

CONDUCTOR
07476188

POP SPECIALS

for Jazz Ensemble

Just A Gigolo/I Ain't Got Nobody (And Nobody Cares For Me)

Arranged by ROGER HOLMES



 **HAL•LEONARD®**
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

MUSIC RUH Ruh Musik AG • 8134 Adliswil • Schweiz
Telefon +41 (0)44 711 74 44
contact@ruh.ch • www.ruh.ch

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

5 Just A Gigolo

Arranged by ROGER HOLMES

CONDUCTOR

HARD SWING (♩ = 120-132) (♩ = ♯♩)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

Handwritten notes and markings are present throughout the score, including dynamics like *f*, *mf*, and *fz*, and performance instructions like "HARD SWING" and "HARD".

JUST A GIGOLO
Original German Text by JULIUS BRAMMER
English Words by IRVING CAESAR
Music by LEONELLO CASACCI
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I AIN'T GOT NOBODY
(And Nobody Cares For Me)
Words by ROGER GRAHAM
Music by SPENCER WILLIAMS
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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

8 9 10 11 12 13 14 15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

24 25 26 27 28 29 30 31

*Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (& opt. Tuba), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *mf* and *f*. The guitar part includes chord symbols: G_m^7 , C^9 , F^6 , E^b , and D^7 . The piano part includes a *30'* marking. The drums part includes a *30'* marking. The page number 29 is in a box at the top right. Measure numbers 24 through 31 are at the bottom.*

37 I AIN'T GOT NOBODY

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (& opt. Tuba)
- Guitar
- Piano
- Bass
- Drums

The score is written in standard musical notation with various dynamics and articulations. The guitar part includes chord symbols: G_{mi}^7 , B_{mi}^b , F^b/C , D^9 , G_{mi}^7 , F^7 , E^7 , E^b7 , D^7 , and D^7 . The piano part includes a section marked "Ens." (Ensemble). The drums part includes a section marked "Ens." (Ensemble). The score is numbered 32 through 39 at the bottom.

Alto Sax 1

Alto Sax 2 *Col. Alto 1*

Tenor Sax 1

Tenor Sax 2 *Col. Tenor 1*

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

40 41 42 43 45 46 47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

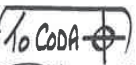
48 49 50 51 52 53 54 55

Col. Alto 1

Col. Tenor 1

D⁷ G⁹ Gm⁷/C C⁷ Gm⁷/C f⁶ B^{b9}

6/8

To CODA  61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

56 57 58 59 60 61 62 63

69

Alto Sax 1

Alto Sax 2 *Col. Alto 2*

Tenor Sax 1

Tenor Sax 2 *Col. Tenor 2*

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

69 Solo Ad Lib.

SHARP FALL

SHARP FALL

D⁷ F⁶ Gm⁷ Gm⁷/C⁷ F⁶ C⁷ C⁷/D⁷ E⁷ E⁷ F⁶ (Tenor Solo) D⁹

64 65 66 67 69 70 71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

79 80 81 82 83 84 85 86

Chord symbols: D^9 , $A\flat^9$, G^9 , $G\flat^7/C$, C^9 , $F\flat$

END SOLO

(CONTINUE FIGURE)

(D.S. al CODA)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

87 88 89 90 91 92

SOLO FILL

16

⊕ CODA

Alto Sax 1

Alto Sax 2 Col Alto 1

Tenor Sax 1

Tenor Sax 2 Col Tenor 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar Gmi⁷ Gmi⁷/C⁹ F⁶ D⁹ Gmi⁷

Piano

Bass

Drums 93 94 95 96 97 98 99

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

100 101 102 103 104 105 106

Chord symbols: Gm^7 , C^9 , F^b , E^9 , E^b9 , D^9 , A^b9 , Gm^7 , Gm^7/C , C^9 , F^b , $(N.C.)$, C^9 , F^9 (all)

Drum notation: SN