

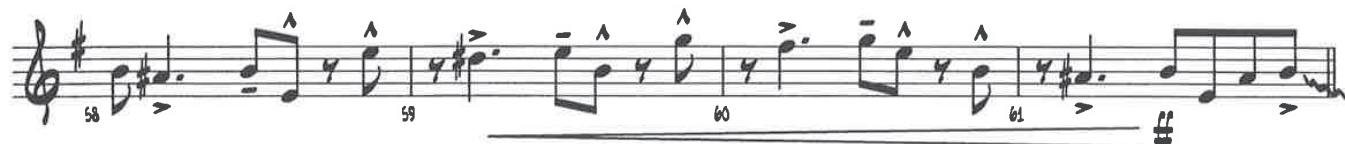
As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

1ST E♭ ALTO SAXOPHONE

GORDON GOODWIN

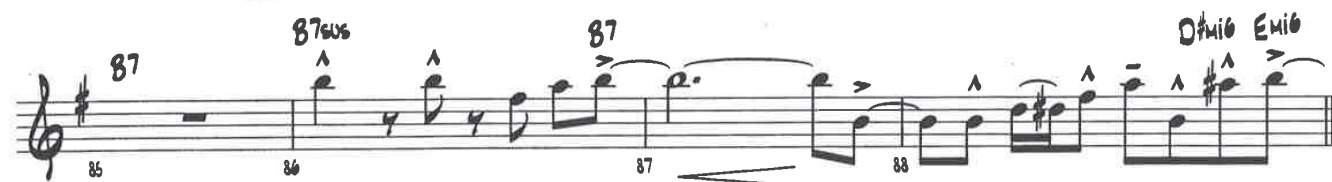
ROCK 'N ROLL ♩ = 176



SOLOS

62 **Emi6 (OPTIONAL SOLO)**

BACKGROUNDS 2ND TIME



(REPEAT TO 62 FOR ADDITIONAL SOLOS)

97 ON CUE AFTER SOLOS

- 3 -

105

This musical score is for the song "The Rose Tree" in G major, measures 100 through 144. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into ten staves, each containing four measures. The measures are numbered sequentially from 100 to 144. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *sfz* (sforzando) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. A repeat sign is present at the end of measure 144. The score is presented in a clean, black-and-white format with a white background.

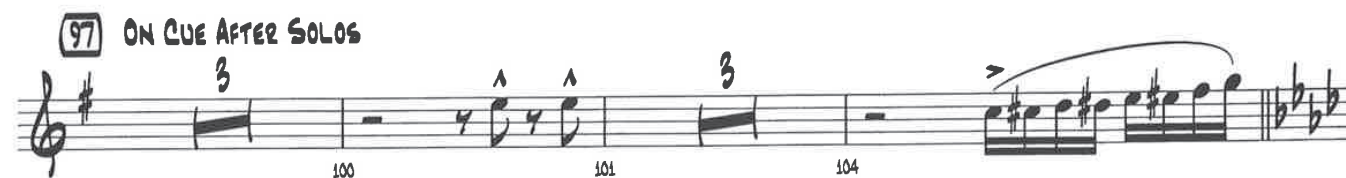
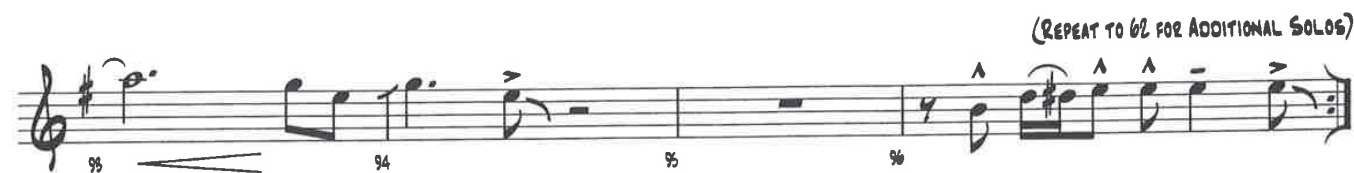
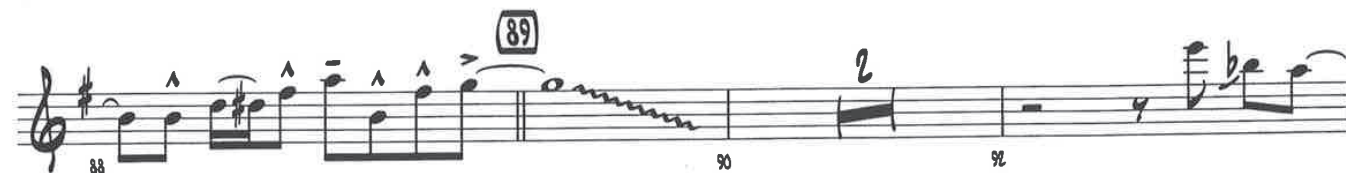
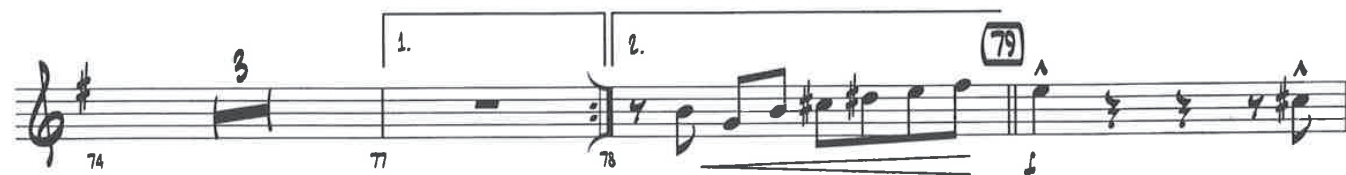
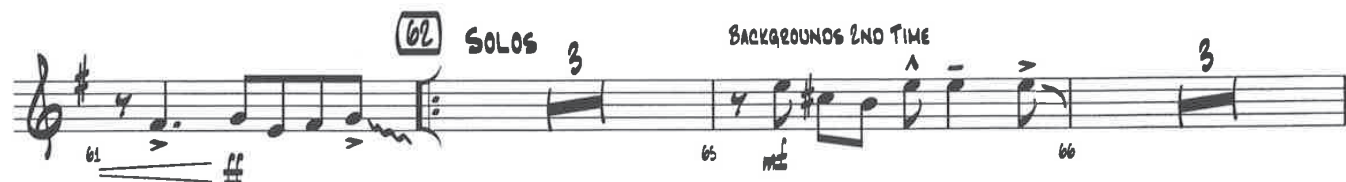
As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

2ND Eb ALTO SAXOPHONE

GORDON GOODWIN

Rock 'N Roll ♩ = 176



(REPEAT TO 62 FOR ADDITIONAL SOLOS)

(97) ON CUE AFTER SOLOS

Musical score for 2nd Alto Saxophone, measures 105-144. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked '2' (half note). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 105-109: Measure 105 starts with a circled measure number '105'. Measures 106, 108, and 109 are marked below the staff.

Measures 110-112: Measure 110 is marked below the staff. Measure 112 has a circled measure number '112' above it.

Measures 113-117: Measure 113 has a circled measure number '113' above it. Measures 114, 115, 116, and 117 are marked below the staff.

Measures 118-121: Measures 118, 119, 120, and 121 are marked below the staff.

Measures 122-125: Measures 122, 123, 124, and 125 are marked below the staff.

Measures 126-129: Measures 126, 127, 128, and 129 are marked below the staff. Measure 129 has a circled measure number '129' above it.

Measures 130-134: Measures 130, 131, 132, 133, and 134 are marked below the staff.

Measures 135-138: Measures 135, 136, 137, and 138 are marked below the staff.

Measures 139-144: Measures 139, 140, 141, 142, 143, and 144 are marked below the staff. Measure 144 has a circled measure number '144' above it.

As Recorded by Gordon Goodwin's Big Phat Band

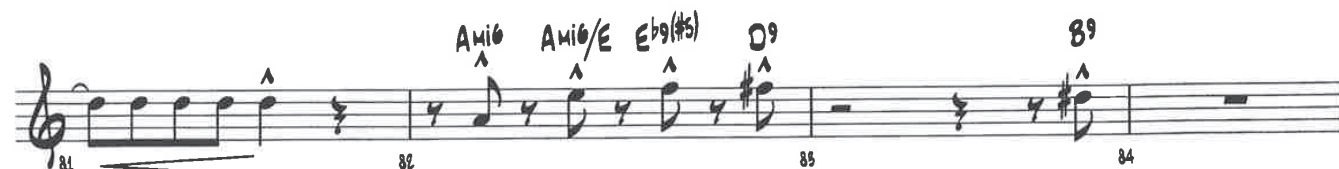
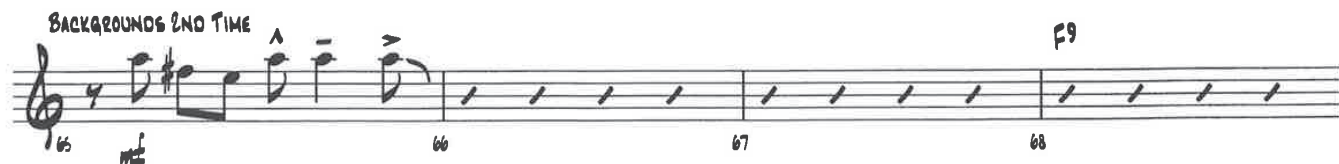
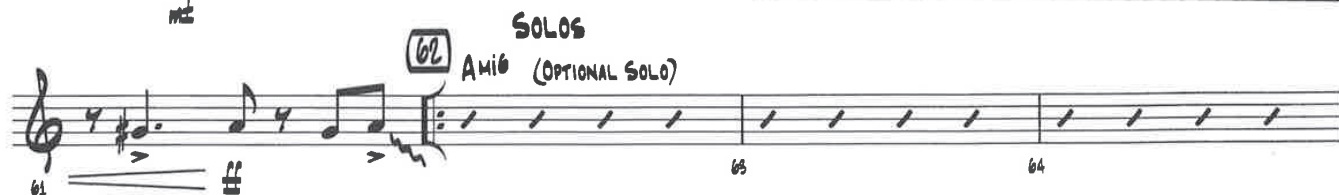
THE JAZZ POLICE

1ST Bb TENOR SAXOPHONE

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51



Musical score for 'The Rose Tree' in G major, measures 105-144. The score is written in treble clef with a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and mordents. Measure numbers 105 through 144 are indicated below the staff. A repeat sign is present at measure 113.

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

2ND B♭ TENOR SAXOPHONE

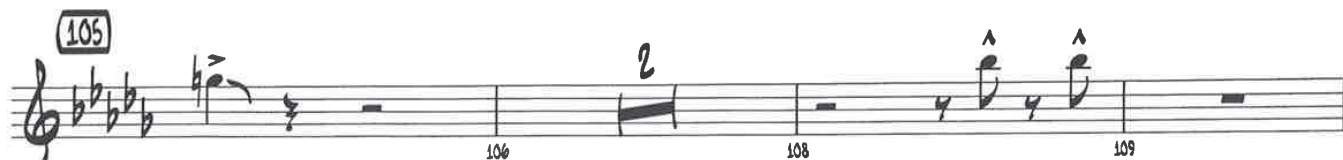
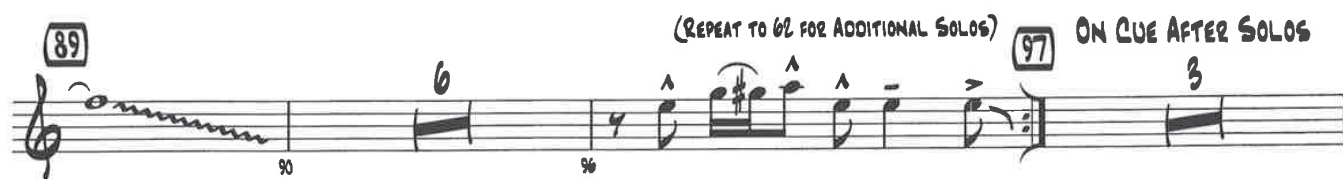
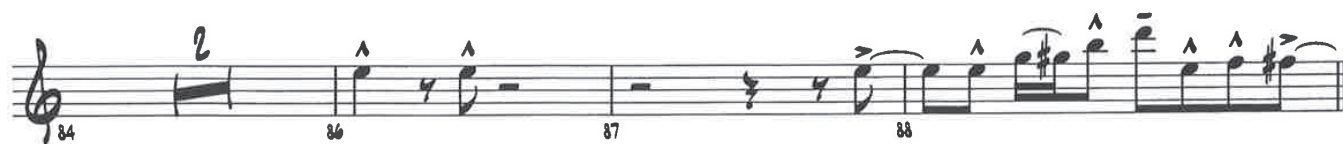
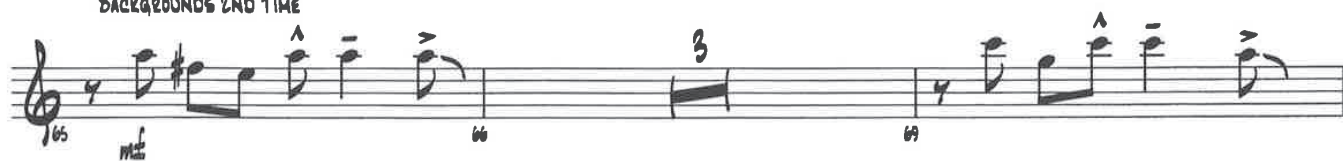
GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

1 8 9 10 11 12 13 14 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50



BACKGROUNDS 2ND TIME



Musical score for 2nd Tenor Saxophone, measures 110-144. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo/mood is marked 'JAZZ'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *sfz* and *ff*. A box containing the number 113 is placed above the staff at measure 112. The score is divided into systems of five staves each, with measure numbers 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, and 144 marked below the staves.

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

E♭ BARITONE SAXOPHONE

GORDON GOODWIN

Rock 'n Roll ♩ = 176 9

8 2 2ND TIME ONLY

15 16 17 PLAY BOTH TIMES

18 19 20 21

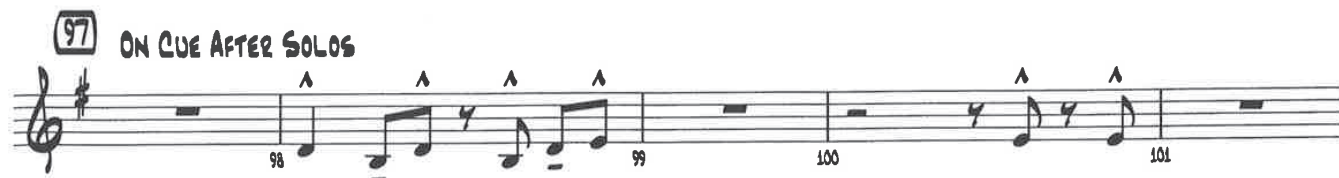
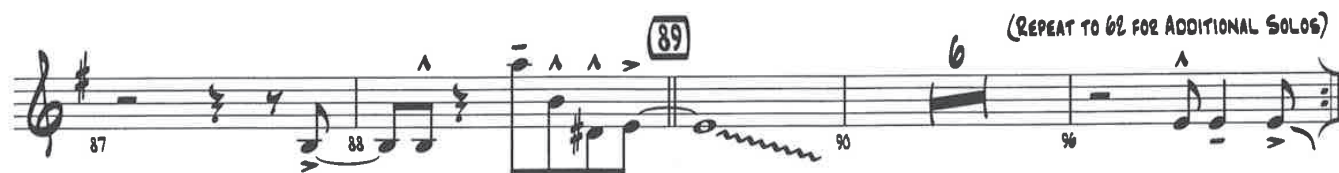
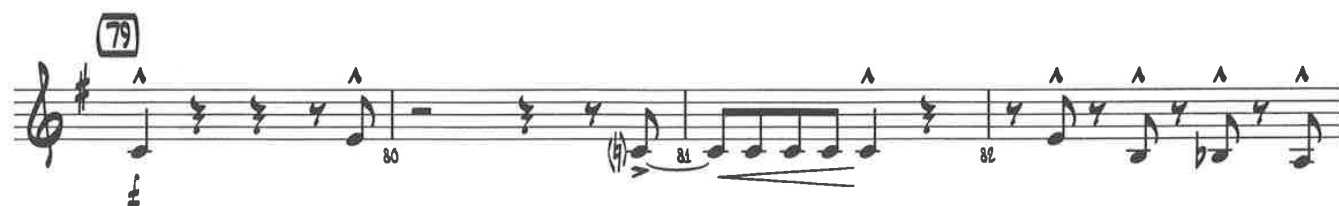
1. 22 23 24 25 8

2. 33 34 35 36 37 2

39 40 41 42 43 44 45

46 47 48 49

50 51 52 53 54 2



This musical score is for the Baritone Saxophone part of 'The Jazz Police', measures 107 through 144. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of ten staves of music. Measure 107 starts with a half note G4, followed by eighth notes A4, B-flat4, and A4. Measure 108 continues with eighth notes G4, F4, and E4, followed by a quarter rest. Measure 109 has a half note D4 and a half note C4. Measure 110 has a half note B3 and a half note A3. Measure 111 has a half note G3 and a half note F3. Measure 112 has a half note E3 and a half note D3. Measure 113 has a half note C3 and a half note B2, with a circled measure number '113' above it. Measure 114 has a half note A2 and a half note G2. Measure 115 has a half note F2 and a half note E2. Measure 116 has a half note D2 and a half note C2. Measure 117 has a half note B1 and a half note A1. Measure 118 has a half note G1 and a half note F1. Measure 119 has a half note E1 and a half note D1. Measure 120 has a half note C1 and a half note B0. Measure 121 has a half note A0 and a half note G0. Measure 122 has a half note F0 and a half note E0. Measure 123 has a half note D0 and a half note C0. Measure 124 has a half note B0 and a half note A0. Measure 125 has a half note G0 and a half note F0. Measure 126 has a half note E0 and a half note D0. Measure 127 has a half note C0 and a half note B0. Measure 128 has a half note A0 and a half note G0. Measure 129 has a half note F0 and a half note E0. Measure 130 has a half note D0 and a half note C0. Measure 131 has a half note B0 and a half note A0. Measure 132 has a half note G0 and a half note F0. Measure 133 has a half note E0 and a half note D0. Measure 134 has a half note C0 and a half note B0. Measure 135 has a half note A0 and a half note G0. Measure 136 has a half note F0 and a half note E0. Measure 137 has a half note D0 and a half note C0. Measure 138 has a half note B0 and a half note A0. Measure 139 has a half note G0 and a half note F0. Measure 140 has a half note E0 and a half note D0. Measure 141 has a half note C0 and a half note B0. Measure 142 has a half note A0 and a half note G0. Measure 143 has a half note F0 and a half note E0. Measure 144 has a half note D0 and a half note C0.

As Recorded by Gordon Goodwin's Big Phat Band

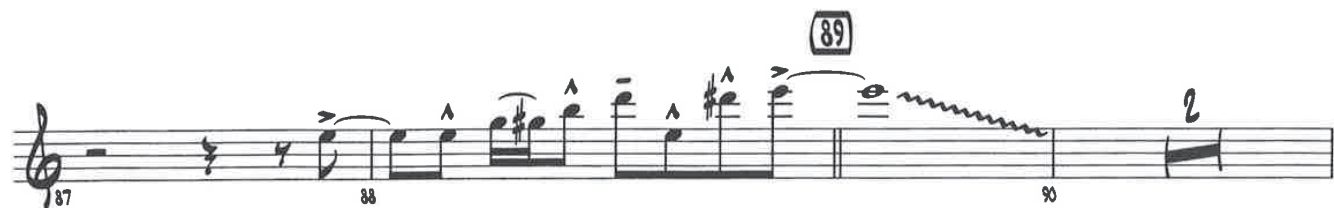
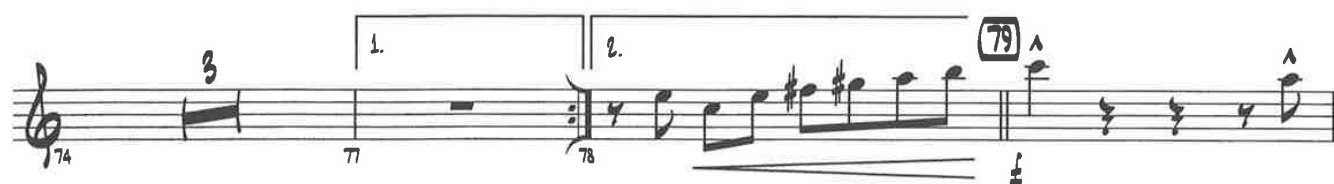
THE JAZZ POLICE

1ST B♭ TRUMPET

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

1 8 9 12 13 14 15 17 18 19 20 21 22 23 24 25 26 29 30 31 32 33 34 35 36 37 38 39 40 41 47 48 49 50 51



(REPEAT TO 62 FOR ADDITIONAL SOLOS)



THE JAZZ POLICE

1st TRUMPET

THE JAZZ POLICE

104

105

106

108

109

110

111

112

113

114

115

116

117

118

119

121

122

123

124

125

126

127

128

129

134

135

136

137

138

139

140

141

142

143

144

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

2ND B♭ TRUMPET

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

1 8 9 10 11 12 13 14 15 17 18 19 20 21 22 23 24 25 26 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Musical score for 2nd Trumpet, measures 53-100. The score is written in treble clef with a key signature of one flat (Bb). The tempo is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, ff), articulation (accents, slurs), and performance instructions.

Measures 53-56: Initial melodic phrase.

Measures 57-60: Melodic phrase with accents and dynamics.

Measure 61: **SOLOS** section begins with a **ff** dynamic.

Measures 62-66: **SOLOS** section continues with a **3** measure rest.

Measures 67-73: **BACKGROUNDS 2ND TIME** section begins with a **mf** dynamic.

Measures 74-78: **BACKGROUNDS 2ND TIME** section continues with a **3** measure rest.

Measures 79-84: **BACKGROUNDS 2ND TIME** section continues with a **2** measure rest.

Measures 85-89: **BACKGROUNDS 2ND TIME** section continues with a **2** measure rest.

Measures 90-94: **BACKGROUNDS 2ND TIME** section continues with a **2** measure rest.

Measures 95-100: **BACKGROUNDS 2ND TIME** section continues with a **3** measure rest.

Performance instructions include: **SOLOS**, **BACKGROUNDS 2ND TIME**, **ON CUE AFTER SOLOS**, and **(REPEAT TO 62 FOR ADDITIONAL SOLOS)**.

Musical score for 2nd Trumpet, measures 101-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked '4/2'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 101-106: Measure 101 starts with a triplet of eighth notes. Measure 104 has a slur over a group of notes. Measure 105 is marked with a box containing the number 105. Measure 106 has a slur over a group of notes.

Measures 108-112: Measure 108 has a slur over a group of notes. Measure 109 has a slur over a group of notes. Measure 110 has a slur over a group of notes. Measure 111 has a slur over a group of notes. Measure 112 has a slur over a group of notes.

Measures 113-115: Measure 113 is marked with a box containing the number 113. Measure 114 has a slur over a group of notes. Measure 115 has a slur over a group of notes.

Measures 116-119: Measure 116 has a slur over a group of notes. Measure 117 has a slur over a group of notes. Measure 118 has a slur over a group of notes. Measure 119 has a slur over a group of notes.

Measures 121-124: Measure 121 has a slur over a group of notes. Measure 122 has a slur over a group of notes. Measure 123 has a slur over a group of notes. Measure 124 has a slur over a group of notes.

Measures 125-128: Measure 125 has a slur over a group of notes. Measure 126 has a slur over a group of notes. Measure 127 has a slur over a group of notes. Measure 128 has a slur over a group of notes.

Measures 129-136: Measure 129 has a slur over a group of notes. Measure 134 has a slur over a group of notes. Measure 135 has a slur over a group of notes. Measure 136 has a slur over a group of notes.

Measures 137-140: Measure 137 has a slur over a group of notes. Measure 138 has a slur over a group of notes. Measure 139 has a slur over a group of notes. Measure 140 has a slur over a group of notes.

Measures 141-144: Measure 141 has a slur over a group of notes. Measure 142 has a slur over a group of notes. Measure 143 has a slur over a group of notes. Measure 144 has a slur over a group of notes.

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

3RD 8b TRUMPET

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

1 8 9 10 11

12 13 14 15 2

17 18 19 20 21

1. 22 23 24 25 26 3

2. 29 30 31 32 33 34

36 37 38 39

40 41 42 43 44 45 46 47

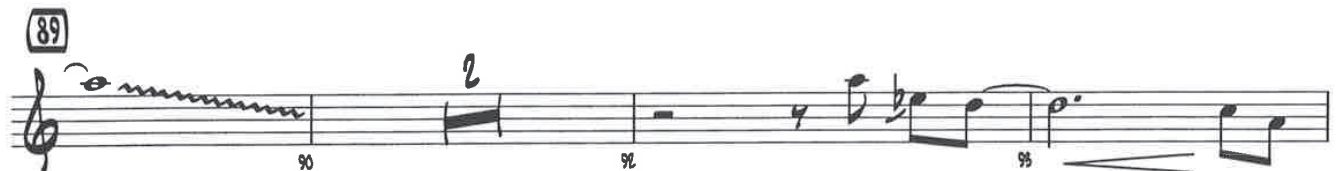
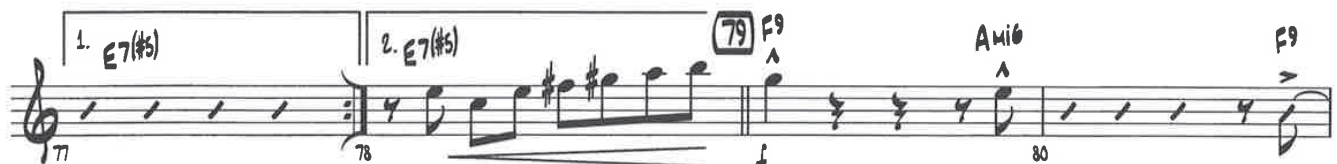
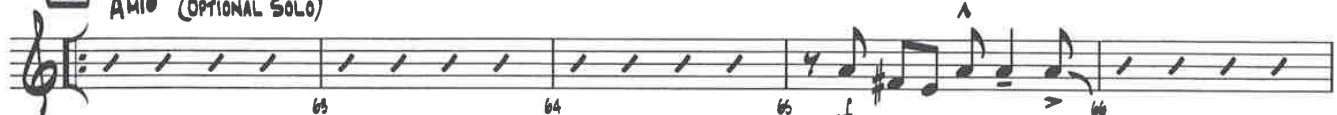
48 49 50 51 2



SOLOS

(62) **Ami6 (OPTIONAL SOLO)**

BACKGROUNDS 2ND TIME



(REPEAT TO 62 FOR ADDITIONAL SOLOS) **(97)** **ON CUE AFTER SOLOS**



Musical score for 2nd Trumpet, measures 100-144. The score is written in treble clef and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 100-104: Key of B-flat major. Measure 100 has a whole rest. Measure 101 has two eighth notes with accents. Measure 102 has a triplet of eighth notes. Measure 103 has a whole rest. Measure 104 has a sixteenth-note triplet with a slur.

Measures 105-110: Key change to B-flat major. Measure 105 has a whole rest. Measure 106 has a half note with a slur. Measure 107 has a whole rest. Measure 108 has a half note with an accent. Measure 109 has a half note with an accent. Measure 110 has a whole rest.

Measures 111-114: Key change to B-flat major. Measure 111 has a half note. Measure 112 has a half note with a slur. Measure 113 has a half note with a slur. Measure 114 has a half note with a slur.

Measures 115-118: Key change to B major. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a half note with an accent. Measure 118 has a half note with an accent.

Measures 119-123: Key change to B major. Measure 119 has a whole rest. Measure 120 has a half note with a slur. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note with an accent.

Measures 124-127: Key change to B major. Measure 124 has a whole rest. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note with an accent.

Measures 128-133: Key change to B major. Measure 128 has a whole rest. Measure 129 has a half note with a slur. Measure 130 has a half note. Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note with a slur.

Measures 134-137: Key change to B major. Measure 134 has a half note with an accent. Measure 135 has a half note with an accent. Measure 136 has a half note with an accent. Measure 137 has a half note with an accent.

Measures 138-141: Key change to B major. Measure 138 has a half note with an accent. Measure 139 has a half note with an accent. Measure 140 has a half note with an accent. Measure 141 has a half note with an accent.

Measures 142-144: Key change to B major. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note with an accent.

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

4TH B♭ TRUMPET

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

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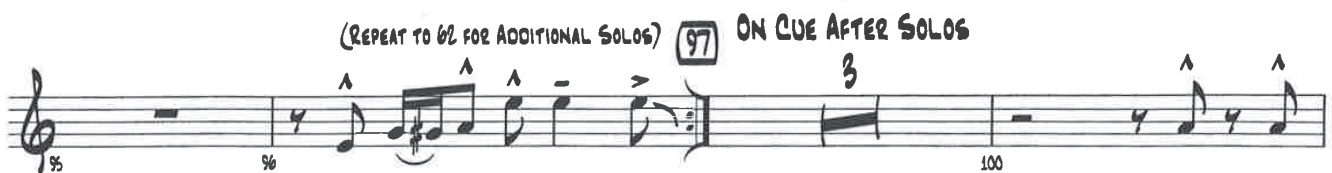
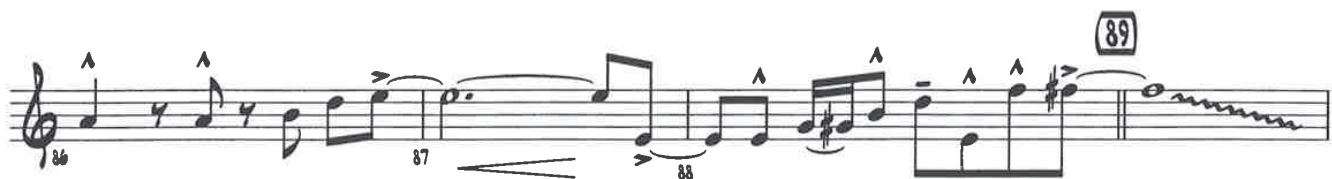
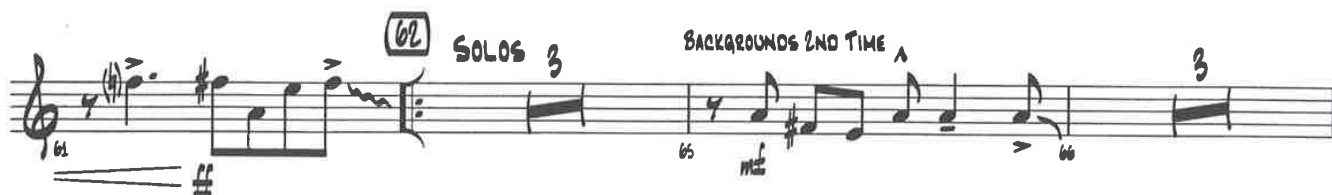
47

48

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51



Musical score for 4th Trumpet, measures 101-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'THE JAZZ POLICE'. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like **ff** (fortissimo). Measure numbers 101 through 144 are indicated below the staff lines. A box containing the number 105 is placed above the staff at measure 105. A box containing the number 113 is placed above the staff at measure 113. The score ends with a double bar line at measure 144.

Measures 101-104: Measure 101 starts with a triplet of eighth notes. Measure 104 has a measure rest.

Measures 105-112: Measure 105 has a box with the number 105 above it. Measure 110 has a measure rest. Measure 112 has a measure rest.

Measures 113-116: Measure 113 has a box with the number 113 above it. Measure 114 has a **ff** dynamic marking. Measure 116 has a measure rest.

Measures 117-120: Measure 117 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes.

Measures 121-124: Measure 121 has a triplet of eighth notes. Measure 124 has a measure rest.

Measures 125-128: Measure 125 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes.

Measures 129-132: Measure 129 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes.

Measures 133-136: Measure 133 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes.

Measures 137-140: Measure 137 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes.

Measures 141-144: Measure 141 has a triplet of eighth notes. Measure 144 has a triplet of eighth notes.

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

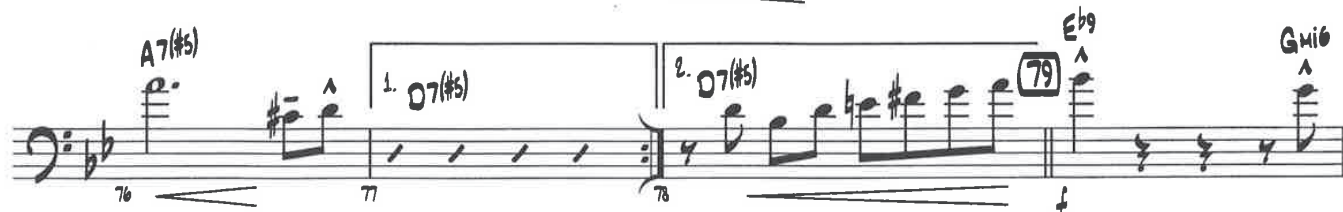
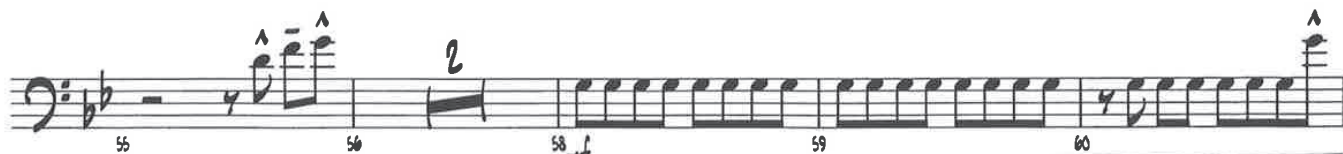
1ST TROMBONE

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176 9 2ND TIME ONLY

PLAY BOTH TIMES

1 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51



(REPEAT TO 62 FOR ADDITIONAL SOLOS)

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

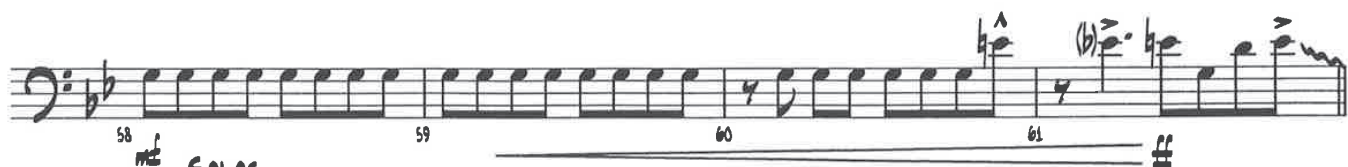
2ND TROMBONE

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176 9 2ND TIME ONLY

PLAY BOTH TIMES

1 8 10 11 12 13 15 16 17 18 19 20 21 22 23 24 25 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 55 56



105

106 107 108

109 110 111 112

113

114 115 116

117 118 119 120

121 122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144

This musical score is for the 2nd Trombone part of a piece titled 'THE JAZZ POLICE'. It consists of 40 measures, numbered 105 to 144. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is written on a single staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (^) and a fortissimo (ff) marking at measure 113. A double bar line with repeat dots appears at the end of measure 112. A fermata is placed over a note in measure 144. The score ends with a double bar line at measure 144.

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

320 TROMBONE

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

(9) 2ND TIME ONLY

1 8

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25

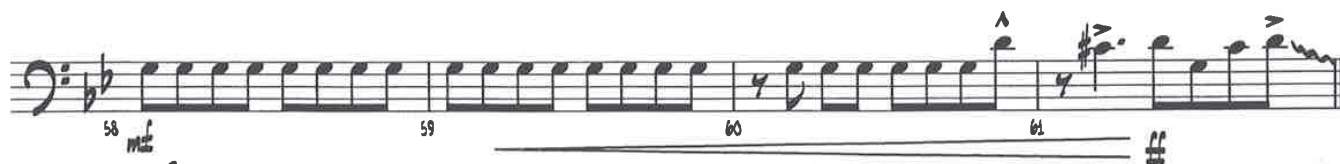
26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41 42

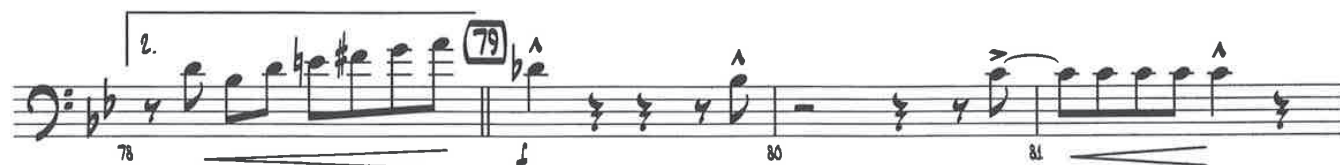
43 44 45 46 47 48

49 50 51 52 53 54



SOLOS

(62) BACKGROUNDS 2ND TIME



(REPEAT TO 62 FOR ADDITIONAL SOLOS)



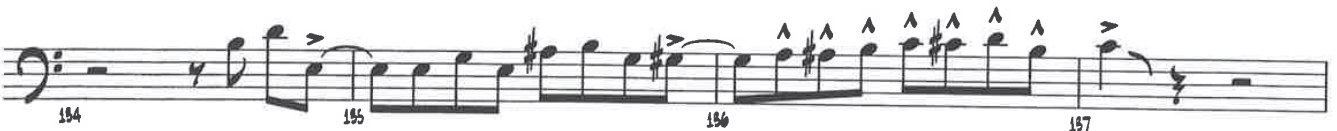
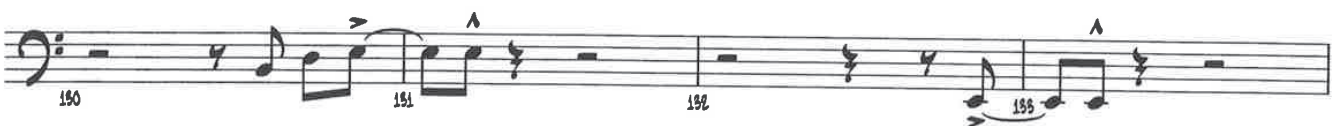
(97) ON CUE AFTER SOLOS



105



113



As Recorded by Gordon Goodwin's Big Phat Band

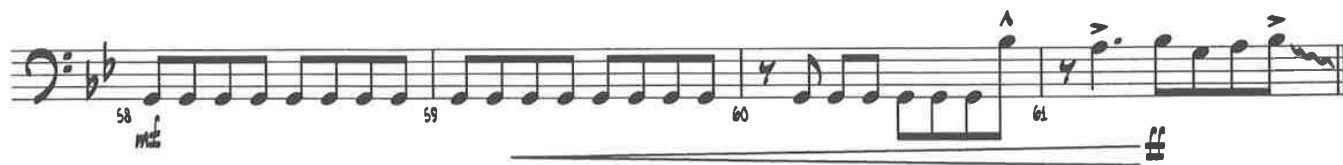
THE JAZZ POLICE

4TH TROMBONE

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176 9 2ND TIME ONLY

1 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



SOLOS
62 BACKGROUNDS 2ND TIME



(REPEAT TO 62 FOR ADDITIONAL SOLOS)



105

104 106 107 108

109 110 111 112

113

114 115 116

117 118 119 121

122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139

140 141 142 143 144

This musical score is for the 4th Trombone part of 'The Jazz Police'. It consists of ten staves of music, numbered 104 through 144. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like accents (^) and slurs. Measure numbers are placed below the notes. A box containing the number '105' is located above the first staff. A double bar line is present at the end of measure 144.

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

ELECTRIC GUITAR

GORDON GOODWIN

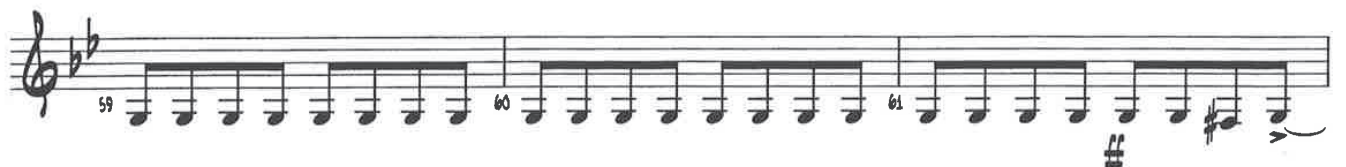
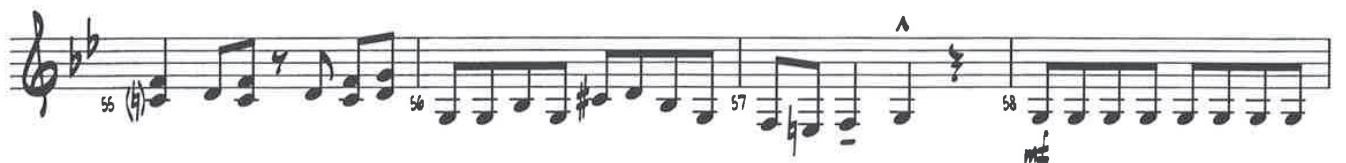
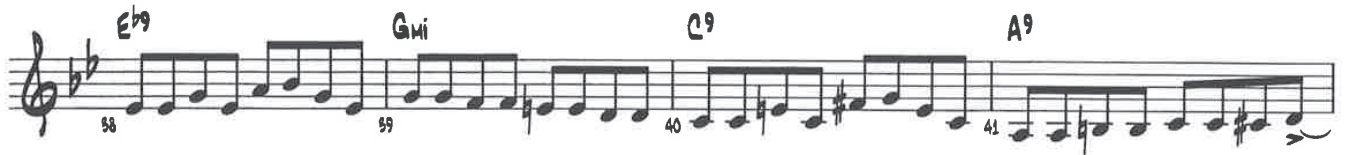
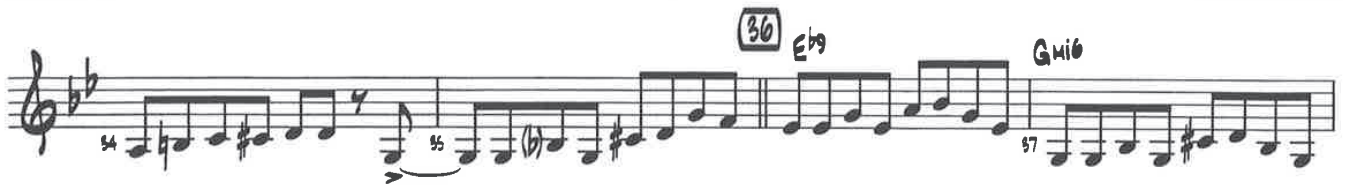
Rock 'N Roll ♩ = 176

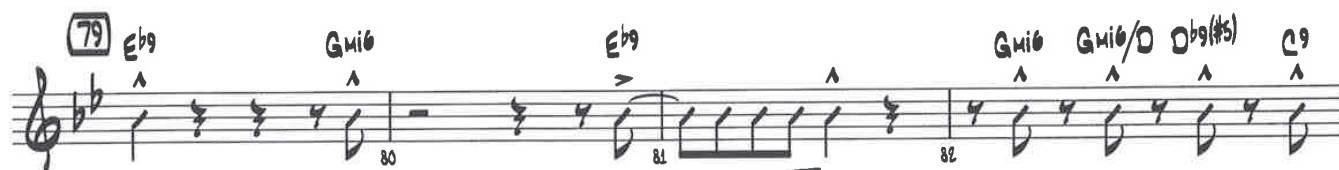
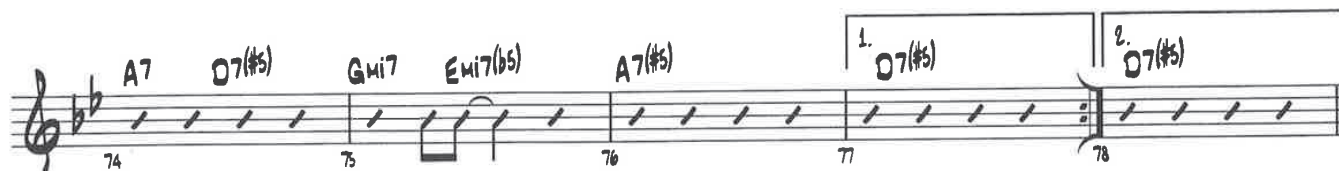
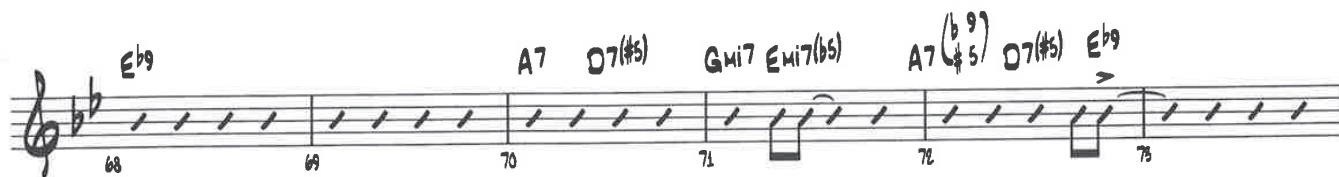
SOLO

1. Gmi7 Emi7(b5) D7(b9)

2. Gmi7 Emi7(b5)

Chords: A7(#5), D7(#5), Gmi, Emi7(b5), A7, D7(#9), Eb9, G#7(#5), A7(#5), D7(#5)



SOLOS
Gmi6 (OPTIONAL SOLO)**ON CUE AFTER SOLOS**

107 108 109 110

111 112 113 **Am6** **ff**

114 115 116 117

118 **F7** 119 120 121 **B7(b9)** **E7(b9)**

122 **Am6** **F#m7(b5)** 123 **B7** **E7** **F7** 124 125 **B7(b9)** **E7(b9)**

126 **Am** **F#m7(b5)** **C7** **B7(b9)** 127 128 129

130 131 132 133

134 135 136 137 **SOLO**

138 139 140 141

142 143 144

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

ELECTRIC BASS

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

4

1 5 6 7

9

8 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

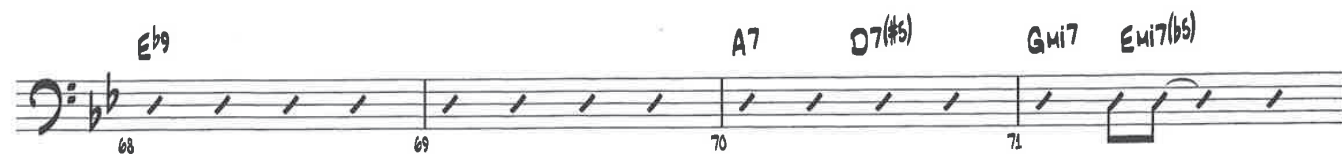
(36)



SOLOS

(62)

Gmi6



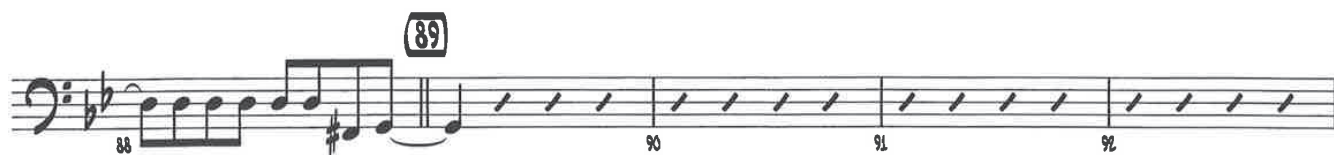
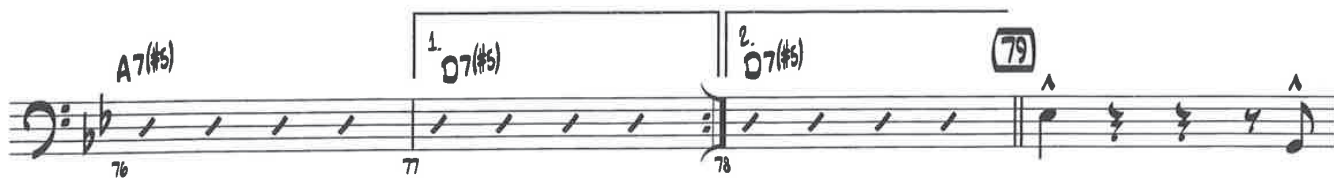
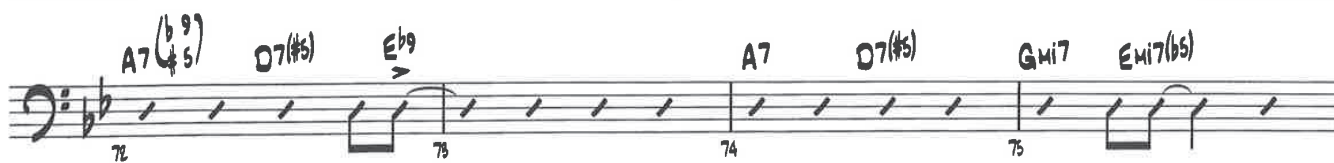
Eb9

A7

D7(#5)

Gmi7

Eui7(b5)





As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

DRUMS

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

HAT

1 f

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

Big FILL

FILL

FILL

1.

2.

DRUMS

THE JAZZ POLICE

(50) - 2 -

48 49 51 52

Big FILL - -

53 54 55 56 57

58 59 60 61

SOLOS BACKGROUNDS 2ND TIME

62 63 64 65 66 67

68 69 70 71 72 73 74

79 BACKGROUNDS.

75 76 77 78 79 80

81 82 83 84 85

(89)

86 87 88 89 90 91

(REPEAT TO 62 FOR ADDITIONAL SOLOS)

92 93 94 95 96

ON CUE AFTER SOLOS

(97)

98 99 100 101 102

(105)

103 104 105 106 107 108

(113)

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130

131 132 133 134 135

136 137 138 139 140

141 142 143 144

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

PIANO

GORDON GOODWIN

Rock 'N Roll ♩ = 176

4

4

1 5 6 7

9

Gmi6

8 10 11

12 13 14 15

Eb9

16 17 18 19

A7(#5) D7(#5) Gmi Emi7(b5) A7 D7(#9) Eb9

20 21 22

G#7(#5) A7(#5) D7(#5) Gmi7 Emi7(b5)

1.

Measures 23-26. Measure 23 features a complex chordal texture in the right hand with many sharps and flats. Measure 24 has a $D7(b9 \#5)$ chord. Measures 25 and 26 continue the bass line with eighth notes.

Measures 27-31. Measures 27-30 show a steady eighth-note bass line. Measure 31 has a final chord in the system.

Measures 32-35. Measure 32 is the start of a second ending, marked with a double bar line and a '2.' above. Chords are $Gm7$, $Ebm7(b5)$, $A7(\#5)$, $D7(\#5)$, and Gmb . Measure 35 has a (b) marking under a note.

Measures 36-39. Measure 36 is marked with a circled '36'. Chords are $E7$, Gmb , $Eb9$, and Gm . Measures 37-39 continue the eighth-note bass line.

Measures 40-44. Measure 40 has a $C9$ chord. Measure 41 has an $A9$ chord. Measure 42 has an A chord. Measures 43 and 44 continue the bass line.

Measures 45-48. Measures 45-48 continue the eighth-note bass line with some rests in the right hand.

(50)

49 51 52

Gm16

53 54 55 56 57

58 59 60 61

(62) SOLOS

63 64 65 66 67

Gm16

68 69 70 71 72

E^b9 A7 D7(#5) Gm17 Em17(b5) A7(b9) D7(#5) E^b9

1.

73 74 75 76 77

A7 D7(#5) Gm17 Em17(b5) A7(#5) D7(#5)

PIANO

- 4 -

THE JAZZ POLICE

2. (79)

D7(#5) Eb9 Gm6 Eb9 Gm6

78 80 81

Gm6 Gm6/D D9(#5) C9 A9 D7

82 83 84 85

D7sus4 D7 D7sus4 D7 F#m6 Gm6

86 87 88

(89)

90 91 92

(REPEAT TO 92 FOR ADDITIONAL SOLOS)

Gm6

93 94 95 96

(97) ON CUE AFTER SOLOS

98 99 100

Musical notation for measures 101-104. The key signature is B-flat major (two flats). The right hand has rests in measures 101 and 103, and eighth-note chords in measures 102 and 104. The left hand plays a continuous eighth-note bass line. Measure numbers 101, 102, 103, and 104 are written below the staff.

Musical notation for measures 105-108. The key signature changes to D major (two sharps). A handwritten **G#m16** is written above the staff in measure 105. The right hand has rests in measures 105 and 107, and eighth-note chords in measures 106 and 108. The left hand continues the eighth-note bass line. Measure numbers 105, 106, 107, and 108 are written below the staff.

Musical notation for measures 109-112. The key signature is D major. The right hand has rests in measures 109 and 111, and eighth-note chords in measures 110 and 112. The left hand continues the eighth-note bass line. Measure numbers 109, 110, 111, and 112 are written below the staff.

Musical notation for measures 113-114. The right hand has rests in measures 113 and 114. The left hand plays a continuous eighth-note bass line. A handwritten **ff Am16** is written above the staff in measure 113. Measure numbers 113 and 114 are written below the staff.

Musical notation for measures 115-118. The right hand has rests in measures 115, 116, and 117, and a half-note chord in measure 118. The left hand continues the eighth-note bass line. A handwritten **F9** is written above the staff in measure 118. Measure numbers 115, 116, 117, and 118 are written below the staff.

Musical notation for measures 119-122. The right hand has rests in measures 119, 120, and 121, and eighth-note chords in measure 122. The left hand continues the eighth-note bass line. Handwritten chord symbols **B7(#9)**, **E7(#9)**, **Am16**, **F#m17(b9)**, and **B7(#9)** are written above the staff in measures 121 and 122. Measure numbers 119, 120, 121, and 122 are written below the staff.

Measures 123-125. Treble clef has rests. Bass clef has a walking bass line. Chords: E7(b9) F7 (measures 123-124), B7(#9) E7(#9) (measures 125-126).

Measures 126-129. Treble clef has a melodic line. Bass clef has a walking bass line. Chords: Ami F#mi7(b5) C7 (measures 126-127), B7(b9) E7(#9) (measures 128-129).

Measures 130-133. Treble clef has rests. Bass clef has a walking bass line. Chords: B7(b9) E7(#9) (measures 130-131), B7(b9) E7(#9) (measures 132-133).

Measures 134-137. Treble clef has a melodic line. Bass clef has a walking bass line. Chords: B7(b9) E7(#9) (measures 134-135), B7(b9) E7(#9) (measures 136-137).

Measures 138-141. Treble clef has a melodic line. Bass clef has a walking bass line. Chords: Ami6 (measures 138-139), B7(b9) E7(#9) (measures 140-141).

Measures 142-145. Treble clef has a melodic line. Bass clef has a walking bass line. Chords: B7(b9) E7(#9) (measures 142-143), G#mi6 Ami6 (measures 144-145).