

Recorded by COUNT BASIE and his Orchestra

jumpin' at the woodside

Words by JON HENDRICKS

Music by COUNT BASIE

Arranged by SAMMY NESTICO

ALTO SAX 1

BRIÈ (♩=116)

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 8 measures per bar (♩=116). The score is divided into two systems, each with four staves. The first system contains measures 1 through 16, and the second system contains measures 17 through 50. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. A first ending bracket is shown above measures 15 and 16, and a second ending bracket is shown above measures 17 through 21. A measure rest for 35 measures is indicated at the beginning of the second system. The score concludes with a final double bar line at measure 50.

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ALTO SAX 1

51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74 75

1. 2.

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99-102 103

104 105 106 107 108

324-10010

RIT.

MODERATELY SLOW

3

4

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ALTO SAX 2

BRITE ($\text{♩}=116$)

Musical score for Alto Sax 2, featuring measures 1 through 50. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (^) and slurs. Measure numbers 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated below the staff. A first ending bracket covers measures 15-16, and a second ending bracket covers measures 17-21. A circled measure number 35 is also present.

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ALTO SAX 2

51

52 53 54

55 56 57 58

59

60 61 62

63 64 65 66

67 68 69 70

71

72 73 74 75

1. 2.

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99-102 103

104 105 106 107 108

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TENOR SAX 1

BRIEF (♩=116)

8

1-8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

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41

42

43

44

45

46

47

48

49

50

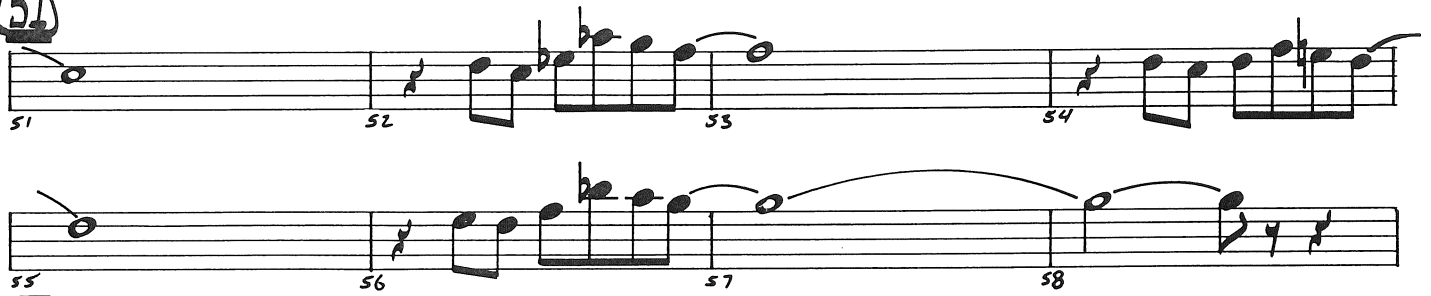
The musical score is written for Tenor Sax 1 in G major, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of BRIEF (♩=116). The score is divided into two systems. The first system contains measures 1 through 16, with a first ending bracketed over measures 15 and 16. The second system contains measures 17 through 50, with a second ending bracketed over measures 49 and 50. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like accents (^) and slurs. Measure numbers are indicated at the beginning of each line of music.

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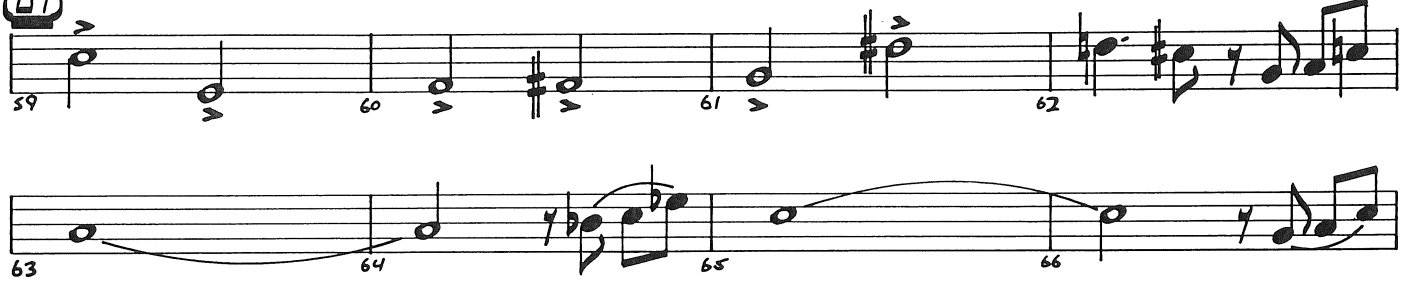
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TENOR SAX 1

51



59



67



71



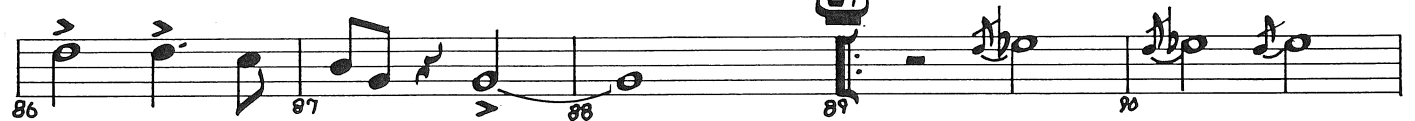
76



81



86



91



96



104



324-10010

RR.

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TENOR SAX 2

BRITE (d=116) **8**

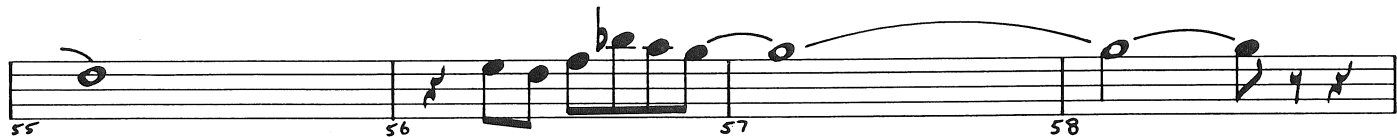
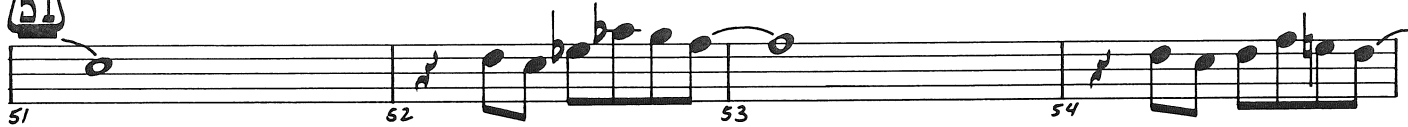
1-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

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TENOR SAX 2

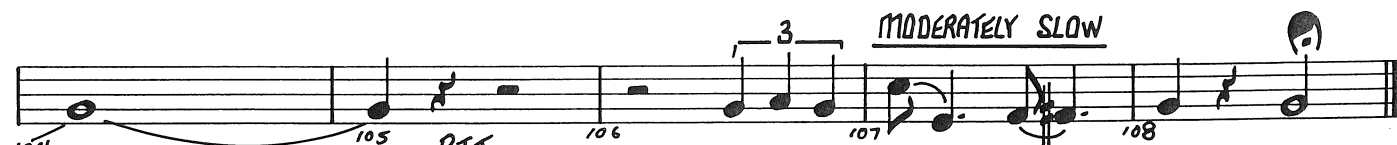
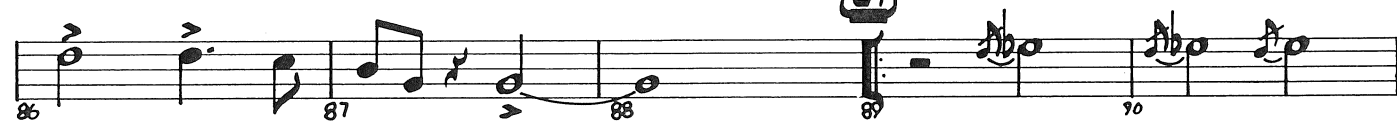
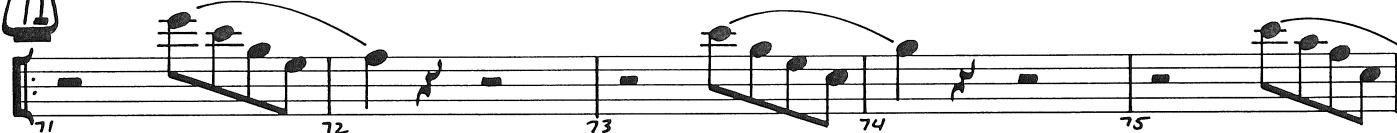
51



59



71



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BARITONE SAX

BRIE (♩=116)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change from G major to E major (two sharps) and a tempo marking of 116 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. Measure numbers 1 through 50 are indicated at the bottom of the staves. A first ending bracket covers measures 15 through 16, and a second ending bracket covers measures 18 through 20. A circled measure number 35 is also present.

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BARITONE SAX

51

51 52 53 54

55 56 57 58

59

59 60 61 62

63 64 65 66

67 68 69 70

71

BITE!

71 72 73 74 75

1 2.

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

1. 2.

96 97 98 99-102 103

MODERATELY SLOW

104 105 106 107 108

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TRUMPET 1

BRIEF (♩=116)

The musical score for Trumpet 1 is written on ten staves. It begins with a treble clef and a common time signature (C). A key signature change to one sharp (F#) occurs at measure 11. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Measure numbers 1 through 50 are indicated below the staves. A first and second ending bracket spans measures 15 to 18. A double bar line with repeat dots is at measure 9. A circled measure number '35' is placed above the staff at measure 35. The piece concludes with a final measure marked '4' above the staff and '47-50' below it.

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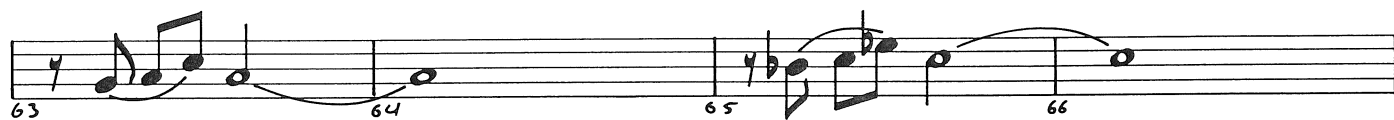
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TRUMPET 1

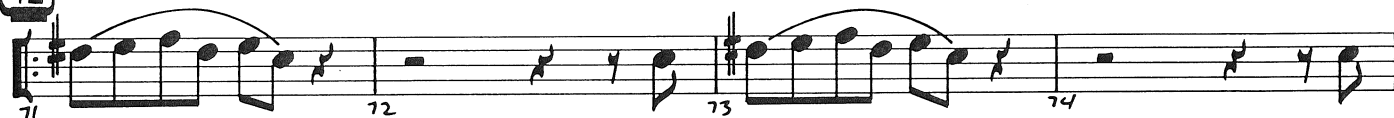
51



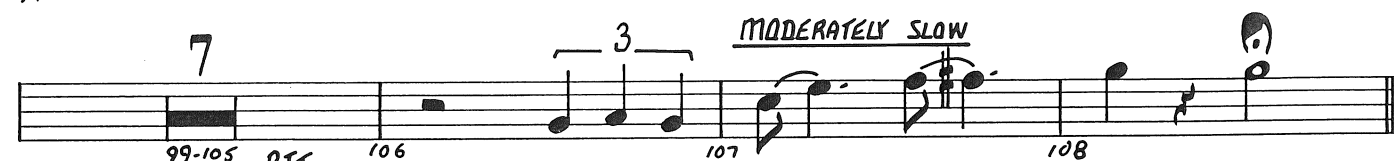
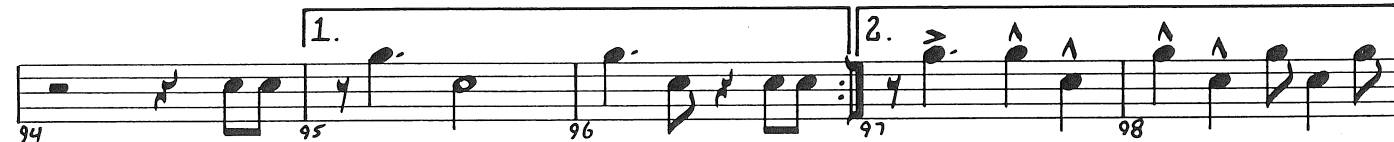
59



71



89



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TRUMPET 2

BRIEF (d=116)

Musical score for Trumpet 2, featuring measures 1 through 50. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The score is divided into two systems, with the second system starting at measure 15. A first ending bracket covers measures 15-16, and a second ending bracket covers measures 17-18. A rehearsal mark '35' is placed at the beginning of measure 35. The score concludes with a final measure marked '4' and '47-50'.

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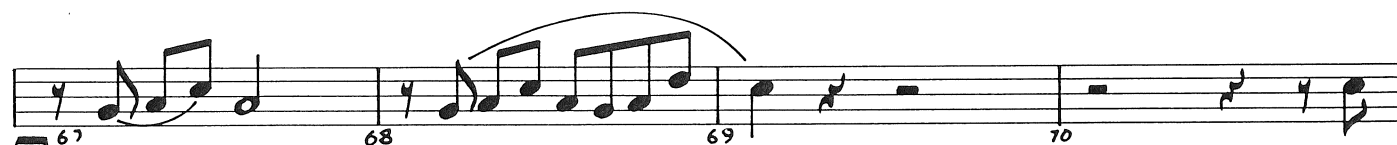
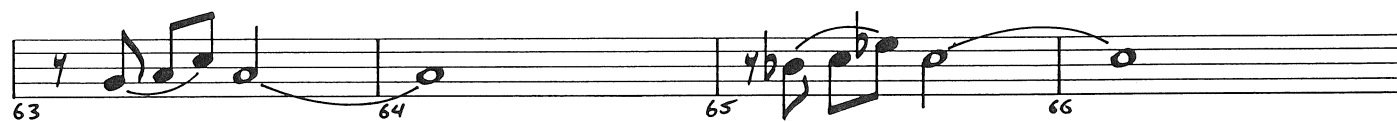
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TRUMPET 2

51



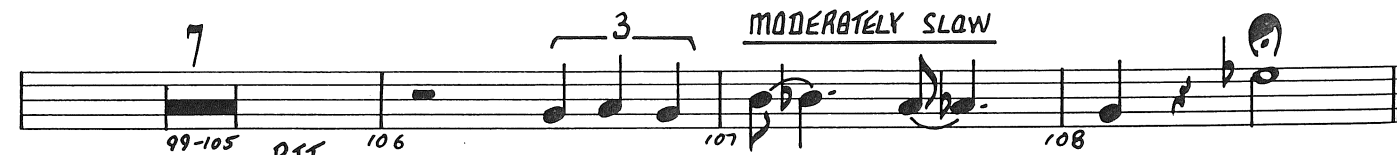
59



71



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TRUMPET 3

BRIE (♩=116)

Musical score for Trumpet 3, featuring measures 1 through 50. The score is written in treble clef with a common time signature (C). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. A key signature change to one sharp (F#) occurs at measure 38. A first/second ending bracket spans measures 15 to 18. A rehearsal mark '35' is placed at the beginning of measure 35. The score concludes with a final measure (50) marked with a '4' above it.

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TRUMPET 3

51

51 52 53 54 55 56 57 58

59

59 60 61 62 63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82 83

84 85 86 87 88

89

89 90 91 92 93

94 95 96 97 98

99-105 106 107 108

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TRUMPET 4

BRIEF (♩=116)

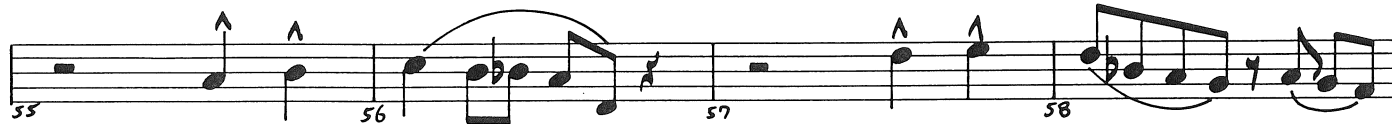
Musical score for Trumpet 4, featuring measures 1 through 50. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as BRIEF (♩=116). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. Measure numbers 1 through 50 are indicated below the staff. A rehearsal mark '35' is present at the beginning of measure 35. The score concludes with a final measure marked 47-50.

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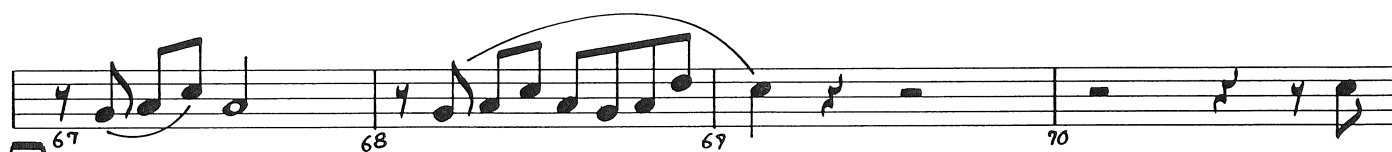
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TRUMPET 4

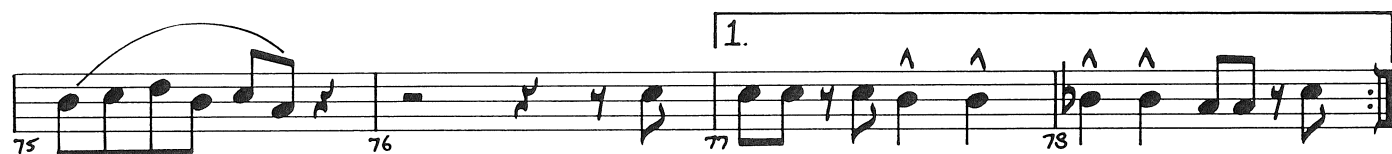
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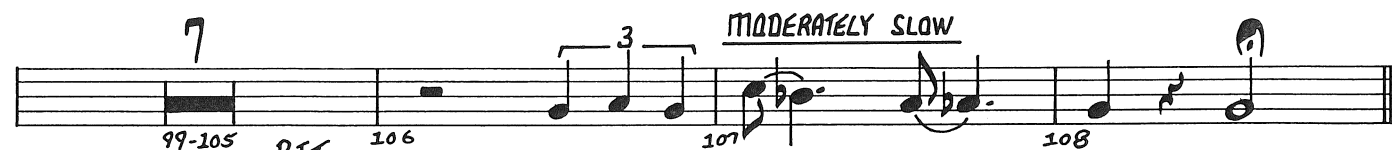
59



71



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TROMBONE 1

BRIEF (♩=116)

Musical score for Trombone 1, featuring measures 1 through 54. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as BRIEF (♩=116). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Measure numbers 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48-50, 51, 52, 53, and 54 are indicated. A repeat sign is present at measure 15, and a first ending bracket covers measures 15 through 16. A second ending bracket covers measures 17 through 21. A third ending bracket covers measures 48 through 50. A fourth ending bracket covers measures 51 through 54. A fifth ending bracket covers measures 55 through 58.

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TROMBONE 1

55 56 57 58

59

59 60 61 62

63 64 65 66

67 68 69 70

71

BITE!

71 72 73 74

75 76 77 78

1.

79 80 81 82 83

84 85 86 87 88

89

89 90 91 92

93 94 95 96

1.

97 98 99-102 103 104

2.

105 106 107 108

MODERATELY SLOW

RIT.

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TROMBONE 2

BRIE (♩=116)

Musical score for Trombone 2, featuring measures 1 through 54. The score includes a key signature of one flat (B-flat), a common time signature (C), and a tempo marking of 116 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings. A first ending bracket covers measures 13 through 16, and a second ending bracket covers measures 17 through 21. Measure numbers 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48-50, 51, 52, 53, and 54 are indicated below the staff. A double bar line is present at measure 48-50. A '3' is written above the staff at measure 48-50. A '51' is written above the staff at measure 51. A '35' is written above the staff at measure 35. A '51' is written above the staff at measure 51.

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TROMBONE 2

55 56 57 58

59

59 60 61 62

63 64 65 66

67 68 69 70

71

BITE!

71 72 73 74

75 76 77 78

1.

79 80 81 82 83

84 85 86 87 88

89

89 90 91 92

93 94 95 96

1.

97 98 99-101 103 104

2.

105 106 107 108

RIT.

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TROMBONE 3

BRIE (♩=116)

8

Musical score for Trombone 3, showing measures 1 through 54. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as BRIE (♩=116). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 35 and 51. A first ending bracket covers measures 12 through 16, and a second ending bracket covers measures 17 through 21. A final ending bracket covers measures 48 through 50.

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TROMBONE 3

55 56 57 58

59

59 60 61 62

63 64 65 66

67 68 69 70

71

BITE!

71 72 73 74

75 76 77 78

1.

79 80 81 82 83

84 85 86 87 88

89

89 90 91 92

93 94 95 96

97 98 99-102 103 104

MODERATELY SLOW

105 106 107 108

RIT.

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TROMBONE 4

BR11E (d=116)

1. 8

1 - 8 9 10 11

12 13 14 15 16

2. 17 18 19 20 21

BASS TBN. PLAY LOWER LINE
TENOR - UPPER

22 23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48-50

51 52 53 54

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TROMBONE 4

55 56 57 58

59

59 60 61 62

63 64 65 66

67 68 69 70

71

BITE!

72 73 74

75 76 77 78

1.

2.

2

79-80 81 82 83

84 85 86 87 88

89

89 90 91 92

93 94 95 96

1.

2.

4

97 98 99-102 103 104

MODERATELY SLOW

105 106 107 108

RIT.

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GUITAR

BRIE (♩=116)

1-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Chords: B, B^b, B^b, Cmi⁷, F⁷, B^b, G⁷, C⁷, F⁷, B^b, E^b, E^o, B^b, B^b⁷, A^b/C, D^b^o, B^b⁷, E^b, Fmi⁷, F[#]^o, E^b⁷, C⁷, B^b/D, E^b^o, C⁷, F⁷, E^b/G, A^b^o, F⁷, B^b, B^b, B^b^o, Cmi⁷, F⁷, B^b, B^b, E^b⁶, E^o, B^b, E^b⁶, Dmi⁷, B^b^o, Cmi⁷, G^b⁹, F⁹, A^b⁹, G⁺⁷(#9), G^b⁹, F⁹, B^b, E^b⁶, E^o, B^b, E^b⁶, Dmi⁷, B^b^o, Cmi⁹, G^b⁹, F¹³, B^b⁶, E^b⁶, E^o, B^b⁶

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GUITAR

51 B^b7 E^b

52 53 54

55 C^7 F^7

56 57 58

59 B^b7 E^b6 E^o B^b $A^7(\#9)$ A^b9 G^9

59 60 61 62 62

63 Cmi^7 E^bmi^7/A^b

64 65 66

67 Cmi^7/F B^b

68 69 70

71 B^b E^b6 E^o B^b E^b6 Dmi^7 $D^b o$

71 72 73 74

75 Cmi^7 F^{13} 1. A^b9 G^9 G^b9 F^9

76 77 78

79 2. B^b E^b6 E^bmi^6/F B^b B^b7 A^b/C $D^b o$ B^b7 E^b Fmi^7

80 81 82 83

84 $F^{\# o}$ E^b C^7 B^b/D $E^b o$ C^7 F^7 E^b/G $A^b o$ F^7

85 86 87 88

89 B^b6 E^b6 E^o B^b E^b Dmi^7 $D^b o$ Cmi^7

89 90 91 92 93

94 G^b9 Cmi^7/F 2. B^b A^b9 $G^7(\#9)$ Cmi^7 Cmi^7/F 1. $B^b6/9$ $G^7(b9)$ Cmi^7 A^b9 Cmi^7/F

94 95 96 97 98

MODERATELY SLOW

4 3

99-102 103 104-106 107 108

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PIANO

Words by JON HENDRICKS

Music by COUNT BASIE

Arranged by SAMMY NESTICO

BRIEF (♩=116)

SOLO
R.H.
L.H.

2
4

2
8

B^b B^b°

Cmi⁷ F⁷ 1. B^b G⁷ C⁷ F⁷

2. B^b E^b E[°] B^b B^b° A^b/C D^b° B^b°

E^b Fmi⁷ F⁷° E^b C⁷ B^b/D E^b° C⁷ F⁷ E^b/G

A^b° F⁷ B⁷ B^b°

Cmi⁷ F⁷ B^b

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PIANO

35

Measures 35-38. Chords: B^b, E^b6, E[°], B^b, E^b6, Dmi⁷, B^b°.

Measures 39-42. Chords: Cmi⁷, G^b9, F⁹, A^b9, G⁺7(#9), G^b9, F⁹.

Measures 43-46. Chords: B^b, E^b6, E[°], B^b, E^b6, Dmi⁷, B^b°.

Measures 47-50. Chords: Cmi⁹, G^b9, F¹³, B^b6, E^b6, E[°], B^b6.

51

Measures 51-54. Chords: B^b7, E^b, B^b7.

PIANO

55 56 57 58

C^7 F^7

59 60 61 62

B^b7 E^b6 E^o B^b $A^7(\#9)$ A^b9 G^9

63 64 65 66

C_{mi}^7 $E^b_{mi}^7/A^b$

67 68 69 70

C_{mi}^7/F B^b

71 72 73 74

B^b E^b6 E^o B^b E^b6 D_{mi}^7 D^b9

75 76 77 78

C_{mi}^7 F^{13} A^b9 G^9 G^b9 F^9

1

PIANO

2.

79 80 81 82 83

Chords: B^b, E^b6, E^bm16/F, B^b, B^b7, A^b/C, D^b6, B^b7, E^b, Fm17

84 85 86 87 88

Chords: F#6, E^b, C7, B^b/D, E^b6, C7, F7, E^b/G, A^b6, F7

89

89 90 91 92

Chords: B^b6, E^b6, E^o, B^b, E^b, Dm17, D^b6

1. 2.

93 94 95-96

Chords: Cmi7, G^b9, Cmi7/F

2. 4

97-98 99-102

103 104 105 106 107 108

RITARD

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Chords: B^b7(#9)

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BASS

BRIE (d=116)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 4-measure rest, followed by a series of eighth and quarter notes. The melody is characterized by a steady eighth-note pulse. Chord symbols are placed above the staff, indicating the harmonic structure. A double bar line with a repeat sign appears at measure 12, with a second ending starting at measure 17. A circled measure number '35' is placed above measure 35. The piece concludes at measure 50.

4

1-4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

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BASS

51 Bb^7 E^b

52 53 54

C^7 F^7

55 56 57 58

59 Bb^7 E^b6 E^o Bb $A^7(\#9)$ Ab^9 G^9

59 60 61 62

Cmi^7 E^bmi^7/Ab

63 64 65 66

Cmi^7/F Bb

67 68 69 70

71 Bb E^b6 E^o Bb E^b6 Dmi^7 D^b^o

71 72 73 74

Cmi^7 F^{13} 1. Ab^9 G^9 G^b9 F^9

75 76 77 78

2. Bb E^b6 E^bmi^6/F Bb Bb^7 Ab/C D^b^o Bb^7 E^b Fmi^7

79 80 81 82 83

$F^{\#o}$ E^b C^7 Bb/D E^bo C^7 F^7 E^b/G Ab^o F^7

84 85 86 87 88

89 Bb^6 E^b6 E^o Bb E^b Dmi^7 D^b^o Cmi^7

89 90 91 92 93

G^b9 Cmi^7/F 1. Bb Ab^9 $G^7(\#9)$ Cmi^7 Cmi^7/F 2. Bb^6 $G^7(b9)$ Cmi^7 Ab^9 Cmi^7/F

94 95 96 97 98

4 3 MODERATELY SLOW $Bb^7(\#9)$

99-102 103 104-106 107 108

324-10010 RIT.

Recorded by COUNT BASIE and his Orchestra

jumpin' at the woodside

VIBES

Words by JON HENDRICKS

Music by COUNT BASIE

Arranged by SAMMY NESTICO

BRITZ (♩=116)

1. 7

1. 12 13 14 15 16

2. 7 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

(35) 33 34 35 36

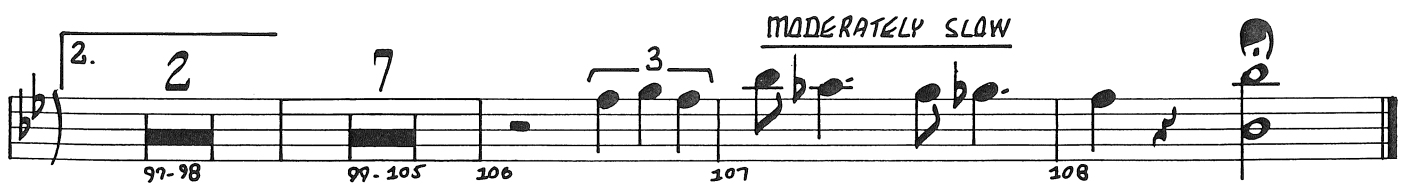
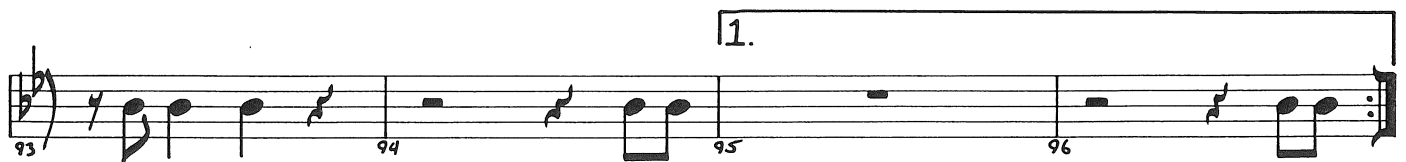
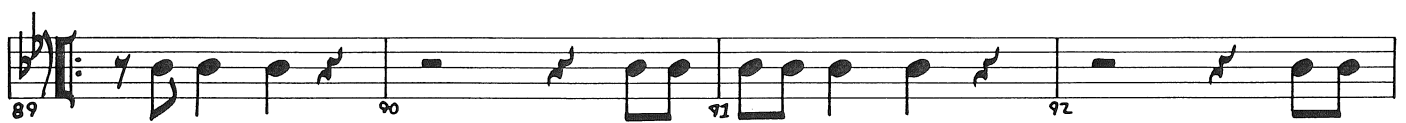
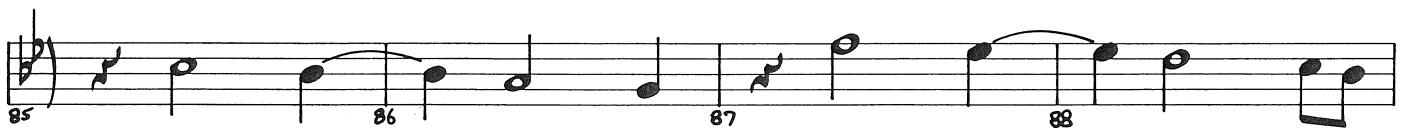
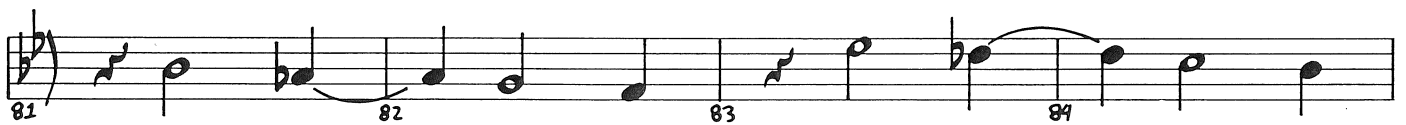
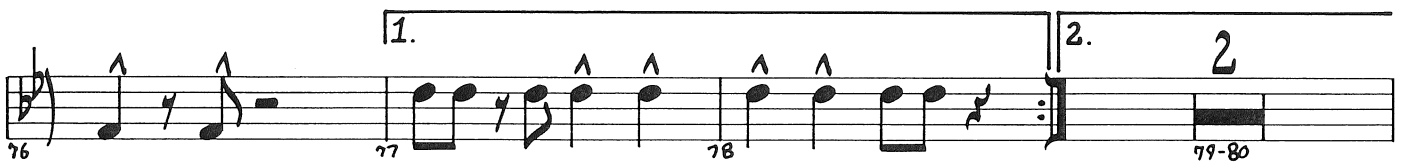
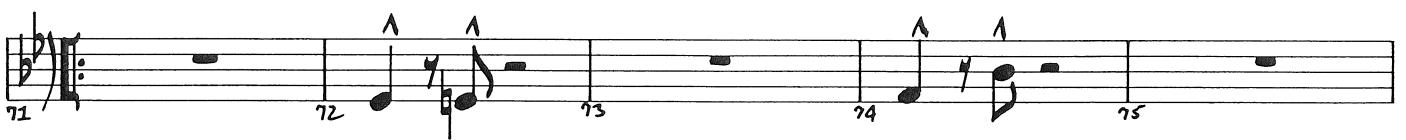
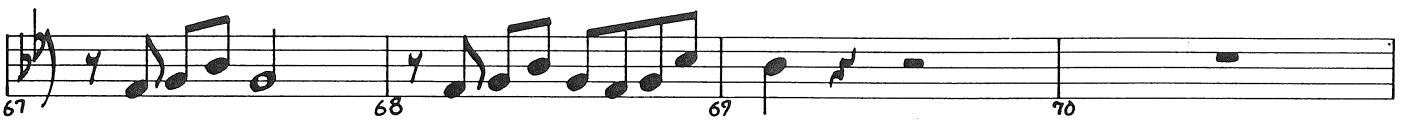
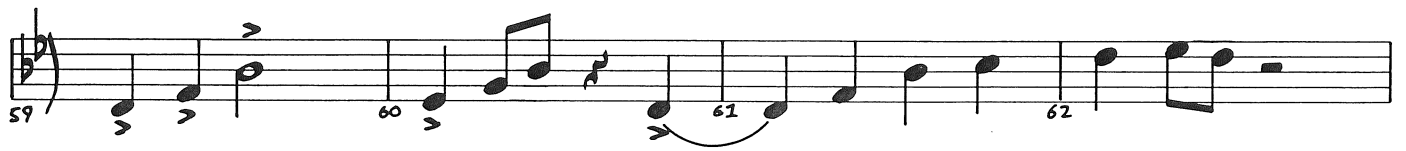
37 38 39-42 43

44 45 46 47-50 51-58

324-10010

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VIBES



jumpin' at the woodside

DRUMS

Words by JON HENDRICKS

Music by COUNT BASIE

Arranged by SAMMY NESTICO

BRIEF (♩=116)

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 116 beats per minute. The score is divided into measures numbered 1 through 58. Measures 1-4, 5-8, 9-16, 17-22, 23-30, 31-32, 33-34, 35-42, 43-50, 51-54, 55-58. The score includes various drum notations: eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '1Bns.' and 'AD LIB DRUM SOLO'. The score ends with a double bar line and repeat dots.

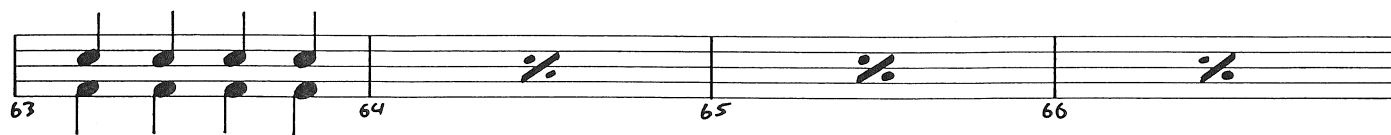
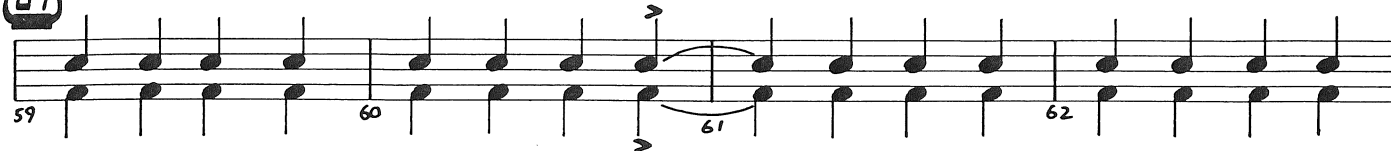
324-10010

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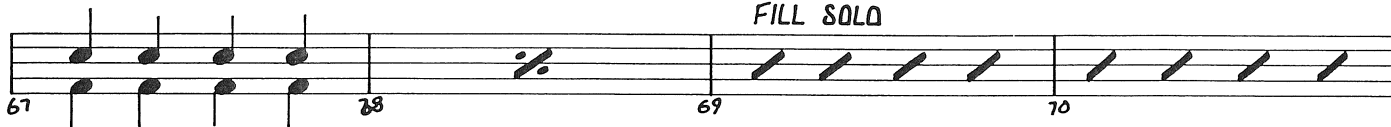
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59

DRUMS



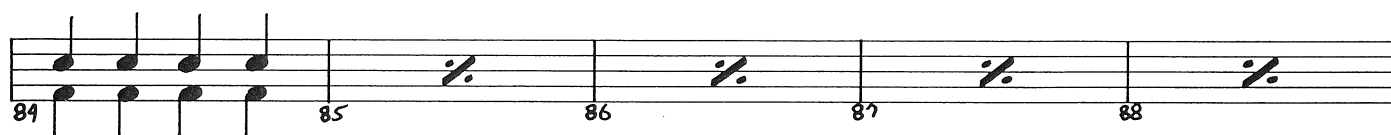
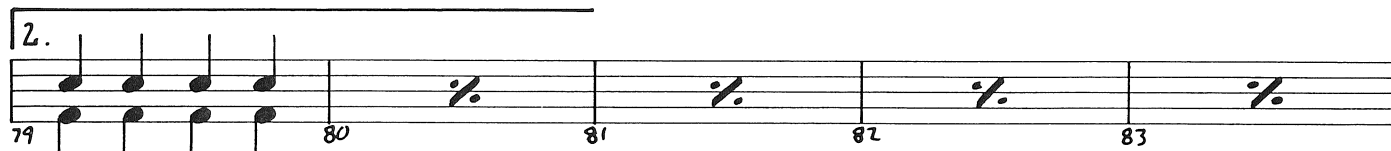
FILL SOLO



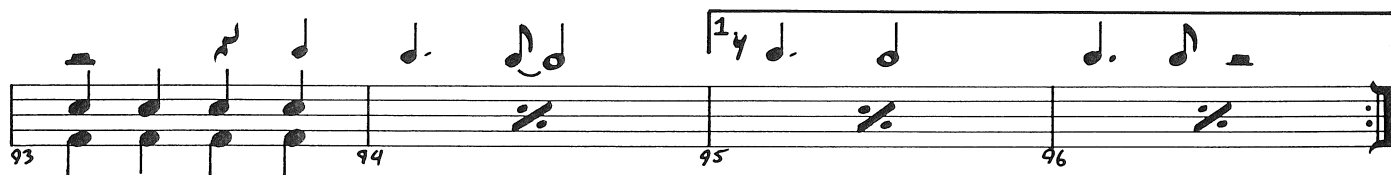
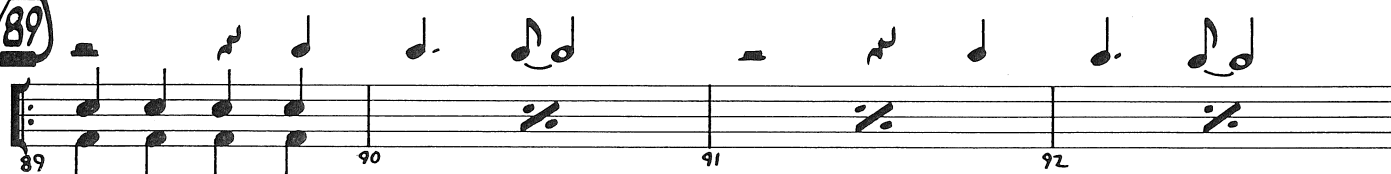
71



2.



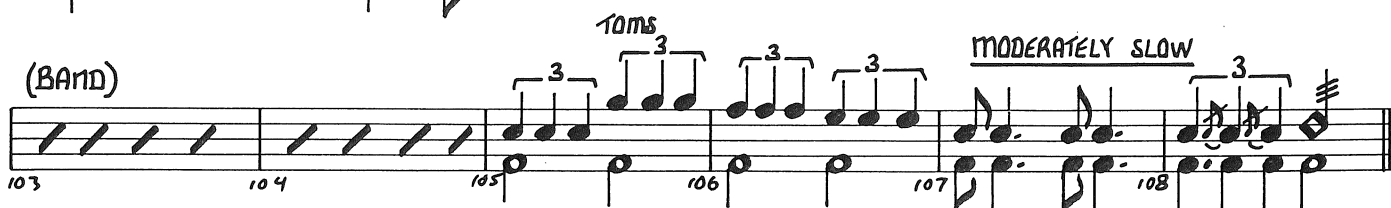
89



2.



SOLO - AD LIB



(BAND)

Toms

MODERATELY SLOW

RITARD