

La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 **Salsa**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Altsaxophon 1 *mf*

Altsaxophon 2 *mf*

Tenorsaxophon 1 *mf*

Tenorsaxophon 2 *mf*

Baritonsaxophon *mf*

Trompete 1 *f*

Trompete 2 *f*

Trompete 3 *f*

Trompete 4 *f*

Posaune 1 *f*

Posaune 2 *f*

Posaune 3 *f*

Bassposaune *f*

Gitarre Cm A♭ Cm A♭

Klavier Cm play Chords, no Montuno A♭ Cm A♭

Bassgitarre Cm A♭ Cm A♭

Drums ♩ = 100 **Salsa** 2 2 2 2 2 2

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Asax. 1 33 34 **B** 36 37 38 39 40 41 42 43 44 45 46 47 48

Asax. 2 *f*

Tsax. 1 *f*

Tsax. 2 *f*

Barsax. *f* *f*

Trp. 1 *mf* 8va ad Lib. > *fp* loco (-1) *mf* 8va ad Lib. >

Trp. 2 *mf* 8va ad Lib. > *fp* loco (-1) *mf* 8va ad Lib. >

Trp. 3 *mf* 8va ad Lib. > *fp* loco (-1) *mf* 8va ad Lib. >

Trp. 4 *mf* 8va ad Lib. > *fp* loco (-1) *mf* 8va ad Lib. >

Pos. 1 *mf* *fp* (-1) *mf*

Pos. 2 *mf* *fp* (-1) *mf*

Pos. 3 *mf* *fp* (-1) *mf*

Bpos. *f* *mf* *fp* *f* *mf*

Gtr. G⁷ C^m A^b G⁷ C^m A^b

Klav. G⁷ C^m A^b G⁷ C^m A^b

Bass G⁷ C^m A^b G⁷ C^m A^b

Dr. **B** 2 2 2 2 2 2

33 34 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 **C** 52 53 54 55 56 57 58 59 60 61 62

Asax. 1 *mf* *f*

Asax. 2 *mf* *f*

Tsax. 1 *mf* *f*

Tsax. 2 *mf* *f*

Barsax. *mf* *ff*

Trp. 1 *fp* *loco* (-1) *f*

Trp. 2 *fp* *loco* (-1) *f*

Trp. 3 *fp* *loco* (-1) *f*

Trp. 4 *fp* *loco* (-1) *f*

Pos. 1 *fp* *loco* (-1) *f*

Pos. 2 *fp* *loco* (-1) *f*

Pos. 3 *fp* *loco* (-1) *f*

Bpos. *fp* *G7* *f* *Cm* *A♭* *G7* *ff*

Gtr. *G7* *Cm* *A♭* *G7*

Klav. *G7* *Cm* *A♭* *G7*

Bass *G7* *Cm* *A♭* *G7*

Dr. **C** 2 2 2 2

49 50 52 53 54 55 56 57 58 59 60 61 62

[illegible]

95 96 97 98 99 100 101 102

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

loco

loco

loco

loco

4

4

4

4

95 96 97 98 99 100 101 102

Backings

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Am E7 Am

Dm A7 Dm

Cm G7 Cm

Cm Montuno ad Lib. G7 Cm

F

Backings

104 105 106 107 108 109 110 111 112 113 114

Score for a jazz ensemble, measures 116 to 126. The score includes parts for Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, Bpos., Gtr., Klav., Bass, and Dr.

Measures 116-118 are marked with a **G** box. Measures 119-126 are marked with an **H** box.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Chord markings for Gtr., Klav., and Bass include G^7 , Cm (play like Intro), and A^b .

Drum notation includes a double bar line with a **2** and a slash, indicating a double bar line with a 2/4 time signature.

127 128 129 130 131 132 133 134 135

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr. Cm Ab G⁷ Cm

Klav. Cm Ab G⁷ Cm

Bass Cm Ab G⁷ Cm

Dr. 2 2 2 2

127 128 129 130 131 132 133 134 135