

Recorded by MICHAEL JACKSON

Man In The Mirror

Words and Music by
GLEN BALLARD and SIEDAH GARRETT
Arranged by ROGER HOLMES

CONDUCTOR

MODERATE ROCK BALLAD (♩ = 96-100)

5 SOLO - WITH FEELING
(SLIGHT FALL)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Synthesizer (opt.)

MP L.H.

SOLO ELEC. PIANO (CHORUS)

R.H.

L.H. R.H.

L.H. R.H.

(ETC.)

(USE PEDAL WITH DISCRETION)

HI-HAT

p

1 2 3 4 5 6 7



13

The image shows a page from a musical score for a jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Synthesizer (opt.).

The score includes several measures of music. Measure 13 is circled and labeled "(13)". The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also rests in many measures.

Handwritten annotations include:

- "(13)" above measure 13.
- "mp" (mezzo-piano) below measures 13-16.
- "Eb Bb/D Eb/C Bb Ab2" above the piano part in measure 13.
- "(CONT. PED.)" below the piano part in measure 13.
- "SIDE STR." and "(LIGHT CYM.)" above the drums in measure 13.
- A "2" at the end of the drum line in measure 16.

(29)

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MAN In The Mirror - 4	25	26	27	28	29	30	31	32	

Conductor



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Synthesizer (opt.)

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Synthesizer (opt.). The music is in 4/4 time and features various dynamics (mf, f, mp) and articulations. The guitar part includes chord diagrams and fret numbers. The piano part includes complex chord voicings. The drums part includes a steady beat pattern. The synthesizer part is optional and includes a melodic line.

D.S. AL

D.S. AL $\bigoplus$

CONDUCTOR NOTE: THIS SECTION SHOULD BE A LITTLE
END SOLO MORE INTENSE ON THE D. S.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first four staves are vocal parts for four voices (Soprano, Alto, Tenor 1, Tenor 2), each starting with a "SOL!" and "mp. mf" dynamic marking. The next six staves are instrumental parts for guitar, bass, and drums, each marked "mf". The score is in 4/4 time and features a key signature of one flat (B-flat).

			
			
			
			

Handwritten musical score for measures 21-24. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 21, 22, 23, and 24 at the bottom.

(29)

CRES.

TO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Synthesizer (opt.)

EDMA7 Eb2/G mf AbMA7 F/A

TO

Conductor

CODA

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

CODA

53

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Synthesizer (opt.)

f *Bbm⁷* *Cm⁷* *Gm⁷/C* *F²/A* *Bbm⁷ G/B Gm⁷/C* *FMA⁷* *F²/A* *Bbm⁷ Am⁷ Gm⁷ Gm⁷/C*

mp-mf *mf*

49 50 51 52 53 54 55 56

Conductor
OPTIONAL REPEAT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Synthesizer (opt.)

1. 2.

DIM.

mf

FMA7 F/A Bbm7 Bb G/B Cm7 Gm7/C Cm7 Gm7/C F DIM. C/E F/D F/C Bb2

57 58 59 60 61 62 63 64 65