

PREMIER JAZZ SERIES

 **JAZZ**
a division of Alfred

Moment's Notice

JOHN COLTRANE

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

John Coltrane has long been one of my favorite musicians! In arranging this classic tune, I tried to keep the integrity of the original version while still pushing the harmonic and rhythmic language ahead a bit. I hope you enjoy the results.

The introduction contains several drum solos. The drummer's main job at this point is not necessarily to be flashy, but to play with good "time" and ensure that the rest of the band will play their rhythmic figures accurately.

All the *glissandi* (i.e., m. 18, m. 41, etc.) can be fairly dramatic.

The chord progression is an integral part of the beauty of the composition. Starting with the solo section at m. 69, I've kept the original chord changes until m. 99, at which point I've altered them slightly. For help in improvising on this tune, I highly recommend that all soloists listen to (and transcribe) the solos from the original Coltrane recording. For more inspiration, do the same with the wonderful solos on the demo version of this arrangement, available at alfred.com/downloads.

Because there is so much saxophone soli writing, please take extra time to achieve the proper section balance and blend. Similarly, direct the brass section to balance and blend during their soli passages, especially the internal parts.

Thanks for your interest in this arrangement. As always, I hope the band enjoys performing it!

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music Publishing Co.

SWING ♩ = 208

LONG FALL 31 -

Arranged by Alan Baylock

[illegible]

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MOMENT'S NOTICE

[illegible]

CONDUCTOR

- 3 -

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27 28 29 30

FILL ---

CONDUCTOR

- 5 -

MOMENT'S NOTICE

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48

FILL

FILL

The musical score is written for a conductor and a large ensemble. The conductor part is at the top, with a key signature change to one flat at measure 47. The ensemble includes vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The piano part includes chord symbols: Bbm9, Eb9(b9), Abm9, Db9, Gm7, C7(b9), Abm9, Db7(b9), Gbm9, Fm9, Bbm9, Eb9, Ab7(b9), Fm9, Bbm9, and Bbm9(b9). The drums part includes a fill at measure 46 and another at measure 48.

CONDUCTOR

- 6 -

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

57

58

CHORDS: Ebm7, Fm7, Gm7, Abm9, Db9, Dm9, G7(b9), Ebm9, Ab9, Ab9(b9), Dbm9, Cm7(b9), G7(b9), Cm9(bm7), Am9, Bbm9, Eb9(b9), Abm9, Db9

MELODY: *me*

DRUMS: *me*, *FILL*, *me*, *FILL*, *me*, *FILL*, *me*, *WALK*

TIME

CONDUCTOR

- 7 -

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK
C7(9)

Buss7
D7sus7
E7sus7
D7sus7
B7/G
A7sus9(b5)
F7sus9(b5)
E7sus9(b5)
E7(9)

G7(9)
C7(9)
F7(9)
B7(9)
A7sus7(9)
D7sus7(9)
E7sus7(9)
D7sus7(9)
B7/G
A7sus9(b5)
F7sus9(b5)
E7sus9(b5)
E7(9)

FILL

59 60 61 62 63 64 65 66 67 68

CONDUCTOR

69

SOLO END TIME

- 8 -

MOMENT'S NOTICE

Handwritten musical score for a band, featuring various instruments and vocal parts. The score is divided into measures, with a key signature of one flat (Bb) and a time signature of 4/4. The instruments listed on the left include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes handwritten notes such as "SOLO END TIME", "END TIME ONLY", "SOLO 1ST TIME", and "KICK END TIME ONLY". The measures are numbered 69 through 78 at the bottom.

Handwritten notes above the staves include: C#m7, F#7, Dm7, G7, C#m7, Fm7, Bb7, Bm7, E7, C#m7, F7, Bbm7, Bm7(b9), E7, Am7, Gm7, C7.

Handwritten notes below the staves include: E#m7, A7, Fm7, Bb7, Ebm7, Abm7, D7, Dm7, G7, Ebm7, Ab7, Dbm7, Dm7(b9), G7, C#m7, Bbm7, Eb7.

Measure numbers at the bottom: 69, 70, 71, 72, 73, 74, 75, 76, 77, 78.

CONDUCTOR

- 9 -

(85)

MOMENT'S NOTICE

Handwritten musical score for a jazz ensemble, featuring a Conductor part and various instrumental and vocal parts. The score is divided into measures 79 through 88.

Chord Progression (written above the staff lines):

- Measures 79-84: F#m7, Bb7, E7, A7, F#m7, Bb7, E#m7, Dm7, G7.
- Measures 85-88: C#m7, Eb7, Dm7, G7, C#m7, F#m7, Bb7, E#m7, A7, F#m7, Bb7, E#m7, A#m7, Db7.

Instrumental and Vocal Parts:

- ALTO 1:** Treble clef, mostly rests.
- ALTO 2:** Treble clef, mostly rests.
- TENOR 1:** Treble clef, mostly rests.
- TENOR 2:** Treble clef, mostly rests.
- BARI:** Treble clef, mostly rests.
- TPR. 1, 2, 3, 4:** Treble clef, mostly rests.
- TBN. 1, 2, 3:** Bass clef, mostly rests.
- BASS TBN:** Bass clef, mostly rests.
- QTR:** Treble clef, mostly rests.
- PNO:** Treble and Bass clefs, mostly rests.
- BASS:** Bass clef, mostly rests.
- DRUMS:** Double bar line, mostly rests.

Annotations:

- PLAY BOTH TIMES:** Written above the staff lines for ALTO 1, TENOR 1, TENOR 2, BARI, TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, and BASS TBN.
- mf:** Marked below the staff lines for TENOR 2, BARI, TBN. 1, TBN. 2, TBN. 3, and BASS TBN.

Measure Numbers: 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

MOMENT'S NOTICE

[illegible]

CONDUCTOR

MOMENT'S NOTICE

CHORDS: Cmaj7/G, Bbmaj7/G, Cmaj7/G, Bbmaj7/G, Cmaj7/G, Bbmaj7/G, Cmaj7/G, Bbmaj7/G, Cmaj7, SOLO BREAK, Cmaj7, (SOLO BREAK)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107 108

FILL

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

SHOUT!

SOLO

SOLO

SOLO

SOLO

C#m7

WALK

(Gates)

109 110 111 112 113 114 115 116 117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125 126

125

ENSEMBLE

FILL

CHORDS: Ebm7, Eb7, Abm7, Eb7, Em7, A7(b9), Fm7, Gb7, Bb7(b9)

CONDUCTOR

- 14 -

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

127 128 129 130 131 132 133 134 135 136

CHORDS: E^bM7 F#M7 G#M7 A^bM9 D^b9 D^bM9 G7(b9) E^bM9 A^b13 A^b13(b9) D^bM9 D^bM7(b9) D^bM7(b9) G7(b9) A^bM9 D^b13(b9)

WALK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144 145 146

CONDUCTOR

- 16 -

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

147 148 149 150 151 152 153 154 155 156 157

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