

# LATINOVA

1st Eb Alto  
Saxophone

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

The musical score is written for a 1st Eb Alto Saxophone. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'MODERATE BOSSA NOVA' with a quarter note equal to 138 beats per minute, and the note value is specified as 'EVEN EIGHTH NOTES'. The score is composed of 46 measures, organized into 10 staves. The first staff contains measures 1 through 5, with a first ending bracket over measures 3-4 and a second ending bracket over measure 5. The second staff contains measures 6 through 10, with a circled measure 7 and the instruction 'SOLO-UNIS.' above it. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18, with a circled measure 15. The fifth staff contains measures 19 through 22, with a first ending bracket over measures 19-20 and a second ending bracket over measure 22. The sixth staff contains measures 23 through 26, with a circled measure 23 and the instruction 'Solo' above it. The seventh staff contains measures 27 through 30, with a circled measure 27 and a 'f' dynamic marking. The eighth staff contains measures 31 through 34, with a circled measure 31 and a 'f' dynamic marking. The ninth staff contains measures 35 through 42, with a circled measure 35 and a 'f' dynamic marking. The tenth staff contains measures 43 through 46, with a circled measure 43. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano).

TO CODA

51 8

47 48 49 50 51-58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 SOLI 76 77 78

79 80 81 82

83 83-86

87 88 89 90

D.S. AL CODA

91 92

93 94 95 96

97 98 99 ff

CODA

# LATINOVA

2nd Eb Alto  
Saxophone

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

1. *f* SOLI-UNIS. *mf*

2. *f*

35-38

43-46

51-58

27-34

TO CODA

59

60 61 62

63 64 65 66

67

68 69 70

71 72 73 74

75 SOLI

76 77 78

79 80 81 82

83

83-86

87 88 89 90

D.S. AL CODA

CODA

91 92

93

94 95 96

97 98 99

ff

# LATINOVA

1st Bb Tenor  
Saxophone

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

1. **f** **mp** **PLAY 2ND TIME ONLY UNIS.**

2. **f** **mp**

3. **f** **mp**

4. **f** **mp**

5. **f** **mp**

6. **f** **mp**

7. **f** **mp**

8. **f** **mp**

9. **f** **mp**

10. **f** **mp**

11. **f** **mp**

12. **f** **mp**

13. **f** **mp**

14. **f** **mp**

15. **f** **mp**

16. **f** **mp**

17. **f** **mp**

18. **f** **mp**

19-22

23-26

27-34

35-38

39-42

43-46

47-50

51-68

**TO CODA**

59

60 61 62

63 64 65 66

67

68 69 70

71 72 73 74

75 SOLI

76 77 78

79 80 81 82

83

83-86

87 88 89 90

D.S. AL CODA

~~♩~~ CODA

91 92

93

94

95 96

97 98 99

ff

## 2nd Bb Tenor Saxophone

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on a treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, mp), articulation (accents), and performance instructions like "PLAY 2ND TIME ONLY" and "TO CODA". The score is divided into systems with measures numbered 1 through 50, and includes repeat signs and first/second endings.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19-22, 23, 24, 25, 26, 27-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-58.

Performance instructions: "PLAY 2ND TIME ONLY", "TO CODA".

Dynamics: f, mp.

Articulation: accents.

Repeat signs and first/second endings are present throughout the score.

Handwritten musical score for 2nd Tenor Sax, Latinova. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 59 through 90 indicated below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A section marked "SOLO" begins at measure 75. The score concludes with a double bar line at measure 90, followed by the instruction "D.S. AL CODA" in a box.

Handwritten musical score for the Coda section. The section begins with a double bar line and the instruction "CODA" in a circle. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The section concludes with a double bar line at measure 99.

# LATINOVA

E♭ Baritone  
Saxophone

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

Handwritten annotations in the score include:

- 7 UNIS. PLAY 2ND TIME ONLY
- 19-22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 51
- 51-58

TO CODA

59

60 61 62

63 64 65 66

67

68 69 70

71 72 73 74

75 SOLI

76 77 78

79 80 81 82

83

83-86

D.S. AL CODA

87 88 89 90

~~♩~~ CODA

91 92

93 94

95 96

97 98 99

ff

# LATINOVA

Composed & Arranged By  
LENNIE NIEHAUS

## 1st Bb Trumpet

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

1. 2.

f SOLI-UNIS. mp

1. 2.

27-34 3 35-37 38 f

2 40-41 42 2 44-45 TO CODA 46 47 48 49 50

Handwritten musical score for 1st Trumpet, Latinova, page 2. The score is written on five staves, each beginning with a circled measure number (51, 59, 67, 75, 83) and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers and markings:

- Staff 1: Measure 51, marked with a circled '51' and a 'B' above the staff. A black bar indicates a rest for measures 51-58.
- Staff 2: Measure 59, marked with a circled '59' and a 'B' above the staff. A black bar indicates a rest for measures 59-66.
- Staff 3: Measure 67, marked with a circled '67'. The staff contains musical notation with accents (^) and dynamic markings (f, 68, 69, 70).
- Staff 4: Measure 71, marked with a circled '71'. The staff contains musical notation with accents (^) and dynamic markings (72, 73, 74).
- Staff 5: Measure 75, marked with a circled '75'. The staff contains musical notation with accents (^) and dynamic markings (76-78, 79, 80, 81, 82).
- Staff 6: Measure 83, marked with a circled '83'. The staff contains musical notation with accents (^) and dynamic markings (83-90). A black bar indicates a rest for measures 83-90.

A boxed instruction "D.S. AL CODA" is present above the final staff.

Handwritten musical score for 1st Trumpet, Latinova, page 2, continuing from the previous section. The score is written on three staves, each beginning with a circled measure number (91, 93, 97).

Measure numbers and markings:

- Staff 1: Measure 91, marked with a circled '91'. The staff contains musical notation with accents (^) and dynamic markings (92).
- Staff 2: Measure 93, marked with a circled '93'. The staff contains musical notation with accents (^) and dynamic markings (94, 95, 96).
- Staff 3: Measure 97, marked with a circled '97'. The staff contains musical notation with accents (^) and dynamic markings (98, 99, 100).

A boxed instruction "CODA" is present above the first staff. The score concludes with a double bar line and a final dynamic marking (ff).

# LATINOVA

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LENNIE NIEHAUS

## 2nd Bb Trumpet

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

1. SOLI-UNIS.

2. 27-34

3. 35-37

2. 40-41

2. 44-45

TO CODA

51 8

59 8

67

68 69 70

71 72 73 74

75 3

76-78

79 SOLO Cmi<sup>7</sup>/F Dmi<sup>7</sup>/G Cmi<sup>7</sup>/F G6/9

80 81 82

83 (AD LIB - SUGGESTED SOLO) Cmi<sup>7</sup>/F Dmi<sup>7</sup>/G Cmi<sup>7</sup>/F Ami<sup>7</sup>/D

84 85 86

87 88 89 90

END SOLO D.S. AL CODA

♩ CODA

91 92

93

94 95 96

97 98 99

ff

# LATINOVA

Composed & Arranged By  
LENNIE NIEHAUS

## 3rd Bb Trumpet

MODERATE BOSSA NOVA ( $\text{♩} = 138$ ) (EVEN EIGHTH NOTES)

**Staff 1:**  $\text{f}$  **Staff 2:**  $\text{mf}$  **Staff 3:** **Staff 4:** **Staff 5:** **Staff 6:** **Staff 7:** **Staff 8:** **Staff 9:** **Staff 10:**

**Measure Numbers:** 1, 2, 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-34, 35-37, 38, 39, 40-41, 42, 43, 44-45, 46, 47, 48, 49, 50

**Dynamic Markings:**  $\text{f}$ ,  $\text{mf}$

**Instructions:** SOLI-UNIS., To CODA

⊕ CODA

Handwritten musical score for "The Rose Tree". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The third staff concludes the melody with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo). The piece is identified by the number 93 in a circle at the beginning of the first staff.

# LATINOVA

## 4th Bb Trumpet

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

**1.** **f** **SOLI-UNIS.** **mp**

**5** **7** **27** **35** **43**

**27-34** **35-37** **40-41** **44-45**

**TO CODA**

Handwritten musical score for 4th Trumpet, Latinova, page 2. The score is written on five staves, each beginning with a key signature of one sharp (F#).

Measure numbers and markings are as follows:

- Staff 1: Measure 51. A bracket indicates measures 51-58.
- Staff 2: Measure 59. A bracket indicates measures 59-66.
- Staff 3: Measures 67-74. Includes a forte (f) dynamic marking at measure 67.
- Staff 4: Measures 75-82. Includes a triplet marking (3) over measures 76-78.
- Staff 5: Measures 83-90. Includes a "D.S. AL CODA" instruction in a box over measures 87-89.

Measure numbers 51, 59, 67, 75, 83 are circled at the beginning of their respective staves.

~~♩~~ CODA

Handwritten musical score for 4th Trumpet, Latinova, page 2, continuing from the previous page.

Measure numbers and markings are as follows:

- Staff 1: Measures 91-92. Includes a first ending bracket (1.) over measures 91-92.
- Staff 2: Measures 93-99. Includes a second ending bracket (2.) over measures 93-99. Ends with a double bar line and a forte (ff) dynamic marking.

Measure numbers 93, 91, 92, 93, 94, 95, 96, 97, 98, 99 are circled at the beginning of their respective staves.

# LATINOVA

## 1st Trombone

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 136) (EVEN EIGHTH NOTES)

Handwritten musical score for 1st Trombone, featuring measures 1 through 46. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf). It also includes performance instructions like "PLAY 2ND TIME ONLY - UNIS." and "1. 2." indicating first and second endings. The score is divided into sections by measure numbers and includes a key signature of one flat (Bb).

Measures 1-18: Main melody with first and second endings. Measure 19-22: First ending. Measures 23-34: Second ending. Measures 35-38: First ending. Measures 39-42: Second ending. Measures 43-46: Final ending.

TO CODA

47 48 49 50

51-56

54-66

67 68 69 70

71 72 73 74

76-78

79 80 81 82

83 SOLO TPT. CUE Cm7/F Bbm7/Eb F6/9

85 86 87 88 89 90

91 92

93 94 95 96

97 98 99

ff

CODA

(D.S. AL CODA)

END SOLO

(AD LIB - SUGGESTED SOLO)

1. 2.

# LATINOVA

## 2nd Trombone

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

1. **f** **PLAY 2ND TIME ONLY - UNIS.** **mf**

2. **mf**

3. **f**

4. **f**

5. **f**

6. **f**

7. **f**

8. **f**

9. **f**

10. **f**

11. **f**

12. **f**

13. **f**

14. **f**

15. **f**

16. **f**

17. **f**

18. **f**

19-22. **f**

23. **f**

24. **f**

25. **f**

26. **f**

27. **f**

28. **f**

29. **f**

30. **f**

31. **f**

32. **f**

33. **f**

34. **f**

35-38. **f**

39. **f**

40-42. **f**

43. **f**

44-46. **f**

TO CODA

51

59

67

75

83

83-90

D.S. AL CODA

CODA

93

97

99

ff

# LATINOVA

## 3rd Trombone

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

**Handwritten Annotations:**

- Measure 7:** circled 7, "PLAY 2ND TIME ONLY - UNIS."
- Measure 27:** circled 27
- Measure 35:** circled 35, circled 35 with a cross
- Measure 43:** circled 43

**Dynamic Markings:** *f* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46), *mp* (measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46).

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes measures 47-50, 51-58, 59-66, 67-70, 71-74, 75-78, 79-82, and 83-90. The piece concludes with a Coda section labeled "D.S. AL CODA". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f".

Handwritten musical score for the 'CODA' section. The score is written on three staves. The first staff begins with a circled '93' and a double bar line. It contains a series of chords and single notes, with a measure marked '94'. The second staff starts with a measure marked '95' and contains a first ending bracket labeled '1.' leading to a measure marked '96'. The third staff starts with a measure marked '97' and contains a second ending bracket labeled '2.' leading to a measure marked '98'. The final measure of the third staff is marked '99' and features a double bar line, a fermata, and the instruction 'ff' (fortissimo). Above the first staff, the word 'CODA' is written in a large, stylized font.

# LATINOVA

## 4th Trombone

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

Handwritten musical score for 4th Trombone. The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'MODERATE BOSSA NOVA' with a quarter note equal to 138 beats per minute. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, often beamed together. Dynamics like 'f' (forte) and 'mf' (mezzo-forte) are indicated. There are several first and second endings marked with '1.' and '2.'. A handwritten note 'PLAY 2ND TIME ONLY - UNIS.' is written above the staff starting at measure 7. Measure numbers 1 through 46 are written below the staves. The score ends with a double bar line at measure 46.

TO CODA

51

59

67

75

83

93

47

48

49

50

51-58

59-66

67

68

69

70

71

72

73

74

75

76-78

79

80

81

82

83-90

D.S. AL CODA

CODA

91

92

93

94

95

96

97

98

99

ff

# LATINOVA

Guitar

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

Handwritten musical score for guitar, featuring chords and measures. The score is written in G major (one sharp) and 4/4 time. The tempo is MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES). The score is composed of 46 measures, with measures 1-4 and 5-8 marked as first and second endings respectively.

**Chords and Measures:**

- Measures 1-4:  $F^{6/9}/C$ ,  $C^{+7}(b9)$ ,  $F^{6/9}$ ,  $FMA^9$ ,  $Cmi^7$ ,  $F^9$
- Measures 5-8:  $Gmi^9/C$ ,  $C^7(b9)$ ,  $Gmi^9/C$ ,  $Gmi^7/C$
- Measures 9-14:  $Bb^6/9$ ,  $Bbma^9$ ,  $Bbmi^7$ ,  $Eb^9$
- Measures 15-18:  $F^{6/9}$ ,  $FMA^9$ ,  $G^9$
- Measures 19-22:  $Gmi^7$ ,  $D^7(b9)$ ,  $Gmi^7$ ,  $C^7(b9)$
- Measures 23-26:  $Gmi^7$ ,  $C^9$ ,  $F^{6/9}$
- Measures 27-30:  $Bbmi^7/Eb$ ,  $Cmi^7/F$ ,  $Bbmi^7/Eb$ ,  $FMA^7$ ,  $Gmi^7/C$ ,  $FMA^7$
- Measures 31-34:  $Bbmi^7/Eb$ ,  $Cmi^7/F$ ,  $Bbmi^7/Eb$ ,  $Gmi^9$ ,  $C^{13}(b9)$
- Measures 35-38:  $F^{6/9}$ ,  $FMA^9$ ,  $Cmi^7$ ,  $F^9$ ,  $F^7(b9)$
- Measures 39-42:  $Bb^6/9$ ,  $Bbma^9$ ,  $Bbmi^7$ ,  $Eb^9$
- Measures 43-46:  $FMA^9$ ,  $G^9$

TO CODA

Handwritten musical notation for guitar, measures 47 to 90. The notation includes various chords and melodic lines.

Measures 47-50:  $Gm_1^7$ ,  $Gm_1^7/C$ ,  $C^13(b9)$ ,  $F^6/9$

Measures 51-55:  $F^6/9$ ,  $Cm_1^7$ ,  $F^+7(b9)$ ,  $Bbma^7$

Measures 56-60:  $Bb^6/9$ ,  $Bbmi^7$ ,  $Eb^9$ ,  $Fma^7$

Measures 61-65:  $G^13$ ,  $Gm_1^7$ ,  $D^7(b9)$ ,  $Gm_1^7$

Measures 66-70:  $C^9$ ,  $Fma^7$ ,  $F^6 Fma^7$ ,  $Cm_1^7$ ,  $F^7(b9)$

Measures 71-75:  $Bb^6/9$ ,  $Bbmi^7$ ,  $Eb^9$ ,  $F^6/9$

Measures 76-80:  $(F^6/9)$ ,  $G^9$ ,  $Gm_1^7$ ,  $C^7$ ,  $Db^7 C^7$

Measures 81-85:  $F^6/9/C$ ,  $Bb^7 Am_1^7$ ,  $Gm_1^7$ ,  $Gbma^7$ ,  $Fma^7$ ,  $Bbmi^7/Eb$ ,  $Cm_1^7/F$ ,  $Bbmi^7/Eb$ ,  $F^6/9$

Measures 86-90:  $(F^6/9)$ ,  $Bbmi^7/Eb$ ,  $Cm_1^7/F$ ,  $Bbmi^7/Eb$ ,  $Gm_1^7/C$ ,  $C^9$ , **D.S. AL CODA**

**CODA**

Handwritten musical notation for guitar, measures 91 to 99. The notation includes various chords and melodic lines.

Measures 91-92:  $F^6/9/C$ ,  $(1. Gm_1^9/C$ ,  $C^7(b9)$

Measures 93-99:  $Gm_1^9/C$ ,  $Gm_1^9/C$ ,  $C^13$ ,  $Gb^9$ ,  $F^6/9(MA^7)$

# LATINOVA

Piano

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

Chord progressions and measures shown in the score:

- Measures 1-2:  $F^{6/9}/C$  (f)
- Measures 3-4:  $Gmi^9/C$ ,  $C7(b9)$
- Measures 5-6:  $Gmi^9/C$ ,  $Gmi^9/C$
- Measures 7-8:  $C+7(b9)$ ,  $F^{6/9}$  (mp)
- Measures 9-10:  $FMA^9$ ,  $Cmi^7$ ,  $F^9$
- Measures 11-12:  $Bb^{6/9}$ ,  $BbMA^9$
- Measures 13-14:  $Bbmi^7$ ,  $Eb^9$
- Measures 15-16:  $F^{6/9}$ ,  $FMA^9$
- Measures 17-18:  $G^9$ ,  $Gmi^7$
- Measures 19-20:  $Gmi^7$ ,  $D7(b9)$
- Measures 21-22:  $Gmi^7$ ,  $C7(b9)$

Handwritten musical score for Piano, Latinova style. The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:** Measures 23-28. Chords:  $Gmi^7$ ,  $C^9$ ,  $F^6/9$ ,  $Bbmi^7/Eb$ ,  $Cmi^7/F$ ,  $Bbmi^7/Eb$ . Measure 27 is circled with a box containing the number 27.

**System 2:** Measures 29-34. Chords:  $FMA^7$ ,  $Gmi^9/C$ ,  $FMA^7$ ,  $Bbmi^7/Eb$ ,  $Cmi^7/F$ ,  $Bbmi^7/Eb$ ,  $Gmi^9$ ,  $C13(b9)$ .

**System 3:** Measures 35-38. Chords:  $F^6/9$ ,  $FMA^9$ ,  $Cmi^7$ ,  $F^9$ ,  $F7(b9)$ . Measure 35 is circled with a box containing the number 35.

**System 4:** Measures 39-42. Chords:  $Bb^6/9$ ,  $BbMA^9$ ,  $Bbmi^7$ ,  $Eb^9$ .

**System 5:** Measures 43-46. Chords:  $FMA^9$ ,  $G^9$ .

**System 6:** Measures 47-49. Chords:  $Gmi^7$ ,  $Gmi^7/C$ ,  $C13(b9)$ ,  $F^6/9$ . Measure 47 is circled with a box containing the number 43.

The score includes various musical notations such as chords, accidentals, and dynamic markings like *mf* and *f*.

SOLO - AD LIB  
(SUGGESTED SOLO)

51  $F6/9$   $Cmi7$   $F7(b9)$

52 53 54

55  $BbMA7$   $Bb6/9$   $Bbmi7$   $Eb9$

56 57 58

59  $FMA7$   $G13$

60 61 62

63  $Gmi7$   $D7(b9)$   $Gmi7$   $C9$

64 65 66

67  $FMA7$  (END SOLO)  $F6$   $FMA7$   $Cmi7$   $F7(b9)$

68 69 70

71  $Bb6/9$   $Bbmi7$   $Eb9$   $F6/9$

72 73 74 75

Handwritten musical score for Piano, Latinova. The score is written on five systems of grand staves (treble and bass clef).

**System 1:** Measures 76-80. Chords:  $(F^{\flat}/9)$ ,  $G^9$ ,  $Gm^7$ ,  $C^7$ ,  $D^{\flat 7}$ ,  $C^7$ .

**System 2:** Measures 81-85. Chords:  $F^{\flat}/9/C$ ,  $G^{\flat 7}$ ,  $A^{\flat 7}$ ,  $Gm^7$ ,  $G^{\flat}MA^7$ ,  $FMA^7$ ,  $Bbm^7/E^{\flat}$  (B3),  $Cm^7/F$ ,  $Bbm^7/E^{\flat}$ ,  $F^{\flat}/9$ .

**System 3:** Measures 86-90. Chords:  $(F^{\flat}/9)$ ,  $Bbm^7/E^{\flat}$ ,  $Cm^7/F$ ,  $Bbm^7/E^{\flat}$ ,  $Gm^7/C$ ,  $C^9$ . Marking: **D.S. AL CODA**.

**System 4:** Measures 91-92. Chord:  $F^{\flat}/9$ . Marking: **⊕ CODA**.

**System 5:** Measures 93-96. Chords:  $(93) F^{\flat}/9/C$ ,  $Gm^9/C$ ,  $C^7(b9)$ .

**System 6:** Measures 97-99. Chords:  $(97) Gm^9/C$ ,  $Gm^7/C$ ,  $C^{\flat 3}$ ,  $G^{\flat 9}$ ,  $F^{\flat}/9(MA^7)$ .

# LATINOVA

Bass

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

Composed & Arranged By  
LENNIE NIEHAUS

Chords and measures for the bass line:

- Measures 1-5:  $F^{6/9}/C$ , 1.  $Gmi^9/C$ ,  $C7(b9)$ , 2.  $Gmi^9/C$ ,  $Gmi^7/C$
- Measures 6-10:  $C7(b9)F$ ,  $F^{6/9}$ ,  $FMA^9$ ,  $Cmi^7$ ,  $F^9$
- Measures 11-14:  $Bb^{6/9}$ ,  $BbMA^9$ ,  $Bbmi^7$ ,  $Eb^9$
- Measures 15-18:  $F^{6/9}$ ,  $FMA^9$ ,  $G^9$ ,  $F^{6/9}$
- Measures 19-22: 1.  $Gmi^7$ ,  $D7(b9)$ ,  $Gmi^7$ ,  $C7(b9)$
- Measures 23-26: 2.  $Gmi^7$ ,  $C^9$ ,  $F^{6/9}$ ,  $F^{6/9}$
- Measures 27-30:  $Bbmi^7/Eb$ ,  $Cmi^7/F$ ,  $Bbmi^7/Eb$ ,  $FMA^7$ ,  $Gmi^7/C$ ,  $FMA^7$
- Measures 31-34:  $Bbmi^7/Eb$ ,  $Cmi^7/F$ ,  $Bbmi^7/Eb$ ,  $Gmi^9$ ,  $C^{13}(b9)$ ,  $C^{13}(b9)$
- Measures 35-38:  $F^{6/9}$ ,  $FMA^9$ ,  $Cmi^7$ ,  $F^9$ ,  $F7(b9)$
- Measures 39-42:  $Bb^{6/9}$ ,  $BbMA^9$ ,  $Bbmi^7$ ,  $Eb^9$
- Measures 43-46:  $FMA^9$ ,  $G^9$ ,  $FMA^9$

Handwritten musical score for Bass, Latinova, Page 2. The score is written on ten staves, with measures numbered 47 through 99. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). Chord symbols are written above the staves, including Gmi<sup>7</sup>, F<sup>6</sup>/9, C<sup>13</sup>(b9), F<sup>6</sup>/9, Cm<sup>7</sup>, F<sup>7</sup>(b9), BbmA<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>9</sup>, FmA<sup>7</sup>, G<sup>13</sup>, Gmi<sup>7</sup>, D<sup>7</sup>(b9), Gmi<sup>7</sup>, C<sup>9</sup>, FmA<sup>7</sup>, F<sup>6</sup> FmA<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>(b9), Bbm<sup>7</sup>, Eb<sup>9</sup>, F<sup>6</sup>/9, G<sup>9</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, Db<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>/9, Bbm<sup>7</sup>/Eb, Cm<sup>7</sup>/F, Bbm<sup>7</sup>/Eb, F<sup>6</sup>/9, (F<sup>6</sup>/9), Bbm<sup>7</sup>/Eb, Cm<sup>7</sup>/F, Bbm<sup>7</sup>/Eb, Gmi<sup>7</sup>/C, C<sup>9</sup>, and F<sup>6</sup>/9. The score also includes a Coda section starting at measure 93, marked with a double bar line and the word "CODA". The final measure is marked with a double bar line and the word "CODA".

Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99.

Chord symbols: Gmi<sup>7</sup>, F<sup>6</sup>/9, C<sup>13</sup>(b9), F<sup>6</sup>/9, Cm<sup>7</sup>, F<sup>7</sup>(b9), BbmA<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>9</sup>, FmA<sup>7</sup>, G<sup>13</sup>, Gmi<sup>7</sup>, D<sup>7</sup>(b9), Gmi<sup>7</sup>, C<sup>9</sup>, FmA<sup>7</sup>, F<sup>6</sup> FmA<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>(b9), Bbm<sup>7</sup>, Eb<sup>9</sup>, F<sup>6</sup>/9, G<sup>9</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, Db<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>/9, Bbm<sup>7</sup>/Eb, Cm<sup>7</sup>/F, Bbm<sup>7</sup>/Eb, F<sup>6</sup>/9, (F<sup>6</sup>/9), Bbm<sup>7</sup>/Eb, Cm<sup>7</sup>/F, Bbm<sup>7</sup>/Eb, Gmi<sup>7</sup>/C, C<sup>9</sup>, F<sup>6</sup>/9.

Dynamic markings: mf, f, ff.

Section markers: CODA, D.S. AL CODA.

# LATINOVA

## Drums

Composed & Arranged By  
LENNIE NIEHAUS

MODERATE BOSSA NOVA (♩ = 138) (EVEN EIGHTH NOTES)

(ENS.)

1.

2.

3.

4.

5.

6.

7. (TPTS. + ALTOS)

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35. (SAKES)

36.

37.

38.

39.

40.

41.

42.

(ALTO SOLO)

SOLO TOMS

mf

f

43

44

45

46

TO CODA

(PND. SOLO)

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

(ENS.)

67

68

69

70

71

72

73

74

75

f (SAX SOLO)

76

77

78

79

80

81

82

83

(TPX. SOLO)

84

85

86

SOLO - TOMS

mf

87

88

89

90

CODA

91

92

93

(ENS.)

94

95

96

97

98

99

ff

TOMS

D.S. AL CODA