

4:31

MAMBO MADNESS

Music by ALAN SILVESTR
Arranged by ROGER HOLMES

(LATIN MAMBO FEEL ♩ = 138-144)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

PERC. NOTE: TRADITIONAL LATIN KIT

1 2 3 4 5 6 7 8

MAKEOVER MAMBO • MAMBO GLAMOROSO • MR. BARNES' CHA CHA CHA
(From the Motion Picture SOAPDISH)
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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

U.K. PERC.

010673

ambo Madness - 2

9

10

11

12

13

14

15

16

18

ALTO SAX 1

ALTO SAX 2

SOB SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

SOLO

CHORDS: F#m7, Bb7, F#m7, Bb7, Eb7, Eb6, Ebm7, Eb6, Eb7, F#m7, Bb7, F#m7, Bb7, Eb6

DRUMS: TOMS, LIGHT FILL, TIME CONT., TIMBALE, CONGA

(28)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

LIGHT FILL

TIME

TIME CONT.

TONS

LIGHT FILL

25

26

27

28

29

30

31

32

ALTO SAX 1

ALTO SAX 2

BASS SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

36

SOLO POS. 1

FREE-FLOWING ARPEGG.

TIMEBASE TIME CONT.

33 34 35 36 37 38 39 40

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

To Coda 44

ST. MUTE (OPT.)

ST. MUTE (OPT.)

ST. MUTE (OPT.)

ST. MUTE (OPT.)

CH7

BMA7

A7b9/Eb

Bb7

A7MA7

A7MA7

8va

Loco

8va

LIGHT FILL

LIGHT FILL

41

42

43

44

45

46

47

Musical score for a jazz ensemble. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is B-flat major (two flats). The tempo is marked 'Mambo Madness - 7'. The score features various musical notations including eighth notes, quarter notes, and rests. Handwritten annotations include 'OPEN' for trumpets, 'Solo' for trumpet 2, 'END SOLO' for trombone 1, 'Paraphrase' for trombone 1-4, and '8th... (Loose)' for piano. The score is divided into measures 48 through 55.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

60 Dmi7 G7 Dmi7 G7 Cmi7 C6 Cmi7 C6 C#67

Opt. Solo

Gmi7 C7 Gmi7 C7 Fmi7 F6 Fmi7 F6 F#67

Opt. Solo

W/ TONG.

ST. MUTE (OPT.)

D7 G7 C#67

Gmi7 C7 Gmi7 C7 Fmi7 F6 Fmi7 F6 F#67

ST. MUTE (OPT.)

ST. MUTE (OPT.)

ST. MUTE (OPT.)

(SOLI)

(SOLI)

(SOLI)

(SOLI)

Dmi9 D6 Dmi7 D6 C7

F7 Bb9 Fmi7 Bb7 Fmi7 Bb7 Emi7 Eb Emi7 Eb E67

TIME

69

ALTO SAX 1

ALTO SAX 2

BARITONE SAX

TENOR SAX 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07010673

Mambo Madness - 9

64 65 66 67 68 69 70 71

D.S. AL CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

72 73 74 75

FILL

TIMBALE

(SOLO)

B $\flat$ 7 E $\flat$ D $\flat$ 8 B $\flat$ 7 B $\flat$ 9(b $\flat$) B $\flat$ 13

36 8

Handwritten musical notation for measures 36-40. The notation is spread across four staves. Each staff contains a series of notes, often grouped with slurs, indicating a complex rhythmic pattern. The notation is dense and appears to be a transcription of a specific musical style.

Empty musical staves for measures 36-40, likely intended for a solo or a different arrangement.

SOLO POS. 1

Handwritten musical notation for measures 36-40, featuring a single staff with a melodic line. The notation is spread across four staves, with the other three staves being empty.

Handwritten musical notation for measures 36-40, featuring a single staff with a rhythmic pattern. The notation is spread across four staves, with the other three staves being empty. The notation includes various symbols and markings, such as "FREE-FLOWING APPER." and "TIME CONT."

36 37 38 39 40

1 + Percussion

TO CODA @ 144

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHIT

8MA7

Abmaj/Eb

Bb7

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

LIGHT FILL

LIGHT FILL

Coda

Handwritten musical score for a Coda section, spanning measures 76 to 79. The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings.

The score is organized into systems:

- System 1 (Measures 76-79):** Five staves of music. The first four staves are treble clef, and the fifth is bass clef. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings like *mf* and *trb*.
- System 2 (Measures 76-79):** Four empty staves, likely for a second set of instruments or a different arrangement.
- System 3 (Measures 76-79):** Four staves of music. The first two are bass clef, and the last two are treble clef. The music continues the melodic theme from the first system.
- System 4 (Measures 76-79):** Four staves of music. The first two are bass clef, and the last two are treble clef. The music continues the melodic theme from the first system.
- System 5 (Measures 76-79):** Four staves of music. The first two are bass clef, and the last two are treble clef. The music continues the melodic theme from the first system.
- System 6 (Measures 76-79):** Four staves of music. The first two are bass clef, and the last two are treble clef. The music continues the melodic theme from the first system.
- System 7 (Measures 76-79):** Four staves of music. The first two are bass clef, and the last two are treble clef. The music continues the melodic theme from the first system.
- System 8 (Measures 76-79):** Four staves of music. The first two are bass clef, and the last two are treble clef. The music continues the melodic theme from the first system.
- System 9 (Measures 76-79):** Four staves of music. The first two are bass clef, and the last two are treble clef. The music continues the melodic theme from the first system.
- System 10 (Measures 76-79):** Four staves of music. The first two are bass clef, and the last two are treble clef. The music continues the melodic theme from the first system.

Measure numbers 76, 77, 78, and 79 are indicated at the bottom of the page.

ALTO SAX 1

ALTO SAX 2

2 SAX 1

NOE SAX 2

ITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TOMBONE 1

TOMBONE 2

TOMBONE 3

TOMBONE 4

QUITAR

PIANO

BASS

DRUMS

UX. PERC.

84

SHAKE

SHAKE

SHAKE

SHAKE

NC

F#m7 Bb7 F#m7 Bb7 Bb7 Ebm7 Eb6 Ebm7 Eb6 Eo7

2H-OPT. 8VA

Big GLISS

Toms

TIME

Big FILL

92

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F#m7 Bb7 F#m7 Bb9 Bb7 Ebm7 Eb6 Ebm7 Eb6 Eb7 F#m7 Bb7 F#m7 Bb9 Bb7 Ebm7 Eb6 Ebm7 Eb6 Eb7

GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PERC.

FILL

FILL

17 (OPT. REPEAT)

ILTO SAX 1

LTO SAX 2

ILTO SAX 1

ILTO SAX 2

ITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UX. PERC.

96 97 98 99 100 101 102 103

CHORDS: F#m7 Bb7 F#m7 Bb9 Bb7 Ebm7 Eb6 Ebm7 Eb6 Eb7 Eb D# B D#m Ebm

FILL

Big FILL

Big FILL