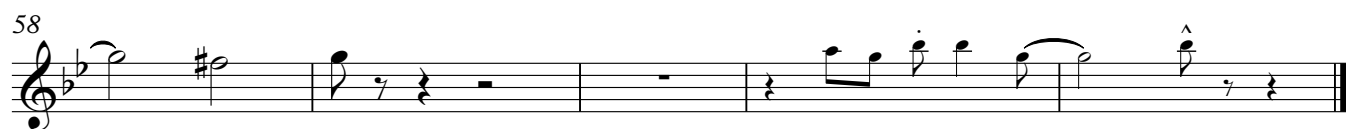
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39

42

2.

2



Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

$\text{♩} = 126$

2

mf

5

7

2

3

15

3

mf

f

24

3

f

32

mp

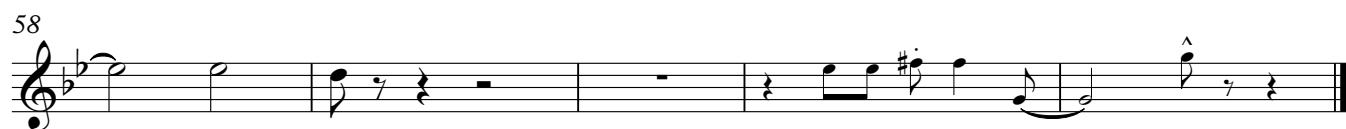
1.

39

42

2.

2



Tenorsaxophon 1

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

$\text{♩} = 126$

The musical score is written for Tenorsaxophon 1 in G major (one sharp) and common time (C). The tempo is marked as 126 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest of two measures, followed by a melody starting on G4. The second staff contains a continuous eighth-note pattern. The third staff features a repeat sign, a measure rest, and then eighth-note patterns with first and second endings. The fourth staff has a measure rest followed by a melody. The fifth staff continues the melody. The sixth staff has a measure rest followed by a melody. The seventh staff has a measure rest followed by a melody. The eighth staff has a measure rest followed by a melody. The ninth staff has a measure rest followed by a melody. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

2

mf

5

7

2

3

15

mf

20

f

24

3

3

32

mp

1.

39

42

2.

2

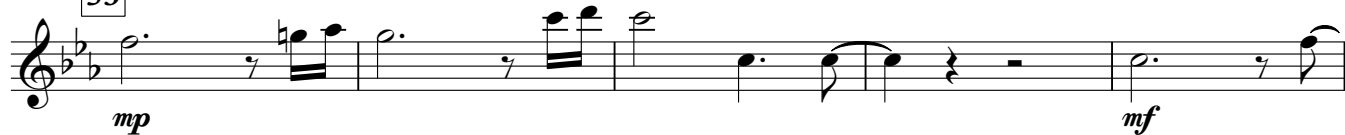
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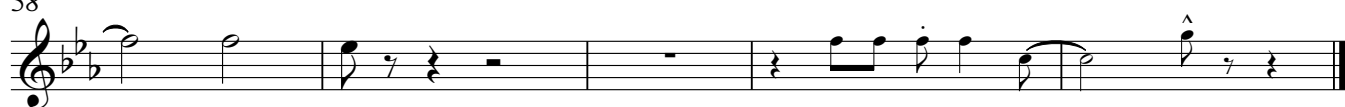
49



53



58



Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

2

mf

5

7

2

3

15

mf

20

f

24

3

f

3

32

mp

1.

39

42

2.

2

arr. Bachmann/Amodeo

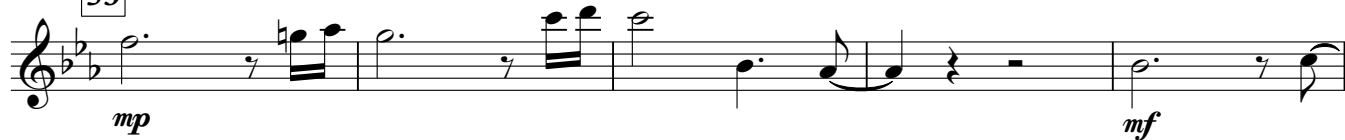
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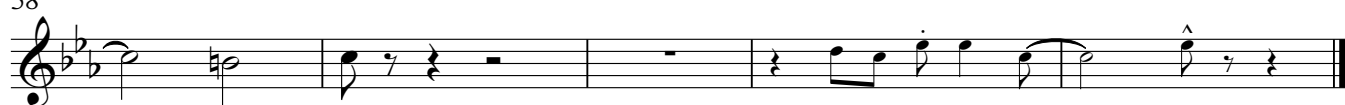
49



53



58



Baritonsaxophon

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

2

mf

7

7

15

mf

20

f

24

mf

28

32

2

38

1. 2. 2

45

f

49

53

2

This musical score is for the Baritone Saxophone part of 'Money Money Money'. It is in 4/4 time with a tempo of 126 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a double bar line and a '2' indicating a two-measure rest. The first staff contains a melody starting on a half note, followed by eighth notes and a triplet of eighth notes. The second staff has a repeat sign, a whole note rest, and a seven-measure rest. The third staff continues the melody with a half note, a quarter note, and a half note. The fourth staff features a half note, a quarter note, and a half note. The fifth staff has a half note, a quarter note, and a half note. The sixth staff contains a half note, a quarter note, and a half note. The seventh staff has a half note, a quarter note, and a half note. The eighth staff features a half note, a quarter note, and a half note. The ninth staff has a half note, a quarter note, and a half note. The tenth staff contains a half note, a quarter note, and a half note.

Baritonsaxophon

55



59



Trompete 1

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

6

7

2

3

f

15

7

f

24

3

f

3

32

mf

4

38

1. 2

2

2.

2

45

f

49

53

mf

6

Detailed description: This is a musical score for the Trompete 1 part of the song 'Money Money Money'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 126. The score consists of nine staves of music. The first staff has a measure rest of 6 measures. The second staff starts at measure 7 and includes a repeat sign, a measure rest of 2 measures, a quarter note with an accent, a measure rest, a measure rest of 3 measures, another quarter note with an accent, and a measure rest. Dynamics include *f* (forte). The third staff starts at measure 15 and includes a measure rest of 7 measures, followed by eighth notes with accents. Dynamics include *f*. The fourth staff starts at measure 24 and includes a measure rest of 3 measures, eighth notes with accents, a measure rest of 3 measures, and eighth notes with accents. Dynamics include *f*. The fifth staff starts at measure 32 and includes eighth notes with accents, a measure rest, eighth notes with accents, a measure rest, and a measure rest of 4 measures. Dynamics include *mf* (mezzo-forte). The sixth staff starts at measure 38 and includes a first ending bracket over a measure rest of 2 measures, eighth notes with accents, a measure rest of 2 measures, a repeat sign, and a second ending bracket over a measure rest of 2 measures. The seventh staff starts at measure 45 and includes eighth notes with accents, a measure rest, eighth notes with accents, a measure rest, eighth notes with accents, a measure rest, eighth notes with accents, a measure rest, and a quarter note with an accent. Dynamics include *f*. The eighth staff starts at measure 49 and includes eighth notes with accents, a measure rest, eighth notes with accents, a measure rest, eighth notes with accents, a measure rest, eighth notes with accents, a measure rest, and a quarter note with an accent. The ninth staff starts at measure 53 and includes eighth notes with accents, a measure rest, eighth notes with accents, a measure rest, a measure rest of 6 measures, eighth notes with accents, a measure rest, eighth notes with accents, a measure rest, and a quarter note with an accent. Dynamics include *mf*. The score ends with a double bar line.

Trompete 2

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

6

7

2

3

15

7

24

3

3

32

mf

38

1. 2

2

2

2

45

f

49

53

mf

6

Detailed description: This is a musical score for the Trompete 2 part of the song 'Money Money Money'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 126. The score consists of nine staves of music. The first staff is a whole rest for 6 measures. The second staff starts at measure 7 and contains a 2-measure rest, followed by a quarter note (F#4) with an accent (^) and a forte (f) dynamic, then a 3-measure rest, followed by another quarter note (F#4) with an accent (^) and a forte (f) dynamic. The third staff starts at measure 15 and contains a 7-measure rest, followed by a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic. The fourth staff starts at measure 24 and contains a 3-measure rest, followed by a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic, then a 3-measure rest, followed by another series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic. The fifth staff starts at measure 32 and contains a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a mezzo-forte (mf) dynamic, then a 4-measure rest. The sixth staff starts at measure 38 and contains a first ending (1.) with a 2-measure rest, followed by a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a mezzo-forte (mf) dynamic, then a 2-measure rest, followed by a second ending (2.) with a 2-measure rest. The seventh staff starts at measure 45 and contains a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic, then a 4-measure rest. The eighth staff starts at measure 49 and contains a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a mezzo-forte (mf) dynamic, then a 4-measure rest. The ninth staff starts at measure 53 and contains a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a mezzo-forte (mf) dynamic, then a 6-measure rest, followed by a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a mezzo-forte (mf) dynamic.

Trompete 3

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

6

7

2

3

15

7

24

3

3

32

mf

38

1. 2

2

2

2

45

f

49

53

mf

6

Detailed description: This is a musical score for Trompete 3, titled 'Money Money Money'. The tempo is marked as ♩ = 126. The score is in 3/4 time and consists of nine staves of music. The key signature is one sharp (F#) for the first five staves and two flats (Bb, Eb) for the last four staves. The score includes various musical notations such as rests, notes, beams, and dynamic markings (f, mf). There are also rehearsal marks in boxes (7, 15, 24, 32, 38, 45, 49, 53) and measure numbers (6, 7, 2, 3, 7, 3, 4, 2, 2, 2, 6). The score ends with a double bar line and repeat dots.

Trompete 4

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

6

7

2

3

15

7

24

3

3

32

4

38

1. 2

2

2

45

49

53

6

f

f

f

f

mf

mf

f

mf

Posaune 1

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen $\text{♩} = 126$

4

p

7

2

3

f

15

mf

20

f

24

mf

28

32

3

39

2

p

45

f

49

53

3

mf

59

Detailed description: This is a musical score for the first euphonium part of the song 'Money Money Money'. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of 126 beats per minute. The music is divided into measures, with measure numbers 4, 7, 15, 20, 24, 28, 32, 39, 45, 49, 53, and 59 indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte). The key signature changes from C major to B-flat major (two flats) at measure 45. The score ends with a double bar line at measure 59.

Posaune 2

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

4

p

7

2

f

3

f

15

mf

20

f

24

mf

28

32

3

39

2

p

2

45

f

49

53

3

mf

59

Detailed description: This is a musical score for a euphonium (Posaune 2) part. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with a slur and a crescendo hairpin. The second staff has a 7-measure rest, then a 2-measure rest, followed by a melodic line with a slur and a crescendo hairpin. The third staff has a 15-measure rest, then a melodic line with a slur and a crescendo hairpin. The fourth staff has a 20-measure rest, then a melodic line with a slur and a crescendo hairpin. The fifth staff has a 24-measure rest, then a melodic line with a slur and a crescendo hairpin. The sixth staff has a 28-measure rest, then a melodic line with a slur and a crescendo hairpin. The seventh staff has a 32-measure rest, then a melodic line with a slur and a crescendo hairpin. The eighth staff has a 39-measure rest, then a melodic line with a slur and a crescendo hairpin. The ninth staff has a 45-measure rest, then a melodic line with a slur and a crescendo hairpin. The tenth staff has a 49-measure rest, then a melodic line with a slur and a crescendo hairpin. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Posaune 3

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

4

p

7

2

3

f

15

mf

20

f

24

mf

28

32

3

1.

39

2

p

2.

2

45

f

53

3

mf

59

Detailed description: This is a musical score for the third euphonium part of the song 'Money Money Money'. The score is written in bass clef with a common time signature. It begins with a tempo marking of 126 beats per minute. The first staff (measures 1-6) features a four-measure rest followed by a series of eighth notes, marked *p*. The second staff (measures 7-14) contains two measures of eighth notes marked *f*, separated by a double bar line. The third staff (measures 15-23) shows a mix of eighth and sixteenth notes, marked *mf*. The fourth staff (measures 24-31) continues with eighth notes, marked *f*. The fifth staff (measures 32-38) features a triplet of eighth notes followed by eighth notes, marked *mf*. The sixth staff (measures 39-44) includes a triplet of eighth notes marked *p*, followed by a first ending bracket. The seventh staff (measures 45-52) contains eighth notes marked *f*. The eighth staff (measures 53-58) features a triplet of eighth notes marked *mf*. The final staff (measures 59-66) concludes with eighth notes. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 45.

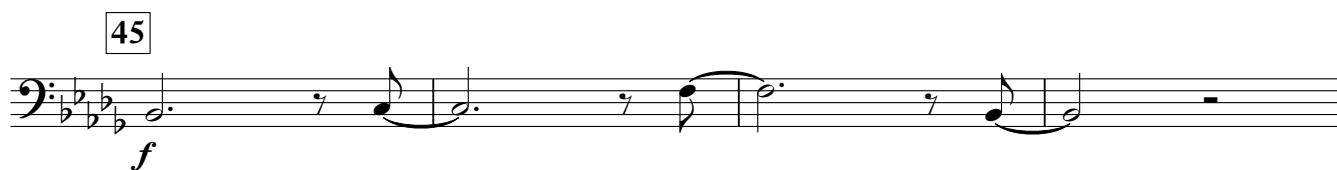
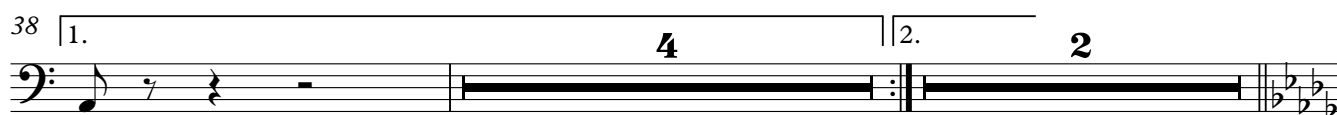
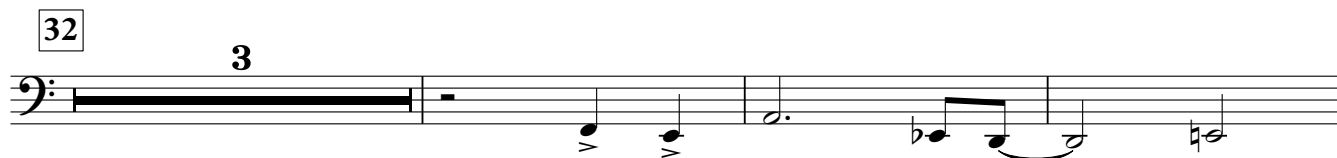
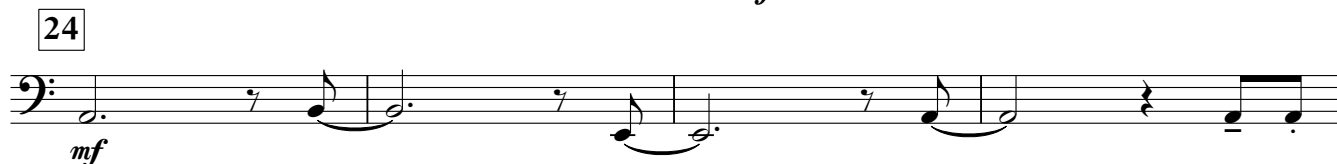
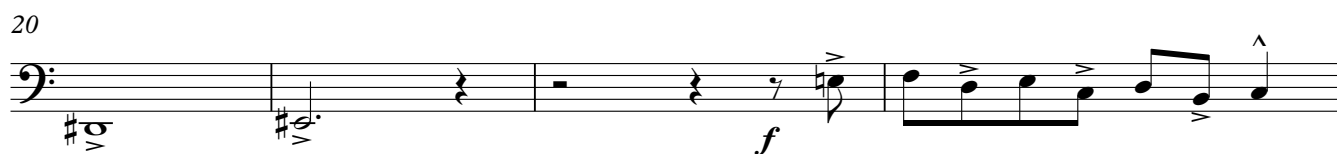
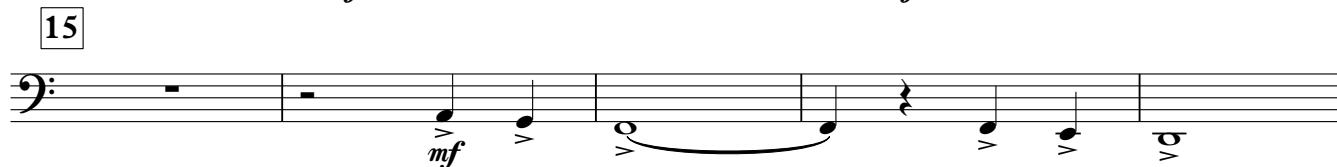
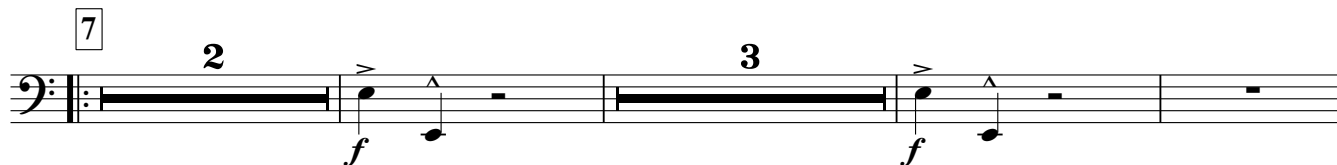
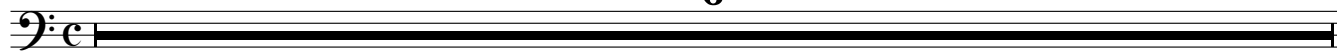
Bassposaune

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

6



Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

$\text{♩} = 126$

4

Am

p

Am **7** E/G# E7 Am Am E/G# E7 Am

Am **15** Bb/F F

19 Dm B7/D# E

24 Am B7 E7 E7(#5) Am

28 Am B7 E7 E7(#5) Am

32 Dm E7 A7 Dm F7 E

36 Am Dm E7(#5) 1. Am F7

40 Dm E7(#5) Am 2. Am F7

p

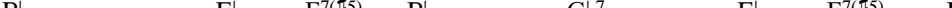
45 Bbm C7 F7 F7(#5) Bbm

49 Bbm C⁷ F⁷ F⁷(#5) Bbm



53 Ebm F7 Bb7 Eb Gb7 F

57 Bbm Eb F7(#5) Bbm Gb7 Eb F7(#5) Bbm

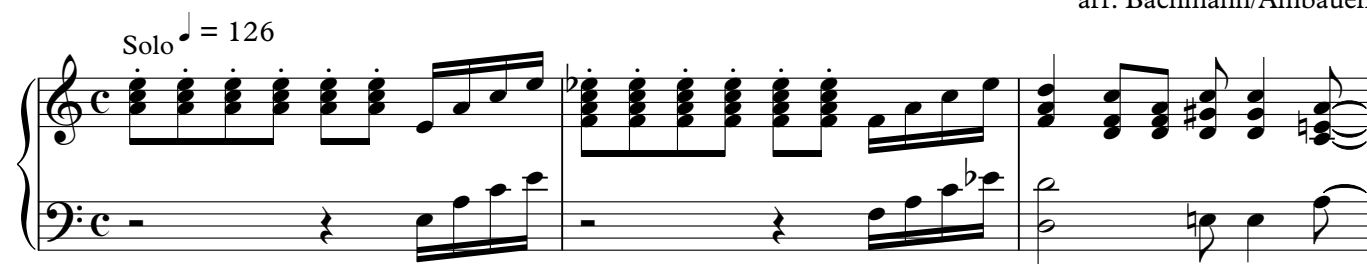


Klavier

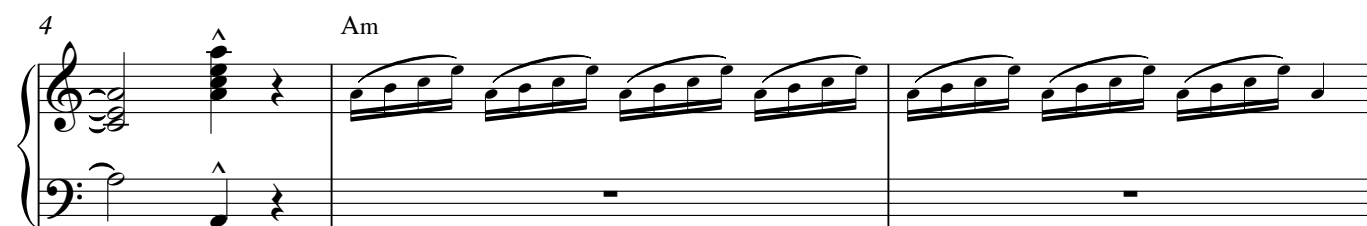
Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

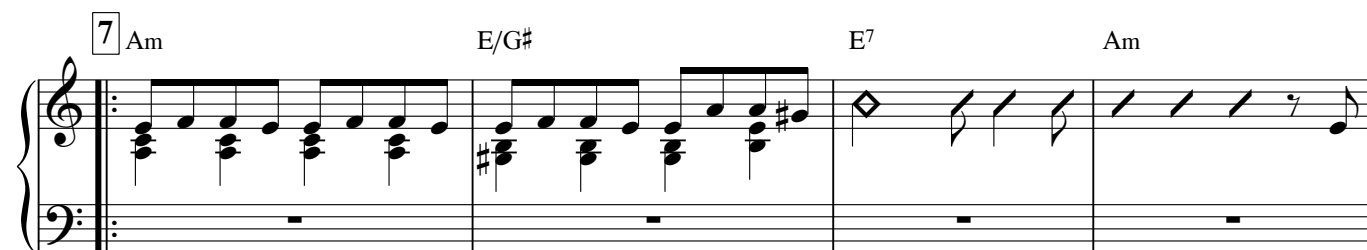
Solo ♩ = 126



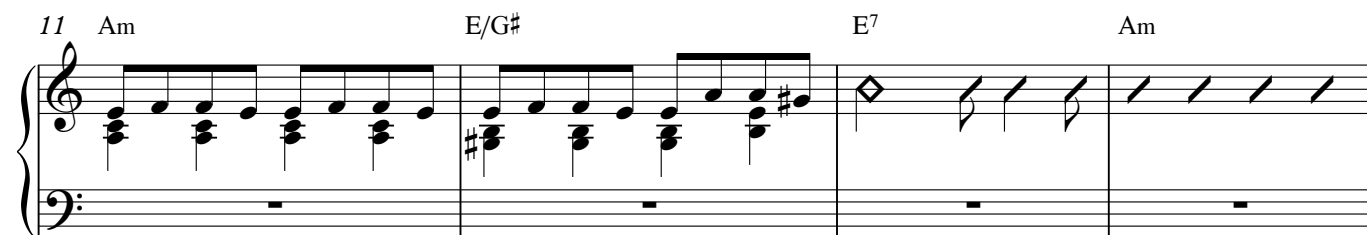
4 Am



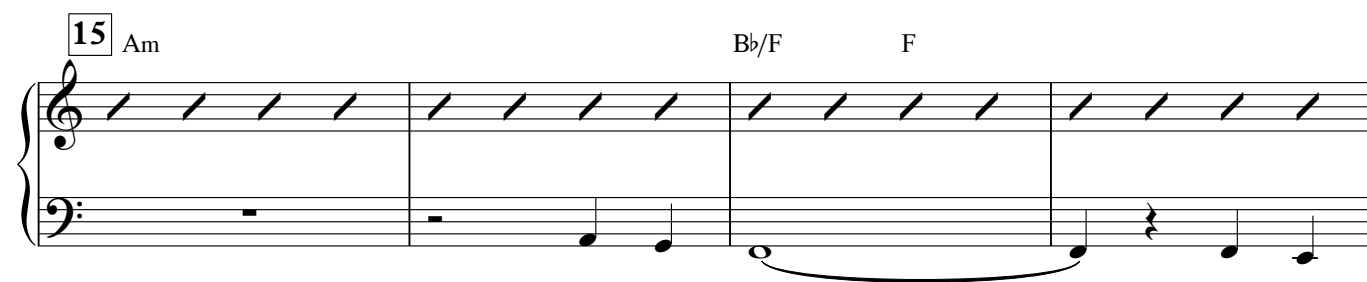
7 Am E/G# E7 Am



11 Am E/G# E7 Am



15 Am Bb/F F



19 Dm B⁷/D[#] E

Am **24**
(Sample Line)

28 Am B⁷ E⁷ E⁷([#]5) Am

32 Dm A⁷ Dm F⁷ E

36 Am Dm E⁷([#]5) 1. Am F⁷

40 Dm E⁷([#]5) Am 2. Am F⁷

45 B^bm C⁷ F⁷ F⁷([#]5) B^bm

49 Bbm C7 F7 F7(#5) Bbm

52

53 Ebm F7 Bb7 Eb Gb7 F

56

57 Bbm Ebm F7(#5) Bbm Solo

60

60 Gb7 Ebm F7(#5) Bbm

63

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

4 Am

7 Am E/G# E7 Am

11 Am E/G# E7 Am

15 Am Bb/F F

19 Dm B7/D# E

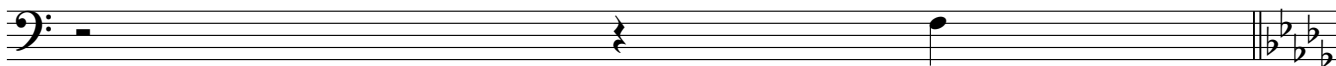
24 Am B7 E7 E7(#5) Am

28 Am B7 E7 E7(#5) Am

32 Dm E7 A7 Dm F7 E

36 Am Dm E7(#5) 1. Am F7 Dm E7(#5)

41 Am 2. Am

44 F⁷

45

B^bmC⁷F⁷F⁷(#5)B^bm

49

B^bmC⁷F⁷F⁷(#5)B^bm

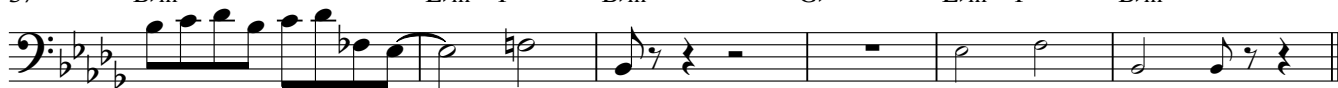
53

E^bmF⁷B^b7E^bG^b7

F



57

B^bmE^bmF⁷(#5)B^bmG^b7E^bmF⁷(#5)B^bm

Money Money Money

B. Andersson & Bjorn Ulvaeus

arr. Bachmann/Ambauen

♩ = 126

3

7

11

15

19

24

32

36

43

45

53

57