

SAMBA (♩ = 152)

Copyright © 1963 by Peermusic Do Brasil Edic. Mus. Ltda.
Copyright Renewed
This arrangement Copyright © 1998 by Peermusic Do Brasil Edic. Mus. Ltda.
All Rights Administered by Peer International Corporation
International Copyright Secured All Rights Reserved

17 *mf* *mt*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Am17 Dm17 Dm17 Cm17 Am17/D D+7(b9) Gm17 Am17/D Gm17 Am17/D Gm17 Am17/D Gm17

Piano

Bass

Drums

Aux. Perc.

16 17 18 19 20 21 22 23

25



fp

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

24

25

26

27

28

29

30

31

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07010317

Mas Que Nada - 5

32 33 34 35 36 37 38 39

mf **41**

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* *D+7(#9)* *Ab9* *Gm17* *F13* *Gm17* *F13* *Gm17* *Am17/D* *D7(b9)* *Gm17* *Am17/D* *Gm17*

Piano *mf*

Bass *mf*

Drums *mf* 2

Aux. Perc. *mf*

40 41 42 43 44 45 46 47 *f*

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07010317
Mac Oue Nlaré

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

Solo Claudio

This is a page from a musical score, likely for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Aux. Perc. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is written in a modern, contemporary style, with a focus on harmonic complexity and rhythmic drive. The score includes various dynamics (f, ff, mf, mf), articulation (accents, slurs), and phrasing (breath marks). There are also handwritten annotations, such as "Bevi" in red ink, and chord symbols (Gm17, Am19/D, Gm19, Am19/D, Gm17, Am17/D, Ab13(#11), Gm17, Am17/D, Gm17, Dm17, Dbm17) written below the piano and guitar staves. The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, and 70 visible at the bottom.

71 72 73 74 75 76 77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

Am7 F#mi7/B B+7(b9) E mi7 F#mi7/B E mi7 F#mi7/B E mi7 F#mi7/B E mi7 B+7(#9) E mi7 F#mi7/B E mi7

C mi7 Am7/D D+7(b9) G mi7 Am7/D G mi7 Am7/D G mi7 Am7/D G mi7 D+7(#9) G mi7 Am7/D G mi7

LOCO

2

2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

78 79 80 81 82 83 84

Mas Que Nada - 11

Handwritten notes: B m17, Bbm17, Am17, F#m17/B, B+7(b9), Em17, F#m17/B, Em17, F#m17/B, Em17, F#m17/B, END SOLO, D.S. AL CODA

Handwritten notes: G m17, D m17, Db m17, C m17, Am17/D, D+7(b9), G m17, Am17/D, G m17, Am17/D, G m17, Am17/D, G m17, D+7(#9), Ab9

Handwritten notes: 2

CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07010317

Mas Que Nada - 12

85 *f*

86

87

88

89

90 *ff*

91