

SOLO VOCAL
(SUBSTITUTE SOLO TENOR SAX
PART PROVIDED ON REVERSE SIDE)

JERSEY BOUNCE

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

EASY BOUNCE (♩ = 7/8)

11 13

THEY CALL IT THAT JER-SEY BOUNCE _____ A

RHY-THM THAT REAL-LY COUNTS _____ THE TEM-PER'-TURE AL-WAYS MOUNTS _____ WHERE-

EV-ER THEY PLAY THE FUN- NY RHY-THM THEY PLAY, IT START-ED ON JOUR-NAL SQUARE

AND SOME-BO-DY HEARD IT THERE HE PUT IT RIGHT ON THE AIR-

29 8.

AND NOW YOU HEAR IT EV'-RY-WHERE _____ UP - TOWN _____

GAVE IT NEW LICKS DOWN-TOWN AD-DED SOME TRICKS NO TOWN

MAKES IT SOUND THE SAME _____ AS WHERE IT CAME FROM SO

37

IF YOU DON'T FEEL SO HOT _____ GO OUT TO SOME JER-SEY SPOT-

AND WHE-TER YOU'RE HEP OR NOT _____ THE

45 6 CORNY 2-BEAT 2 SWING 8 61 16 D.S. al

JER-SEY BOUNCE'LL MAKE YOU SWING _____

CODA 4

IT START-ED ON JOUR - NAL SQUARE _____

2

NOW YOU HEAR IT EV - 'RY-WHERE _____

GO SWING IT JER - SEY BOUNCE.

SOLO B $\flat$ TENOR SAX
(SUBSTITUTE FOR SOLO VOCAL)
EASY BOUNCE (♩ = $\frac{5}{4}$ ♩)

JERSEY BOUNCE

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

11

13

29

37

45

61

CORNY 2-BEAT SWING

CODA

D.S.
al
♩

EASY BOUNCE (♩ = ̣³̣)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

3614

Measures 58-65 of the musical score for 1st Eb Alto Sax. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mp*, *mf*, and *f*. A box containing the number 61 is placed above the staff in measure 61. A crescendo hairpin is shown between measures 60 and 61. A triplet of eighth notes is marked with a '3' in measure 63. The piece concludes with a double bar line and the instruction *mf* *al D.S.* with a treble clef and a common time signature.

CODA

Measures 66-71 of the musical score for 1st Eb Alto Sax, marked as the CODA. The key signature remains one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings like *f* and *ff*. The piece concludes with a double bar line and a common time signature.

2ND E^b ALTO SAX

JERSEY BOUNCE

EASY BOUNCE (♩ = ♩♩♩)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

The musical score is written for a 2nd E^b Alto Saxophone. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked 'EASY BOUNCE' with a note equal to a triplet of eighth notes. The score consists of several staves of music. The first staff starts with a forte (f) dynamic. The second staff has a sfz (sforzando) dynamic. The third staff is marked mf (mezzo-forte). The fourth staff has measure numbers 13, 15, and 29, with a sfz dynamic at measure 29. The fifth staff is marked mf. The sixth staff has measure number 37 and is marked mf. The seventh staff has measure numbers 4 and 45, with a sfz dynamic at measure 4 and a f (forte) dynamic at measure 45. The eighth staff is marked 'SLOW' and mf. The ninth staff is marked 'CORN 2-BEAT' and 'SWING!' with a f dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

The main body of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with various note values and rests. The second staff features a dynamic marking of *mf* (mezzo-forte) with a crescendo hairpin leading to another *mf* marking. A box containing the number "61" is placed above the staff. A triplet of eighth notes is marked with a "3" below it. The third staff continues the melodic line with various note values and rests. The fourth staff features a dynamic marking of *f* (forte) and a triplet of eighth notes marked with a "3" below it. The fifth staff concludes the main body with a dynamic marking of *mf* and the instruction "D.S. al fine" (Da Segno al fine) with a double bar line and a repeat sign.

CODA

The CODA section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with various note values and rests. The second staff continues the melodic line with various note values and rests. The third staff features a dynamic marking of *f* (forte) and a triplet of eighth notes marked with a "3" below it. The fourth staff concludes the CODA section with a dynamic marking of *ff* (fortissimo) and a final double bar line.

1ST B♭ TENOR SAX

JERSEY BOUNCE

EASY BOUNCE (♩ = ½ ♩)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

The musical score is written for 1st B♭ Tenor Sax and consists of nine staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'EASY BOUNCE' with a note value of ½ ♩. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 13, 15, 29, 37, 45, and 6 are indicated in boxes. The piece concludes with a 'CORNY 2-BEAT' section followed by a 'SWING!' instruction.

Staff 1: Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and ties.

Staff 2: Continues the melody with a sforzando (*sfz*) dynamic marking.

Staff 3: Features a mezzo-forte (*mf*) dynamic marking and a long slur covering several measures.

Staff 4: Includes measure numbers 13 and 15 in boxes. The dynamic is mezzo-forte (*mf*). Measure 29 is also boxed.

Staff 5: Continues the melodic line with accents (^) over several notes.

Staff 6: Includes measure number 37 in a box. The dynamic is mezzo-forte (*mf*).

Staff 7: Includes measure number 45 in a box. The dynamic is forte (*f*). A 4-measure rest is indicated before measure 45.

Staff 8: Includes measure number 6 in a box. The dynamic is mezzo-forte (*mf*). The tempo is marked 'SLOW'.

Staff 9: The piece concludes with a 'CORNY 2-BEAT' section and a 'SWING!' instruction. The final dynamic is forte (*f*).

Handwritten musical score for 1st Bb Tenor Sax, measures 58-65. The score is written on five staves. Measure 58 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 59 continues with eighth notes D5, E5, F#5, and G5. Measure 60 has a whole rest, followed by a half note G4 and a half note F#4. Measure 61 is marked with a box containing the number 61, with dynamics *mp* and *mf* indicated by a wedge. It features a half note G4, a half note F#4, and a triplet of eighth notes G4, A4, B4. Measure 62 has a half note C5, a half note B4, and a triplet of eighth notes A4, G4, F#4. Measure 63 has a half note E5, a half note D5, and a triplet of eighth notes C5, B4, A4. Measure 64 has a half note G4, a half note F#4, and a triplet of eighth notes E5, D5, C5. Measure 65 has a half note D5, a half note C5, and a triplet of eighth notes B4, A4, G4. The piece ends with a double bar line.

CODA

Handwritten musical score for the CODA, measures 66-71. The score is written on four staves. Measure 66 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 67 continues with eighth notes D5, E5, F#5, and G5. Measure 68 has a whole rest, followed by a half note G4 and a half note F#4. Measure 69 is marked with a box containing the number 69, with dynamics *f* and *mf* indicated. It features a half note G4, a half note F#4, and a triplet of eighth notes G4, A4, B4. Measure 70 has a half note C5, a half note B4, and a triplet of eighth notes A4, G4, F#4. Measure 71 has a half note E5, a half note D5, and a triplet of eighth notes C5, B4, A4. The piece ends with a double bar line.

2ND B $\flat$ TENOR SAX

JERSEY BOUNCE

EASY BOUNCE (♩ = ♩♩♩)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

f

sfz

f

13 15 29 *f*

mf

37 *mf*

45 *f*

sfz

SLOW

mf 6

CORNY 2-BEAT

SWING!

f

Measures 57-66 of the "Jersey Bounce" score for 2nd Bb Tenor Sax. The music is in 4/4 time. Measures 57-58 feature eighth-note patterns with accents. Measure 59 includes a dynamic marking of *mp* and a crescendo hairpin leading to *mf*. Measure 60 contains a boxed measure number "61" and a triplet of eighth notes. Measures 61-62 show eighth-note patterns with accents. Measures 63-64 feature a forte (*f*) dynamic and eighth-note patterns. Measure 65 includes a triplet of eighth notes and a dynamic marking of *mf*. Measure 66 ends with a double bar line, a dynamic marking of *mf*, and the instruction "D.S. al" followed by a key signature change to one flat.

CODA

Measures 67-72 of the Coda section for 2nd Bb Tenor Sax. Measure 67 begins with a forte (*f*) dynamic and eighth-note patterns. Measures 68-69 continue with eighth-note patterns and accents. Measure 70 features a key signature change to one flat and eighth-note patterns. Measure 71 includes a key signature change to two flats and eighth-note patterns. Measure 72 ends with a double bar line and a forte (*f*) dynamic marking.

E♭ BARITONE SAX

JERSEY BOUNCE

EASY BOUNCE (♩ = ½ ♩)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

Handwritten musical score for E♭ Baritone Sax, Jersey Bounce. The score consists of nine staves of music in 4/4 time. The key signature has one sharp (F#). The music features various dynamics including *f*, *sfz*, *mf*, and *f*. There are repeat signs and measure numbers 13, 15, 29, 37, 45, 2, and 3. The score includes slurs, ties, and accents.

CORNY 2-BEAT

Handwritten musical score for Corny 2-Beat. The score consists of one staff of music in 4/4 time. The key signature has one sharp (F#). The music features a dynamic of *mf*. There are repeat signs and measure numbers 2 and 3.

Measures 58-67 of the "JERSEY BOUNCE" score for E♭ Baritone Sax. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. Measure 61 is marked with a box containing the number 61. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with the instruction "D.S. al" (Da Capo) and a repeat sign.

CODA

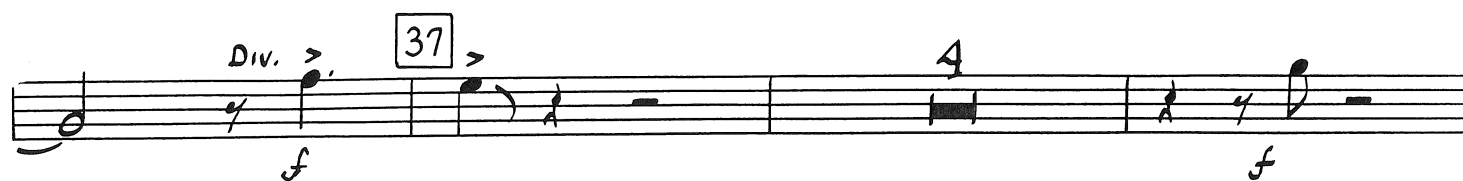
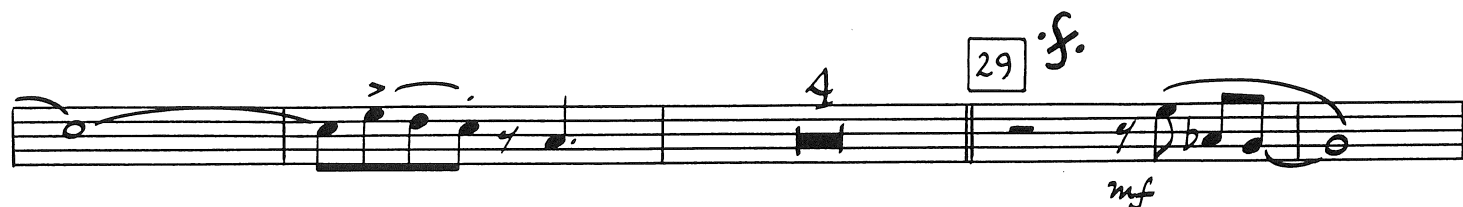
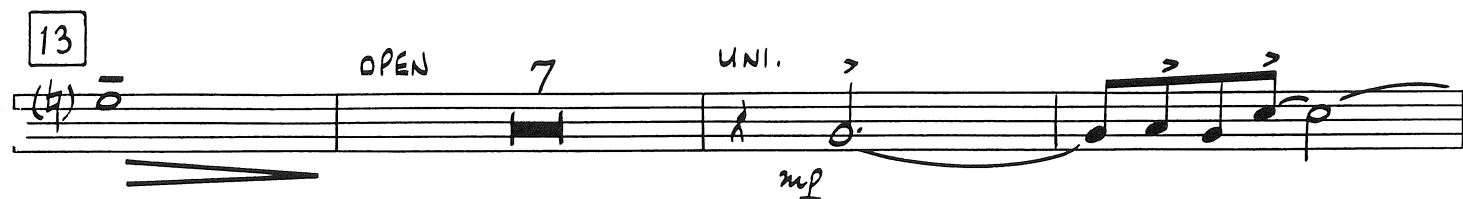
The CODA section, measures 68-73. It begins with a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and eighth rests. The section ends with a double bar line.

1ST B♭ TRUMPET

JERSEY BOUNCE

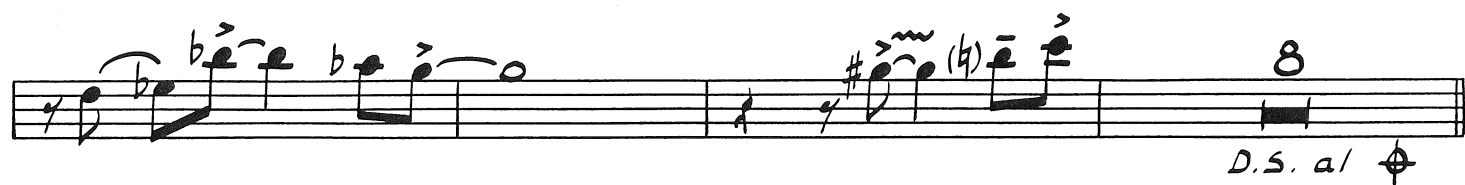
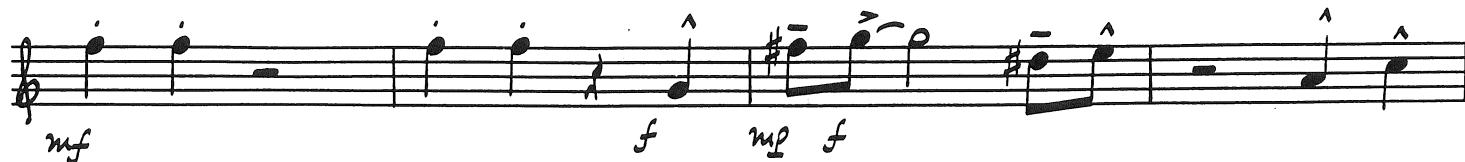
EASY BOUNCE (♩ = ♩♩♩)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

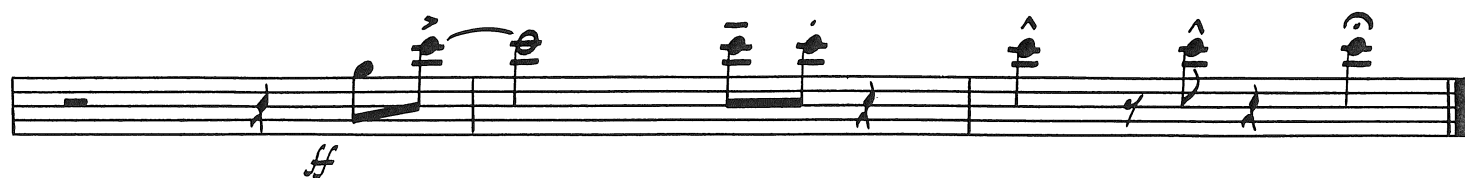
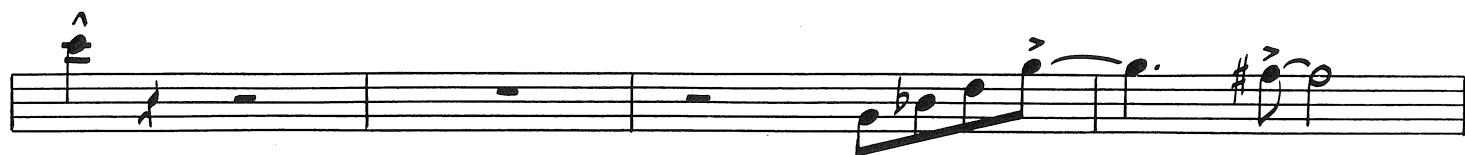


CORN 2-BEAT

SWING!



CODA



2ND B $\flat$ TRUMPET

JERSEY BOUNCE

EASY BOUNCE (♩ = $\sqrt[3]{\text{♩}}$)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

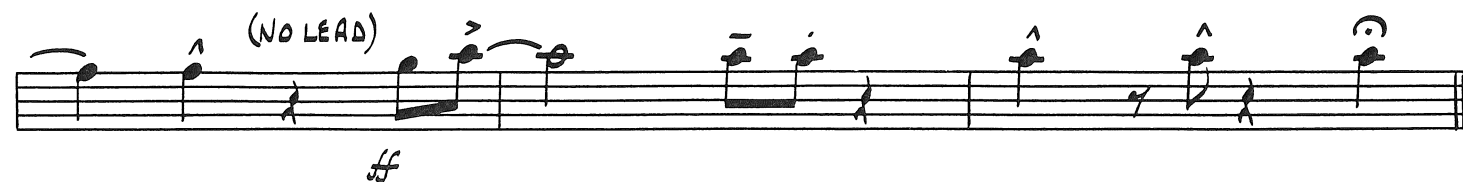
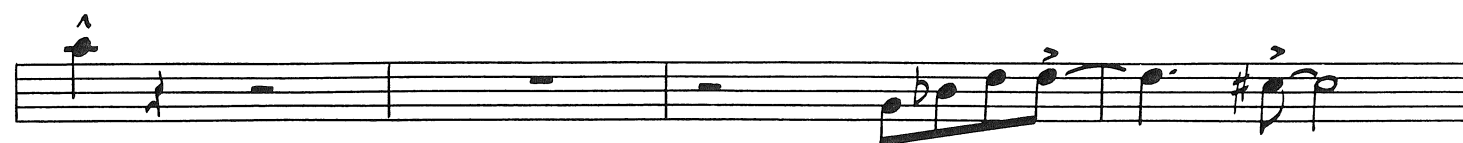
The musical score is written for a 2nd B $\flat$ Trumpet in 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and features eighth notes with accents. The second staff includes a *sfz* dynamic, a key signature change to one sharp (F#), and a *mp* dynamic. Above the staff, it says "To ST. MUTE 4". The third staff starts with a boxed measure number "13", followed by "OPEN", a fermata, and then "UNI." with a *mp* dynamic. The fourth staff has a boxed measure number "29", a *f* dynamic, and a 4-measure rest. The fifth staff has a 2-measure rest. The sixth staff starts with a boxed measure number "37", a *f* dynamic, and a "Div." marking. The seventh staff has a boxed measure number "45", a key signature change to one sharp (F#), and dynamics of *f*, *mp*, and *f*. The eighth staff continues with *f* dynamics and accents. The ninth staff ends with a *mp* dynamic and a *f* dynamic.

CORN 2-BEAT

SWING!



CODA



3RD B^b TRUMPET

JERSEY BOUNCE

EASY BOUNCE (♩ = ♩³)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

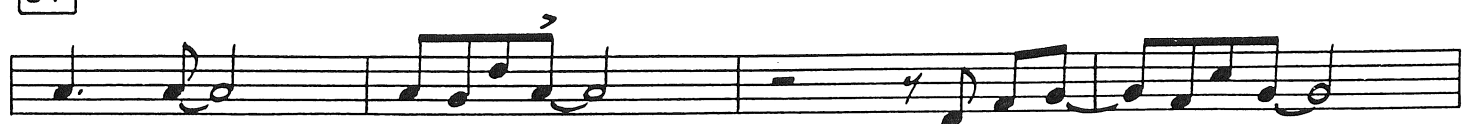
The musical score is written for a 3rd B^b Trumpet part in 4/4 time. It consists of ten staves of music. The key signature has two flats (B^b and E^b). The tempo is marked 'EASY BOUNCE' with a note value of ♩ = ♩³. The score includes various dynamics (mf, f, sfz, mp, f, mf, f, f, mp, f) and articulations (accents, slurs, staccato). Rehearsal marks are placed at measures 13, 29, 37, and 45. Performance instructions include 'To ST. MUTE 4' at measure 13, 'OPEN' at measure 29, and 'UNI.' at measure 37. The score ends with a final measure marked 'mf f'.

CORN 2-BEAT

SWING!



61



CODA



4TH B $\flat$ TRUMPET

JERSEY BOUNCE

EASY BOUNCE ($\text{♩} = \text{♩}^3\text{♩}$)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

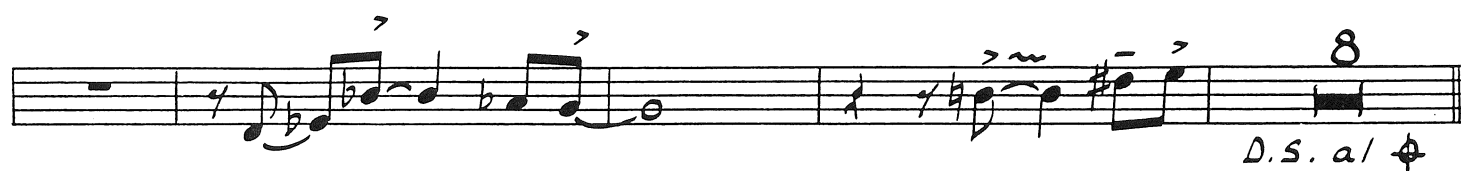
The musical score is written for a 4th B $\flat$ Trumpet. It consists of nine staves of music. The key signature has one flat (B $\flat$), and the time signature is 4/4. The tempo/style is 'EASY BOUNCE' with a note value of $\text{♩} = \text{♩}^3\text{♩}$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents. Dynamics include *mf*, *f*, *sfz*, *mp*, and *f*. Performance instructions include 'To ST. MUTE 4', 'OPEN', 'UNI.', and 'Div.'. Rehearsal marks are numbered 13, 29, 37, and 45. The score ends with a double bar line.

CORN 2-BEAT

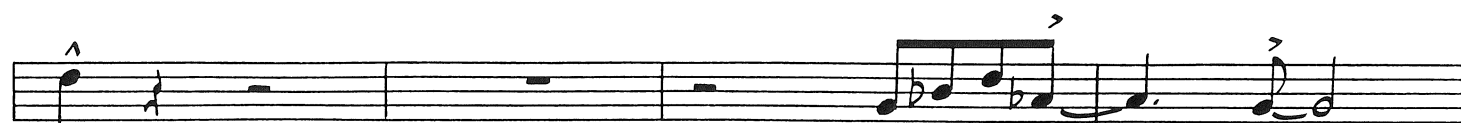
SWING!



61

D.S. a/ ϕ

CODA



Horn in F
(Posaune 1)

JERSEY BOUNCE

Plater, Feyne, Bradshaw, Johnson
arr. Jeff Jarvis

The musical score is written for Horn in F (Posaune 1) in common time (C). It consists of nine staves of music, with measures numbered 1 through 54. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents (^) and slurs. A repeat sign with a double bar line and a first ending bracket is present between measures 18 and 26. A key signature change to two sharps (F# and C#) occurs at measure 45. The score ends with a double bar line and a repeat sign at measure 54.

1 *mf* 2 3 4 5 6 *sfz*

7 8 9 10 11 12 13

14 15 16 17 18 25 26

27 28 29 30 31

32 33 34 35 36 37 *f*

38 39 40 41 42 43 44 *f*

45 *mp f* 46 47 *mp f* 48 49

50 51 *mf* 52 *mf* 53 *mp f* 54

Musical score for F Horn, measures 55-76. The score is written in treble clef with a key signature of one flat (Bb). Measures 55-59 are marked *mp f*. Measures 60-64 are marked *mf*. Measures 65-70 are marked *mf*. Measures 71-76 are marked *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

D.S. al Coda $\oplus$

CODA

Musical score for F Horn, measures 77-91. The score is written in treble clef with a key signature of one flat (Bb). Measures 77-83 are marked *mp f*. Measures 84-88 are marked *ff*. Measures 89-91 are marked *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

77 78 79 80 81 82 83

84 85 86 87 88

89 90 91

Posaune 1

JERSEY BOUNCE

Plater, Feyne, Bradshaw, Johnson
arr. Jeff Jarvis

Musical score for Posaune 1 of "Jersey Bounce". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 1 through 59 indicated below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.

Dynamic markings: *mf*, *sfz*, *f*, *mp f*, *5mf*, *52mf*, *mp f*.

Other markings: *mf*, *sfz*, *f*, *mp f*, *5mf*, *52mf*, *mp f*.

JERSEY BOUNCE

- Posanne 1

60 *mf* 61 3 62 63 64

65 66 67 68 69 70 *D.S. al Coda* $\oplus$

71 72 73 74 75 76 *mf*

Detailed description: This block contains the first system of the musical score for Posanne 1. It spans measures 60 to 76. The music is written in bass clef with a key signature of one flat (B-flat). Measures 60-64 feature a melodic line with various articulations (accents, slurs, and a triplet in measure 62) and a dynamic marking of *mf*. Measures 65-69 continue the melodic development. Measure 70 is marked *D.S. al Coda* with a Coda symbol. Measures 71-76 show a continuation of the melodic line, with measure 76 marked *mf*.

CODA

78 *mp f* 80 81 82

83 84 85 86 87

88 *ff* 89 90 91

Detailed description: This block contains the Coda section of the musical score, spanning measures 78 to 91. The music is written in bass clef with a key signature of one flat. Measures 78-82 feature a melodic line with various articulations and a dynamic marking of *mp f*. Measures 83-87 continue the melodic development. Measures 88-91 show a continuation of the melodic line, with measure 88 marked *ff*. The section concludes with a final cadence in measure 91.

2ND TROMBONE

JERSEY BOUNCE

EASY BOUNCE (♩ = 3♩)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked 'EASY BOUNCE' with a note value of 3/8. The score consists of several staves of music with various dynamics and articulations.

- Staff 1:** Starts with a *mf* dynamic. Notes are mostly eighth and quarter notes with accents.
- Staff 2:** Features a *f* dynamic, a *sfz* (sforzando) marking, and a *mf* dynamic. Includes a triplet of eighth notes.
- Staff 3:** Contains measure numbers 13, 14, and 29. Dynamics include *mf* and *sf*. Notes are mostly quarter and eighth notes.
- Staff 4:** Continues the melody with various dynamics and articulations.
- Staff 5:** Includes measure number 37. Dynamics range from *f* to *mf*. Features a triplet of eighth notes.
- Staff 6:** Includes measure number 45. Dynamics include *f*, *mp*, and *f*. Notes are mostly quarter and eighth notes.
- Staff 7:** Dynamics include *mp* and *f*. Notes are mostly quarter and eighth notes.
- Staff 8:** Labeled 'CORN 2-BEAT' and 'SWING!'. Dynamics include *mf*, *f*, and *mp*. Notes are mostly quarter and eighth notes.

Handwritten musical score for 2nd Trombone, measures 1-10. The key signature is B-flat major (two flats). The score includes dynamic markings *mp*, *f*, and *mf*. Measure 10 contains a first ending bracket labeled "61". Measure 9 has a triplet of eighth notes marked with a "3". Measure 10 ends with a double bar line, a 7-measure rest, and then continues with a triplet of eighth notes marked with a "3". The piece concludes with a *D.S. al fine* marking.

CODA

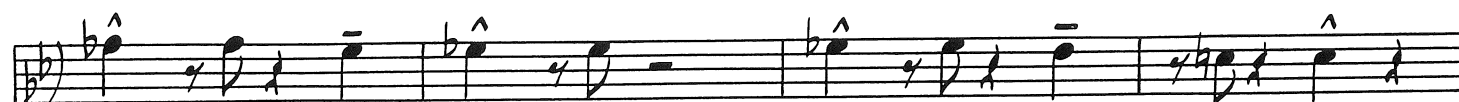
Handwritten musical score for the Coda section, measures 11-15. The key signature remains B-flat major. The score includes dynamic markings *mp*, *f*, and *ff*. Measure 11 begins with a first ending bracket labeled "(b)". The section concludes with a double bar line.

3RD TROMBONE

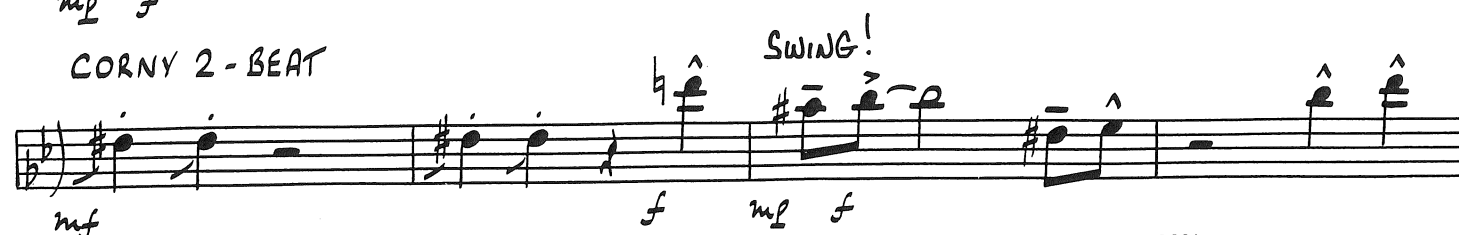
JERSEY BOUNCE

EASY BOUNCE (♩ = 3♩)

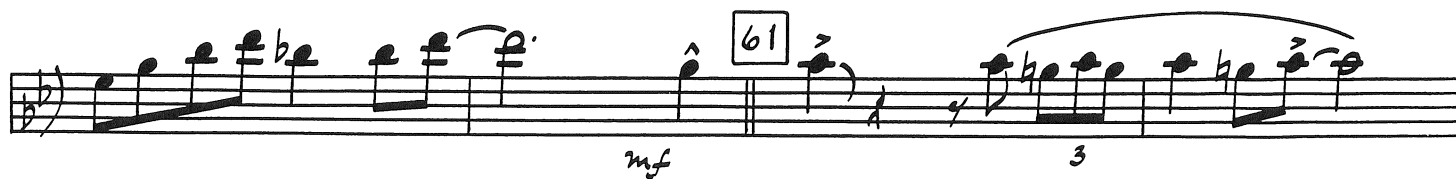
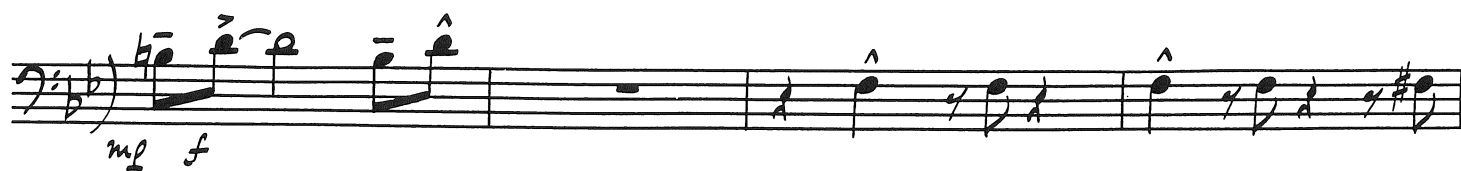
by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis



CORNY 2-BEAT



SWING!



CODA

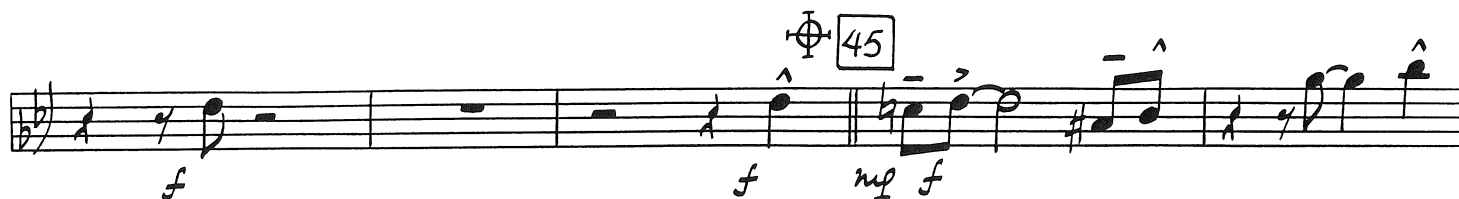


4TH TROMBONE

JERSEY BOUNCE

EASY BOUNCE (♩ = ̇̇̇̇)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis



CORNY 2-BEAT

SWING!



Handwritten musical score for 4th Trombone, measures 51-60. The key signature is B-flat major (two flats). The score consists of four staves. Measure 51 starts with a *mp* dynamic, followed by a *f* dynamic. Measure 52 has a *mf* dynamic and a box containing the number 61. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *f* dynamic. Measure 58 has a *f* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic and a *D.S. al* marking.

CODA

Handwritten musical score for 4th Trombone, measures 61-64. The key signature is B-flat major (two flats). The score consists of four staves. Measure 61 starts with a *mp* dynamic, followed by a *f* dynamic. Measure 62 has a *mp* dynamic, followed by a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *f* dynamic.

PIANO

JERSEY BOUNCE

EASY BOUNCE (♩ = $\frac{3}{4}$)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

Cm17 C#o Bb⁶/D C#o Cm17 C#o Bb⁶/D C#o

Handwritten musical score for Piano, titled "JERSEY BOUNCE". The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of music, each with a treble and bass staff joined by a brace. Chord symbols are written above the staves, and some measures contain measure numbers in boxes.

System 1: Chords: $A\flat^{13}$, G^{13} , $G\flat^{13}$, F^7 . Measure 4 contains a circled measure number 37.

System 2: Chords: $F+7$, $F+7(b9)$, $B\flat^6$, C^9 , B^{13} , C^{13} . Measure 4 contains a circled measure number 45.

System 3: Chords: F^9 , $B\flat$, $G\flat^9$, $B\flat^6$, A^6 , $B\flat^6$, A^6 , $B\flat^6$. Measure 4 contains a circled measure number 45. Dynamics: f .

System 4: Chords: B^9 , C^9 , C^9 , F^9_{sus} , F° , F^7_{sus} , F° , F^9 , $SMEAR$. Measure 4 contains a circled measure number 45.

System 5: Chords: A^6 , $B\flat^6$, A^6 , $B\flat^6$. Measure 4 contains a circled measure number 45. Dynamics: mf , f .

System 6: Chords: B^9 , C^9 , B^9 , C^9 , $F^{13}(\#11)$, $B\flat^6$, $F+7(\#9)$, $B\flat^6$. Measure 4 contains a circled measure number 45.

System 7: Chords: A^6 , $B\flat^6$, A^6 , $B\flat^6$. Measure 4 contains a circled measure number 45.

System 8: Chords: B^9 , C^9 , B^9 , C^9 , $F^{13}(\#11)$, $B\flat^6$, $F+7(\#9)$, $B\flat^6$. Measure 4 contains a circled measure number 45.

Section Headers: "CORN 2-BEAT" appears above the fifth system, and "SWING!" appears above the sixth system.

Bb6 61 Bb13 Ab13 G13
 Gb13 F7 F+7(b9) Bb6
 C9 SOLO F9 Bb Gb9 Bb6 D.S. al fine

CODA A6 Bb6 A6 Bb6 B9 C9 B9 C9 Cm17
 F7 F+7(#9) Dm17(b5) Ab13 G13 Cm17 C#0 Bb6/D C#0
 Bb B/F Bb13(#11)

EASY BOUNCE (♩ = ♪³♪)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

3614

45



CORNY 2-BEAT



SWING!

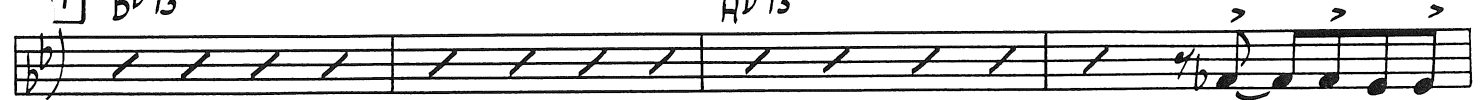


Bb6



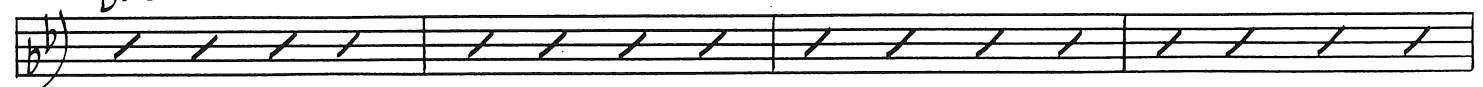
[1] Bb13

Ab13



Bb6

C9



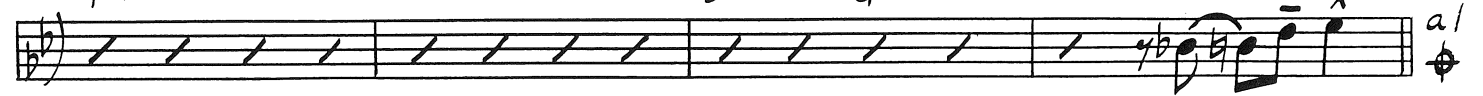
F9

Bb

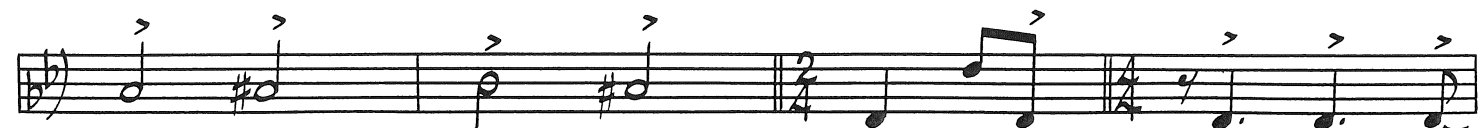
Gb9

Bb6

D.S. al



LODA



DRUMS

JERSEY BOUNCE

EASY BOUNCE (♩ = 537)

by Plater, Feyne, Bradshaw, & Johnson
arranged by Jeff Jarvis

CRASH CYM.

RIDE CYM.

HI-HAT

FILL

CHOKE

(4)

(4)

(4)

13 SWING

(4)

(6)

(8)

(10)

(12)

(14)

(16)

29

37

(4)

3

3

3

[45] FILL FILL FILL

FILL FILL FILL

[SWING] FILL FILL FILL

FILL FILL FILL

[61] FILL FILL FILL

FILL FILL FILL

FILL FILL FILL

FILL FILL FILL

[CODA] FILL FILL FILL

STRONG BACKBEAT! FILL FILL FILL

FILL FILL FILL

FILL FILL FILL