

MOMENT'S NOTICE

1ST Eb ALTO SAXOPHONE

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

Handwritten musical notation for measures 11-16. Measure 11: Treble clef, half note G4, slur to measure 12. Measure 12: Half note G4, slur to measure 13. Measure 13: Rest. Measure 14: Quarter rest, then a triplet of eighth notes (G4, A4, B4). Measure 15: Quarter note G4, quarter note A4. Measure 16: Quarter note B4, quarter note G4.

21 22 23 24

Musical notation for measures 25-30. Measure 25: Treble clef, C4 (whole note). Measure 26: D4 (half note), E4 (half note). Measure 27: F4 (quarter note), G4 (quarter note). Measure 28: A4 (quarter note), B4 (quarter note). Measure 29: C5 (quarter note), B4 (quarter note). Measure 30: A4 (quarter note), G4 (quarter note). The melody is written on a single staff with a treble clef. The notes are: C4 (whole), D4 (half), E4 (half), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

31 SOLI

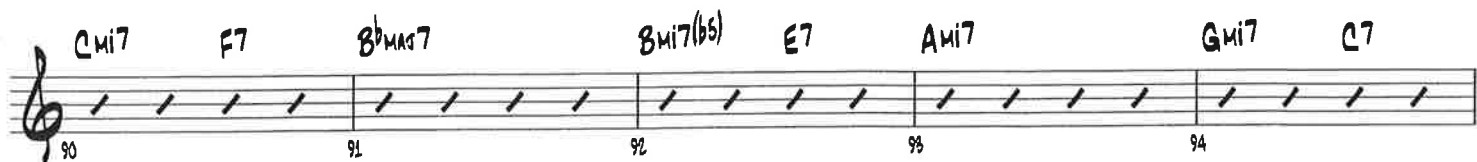
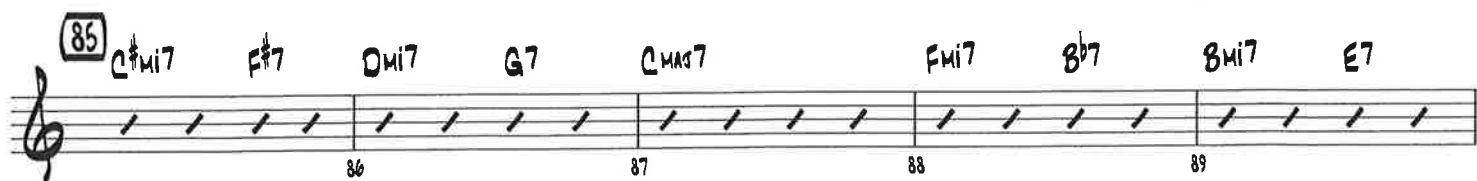
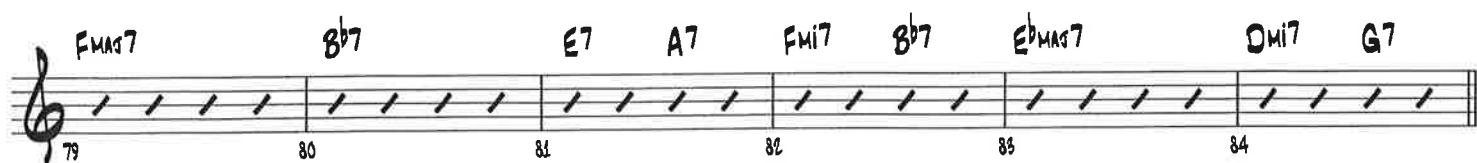
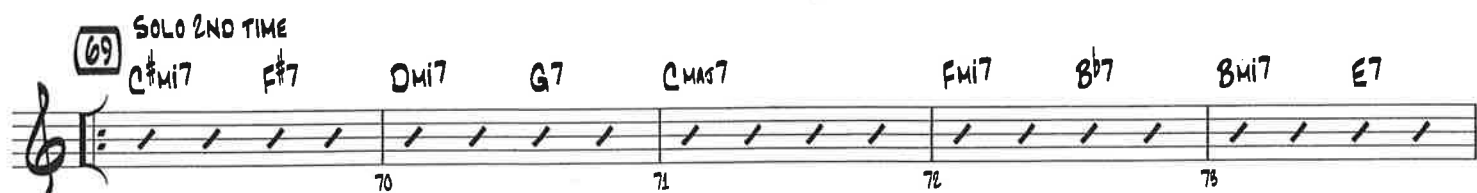
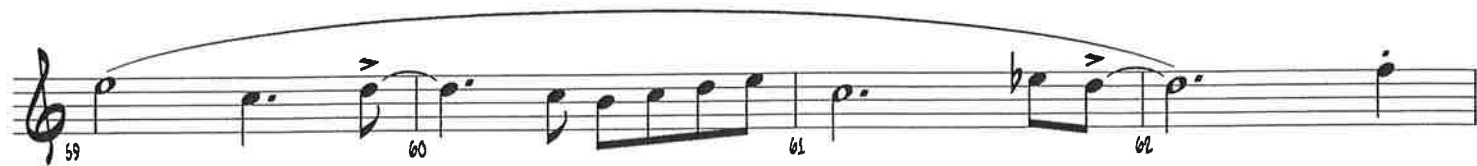
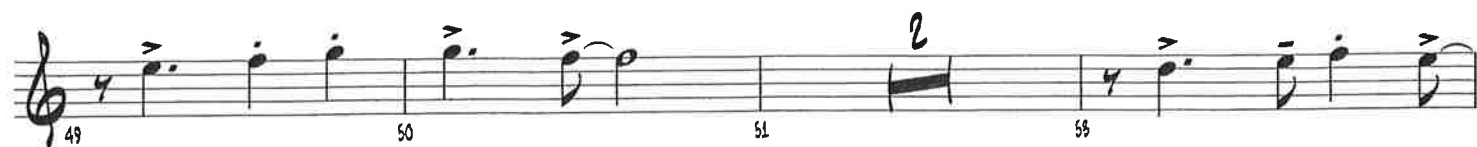
Handwritten musical notation for measures 32-34. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 32 contains a half note G4 with an accent (>) and a half note A4. Measure 33 contains a half note B4 with an accent (>) and a half note C5 with an accent (^). Measure 34 contains a half note D5 with an accent (>) and a half note E5 with an accent (>). The notes are connected by a slur across the measures.

Measures 35-38 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 35 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4.

39 40 41 42 43

44 45 46

47 2



8^bMAS7/G C^MMAS7/G 8^bMAS7/G C^MMAS7/G 8^bMAS7/G

1. C^MMAS7/G 8^bMAS7/G C^MMAS7 SOLO BREAK 2. C^MMAS7 (SOLO BREAK)

(109) C^FMi7 7 SOLO

(125) 2

2

(139)

2

MOMENT'S NOTICE

2ND Eb ALTO SAXOPHONE

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

2

LONG FALL

LONG FALL

17

21

26

31 SOLO

35

39

43

47

49 50 51 53

54 55 56 57 58

59 60 61 62

63 64 65 66 67

69 70 71 72

2ND TIME ONLY

85 88 89

PLAY BOTH TIMES

92 93 94 95

PLAY BOTH TIMES

96 97 98 99

100 101 102 103

104 105 107

109

125

139

The second system of the exercise consists of measures 155 to 157. Measure 155 begins with a double bar line and a fermata, followed by a measure rest. Measure 156 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 157 contains a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a double bar line.

MOMENT'S NOTICE

1ST Bb TENOR SAXOPHONE

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

2

1 2 3

LONG FALL

4

5 9 10 11

LONG FALL

3

12 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 SOLO

32 33 34

35 36 37

38 39 40 41 42

43 44 45 46

47

2

49 50 51

2

Musical staff 1 (Measures 53-57). Treble clef, 4/4 time. Notes: 53 (F#4), 54 (Bb4), 55 (F#4), 56 (B4), 57 (F#4).

Musical staff 2 (Measures 58-62). Treble clef, 4/4 time. Notes: 58 (F#4), 59 (Bb4), 60 (F#4), 61 (B4), 62 (F#4).

Musical staff 3 (Measures 63-68). Treble clef, 4/4 time. Measure 63 starts with a key signature change to Bb major. Measure 65 has a '2' above it. Measure 67 is labeled 'SOLO BREAK' and 'F7(#9)'. Measures 67-68 contain a series of slanted lines representing a solo.

Musical staff 4 (Measures 69-73). Treble clef, 4/4 time. Measure 69 is labeled 'SOLO 1ST TIME'. Chords: F#m7, B7, Gm7, C7, F#m7, Bbm7, Eb7, Em7, A7.

Musical staff 5 (Measures 74-79). Treble clef, 4/4 time. Chords: Fm7, Bb7, Ebmaj7, Em7(b5), A7, Dm7, Cm7, F7, Bbmaj7.

Musical staff 6 (Measures 80-84). Treble clef, 4/4 time. Chords: Eb7, A7, D7, Bbm7, Eb7, Abmaj7, Gm7, C7.

Musical staff 7 (Measures 85-90). Treble clef, 4/4 time. Measure 85 is labeled '85'. Chords: F#m7, B7, Gm7, C7, F#m7, Bbm7, Eb7, Em7, A7, Fm7, Bb7.

Musical staff 8 (Measures 91-96). Treble clef, 4/4 time. Chords: Ebmaj7, Em7(b5), A7, Dm7, Cm7, F7, Bbmaj7, Eb7.

Musical staff 9 (Measures 97-101). Treble clef, 4/4 time. Chords: A7, D7, Gm7, C7, F#m7/C, Ebmaj7/C, F#m7/C.

Musical staff 10 (Measures 102-106). Treble clef, 4/4 time. Chords: Ebmaj7/C, F#m7/C, Ebmaj7/C, F#m7/C, Ebmaj7/C. Measure 105 is labeled '1.'. The staff ends with a double bar line.

2. **(109)**

107 110 111 112

113 114 115 116

SOLI

117 118 119 120

121 122 123 124

(125)

127 128 129 131

132 133 134 135 136

(139)

137 138 140 141

142 143 144 145 146

147 148 149 150 151

(152)

152 153 155 156 157

MOMENT'S NOTICE

2ND B♭ TENOR SAXOPHONE

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

2

LONG FALL

LONG FALL

31

SOLO

47

2

2

2

53 54 55 56

57 58 59 60

61 62 63

64 65 66 67

69 2ND TIME ONLY

69 70 71 72

85 PLAY BOTH TIMES

85 86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

2. (109)

107 110 111

112 113 114 115 116

SOLI 117 118 119 120

121 122 123 124

(125) 127 128 129 131

132 133 134 135 136

(139) 137 138 140 141

142 143 144 145 146

147 148 149 150 151

152 153 155 156 157

mf

MOMENT'S NOTICE

E♭ BARITONE SAXOPHONE

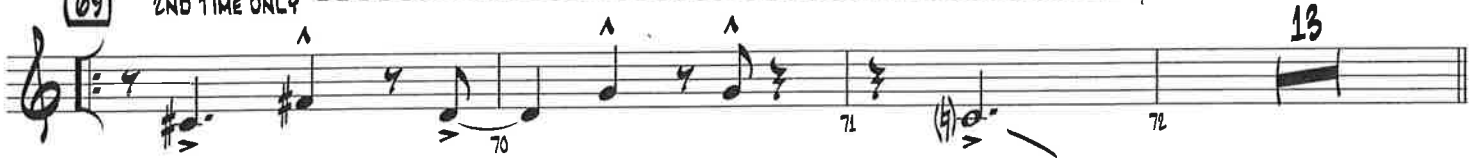
By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

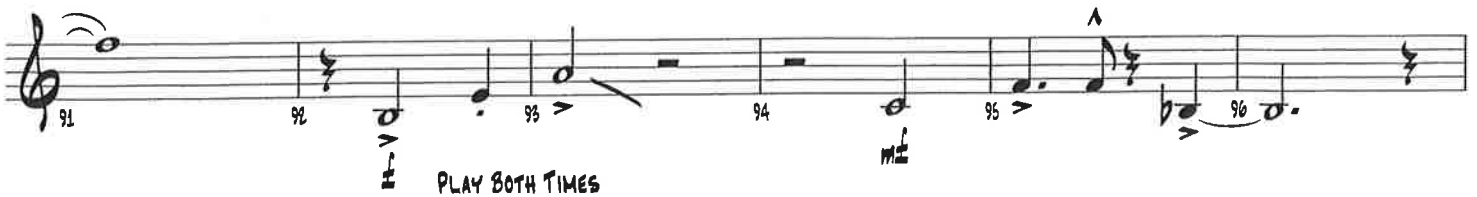
(47)



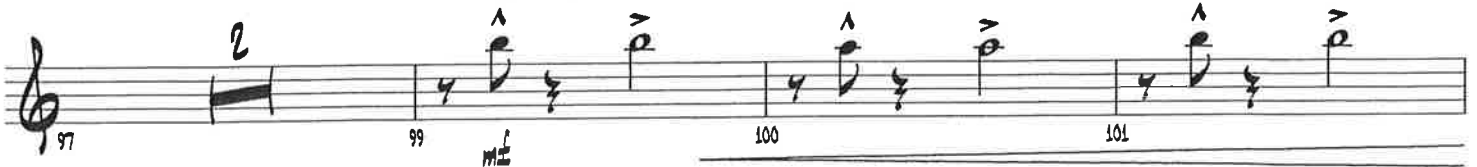
(69) 2ND TIME ONLY



(85) PLAY BOTH TIMES



PLAY BOTH TIMES



109

Musical score for measures 109-124. The score is written on a grand staff (treble and bass clefs). Measure 109 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 110 has a fermata over the first two notes. Measure 111 has a key signature change to one flat (Bb). Measure 112 has a key signature change to two flats (Bb, Eb). Measure 113 has a key signature change to two flats (Bb, Eb). Measure 114 has a key signature change to one flat (Bb). Measure 115 has a key signature change to one sharp (F#). Measure 116 has a key signature change to one flat (Bb). Measure 117 has a key signature change to one sharp (F#). Measure 118 has a key signature change to one flat (Bb). Measure 119 has a key signature change to one sharp (F#). Measure 120 has a key signature change to one flat (Bb). Measure 121 has a key signature change to one sharp (F#). Measure 122 has a key signature change to one flat (Bb). Measure 123 has a key signature change to one sharp (F#). Measure 124 has a key signature change to one flat (Bb). The word "SOLI" is written above measure 118.

125

Musical score for measures 125-138. The score is written on a grand staff (treble and bass clefs). Measure 125 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 126 has a key signature change to one flat (Bb). Measure 127 has a key signature change to one sharp (F#). Measure 128 has a key signature change to one flat (Bb). Measure 129 has a key signature change to one sharp (F#). Measure 130 has a key signature change to one flat (Bb). Measure 131 has a key signature change to one sharp (F#). Measure 132 has a key signature change to one flat (Bb). Measure 133 has a key signature change to one sharp (F#). Measure 134 has a key signature change to one flat (Bb). Measure 135 has a key signature change to one sharp (F#). Measure 136 has a key signature change to one flat (Bb). Measure 137 has a key signature change to one sharp (F#). Measure 138 has a key signature change to one flat (Bb). The word "SOLI" is written above measure 128.

139

Musical score for measures 139-157. The score is written on a grand staff (treble and bass clefs). Measure 139 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 140 has a key signature change to one flat (Bb). Measure 141 has a key signature change to one sharp (F#). Measure 142 has a key signature change to one flat (Bb). Measure 143 has a key signature change to one sharp (F#). Measure 144 has a key signature change to one flat (Bb). Measure 145 has a key signature change to one sharp (F#). Measure 146 has a key signature change to one flat (Bb). Measure 147 has a key signature change to one sharp (F#). Measure 148 has a key signature change to one flat (Bb). Measure 149 has a key signature change to one sharp (F#). Measure 150 has a key signature change to one flat (Bb). Measure 151 has a key signature change to one sharp (F#). Measure 152 has a key signature change to one flat (Bb). Measure 153 has a key signature change to one sharp (F#). Measure 154 has a key signature change to one flat (Bb). Measure 155 has a key signature change to one sharp (F#). Measure 156 has a key signature change to one flat (Bb). Measure 157 has a key signature change to one sharp (F#). The word "SOLI" is written above measure 148.

MOMENT'S NOTICE

1ST B♭ TRUMPET

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

2

LONG FALL

4

LONG FALL

12

17

20

31

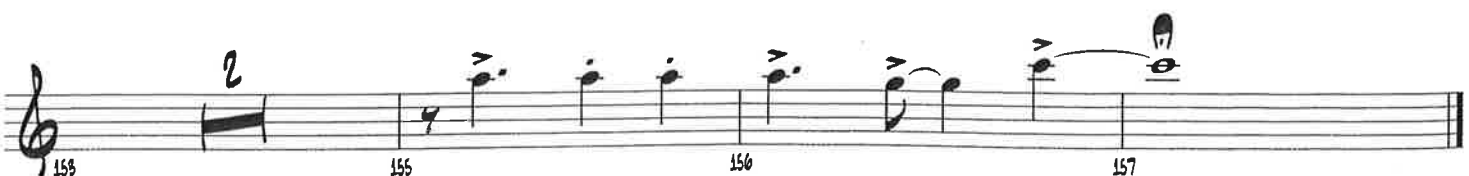
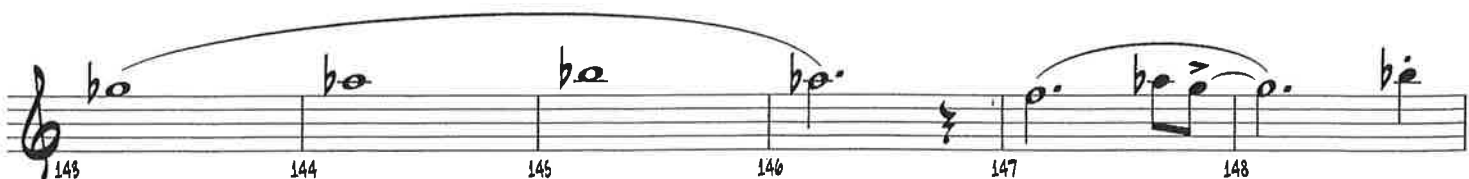
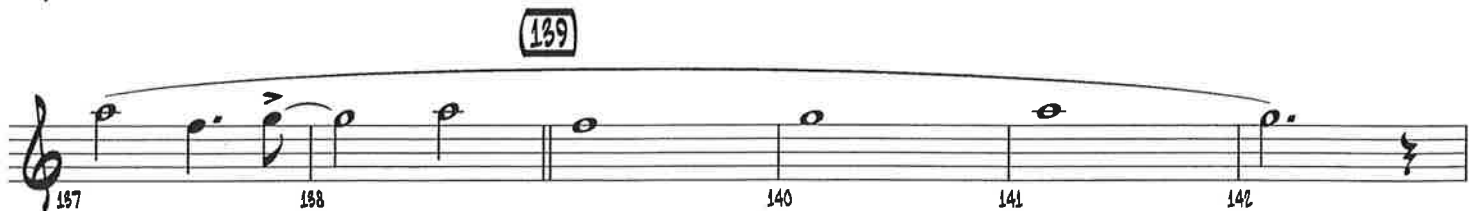
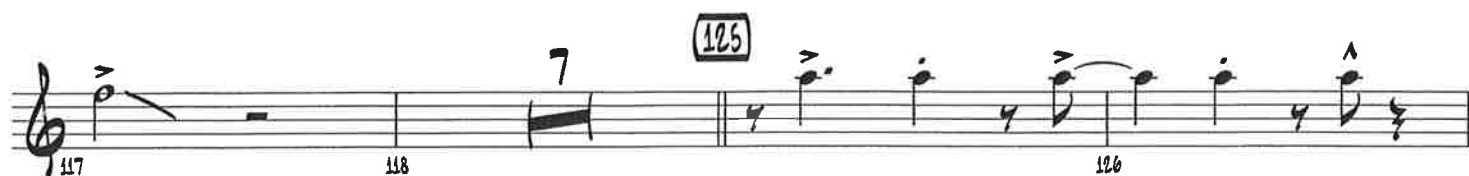
47

69 2ND TIME ONLY

85

PLAY BOTH TIMES

PLAY BOTH TIMES



MOMENT'S NOTICE

2ND B♭ TRUMPET

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

LONG FALL

LONG FALL

17

31

16

47

11

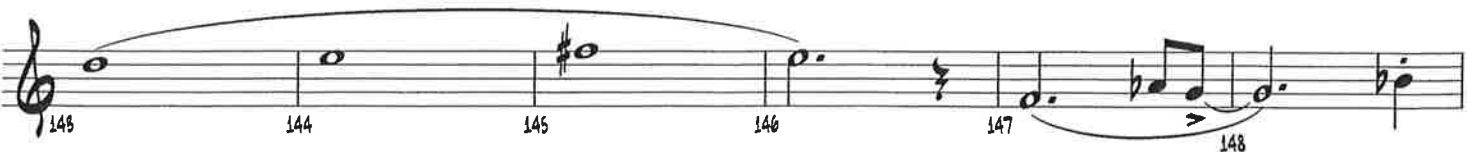
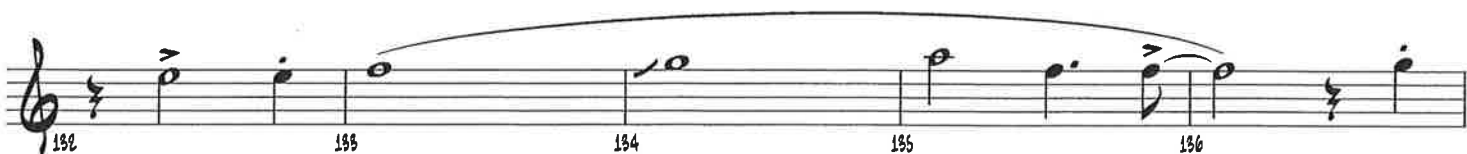
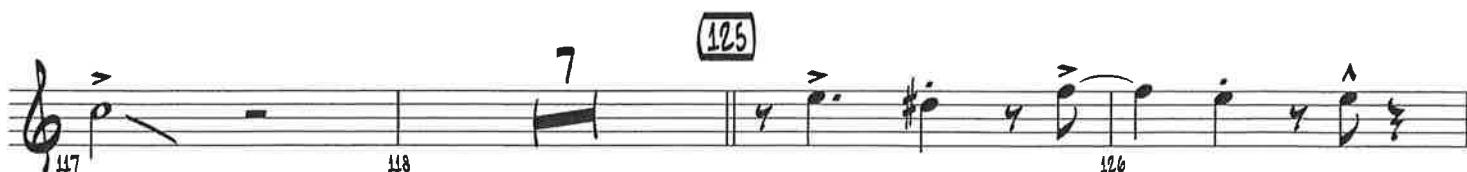
69 2ND TIME ONLY

13

85

PLAY BOTH TIMES

PLAY BOTH TIMES



MOMENT'S NOTICE

3RD B♭ TRUMPET

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

The musical score for the 3rd B♭ Trumpet part of "Moment's Notice" is written in 4/4 time with a swing feel. The tempo is marked as 208. The score is divided into measures, with some measures grouped by brackets and others marked with "LONG FALL". The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "mp3".

Measure numbers: 2, 4, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Annotations:

- LONG FALL (Measures 4, 12, 17, 31, 47, 69, 85)
- PLAY BOTH TIMES (Measures 88, 92)
- 2ND TIME ONLY (Measure 69)
- mp3 (Measure 95)

95 96 97 98 99 100 101 102 103 104 105 107 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

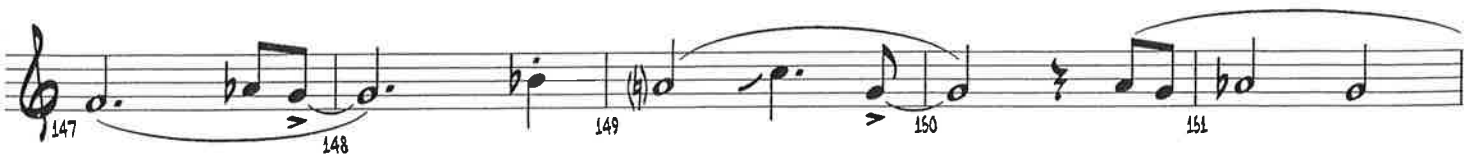
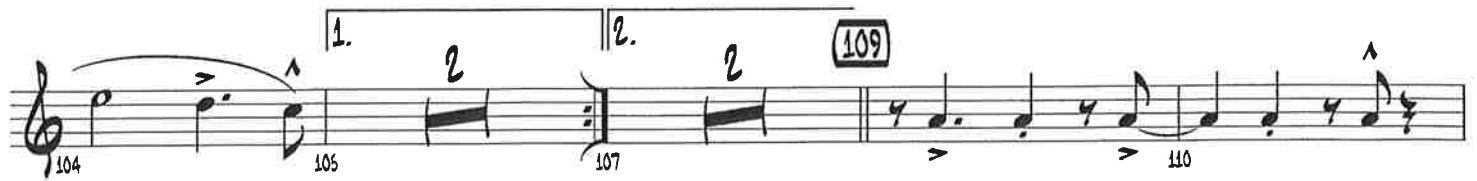
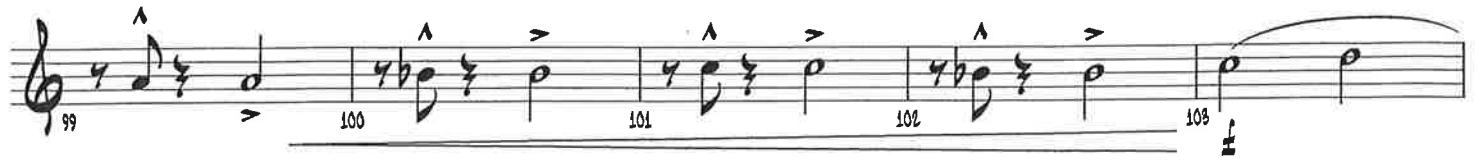
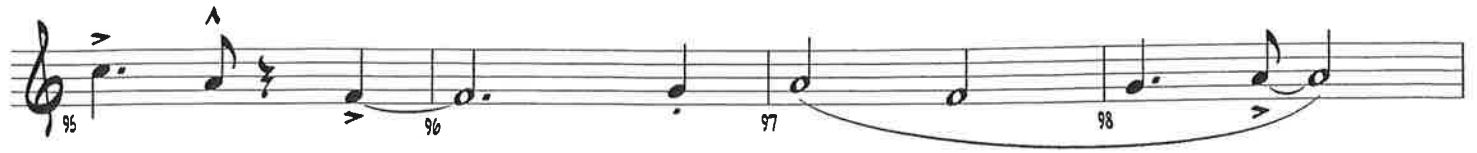
MOMENT'S NOTICE

4TH B♭ TRUMPET

SWING ♩ = 208

By John Coltrane
Arranged by Alan Baylock

The musical score for the 4th B♭ Trumpet part of "Moment's Notice" is written in 4/4 time with a swing feel. The tempo is marked as 208. The score consists of 10 staves of music, with measure numbers indicated below the notes. Key annotations include "LONG FALL" on staves 2 and 3, "PLAY BOTH TIMES" on staves 9 and 10, and various measure numbers (2, 4, 17, 31, 47, 69, 85) indicating specific points in the music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *mp*.



MOMENT'S NOTICE

1ST TROMBONE

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

LONG FALL

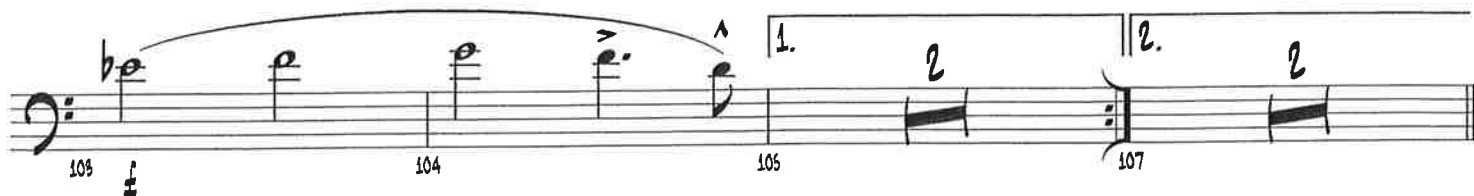
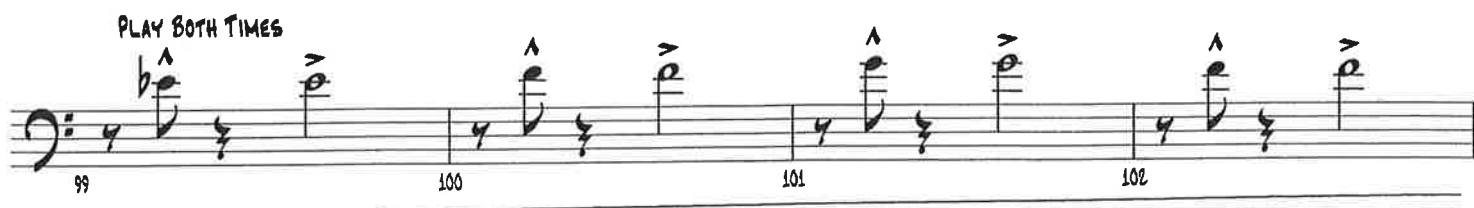
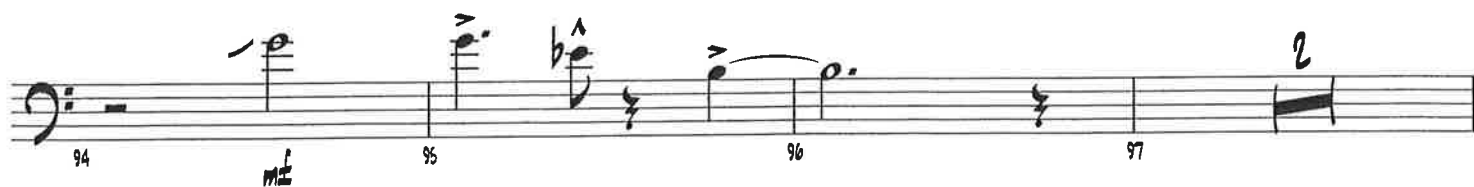
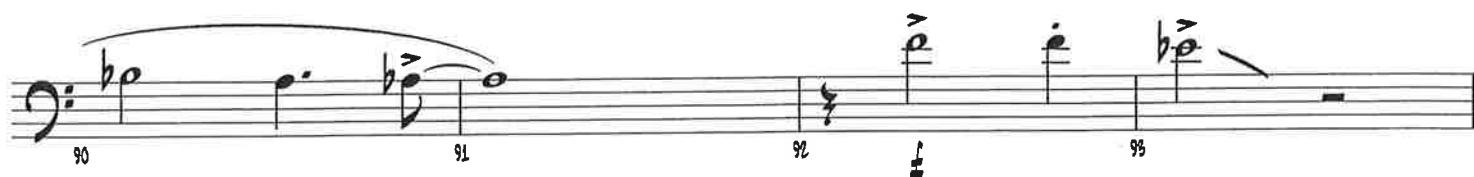
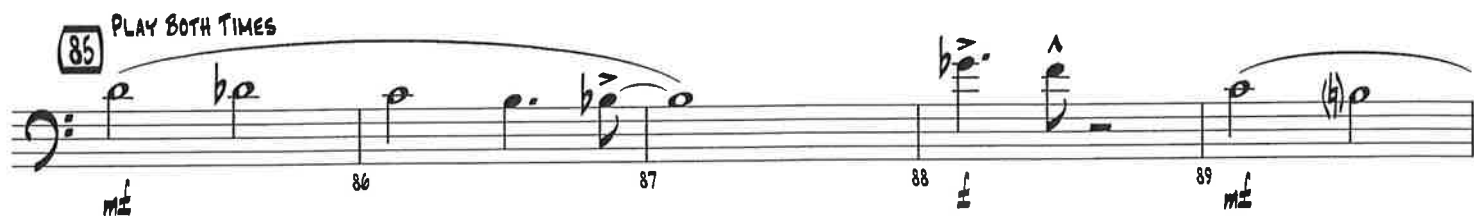
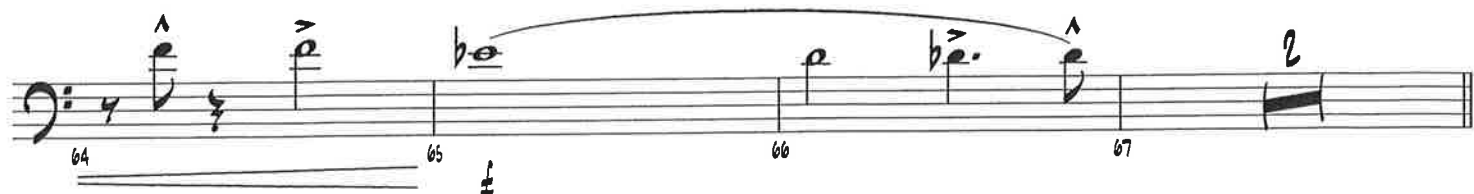
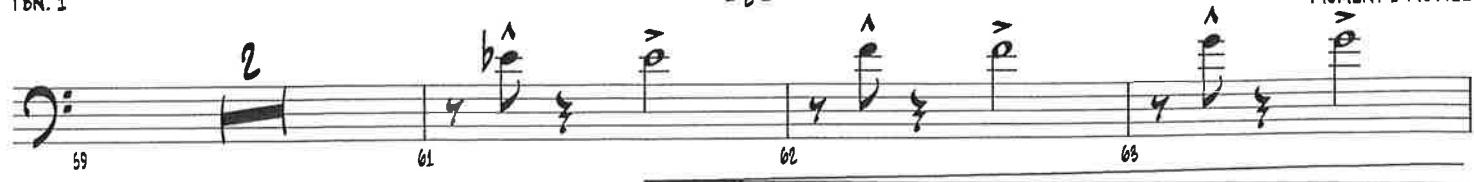
LONG FALL

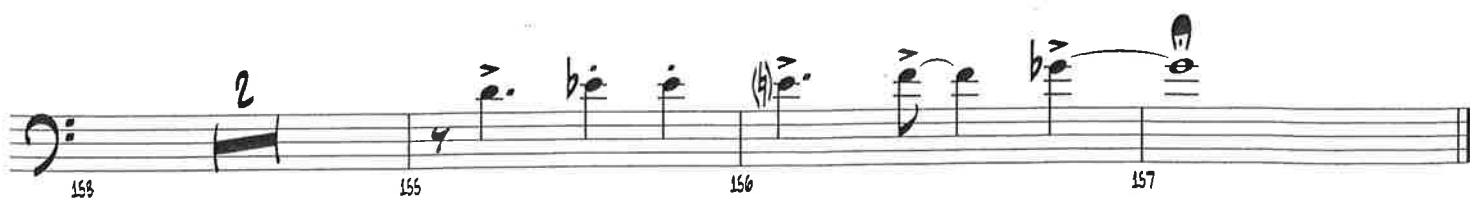
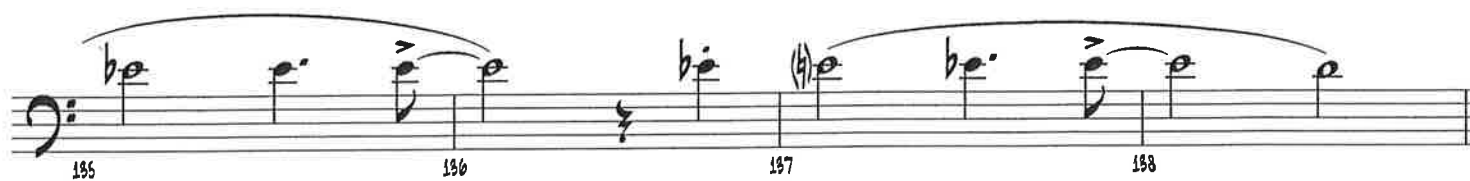
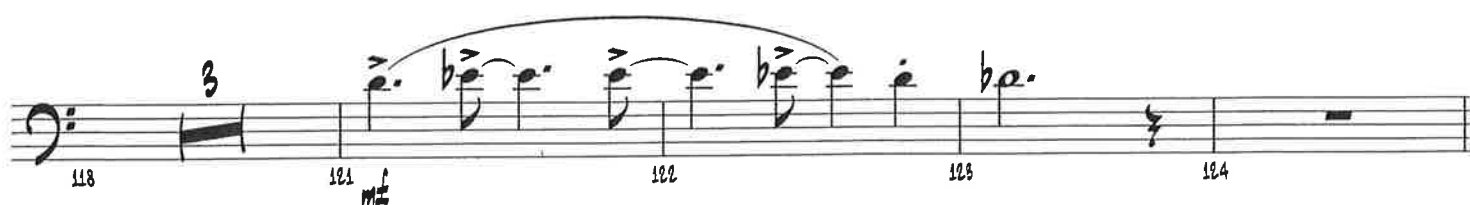
17

31

47

58





MOMENT'S NOTICE

2ND TROMBONE

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

LONG FALL

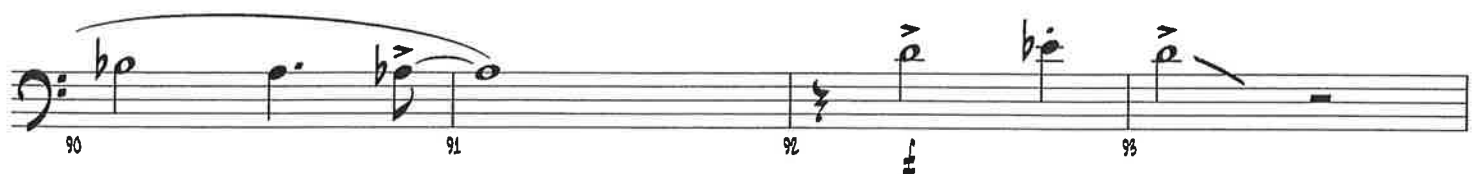
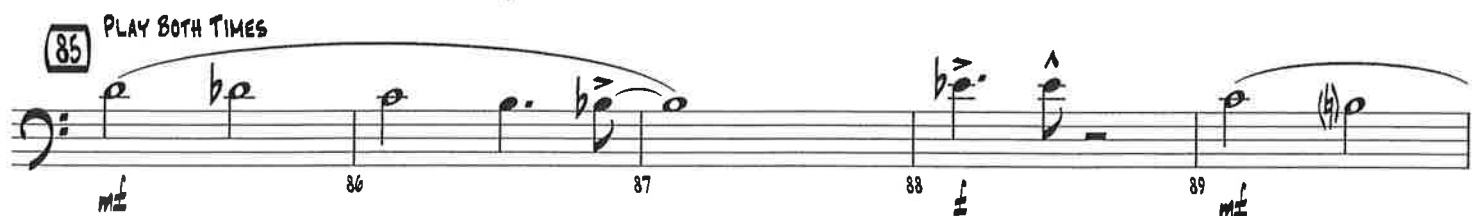
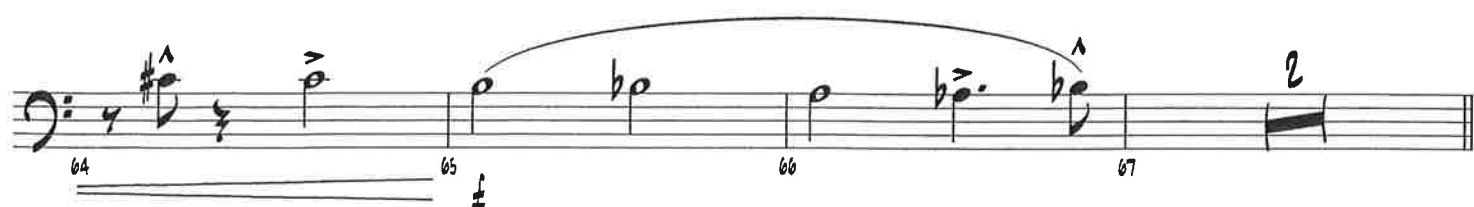
LONG FALL

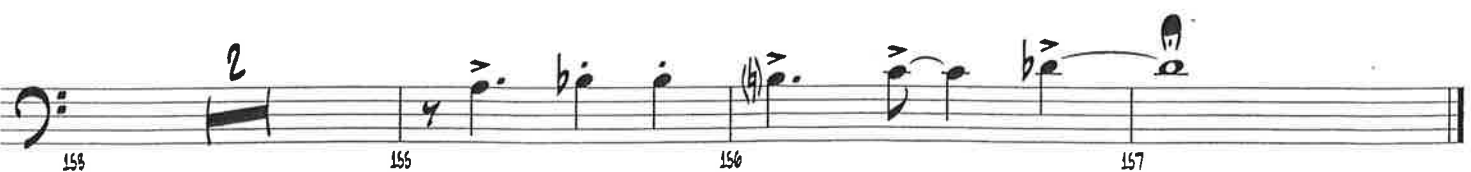
17

31

47

58





MOMENT'S NOTICE

3RD TROMBONE

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

2

LONG FALL

LONG FALL

17

22 23 24 25

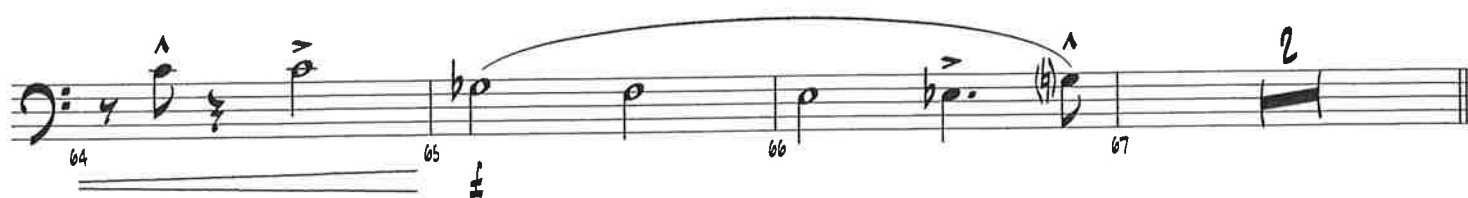
26 27 28 29 30

31 47

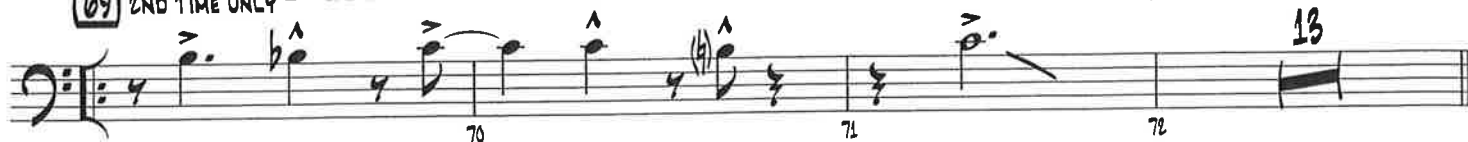
16

49 51 52 53

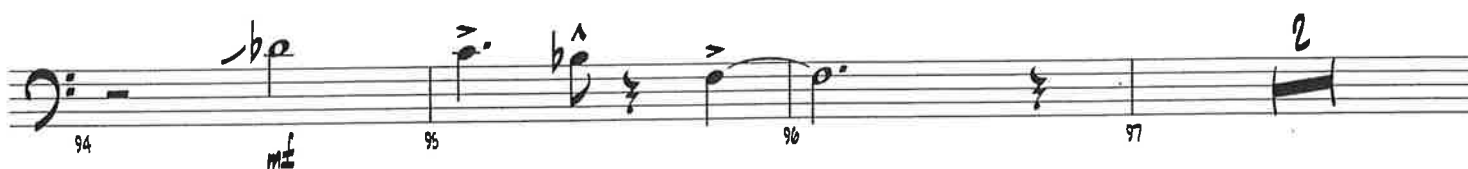
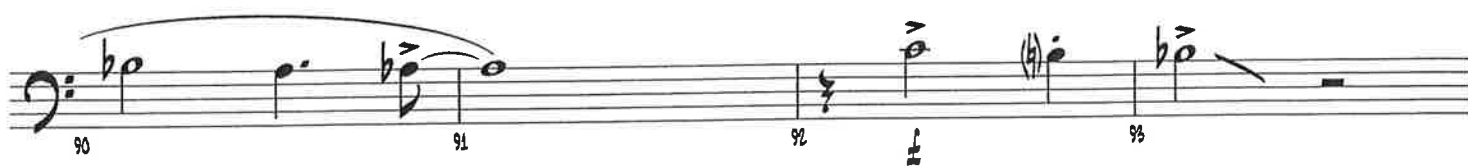
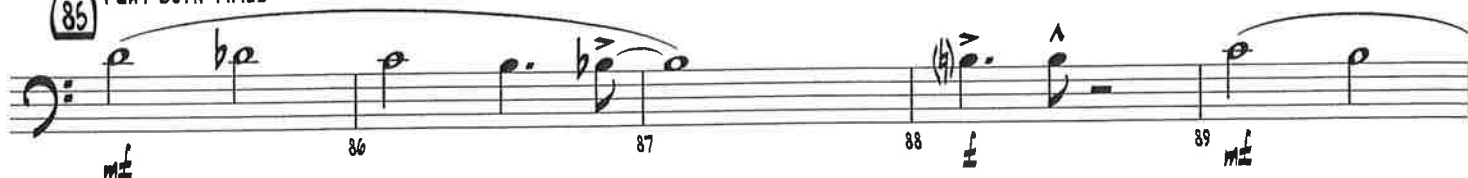
55 56 57 58



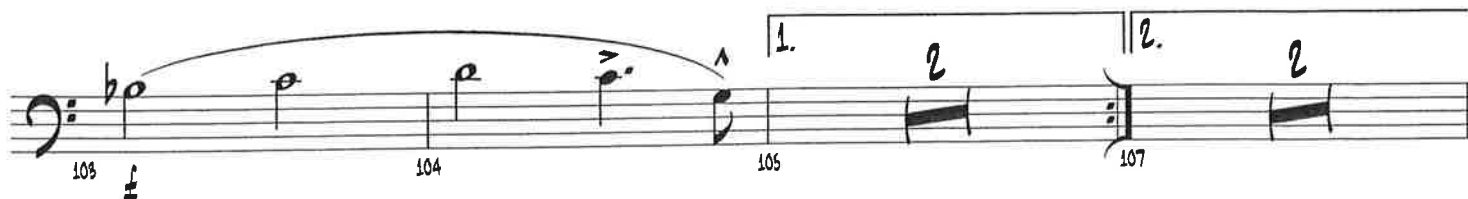
(69) 2ND TIME ONLY



(85) PLAY BOTH TIMES

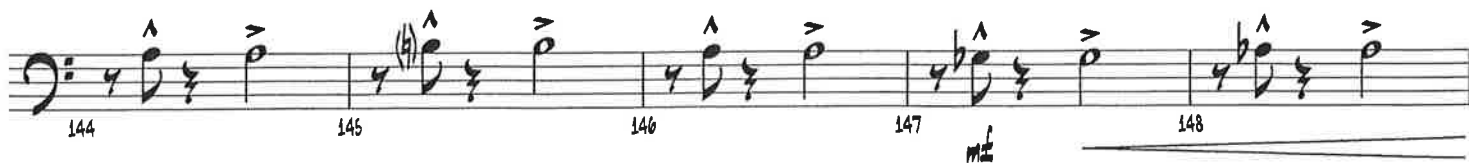
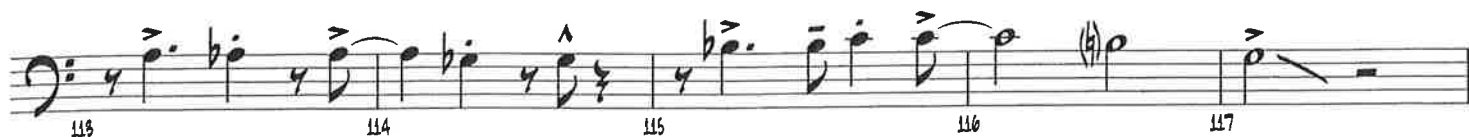


PLAY BOTH TIMES



(109)





MOMENT'S NOTICE

BASS TROMBONE

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

2

1

LONG FALL

4

LONG FALL

3

(17)

18

19

20

21

22

23

24

25

26

27

28

29

30

(31)

16

(47)

48

2

49

51

52

4

55

57

58

59

2

61 62 63 64

65 66 67

(69) 2ND TIME ONLY

70 71 72

(85)

88 89 92

PLAY BOTH TIMES

93 94 99 100

101 102 106

104 105 107

(109)

110 111 112

113 114 115 116

117 118 121 122

3

123 124 126

125

127 129 130 131

2

132 133 134 135

136 137 138

139

140 141 142 143

144 145 146 147

148 149 150 151

152 153 155 156 157

2

MOMENT'S NOTICE

GUITAR

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

The guitar score for "Moment's Notice" is written in treble clef, 4/4 time, with a tempo of 208 bpm. The score is divided into measures, with some measures containing multiple notes and slurs. The chords and melodic lines are as follows:

- Measures 1-4: Chords $B^b7(\#9)$, $C7(\#9)$, $D^b7(\#9)$, $D7(\#9)$, $E^b7(\#9)$. Measure 1 has a finger number 2.
- Measures 5-8: Chords $(E^b7(\#9))$, B^bMA79 , $A^bMA79(\#11)$. Measure 5 has a finger number 4.
- Measures 9-12: Chords $G^bMA79(\#11)$, $E^bMA79(\#11)$, $D^bMA79(\#11)$. Measure 9 has a finger number 3.
- Measures 13-16: Chords (17) , b , b , b . Measure 13 has a finger number 3.
- Measures 17-20: Chords B^bMA7 . Measure 17 has a finger number 3.
- Measures 21-24: Chords D^bMA7 , E^bMA7 , D^bMA7 , B^bMA7 , D^bMA7 , E^bMA7 , D^bMA7 . Measure 21 has a finger number 3.
- Measures 25-28: Chords $A^bMA79(b5)$, (31) , 16 , (47) . Measure 25 has a finger number 3.
- Measures 29-32: Chords b , b , b , b . Measure 29 has a finger number 3.
- Measures 33-36: Chords b , b , b , b . Measure 33 has a finger number 3.
- Measures 37-40: Chords b , b , b , b . Measure 37 has a finger number 3.
- Measures 41-44: Chords b , b , b , b . Measure 41 has a finger number 3.
- Measures 45-48: Chords b , b , b , b . Measure 45 has a finger number 3.
- Measures 49-52: Chords b , b , b , b . Measure 49 has a finger number 3.
- Measures 53-56: Chords b , b , b , b . Measure 53 has a finger number 3.
- Measures 57-60: Chords b , b , b , b . Measure 57 has a finger number 3.

GTR.

- 2 -

MOMENT'S NOTICE

5 $B_{maj}7$ $D_{b_{maj}7}$ $E_{b_{maj}7}$

$D_{b_{maj}7}$ B/G $G_{b_{maj}9(b5)}$ $F_{maj9(b5)}$ $E_{maj9(b5)}$ $E_{b7}(\#9)$ 2

(69) $E_{mi}7$ $A7$ $F_{mi}7$ B^b7 $E_{b_{maj}7}$ $A^b_{mi}7$ D^b7 $D_{mi}7$ $G7$

$E_{b_{mi}7}$ A^b7 $D_{b_{maj}7}$ $D_{mi}7(b5)$ $G7$ $C_{mi}7$ $B^b_{mi}7$ E^b7

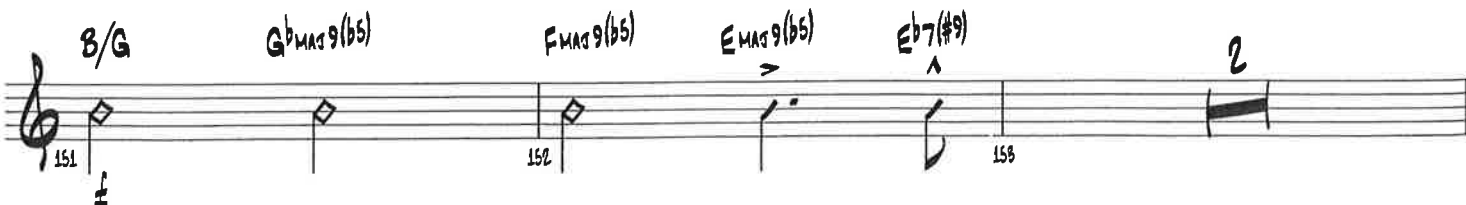
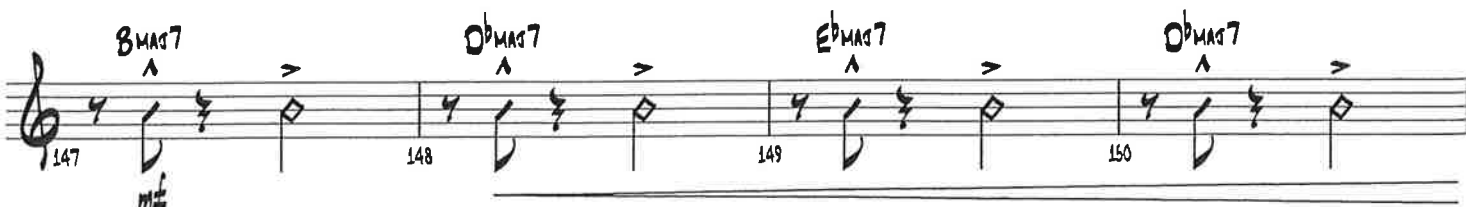
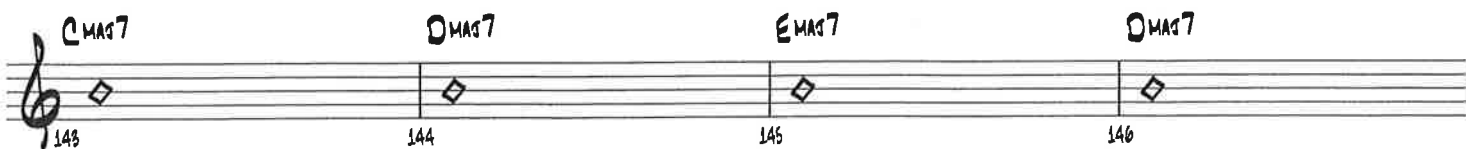
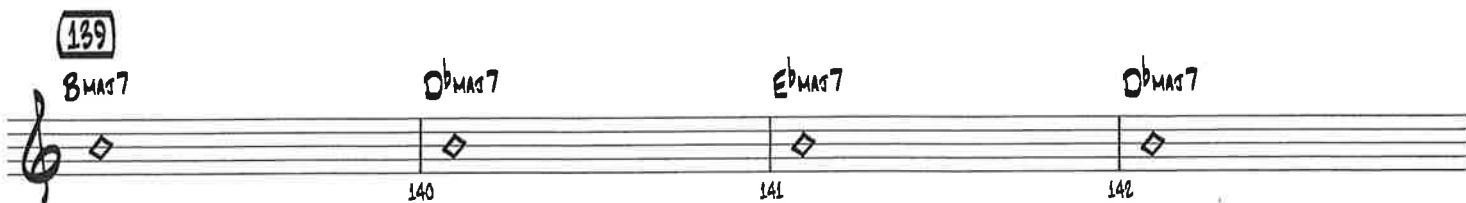
$A^b_{maj}7$ D^b7 $G7$ $C7$ $A^b_{mi}7$ D^b7 $G_{b_{maj}7}$

(85) $F_{mi}7$ B^b7 $E_{mi}7$ $A7$ $F_{mi}7$ B^b7 $E_{b_{maj}7}$ $A^b_{mi}7$ D^b7

$D_{mi}7$ $G7$ $E_{b_{mi}7}$ A^b7 $D_{b_{maj}7}$ $D_{mi}7(b5)$ $G7$ $C_{mi}7$

$B^b_{mi}7$ E^b7 $A^b_{maj}7$ D^b7 $G7$ $C7$ $F_{mi}7$ B^b7

$E_{b_{maj}7/B^b}$ $D_{b_{maj}7/B^b}$ $E_{b_{maj}7/B^b}$ $D_{b_{maj}7/B^b}$



MOMENT'S NOTICE

PIANO

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

87(#9) C7(#9) Db7(#9) D7(#9) Eb7(#9)

(Eb7(#9)) LONG FALL

8bmas9 Abmas9(#11) Gbmas9(#11) Emas9(#11) Dmas9(#11) LONG FALL

3 Dmi7(b5) G7(b9) 17

Abmas9 Db13(#11) G13 C7(#9) Fmi7 Bb13(b9)

Handwritten musical notation for measures 23-26. The notation is in treble and bass clefs, featuring chords and melodic lines. Chord labels above the staff are: $C^b \text{maj}7/8^b$, $D^b \text{maj}7/8^b$, $E^b \text{maj}7/8^b$, and $D^b \text{maj}7/8^b$. Measure numbers 23, 24, 25, and 26 are indicated below the staff.

Handwritten musical notation for measures 27-30. The notation is in treble and bass clefs, featuring chords and melodic lines. Chord labels above the staff are: $C^b \text{maj}7/8^b$, $D^b \text{maj}7/8^b$, $E^b \text{maj}7/8^b$, $D^b \text{maj}7/8^b$, and $A \text{maj}9(b5)$. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Handwritten musical notation for measures 31-34. The notation is in treble and bass clefs, featuring chords and melodic lines. Chord labels above the staff are: $E \text{mi}9$, $A7(b9)$, $F \text{mi}9$, B^b13 , $B^b13(b9)$, $E^b \text{maj}7$, $F \text{mi}7$, $G \text{mi}7$, $A^b \text{mi}9$, and D^b9 . Measure numbers 31, 32, 33, and 34 are indicated below the staff.

Handwritten musical notation for measures 35-39. The notation is in treble and bass clefs, featuring chords and melodic lines. Chord labels above the staff are: $D \text{mi}9$, $G7(b9)$, $E^b \text{mi}9$, A^b13 , $A^b13(b9)$, $D^b \text{maj}9$, $D \text{mi}7(b5)$, $G7(b9)$, and $C \text{mi}9$. Measure numbers 35, 36, 37, 38, and 39 are indicated below the staff.

Handwritten musical notation for measures 40-43. The notation is in treble and bass clefs, featuring chords and melodic lines. Chord labels above the staff are: $B^b \text{mi}9$, $E^b13(b9)$, $A^b \text{maj}9$, D^b13 , $G \text{mi}7$, and $C7(\#9)$. Measure numbers 40, 41, 42, and 43 are indicated below the staff.

Handwritten musical notation for measures 44-48. Chords: A^bmi9 , $D^b7(b9)$, G^bmas9 , $Fmi9$, $B^b7(b9)$, E^bmi9 , $A7(b9)$, $Fmi9$, B^b13 , $B^b13(b9)$. Measure 47 is circled.

Handwritten musical notation for measures 49-52. Chords: E^bmas7 , $Fmi7$, $Gmi7$, A^bmi9 , D^b9 , $Dmi9$, $G7(b9)$, E^bmi9 , A^b13 , $A^b13(b9)$.

Handwritten musical notation for measures 53-57. Chords: D^bmas9 , $Dmi7(b5)$, $G7(b9/b13)$, $Cmi9(mas7)$, A^bmi9 , B^bmi9 , $E^b13(b9)$, A^bmas9 , D^b13 .

Handwritten musical notation for measures 58-62. Chords: (D^b13) , $Gmi7$, $C7(\#9)$, $Fmi9$, $B^b13(b9)$, C^bmas7/B^b , D^bmas7/B^b .

Handwritten musical notation for measures 63-67. Chords: E^bmas7/B^b , D^bmas7/B^b , B/G , $G^bmas9(b5)$, $Fmas9(b5)$, $E^bmas9(b5)$, $E^b7(\#9)$. Measure 67 has a double bar line and a '2' indicating a repeat.

69 E $\flat$ mi7 A7 Fmi7 B $\flat$ 7 E $\flat$ ma $\flat$ 7 A $\flat$ mi7 D $\flat$ 7

70 71 72

Dmi7 G7 E $\flat$ mi7 A $\flat$ 7 D $\flat$ ma $\flat$ 7 Dmi7(b5) G7

73 74 75 76

Cmi7 B $\flat$ mi7 E $\flat$ 7 A $\flat$ ma $\flat$ 7 D $\flat$ 7

77 78 79 80

G7 C7 A $\flat$ mi7 D $\flat$ 7 G $\flat$ ma $\flat$ 7 Fmi7 B $\flat$ 7

81 82 83 84

85 E $\flat$ mi7 A7 Fmi7 B $\flat$ 7 E $\flat$ ma $\flat$ 7 A $\flat$ mi7 D $\flat$ 7

86 87 88

Dmi7 G7 Ebmi7 Ab7 Dbmaj7 Dmi7(b9) G7

89 90 91 92

Cmi7 Bbm7 Eb7 Abmaj7 Db7

93 94 95 96

G7 C7 Fmi7 Bb7 Ebmaj7/Bb Dbmaj7/Bb

97 98 99 100

Ebmaj7/Bb Dbmaj7/Bb Ebmaj7/Bb Dbmaj7/Bb Ebmaj7/Bb Dbmaj7/Bb Ebmaj7

101 102 103 104

1.

2.

(109)

105 107 109

125

E^bMi9 A7(b9) F^bMi9 B^b13 B^b13(b9) E^bMas7 F^bMi7 G^bMi7

126 127

A^bMi9 D^b9 D^bMi9 G7(b9) E^bMi9 A^b13 A^b13(b9)

128 129 130

D^bMas9 D^bMi7(b5) D^bMi7(b5) G7(b9)

131 132 133 134

A^bMas9 D^b13(#11) G13 C7(#9) F^bMi7 B^b13(b9)

135 136 137 138

139

C^bMas7/B^b D^bMas7/B^b E^bMas7/B^b

140 141

$D^b \text{maj} 7/8$ $C \text{maj} 7/8$ $D \text{maj} 7/8$

Handwritten musical notation for measures 142, 143, and 144. The notation is in treble and bass clefs. Measure 142 features a $D^b \text{maj} 7/8$ chord. Measure 143 features a $C \text{maj} 7/8$ chord. Measure 144 features a $D \text{maj} 7/8$ chord. The notes are written in a stylized, handwritten manner.

 $E \text{maj} 7/8$ $D \text{maj} 7/8$ $C^b \text{maj} 7/8$

Handwritten musical notation for measures 145, 146, and 147. The notation is in treble and bass clefs. Measure 145 features an $E \text{maj} 7/8$ chord. Measure 146 features a $D \text{maj} 7/8$ chord. Measure 147 features a $C^b \text{maj} 7/8$ chord. The notes are written in a stylized, handwritten manner.

 $D^b \text{maj} 7/8$ $E^b \text{maj} 7/8$ $D^b \text{maj} 7/8$

Handwritten musical notation for measures 148, 149, and 150. The notation is in treble and bass clefs. Measure 148 features a $D^b \text{maj} 7/8$ chord. Measure 149 features an $E^b \text{maj} 7/8$ chord. Measure 150 features a $D^b \text{maj} 7/8$ chord. The notes are written in a stylized, handwritten manner.

 B/G $G^b \text{maj} 9(b5)$ $F \text{maj} 9(b5)$ $E \text{maj} 9(b5)$ $E^b 7(\#9)$

Handwritten musical notation for measures 151, 152, and 153. The notation is in treble and bass clefs. Measure 151 features a B/G chord. Measure 152 features a $G^b \text{maj} 9(b5)$ chord. Measure 153 features a $F \text{maj} 9(b5)$ chord. The notes are written in a stylized, handwritten manner.

 $B 7(\#9)$ $C 7(\#9)$ $D^b 7(\#9)$ $D 7(\#9)$ $E^b 7(\#9)$

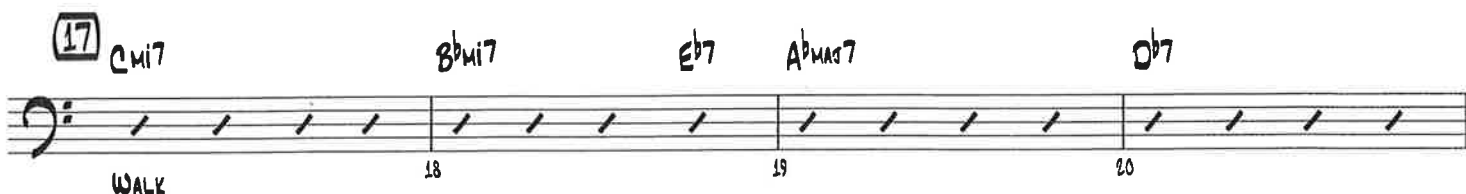
Handwritten musical notation for measures 155, 156, and 157. The notation is in treble and bass clefs. Measure 155 features a $B 7(\#9)$ chord. Measure 156 features a $C 7(\#9)$ chord. Measure 157 features a $D^b 7(\#9)$ chord. The notes are written in a stylized, handwritten manner.

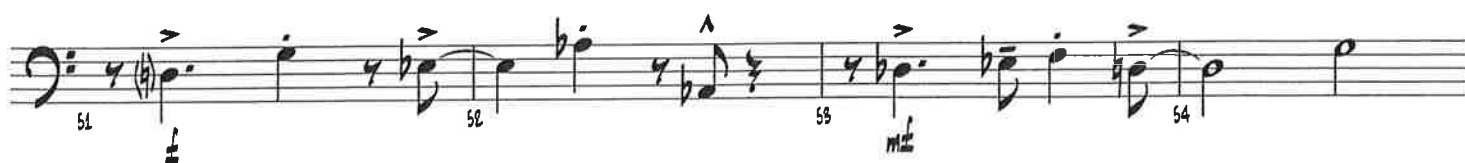
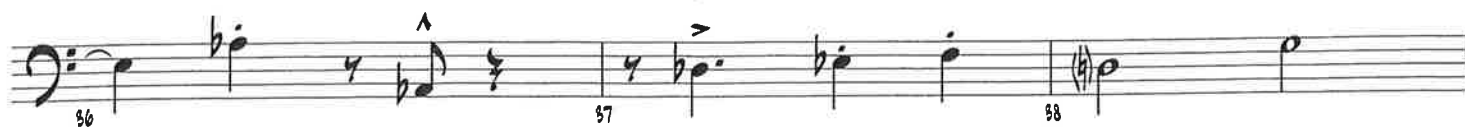
MOMENT'S NOTICE

BASS

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208





BASS

MOMENT'S NOTICE

(69) E^bmi7 A7 F^bmi7 B^b7 E^bma7⁷ A^bmi7 D^b7 Dmi7 G7

- 3 -

E^bmi7 A^b7 D^bma7⁷ Dmi7(b5) G7 Cmi7 B^bmi7 E^b7

A^bma7⁷ D^b7 G7 C7 A^bmi7 D^b7 G^bma7⁷ F^bmi7 B^b7

(85) E^bmi7 A7 F^bmi7 B^b7 E^bma7⁷ A^bmi7 D^b7 Dmi7 G7

E^bmi7 A^b7 D^bma7⁷ Dmi7(b5) G7 Cmi7

B^bmi7 E^b7 A^bma7⁷ D^b7 G7 C7

F^bmi7 B^b7 B^bPEO

1. 2. 2.

(109)

117 WALK

118 119 120

CH7 Bbm7 Eb7 Abmaj7 Db7

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, B

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes measures 189, 190, 191, and 192. Measure 189 starts with a bass clef and a key signature change to one flat. The melody consists of eighth and quarter notes. Measure 192 ends with a double bar line and a repeat sign.

Handwritten musical notation for a bass line. The staff is a single line with a bass clef and a key signature of one flat (B-flat). The notation consists of a series of eighth notes, with some notes beamed together. Above the staff, there are handwritten labels for chords: Cmi7, Bbm7, Eb7, Abmaj7, and Db7. Below the staff, there are handwritten measures: 183 WALK, 184, 185, and 186.

Handwritten musical notation for measures 137-140. The notation is on a single staff with a treble clef. Measure 137 contains a half note G4, a half note A4, and a half note B4. Measure 138 contains a half note C5, a half note B4, a half note A4, and a half note G4. Measure 139 contains a half note G4, a half note A4, and a half note B4. Measure 140 contains a half note C5, a half note B4, a half note A4, and a half note G4. The key signature has one flat (B-flat), and the time signature is 3/4.

Handwritten musical notation for measures 141-144 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 141: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), D5 (half). Measure 142: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), D5 (half). Measure 143: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), D5 (half). Measure 144: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), D5 (half). The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measures 145-148 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notes are: Measure 145: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 146: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 147: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 148: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The notes are written in a stylized, handwritten manner. There are some additional markings, such as a 'v' under the first G in measure 145 and a 'v' under the first G in measure 148.

149 150 151 152

f

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a double bar line with a '2' above it, indicating a second ending. The notes are: 155 (B-flat), 156 (A), 157 (G), 158 (F), 159 (E), 160 (D), 161 (C), 162 (B-flat), 163 (A), 164 (G), 165 (F), 166 (E), 167 (D), 168 (C), 169 (B-flat), 170 (A), 171 (G), 172 (F), 173 (E), 174 (D), 175 (C), 176 (B-flat), 177 (A), 178 (G), 179 (F), 180 (E), 181 (D), 182 (C), 183 (B-flat), 184 (A), 185 (G), 186 (F), 187 (E), 188 (D), 189 (C), 190 (B-flat), 191 (A), 192 (G), 193 (F), 194 (E), 195 (D), 196 (C), 197 (B-flat), 198 (A), 199 (G), 200 (F), 201 (E), 202 (D), 203 (C), 204 (B-flat), 205 (A), 206 (G), 207 (F), 208 (E), 209 (D), 210 (C), 211 (B-flat), 212 (A), 213 (G), 214 (F), 215 (E), 216 (D), 217 (C), 218 (B-flat), 219 (A), 220 (G), 221 (F), 222 (E), 223 (D), 224 (C), 225 (B-flat), 226 (A), 227 (G), 228 (F), 229 (E), 230 (D), 231 (C), 232 (B-flat), 233 (A), 234 (G), 235 (F), 236 (E), 237 (D), 238 (C), 239 (B-flat), 240 (A), 241 (G), 242 (F), 243 (E), 244 (D), 245 (C), 246 (B-flat), 247 (A), 248 (G), 249 (F), 250 (E), 251 (D), 252 (C), 253 (B-flat), 254 (A), 255 (G), 256 (F), 257 (E), 258 (D), 259 (C), 260 (B-flat), 261 (A), 262 (G), 263 (F), 264 (E), 265 (D), 266 (C), 267 (B-flat), 268 (A), 269 (G), 270 (F), 271 (E), 272 (D), 273 (C), 274 (B-flat), 275 (A), 276 (G), 277 (F), 278 (E), 279 (D), 280 (C), 281 (B-flat), 282 (A), 283 (G), 284 (F), 285 (E), 286 (D), 287 (C), 288 (B-flat), 289 (A), 290 (G), 291 (F), 292 (E), 293 (D), 294 (C), 295 (B-flat), 296 (A), 297 (G), 298 (F), 299 (E), 300 (D), 301 (C), 302 (B-flat), 303 (A), 304 (G), 305 (F), 306 (E), 307 (D), 308 (C), 309 (B-flat), 310 (A), 311 (G), 312 (F), 313 (E), 314 (D), 315 (C), 316 (B-flat), 317 (A), 318 (G), 319 (F), 320 (E), 321 (D), 322 (C), 323 (B-flat), 324 (A), 325 (G), 326 (F), 327 (E), 328 (D), 329 (C), 330 (B-flat), 331 (A), 332 (G), 333 (F), 334 (E), 335 (D), 336 (C), 337 (B-flat), 338 (A), 339 (G), 340 (F), 341 (E), 342 (D), 343 (C), 344 (B-flat), 345 (A), 346 (G), 347 (F), 348 (E), 349 (D), 350 (C), 351 (B-flat), 352 (A), 353 (G), 354 (F), 355 (E), 356 (D), 357 (C), 358 (B-flat), 359 (A), 360 (G), 361 (F), 362 (E), 363 (D), 364 (C), 365 (B-flat), 366 (A), 367 (G), 368 (F), 369 (E), 370 (D), 371 (C), 372 (B-flat), 373 (A), 374 (G), 375 (F), 376 (E), 377 (D), 378 (C), 379 (B-flat), 380 (A), 381 (G), 382 (F), 383 (E), 384 (D), 385 (C), 386 (B-flat), 387 (A), 388 (G), 389 (F), 390 (E), 391 (D), 392 (C), 393 (B-flat), 394 (A), 395 (G), 396 (F), 397 (E), 398 (D), 399 (C), 400 (B-flat), 401 (A), 402 (G), 403 (F), 404 (E), 405 (D), 406 (C), 407 (B-flat), 408 (A), 409 (G), 410 (F), 411 (E), 412 (D), 413 (C), 414 (B-flat), 415 (A), 416 (G), 417 (F), 418 (E), 419 (D), 420 (C), 421 (B-flat), 422 (A), 423 (G), 424 (F), 425 (E), 426 (D), 427 (C), 428 (B-flat), 429 (A), 430 (G), 431 (F), 432 (E), 433 (D), 434 (C), 435 (B-flat), 436 (A), 437 (G), 438 (F), 439 (E), 440 (D), 441 (C), 442 (B-flat), 443 (A), 444 (G), 445 (F), 446 (E), 447 (D), 448 (C), 449 (B-flat), 450 (A), 451 (G), 452 (F), 453 (E), 454 (D), 455 (C), 456 (B-flat), 457 (A), 458 (G), 459 (F), 460 (E), 461 (D), 462 (C), 463 (B-flat), 464 (A), 465 (G), 466 (F), 467 (E), 468 (D), 469 (C), 470 (B-flat), 471 (A), 472 (G), 473 (F), 474 (E), 475 (D), 476 (C), 477 (B-flat), 478 (A), 479 (G), 480 (F), 481 (E), 482 (D), 483 (C), 484 (B-flat), 485 (A), 486 (G), 487 (F), 488 (E), 489 (D), 490 (C), 491 (B-flat), 492 (A), 493 (G), 494 (F), 495 (E), 496 (D), 497 (C), 498 (B-flat), 499 (A), 500 (G), 501 (F), 502 (E), 503 (D), 504 (C), 505 (B-flat), 506 (A), 507 (G), 508 (F), 509 (E), 510 (D), 511 (C), 512 (B-flat), 513 (A), 514 (G), 515 (F), 516 (E), 517 (D), 518 (C), 519 (B-flat), 520 (A), 521 (G), 522 (F), 523 (E), 524 (D), 525 (C), 526 (B-flat), 527 (A), 528 (G), 529 (F), 530 (E), 531 (D), 532 (C), 533 (B-flat), 534 (A), 535 (G), 536 (F), 537 (E), 538 (D), 539 (C), 540 (B-flat), 541 (A), 542 (G), 543 (F), 544 (E), 545 (D), 546 (C), 547 (B-flat), 548 (A), 549 (G), 550 (F), 551 (E), 552 (D), 553 (C), 554 (B-flat), 555 (A), 556 (G), 557 (F), 558 (E), 559 (D), 560 (C), 561 (B-flat), 562 (A), 563 (G), 564 (F), 565 (E), 566 (D), 567 (C), 568 (B-flat), 569 (A), 570 (G), 571 (F), 572 (E), 573 (D), 574 (C), 575 (B-flat), 576 (A), 577 (G), 578 (F), 579 (E), 580 (D), 581 (C), 582 (B-flat), 583 (A), 584 (G), 585 (F), 586 (E), 587 (D), 588 (C), 589 (B-flat), 590 (A), 591 (G), 592 (F), 593 (E), 594 (D), 595 (C), 596 (B-flat), 597 (A), 598 (G), 599 (F), 600 (E), 601 (D), 602 (C), 603 (B-flat), 604 (A), 605 (G), 606 (F), 607 (E), 608 (D), 609 (C), 610 (B-flat), 611 (A), 612 (G), 613 (F), 614 (E), 615 (D), 616 (C), 617 (B-flat), 618 (A), 619 (G), 620 (F), 621 (E), 622 (D), 623 (C), 624 (B-flat), 625 (A), 626 (G), 627 (F), 628 (E), 629 (D), 630 (C), 631 (B-flat), 632 (A), 633 (G), 634 (F), 635 (E), 636 (D), 637 (C), 638 (B-flat), 639 (A), 640 (G), 641 (F), 642 (E), 643 (D), 644 (C), 645 (B-flat), 646 (A), 647 (G), 648 (F), 649 (E), 650 (D), 651 (C), 652 (B-flat), 653 (A), 654 (G), 655 (F), 656 (E), 657 (D), 658 (C), 659 (B-flat), 660 (A), 661 (G), 662 (F), 663 (E), 664 (D), 665 (C), 666 (B-flat), 667 (A), 668 (G), 669 (F), 670 (E), 671 (D), 672 (C), 673 (B-flat), 674 (A), 675 (G), 676 (F), 677 (E), 678 (D), 679 (C), 680 (B-flat), 681 (A), 682 (G), 683 (F), 684 (E), 685 (D), 686 (C), 687 (B-flat), 688 (A), 689 (G), 690 (F), 691 (E), 692 (D), 693 (C), 694 (B-flat), 695 (A), 696 (G), 697 (F), 698 (E), 699 (D), 700 (C), 701 (B-flat), 702 (A), 703 (G), 704 (F), 705 (E), 706 (D), 707 (C), 708 (B-flat), 709 (A), 710 (G), 711 (F), 712 (E), 713 (D), 714 (C), 715 (B-flat), 716 (A), 717 (G), 718 (F

DRUMS

SWING ♩ = 208

By John Coltrane
Arranged by Alan Baylock

SOLO FILL

FILL

SOLO FILL

SOLO FILL

(17)

TIME

(ENSEMBLE)

FILL

(31)

FILL

FILL

FILL

TIME

(47)

FILL

FILL

51 52 53 54

FILL

55 56 57 58 59 60

TIME

61 62 63 64

65 66 67 68

FILL

69 KICK 2ND TIME ONLY

70 71 72

85

75 76 77 78 79 80 81 82

87 88 89 90 91

92 93 94 95

99 100 101 102

103 104 105 106 107

1. FILL 2.

DRUMS

- 3 -

MOMENT'S NOTICE

FILL (109) SHOUT!

108 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124

(125) (ENSEMBLE)

(SAXES)

126 127 128

(ENSEMBLE)

(SAXES)

(ENSEMBLE)

129 130 131 132 133

134 135 136 137 138

(139)

140 141 142 143

144 145 146 147 148

149 150 151 152

SOLO FILL

153 154 155 156 157