

ALTO 1

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132

FUNKY ROCK ♩ = 132

5

9 (A)

13

17 (B)

21 D.S. AL

24

ALTO 2

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132

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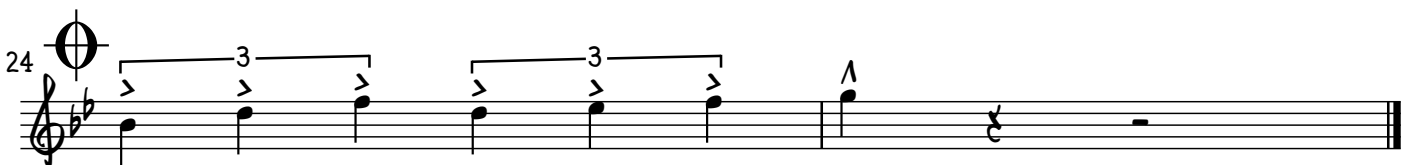
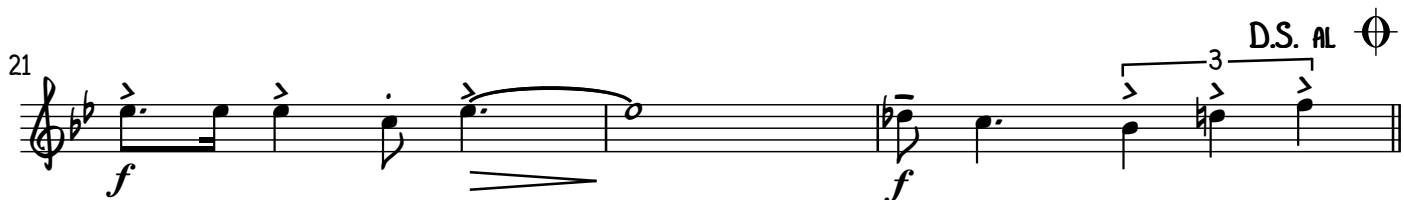
TENOR 1

MAGNUM THEME

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TENOR 2

MAGNUM THEME

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5

9 (A)

13

17 (B)

21

24

D.S. AL

BARITONE

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132

The musical score is written for Baritone in 4/4 time, key of B-flat major (two flats). The tempo is marked as 'FUNKY ROCK' with a quarter note equal to 132 beats per minute. The score consists of 24 measures, organized into six systems of four measures each. Measure numbers 1, 5, 9, 13, 17, 21, and 24 are indicated at the start of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. Dynamic markings include 'f' (forte) and 'f' (fz). There are also accents (^) and slurs. The score concludes with a 'D.S. AL' (Da Capo, All) instruction and a repeat sign at the end of measure 24.

TRUMPET 1

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132

The musical score for Trumpet 1 of the Magnum Theme is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'FUNKY ROCK' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff starts at measure 5 and ends with a repeat sign. The third staff contains two repeat signs for sections (A) and (B), with measure numbers 8, 9-16, 17-22, and 23 indicated. Section (A) is 8 measures long, and section (B) is 6 measures long. The fourth staff begins at measure 24 and ends with a repeat sign. The score includes various musical notations such as triplets, accents, and dynamics.

5

(A) 8 (B) 6

9-16 17-22

24

D.S. AL

TRUMPET 2

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132

f

5

(A) 8 (B) 6

9-16 17-22

f D.S. AL

24

TRUMPET 3

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132

5

(A) 8 (B) 6 D.S. AL

9-16 17-22

24

TRUMPET 4

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132

5

(A) 8 (B) 6 D.S. AL

9-16 17-22

24

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132

f

5

(A) 8 9-16

17 (B) *f*

21 *f* D.S. AL

24

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132

f

5

(A) 8 9-16

17 (B) *f*

21 *f* D.S. AL

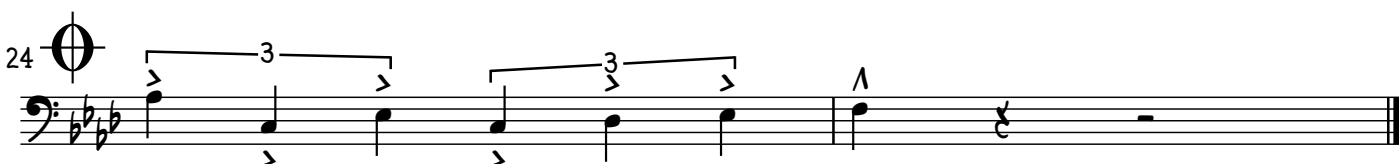
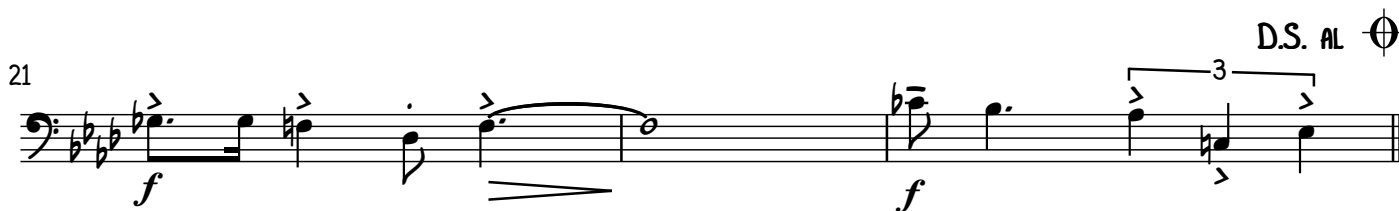
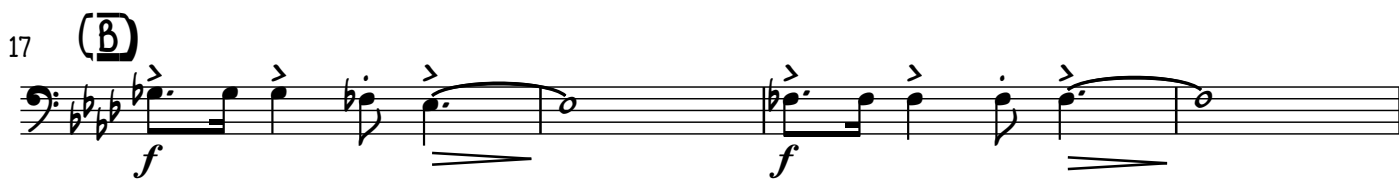
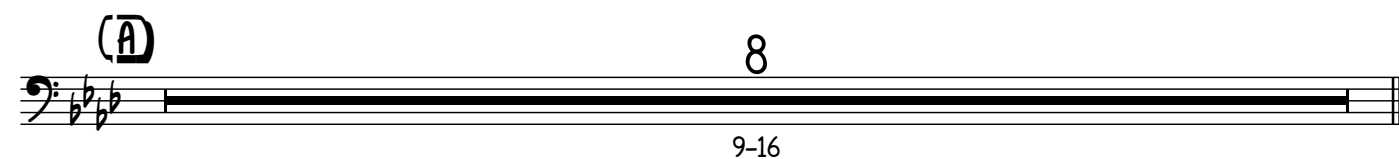
24

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132



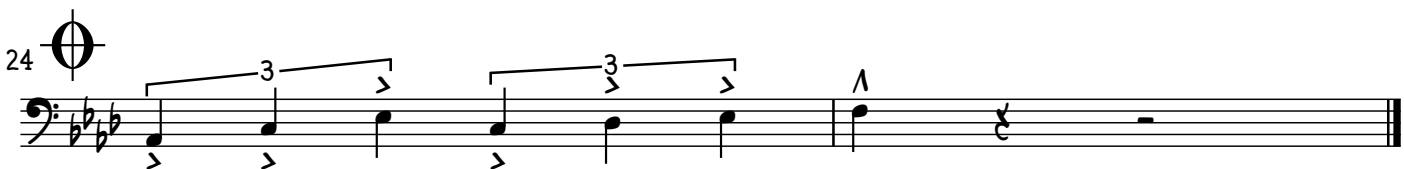
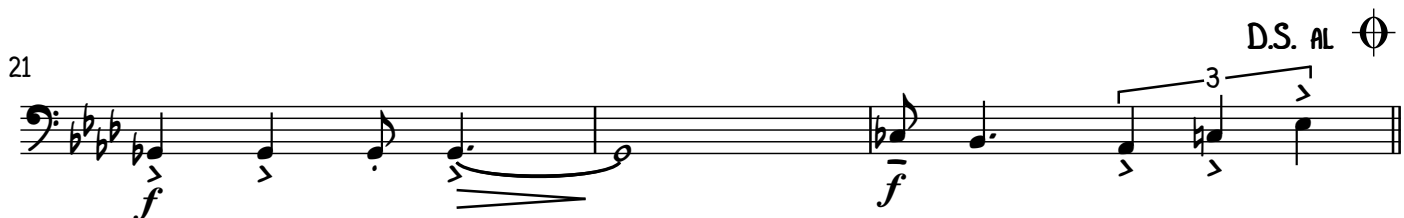
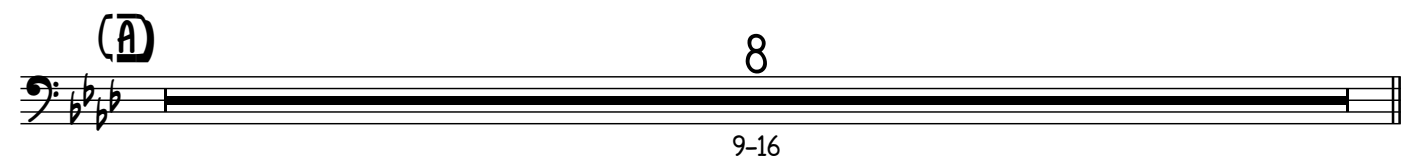
BASS TROMBONE

MAGNUM THEME

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FUNKY ROCK ♩ = 132



PIANO

MAGNUM THEME

MIKE POST/PETE CARPENTER

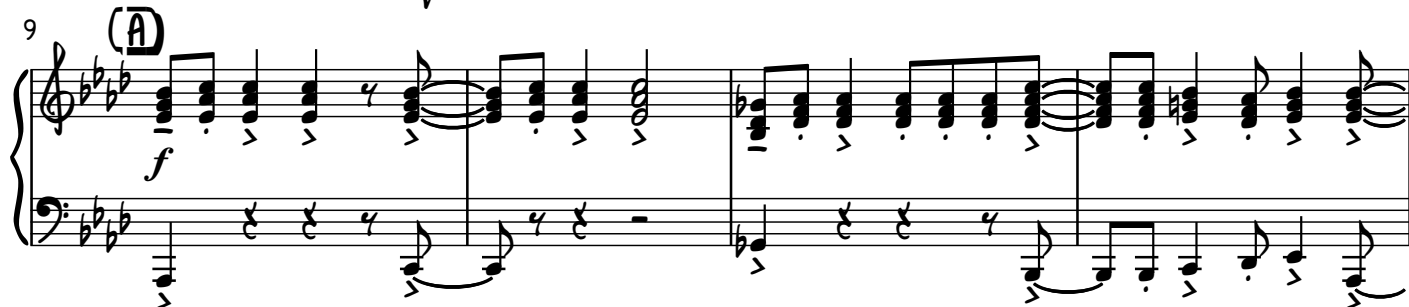
ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132 

RHODES *f*



9 (A) *f*



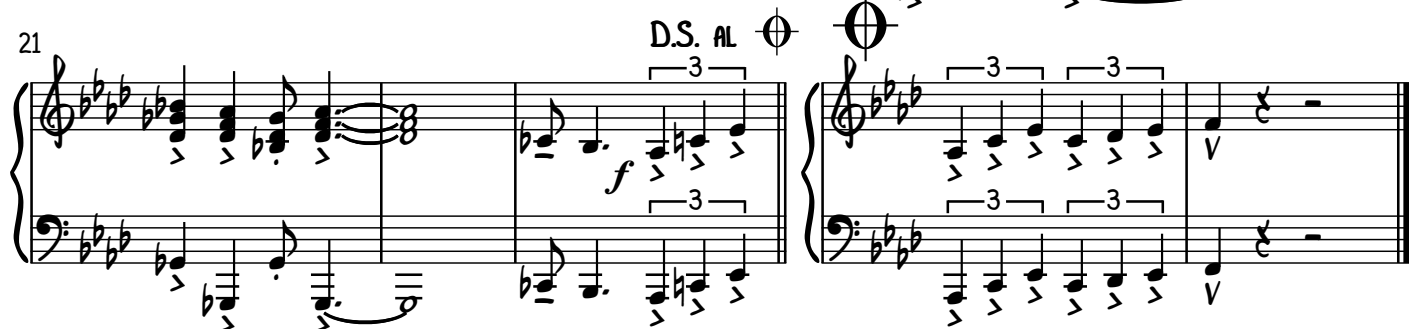
13



17 (B) *f*



21 D.S. AL 



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SLIGHTLY DISTORTED

f

3

5

9 (A)

f

13

17 (B) B/E SOLO AD LIB. **f** 8va E/A

21 (8) Db/Gb D.S. AL 3

24

ELECTRIC BASS

MAGNUM THEME

MIKE POST/PETE CARPENTER

ARR. MARCEL SAURER

FUNKY ROCK ♩ = 132

5

9 (A)

13

17 (B)

21 D.S. AL

24

The musical score is written for electric bass in 4/4 time, key of B-flat major (three flats). The tempo is marked as 'FUNKY ROCK' with a quarter note equal to 132 beats per minute. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues the melody with accents and a triplet. The third staff, marked with a repeat sign and a first ending bracket (A), features a forte (f) dynamic. The fourth staff continues the melody. The fifth staff, marked with a repeat sign and a first ending bracket (B), also features a forte (f) dynamic. The sixth staff concludes the piece with a double bar line and a repeat sign, marked 'D.S. AL' (Da Capo Al Fine).

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1 **f**

5

13

21 **f** D.S. AL

24

DRUM SET

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Drum notation for measures 1-4. Measure 1: Bass drum (f), snare, tom triplet. Measure 2: Closed hi-hat, snare, tom triplet. Measures 3-4: Continuous eighth-note patterns.

Drum notation for measures 5-8. Measures 5-7: Continuous eighth-note patterns. Measure 8: Snare triplet, snare triplet, and a section symbol.

Drum notation for measures 9-12. Measure 9: Section A, snare triplet, snare triplet. Measures 10-11: Continuous eighth-note patterns. Measure 12: Snare, snare.

Drum notation for measures 13-16. Measures 13-16: Continuous eighth-note patterns with snare accents.

Drum notation for measures 17-20. Measure 17: Section B, snare triplet, snare triplet. Measures 18-20: Continuous eighth-note patterns.

Drum notation for measures 21-23. Measures 21-22: Continuous eighth-note patterns. Measure 23: Snare triplet, snare triplet, and D.S. AL section symbol.

Drum notation for measures 24-26. Measure 24: Section symbol, snare triplet, snare triplet. Measure 25: Snare triplet, snare triplet. Measure 26: Snare, snare, and a final section symbol.