

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

Chor

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Gitarre

Klavier

Bassgitarre

Drums

♩ = 126

2

3

4

5

6

7

Chor

work all night, I work all day to pay the bills I have to pay... Ain't it sad, and still there ne- ver seems to be a sing- le pen- ny left for me, that's too bad, So
man like that is hard to find, but I can't get him off my mind. Ain't it sad, and if he hap- pens to be free I bet he would- n't fan- cy me, that's top bad, So

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

7 8 9 10 11 12 13 14

Ain't

Am E/G# E7 Am Am E/G# E7 Am

7 8 9 10 11 12 13 14

This musical score is for the song "I've Got a Feeling" by The Beatles. It includes the following parts:

- Vocal:** Features the lyrics of the song, starting with "in my dreams I have a plan, if I got me a wealthy man, I wouldn't have to work at all, I'd fool around and have a ball." The vocal line is written in a standard staff with a treble clef.
- Instrumental:** Includes staves for Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, Bpos., Gtr., Klav., Bass, and Dr. The instrumental parts are written in various staves, including treble and bass clefs.
- Chords:** Chord symbols are provided for the guitar and bass parts, including Am, Bb/F, F, Dm, B7/D#, and E.
- Tempo and Key:** The tempo is marked "Moderato" and the key signature is one flat (Bb major or F minor).
- Measure Numbers:** The score is divided into measures, with numbers 15 through 23 indicated at the bottom of the page.

24

Chor

Ah, Oo - ah, Oo - ah, in a rich man's world. Ah, Oo - ah, Oo - ah, in a rich man's world. Oo - ah,

Mon - ey, mo - ney, mo - ney, Oo - ah must be fun - ny Oo - ah in a rich man's world.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Am B⁷ E⁷ E⁷(#5) Am Am B⁷ E⁷ E⁷(#5) Am

Am (Sample Line) B⁷ E⁷ E⁷(#5) Am Am B⁷ E⁷ E⁷(#5) Am

Klav.

Bass

Am B⁷ E⁷ E⁷(#5) Am Am B⁷ E⁷ E⁷(#5) Am

Dr.

24 25 26 27 28 29 30 31

32 33 34 35 36 37 1. 38 39 40 41 42 2. 43 44

Chor
Oo-ah, All the things I could do. if I had a lit-tle mo-ney, it's a rich man's world. it's a rich man's world.

Asax. 1
mp

Asax. 2
mp

T'sax. 1
mp

T'sax. 2
mp

Barsax.
f

Trp. 1
mf

Trp. 2
mf

Trp. 3
mf

Trp. 4
mf

Pos. 1
p

Pos. 2
p

Pos. 3
p

Bpos.

Gtr.
Dm E7 A7 Dm F7 E Am Dm E7(♯9) Am F7 Dm E7(♯9) Am F7 Dm E7(♯9) Am F7 Dm E7(♯9) Am F7

Klav.
Dm A7 Dm F7 E Am Dm E7(♯9) Am F7 Dm E7(♯9) Am F7 Dm E7(♯9) Am F7

Bass
Dm E7 A7 Dm F7 E Am Dm E7(♯9) Am F7 Dm E7(♯9) Am F7

Dr.
32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Chor

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

45 46 47 48 49 50 51 52

4 8

45 46 47 48 49 50 51 52

Oo - ah,=

53 53 54 55 56 57 58 59 60 61 62

Chor
Oo-ah, All the things I could do if I had a lit-tle mo-ney, it's a rich man's world. it's a rich man's world.

Asax. 1 *mp* *mf*

Asax. 2 *mp* *mf*

T'sax. 1 *mp* *mf*

T'sax. 2 *mp* *mf*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. *mf*

Gtr. *Ebm* *F7* *Bb7* *Eb* *Gb7* *F* *Bbm* *Ebm* *F7(#5)* *Bbm* *Gb7* *Ebm* *F7(#5)* *Bbm*

Klav. *Ebm* *F7* *Bb7* *Eb* *Gb7* *F* *Bbm* *Ebm* *F7(#5)* *Bbm* *Gb7* *Ebm* *F7(#5)* *Bbm*

Bass *Ebm* *F7* *Bb7* *Eb* *Gb7* *F* *Bbm* *Ebm* *F7(#5)* *Bbm* *Gb7* *Ebm* *F7(#5)* *Bbm*

Dr. 53 54 55 56 57 58 59 60 61 62

2 2