

MAMBO MADNESS

ALTO SAX 1

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

To CODA

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Mambo Madness - 1

52

ALTO SAX 1

52 53 54 55 56

57 58 59 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103

(60) Dmi7 G7 Dmi7 G7

OPT. SOLO

1.) OPT. RPT. FOR MORE SOLOS 2.)

(69)

D.S. AL CODA

trb

(84)

(92)

1.) (OPT. REPEAT)

2.)

MAMBO MADNESS

ALTO SAX 2

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

10

18

28

36

44

TO CODA

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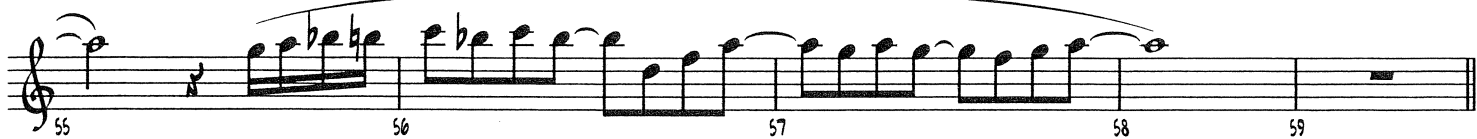
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Mambo Madness - 1

(52)

ALTO SAX 2



D.S. AL CODA



(84)



MAMBO MADNESS

TENOR SAX 1

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

10

18

28

36

44

To CODA

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Mambo Madness - 1

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MAMBO MADNESS

TENOR SAX 2

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

10

18

28

36

44

To CODA

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Mambo Madness - 1

TENOR SAX 2

52

51 52 53 54

55 56 57 58 59

60 60-66 67

1.) OPT. RPT. FOR MORE SOLOS 2.)

68 69 70

D.S. AL CODA

CODA

76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103

1.) (OPT. REPEAT) 2.)

MAMBO MADNESS

BARITONE SAX

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style indication of '(LATIN MAMBO FEEL)'. The score is divided into several systems of staves, with measure numbers indicated below the notes. Dynamic markings such as *sfz*, *mf*, and *f* are used throughout. A 'SOLO' section is marked above the staff starting at measure 8. A 'CODA' section is marked above the staff starting at measure 44. The score concludes with a final measure at measure 59.

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Mambo Madness - 1

(60) w/ TBNs. **BARITONE SAX**

1.) OPT. RPT. FOR MORE SOLOS 2.) **(69)**

D.S. AL CODA

CODA

(84)

(92)

1.) (OPT. REPEAT)

2.)

MAMBO MADNESS

TRUMPET 1

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain eighth and quarter notes. Measure 5 has a **f** dynamic marking.
- Staff 2:** Measures 6-9. Measure 6 has a **f** dynamic marking. Measures 7-9 contain eighth and quarter notes with accents (^) and slurs.
- Staff 3:** Measures 10-13. Measure 10 is marked with a circled **10** and **f** **LIGHTLY**. Measures 11-13 contain eighth and quarter notes.
- Staff 4:** Measures 14-17. Measures 14-17 contain eighth and quarter notes.
- Staff 5:** Measures 18-21. Measure 18 is marked with a circled **18**. Measures 18-21 contain eighth and quarter notes.
- Staff 6:** Measures 22-27. Measures 22-24 contain eighth and quarter notes. Measure 25 has a **2** (second ending) marking. Measures 26-27 contain eighth and quarter notes.
- Staff 7:** Measures 28-35. Measure 28 is marked with a circled **28** and a **4** (fourth ending) marking. Measures 28-35 contain eighth and quarter notes with accents (^) and slurs.
- Staff 8:** Measures 36-47. Measure 36 is marked with a circled **36** and a **8** (eighth ending) marking. Measures 36-47 contain eighth and quarter notes. Measure 44 is marked with a circled **44** and **ST. MUTE (OPT.)**. Measure 45 has a **f** dynamic marking.

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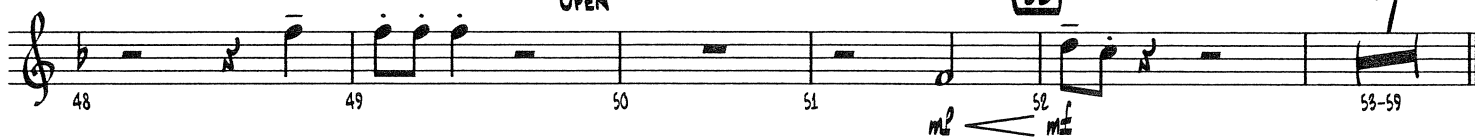
Mambo Madness - 1

TRUMPET 1

OPEN

(52)

7



(60)

ST. MUTE (OPT.)



1.) OPT. RPT. FOR MORE SOLOS

2.)

(69)

SHAKE



SHAKE

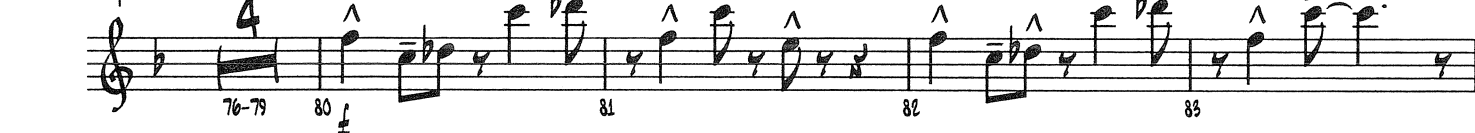
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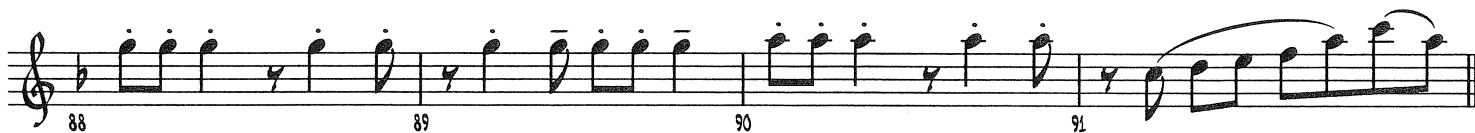
CODA

4

SHAKE



(84)



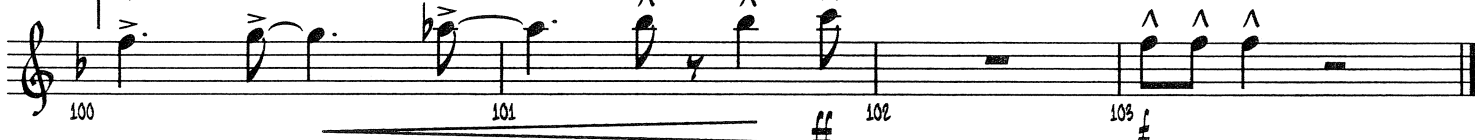
(92)



1.) (OPT. REPEAT)



2.)



MAMBO MADNESS

TRUMPET 2

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

Tempo: 2/126

(LATIN MAMBO FEEL)

2 3 4 5 6 7 8 9 10 **mf** LIGHTLY 11 12 13 14 15 16 17 **SOLO** 18 19 20 21 22 23 24 25-26 27 **f** 28 29-31 32 **f** 33 34 35 36 **f** 37-43 44 **TO CODA** 45 **mf** 46 47 48 49 50 51 52 **mf** 53 54 **SOLO** **D7** 55 56 57 58 **D7** 59 **G7** **C13**

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Mambo Madness - 1

TRUMPET 2

(60) Gmi7 C7 Gmi7 C7 FMA7 F6 FMA7 F6 F#D7

Gmi7 C7 Gmi7 C7 F6

1.) OPT. RPT. FOR MORE SOLOS

(69) SHAKE

SHAKE

D.S. AL CODA

4

SHAKE

(84)

(92)

1.) (OPT. REPEAT)

2.)

MAMBO MADNESS

TRUMPET 3

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

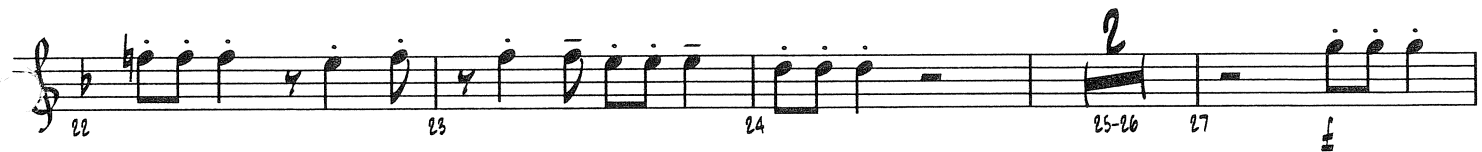
(LATIN MAMBO FEEL)



(10)



(18)



(28)



(36)



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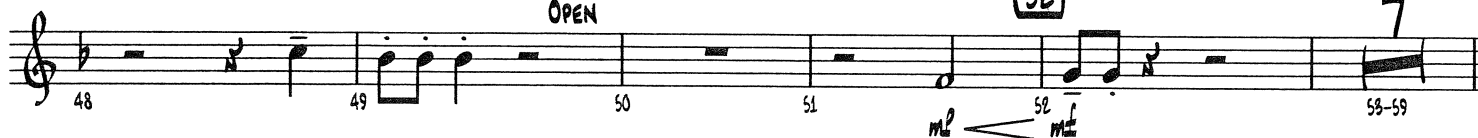
Mambo Madness - 1

TRUMPET 3

OPEN

52

7



60

ST. MUTE (OPT.)



1.) OPT. RPT. FOR MORE SOLOS

2.)

69

SHAKE



SHAKE

D.S. AL CODA



CODA

4

SHAKE



84



92



1.) (OPT. REPEAT)



2.)

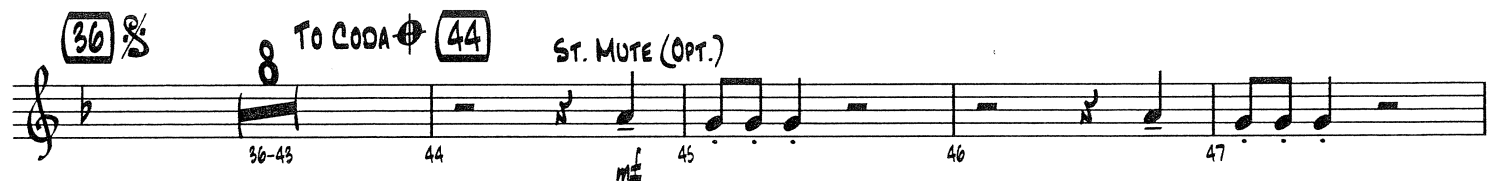
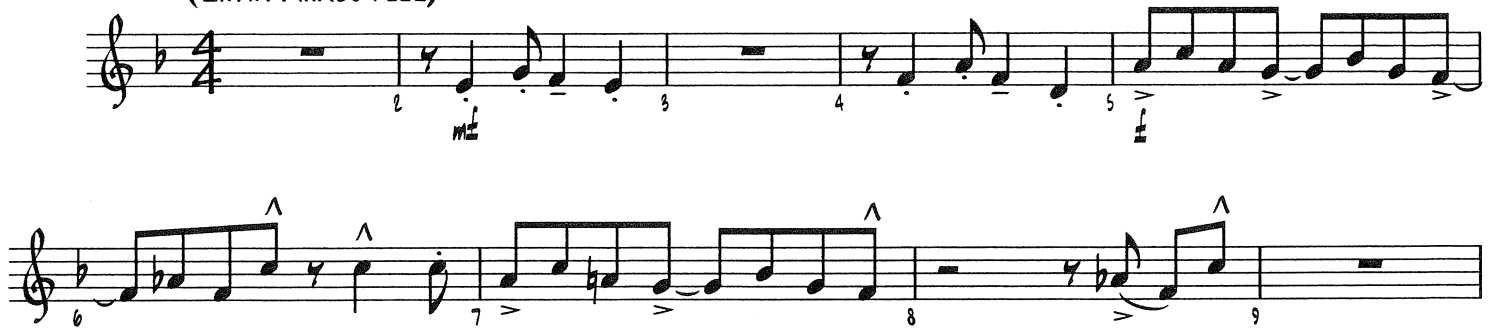


MAMBO MADNESS

TRUMPET 4

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)



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TRUMPET 4

48 49 50 51 52 58-59

OPEN

52

7

mf *mf*

60 61 62 63 64 65

ST. MUTE (OPT.)

60

mf

66 67 68 69 70

1.) OPT. RPT. FOR MORE SOLOS 2.)

69

SHAKE

f

71 72 73 74 75

SHAKE

D.S. AL CODA

76-79 80 81 82 83

4

CODA

SHAKE

f

84 85 86 87

84

88 89 90 91

92 93 94 95

92

96 97 98 99

1.) (OPT. REPEAT)

100 101 102 103

2.)

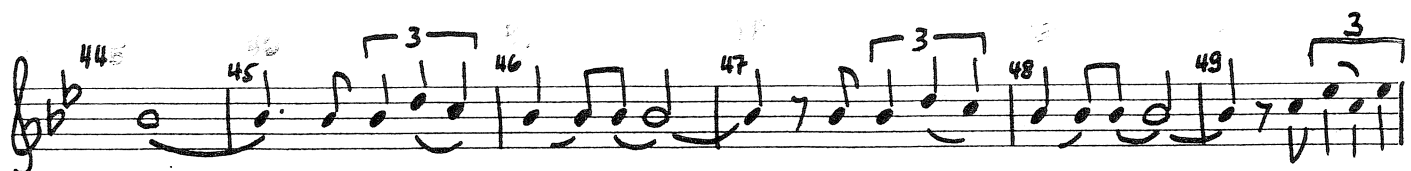
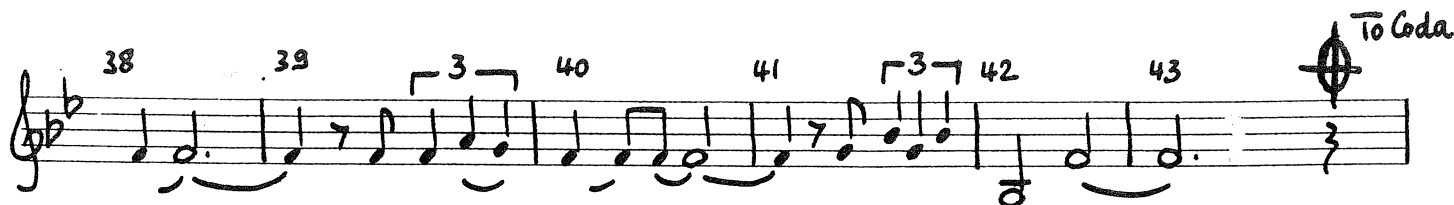
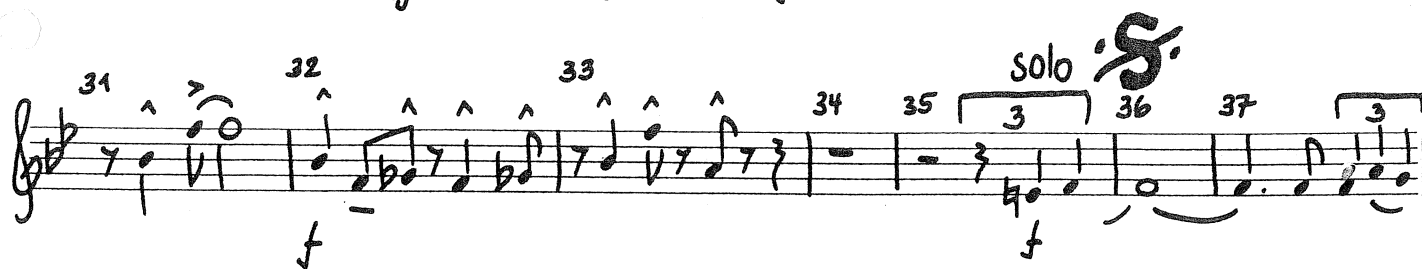
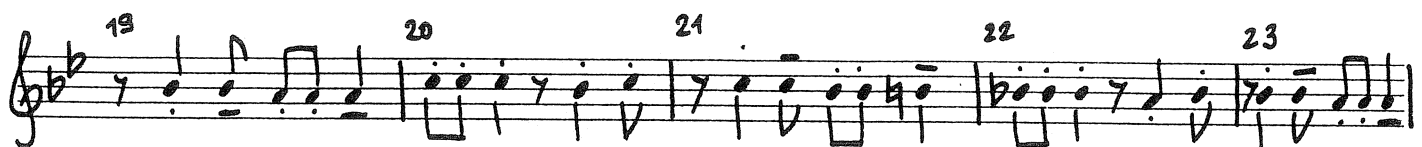
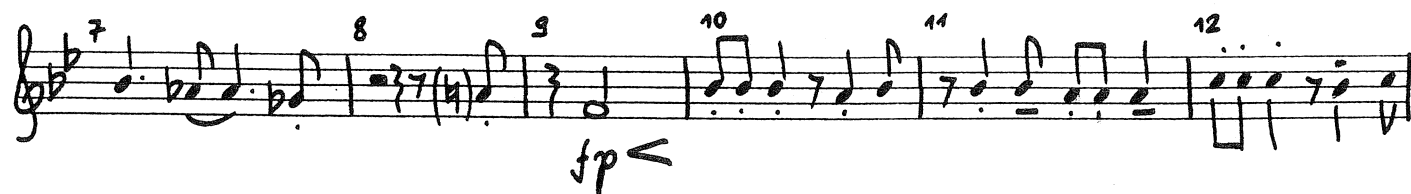
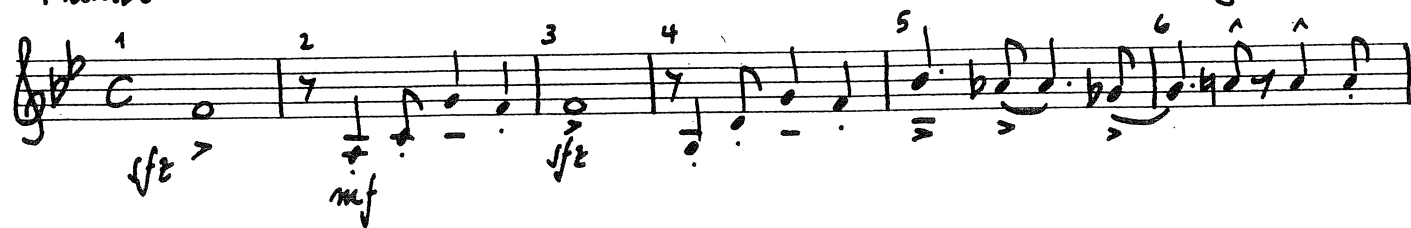
ff

Horn
≡ trombone 1

Mambo Madness

Alan Silvestri
arr. Roger Holmes

Mambo



Horn

Mambo Madness

p. 2

50 51 59 *Soli* 60 61 62 63

64 65 66 67 68 69

1. OPT. RPT. FOR MORE SOLOS 2.

f *mf* *sfz* *sfz*

75 3

D.S. *f* al Coda

Coda 76/80 77/81 78/82 79/83 84/88

mf

85/89 86/90 87/91 92 93

94 95 96 97 98 99

1. (OPT. REPEAT)

100 101 102 103

2.

MAMBO MADNESS

TROMBONE 1

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

[illegible]

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TROMBONE 1

(END SOLO)

47 48 49 50 51

52 53-58 59 60 61 62 63 64

(SOLO) (60)

65 66 67 68 69 70

1.) OPT. RPT. FOR MORE SOLOS 2.) (69)

D.S. AL CODA

71 72 73 74 75

(SOLO)

♢ CODA

76 77 78 79 80

81 82 83 84 85

(84)

86 87 88 89 90

91 92 93 94 95

(92)

96 97 98 99

1.) (OPT. REPEAT)

100 101 102 103

2.)

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Mambo Madness - 9

Mambo Madness 2

MAMBO MADNESS

TROMBONE 2

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

10 *mf* LIGHTLY

18

28 *mf*

36 *mf* To CODA

44

52 *mf*

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Mambo Madness - 1

TROMBONE 2

55 56 57 58 59 **(SOLI)**

60 **(60)** *mf* 61 62 63 64 65

66 67 68 69 70

1.) OPT. RPT. FOR MORE SOLOS 2.)

(69)

71 72 73 74 75 **D.S. AL CODA**

♩ CODA 76 *mf* 77 78 79 80 *f*

81 82 83 84 **(84)** 85

86 87 88 89 90

91 92 **(92)** 93 94

95 96 97 98 99

1.) (OPT. REPEAT)

100 101 102 103

2.)

MAMBO MADNESS

TROMBONE 3

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

10 **mf** LIGHTLY

18

28 **mf**

36 **To CODA** 44 52

36-43 44-51 52 **mf** 53 54

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Mambo Madness - 1

TROMBONE 3

55 56 57 58 59 **(SOLI)**

(60) 60 61 62 63 64 65

1.) OPT. RPT. FOR MORE SOLOS 2.) **(69)** 66 67 68 69 70

71 72 73 74 75 **D.S. AL CODA**

♩ CODA 76 77 78 79 80

(84) 81 82 83 84 85

86 87 88 89 90

(92) 91 92 93 94

1.) (OPT. REPEAT) 95 96 97 98 99

2.) 100 101 102 103

MAMBO MADNESS

TROMBONE 4

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

(LATIN MAMBO FEEL)

10

18

28

36

To CODA

44

52

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TROMBONE 4

55 56 57 58 59 **(SOLO)**

(60) 60 61 62 63 64 65

1.) OPT. RPT. FOR MORE SOLOS 2.) **(69)** 66 67 68 69 70

71 72 73 74 75 **D.S. AL CODA**

⊕ CODA 76 77 78 79 80

(84) 81 82 83 84 85

86 87 88 89 90

(92) 91 92 93 94

1.) (OPT. REPEAT) 95 96 97 98 99

2.) 100 101 102 103

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Mambo Madness - 9

Mambo Madness 2

MAMBO MADNESS

PIANO

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

F#m7 Bb7 Eb Eb Db B

8b7 Eb Db B

(10) RH-OPT. 8VA F#m7 Bb7 F#m7

Bb9 Bb7 EbMA7 Eb6 EbMA7 Eb6 Eo7 F#m7 Bb7 F#m7

Bb9 Bb7 Eb6 (18) F#m7 Bb7 F#m7 Bb9 Bb7

EbMA7 Eb6 EbMA7 Eb6 Eo7 F#m7 Bb7 F#m7 Bb9 Bb7

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Mambo Madness - 1

PIANO

Handwritten musical notation for measures 24-27. Measure 24 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 25 is a whole rest. Measure 26 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 27 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb).

Handwritten musical notation for measures 28-31. Measure 28 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 29 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 30 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 31 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb).

Handwritten musical notation for measures 32-35. Measure 32 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 33 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 34 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 35 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb).

Handwritten musical notation for measures 36-39. Measure 36 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 37 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 38 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 39 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb).

Handwritten musical notation for measures 40-43. Measure 40 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 41 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 42 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb). Measure 43 has a treble clef and a key signature of two flats (Bb, Eb). The bass line has a key signature of two flats (Bb, Eb).

PIANO

44 $A\flat MA7$ 8va $A\flat mi (MA7)$ $A\flat MA7$ 8va $A\flat mi (MA7)$

(LOCO)

44 45 46 47

$A\flat MA7$ $F\sharp mi7$ $E\sharp MA7$ $D\flat mi6/E\flat$ $E\flat7$

48 49 50 51

52 $D\flat MA9$ $D\flat6$ $D\flat MA7$ $D\flat6$ $C7$ 8va (LOCO)

52 53 54 55

$D\flat MA9$ $D\flat6$ $D\flat MA7$ $D\flat6$ $C7$ $F7$ $B\flat13$

56 57 58 59

60 $F\sharp mi7$ $B\flat7$ $F\sharp mi7$ $B\flat7$ $E\flat MA7$ $E\flat6$ $E\flat MA7$ $E\flat6$ $E\flat7$

60 61 62 63

PIANO

Handwritten musical notation for measures 64-67. Chords: Fm7, Bb7, Fm7, Bb7, Eb6. Measure 67 includes a first ending bracket labeled "1.) OPT. RPT. FOR MORE SOLOS NC".

Handwritten musical notation for measures 68-71. Measure 68 includes a second ending bracket labeled "2.) NC". Measure 69 is circled and labeled "(69)". Chords: Eb, Db, B, Bb7, Eb, Db, B.

Handwritten musical notation for measures 72-75. Chords: Bb7, Eb, Db, B, Bb7, Bb13(b5), Bb13. Measure 75 is labeled "D.S. AL CODA".

Handwritten musical notation for measures 76-79. Measure 76 is labeled "CODA" with a double bar line and a repeat sign. Chords: NC. Measure 76 also includes a handwritten "me" with an arrow pointing to a note.

Handwritten musical notation for measures 80-83. Measure 80 is labeled "NC". Measure 83 includes a handwritten "BIG GLISS" with a wavy line indicating a glissando.

84

RH-OPT. 8VA

PIANO

Fmi7 Bb7

Fmi7

Bb9 Bb7

EbmA7 Eb6

EbmA7

Eb6 E07

Measures 84-87 of the piano score. The right hand (RH) features a melodic line with eighth and sixteenth notes, and the left hand (LH) provides a harmonic accompaniment with eighth notes. Measure numbers 84, 85, 86, and 87 are indicated below the staff.

Fmi7 Bb7

Fmi7

Bb9

Bb7

EbmA7 Eb6

EbmA7

Eb6 E07

Measures 88-91 of the piano score. The RH continues the melodic line, and the LH provides harmonic support. Measure numbers 88, 89, 90, and 91 are indicated below the staff.

92

Fmi7 Bb7

Fmi7

Bb9

Bb7

EbmA7 Eb6

EbmA7

Eb6 E07

Measures 92-95 of the piano score. The RH continues the melodic line, and the LH provides harmonic support. Measure numbers 92, 93, 94, and 95 are indicated below the staff.

Fmi7 Bb7

Fmi7

Bb9

Bb7

1.) (OPT. REPEAT)

EbmA7 Eb6

EbmA7

Eb6 E07

Measures 96-99 of the piano score. The RH continues the melodic line, and the LH provides harmonic support. Measure numbers 96, 97, 98, and 99 are indicated below the staff.

2.)

Eb

Db

B

Db6/9

Eb6/9

Eb13(#11)

Measures 100-103 of the piano score. The RH features block chords and the LH provides harmonic support. Measure numbers 100, 101, 102, and 103 are indicated below the staff.

MAMBO MADNESS

GUITAR

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

(LATIN MAMBO FEEL)

Fm7 Bb7 Eb6 Eb Db B Bb7 ^

Eb Db B Bb9 Bb7 Fm7 Bb7 Fm7 Bb9 Bb7 Eb6

EbmA7 Eb6 EbmA7 Eb6 Eo7 Fm7 Bb7 Fm7 Bb9 Bb7 Eb6

(18) Fm7 Bb7 Fm7 Bb9 Bb7 EbmA7 Eb6 EbmA7 Eb6 Eo7

Fm7 Bb7 Fm7 Bb9 Bb7 Eb6 NC Bb7

(28) 4 NC Bb9(#11)

(36) % EbmA7 Ebmi(MA7) EbmA7 Cmi7

To CODA (44) BMA7 Abmi6/Eb Bb7 AbmA7 Abmi(MA7)

AbmA7 Fm7 EmA7 Dbmi6/Eb Eb7

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Mamho Madness - 1

52 DbMA9 Db6 DbMA7 Db6 C7 GUITAR

56 DbMA9 Db6 DbMA7 Db6 C7 F7 Bb13

60 Fmi7 Bb7 Fmi7 Bb7 EbMA7 Eb6 EbMA7 Eb6 E07 Fmi7 Bb7 Fmi7

65 Bb7 Eb6 1.) OPT. RPT. FOR MORE SOLOS 2.) 69 Eb Db B Bb7

71 Eb Db B Bb7 Eb Db B Bb7 B13(b5) Bb13 D.S. AL CODA

76-79 4 NC 80 81 82 83

84 Fmi7 Bb7 Fmi7 Bb9 Bb7 EbMA7 Eb6 EbMA7 Eb6 E07

88 Fmi7 Bb7 Fmi7 Bb9 Bb7 EbMA7 Eb6 EbMA7 Eb6 E07

92 Fmi7 Bb7 Fmi7 Bb9 Bb7 EbMA7 Eb6 EbMA7 Eb6 E07

96 Fmi7 Bb7 Fmi7 Bb9 Bb7 1.) (OPT. REPEAT) EbMA7 Eb6 EbMA7 Eb6 E07

100 2.) Eb Db B Db6/9 Eb6/9 $\text{Eb13(\#11)}$

101 102 103

MAMBO MADNESS

BASS

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 52 measures across 10 staves. The notation includes various chords and melodic lines. Key features include:

- Measures 1-5: Introduction with a half note rest, followed by eighth and quarter notes.
- Measures 6-10: First staff, featuring chords like Bb7, Eb, Db, and B.
- Measures 11-15: Second staff, featuring chords like Fmi7, Bb9, Bb7, Ebma7, Eb6, Eb6, Eo7, Fmi7, Bb7, Bb9, and Bb7.
- Measures 16-20: Third staff, featuring chords like Eb6, Fmi7, Bb7, Bb9, Bb7, Ebma7, Eb6, Ebma7, Eb6, and Eo7.
- Measures 21-25: Fourth staff, featuring chords like Fmi7, Bb7, Bb9, Bb7, Eb6, and NC.
- Measures 26-30: Fifth staff, featuring chords like Bb7, NC, and Bb7.
- Measures 31-35: Sixth staff, featuring chords like Bb7, Bb9, Bb7, Eb6, and Bb13(#11).
- Measures 36-40: Seventh staff, featuring chords like Ebma7, Ebmi(MA7), Ebma7, and Cmi7.
- Measures 41-45: Eighth staff, featuring chords like Bma7, Abmi6/Eb, Bb7, Abma7, Abmi(MA7), and Abma7.
- Measures 46-50: Ninth staff, featuring chords like Abma7, Fmi7, Ema7, and Dbmi6/Eb.
- Measures 51-52: Tenth staff, featuring chords like Eb7 and Dbma9 Db6.

MAKEOVER MAMBO • MAMBO GLAMOROSO • MR. BARNES' CHA CHA CHA

(From the Motion Picture SOAPDISH)

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07010672

Mambo Madness - 1

Handwritten musical score for Bass, featuring various chords and melodic lines across 102 measures.

Measures 53-57: Chords: DbMA7 Db6, C7, Bass, DbMA9 Db6, DbMA7 Db6.

Measures 58-61: Chords: C7, F7, Bb13, (60) Fmi7 Bb7, Fmi7 Bb7.

Measures 62-66: Chords: EbMA7 Eb6, Eb6, Eo7 Fmi7 Bb7, Fmi7 Bb7, Eb6.

Measures 67-70: 1.) OPT. RPT. FOR MORE SOLOS NC, 2.) NC, (69) Eb, Db, B, Bb7.

Measures 71-75: Chords: Eb, Db, B, Bb7, Eb, Db, B, Bb7 B13(b5) Bb13 D.S. AL CODA.

Measures 76-79: CODA.

Measures 80-84: Chords: Fmi7 Bb9 Bb7 EbMA7 Eb6, Eb6 Eo7 Fmi7 Bb7, Fmi7 Bb9 Bb7.

Measures 85-89: Chords: EbMA7 Eb6, Eb6 Eo7 (92) Fmi7 Bb7, Fmi7 Bb9 Bb7 EbMA7 Eb6.

Measures 90-94: Chords: EbMA7 Eb6, Eb6 Eo7 (92) Fmi7 Bb7, Fmi7 Bb9 Bb7 EbMA7 Eb6.

Measures 95-99: Chords: Eb6 Eo7 Fmi7 Bb7, Bb9 Bb7, 1.) (OPT. REPEAT) EbMA7 Eb6, Eb6 Eo7.

Measures 100-102: Chords: 2.) Eb, Db, B, Db6/9, Eb6/9, Eb13(#11).

MAMBO MADNESS

DRUMS

Music by ALAN SILVESTRI
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL)

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DRUMS

(4)

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D.S. AL CODA

⦿ CODA

FILL-----

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92 93 94 95 96 97 98 99

100 101 102 103

07010672

Mambo Madness - 9

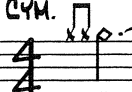
Mambo Madness 2

MAMBO MADNESS

AUX PERC.

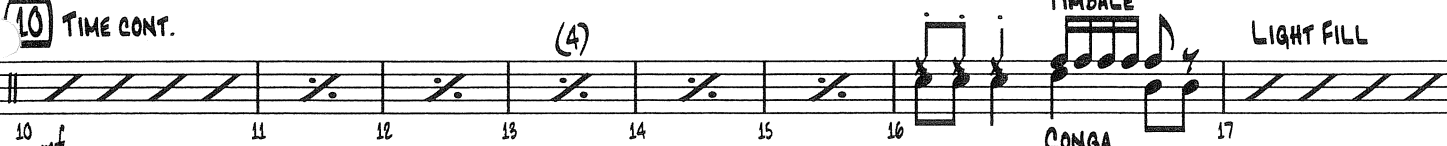
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Arranged by ROGER HOLMES

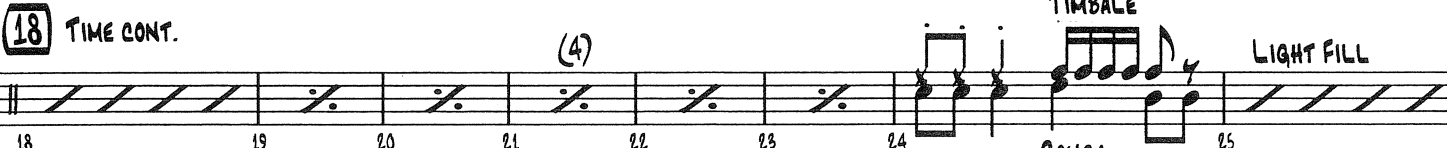
(LATIN MAMBO FEEL)

CYM.  

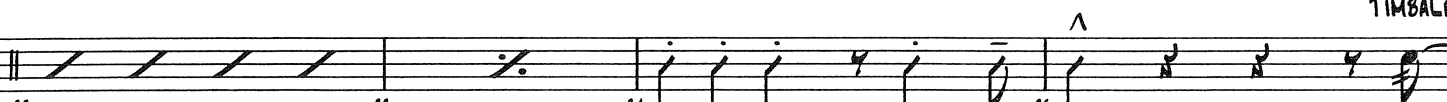
NOTE: TRADITIONAL LATIN KIT

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(36) TIME CONT. 

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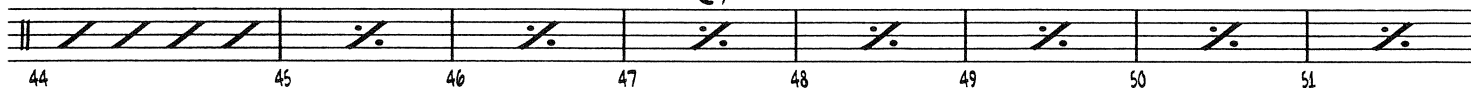
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AUX. PERC.

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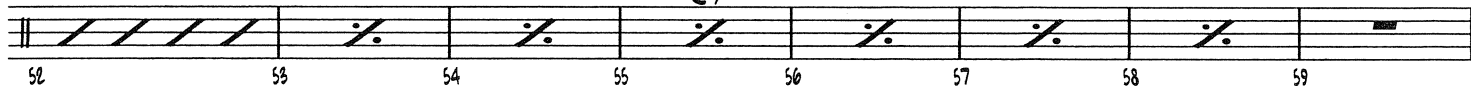
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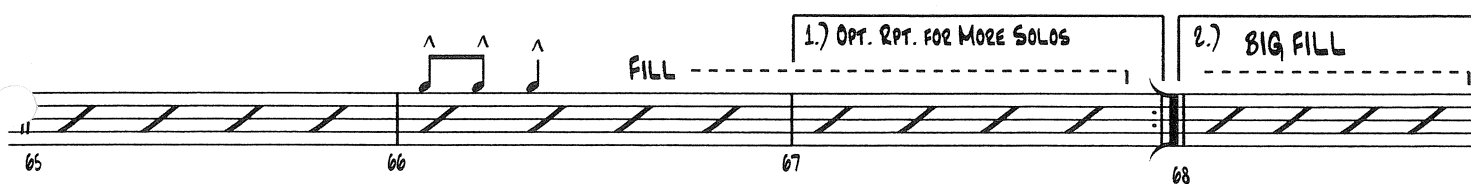
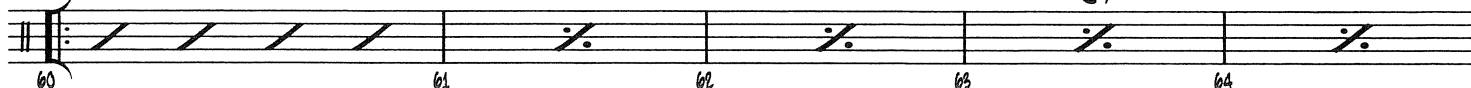
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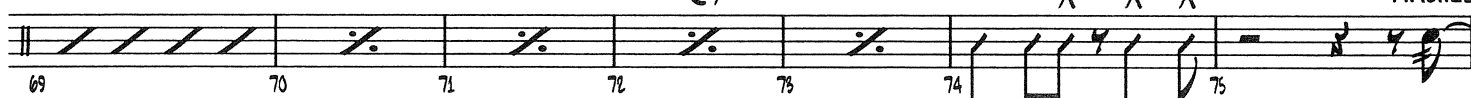


69

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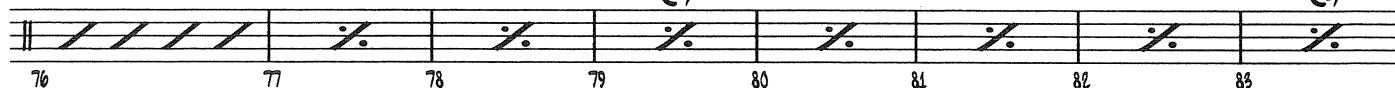
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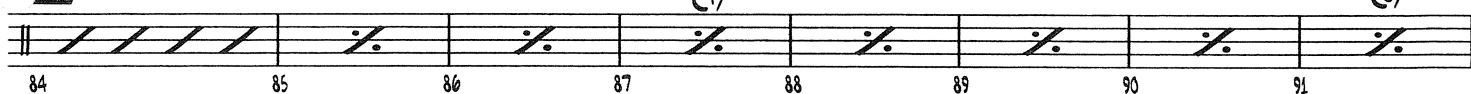
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