

JAMES BOND THEME

1st E^b ALTO SAXOPHONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

1 *f* 2 3 *mf* 4

EVEN 8ths

5 6 8

7 Dm⁹ (OPTIONAL SOLO)

9 10 11 12

Fm⁹ Dm⁹

13 14 15 16

F#m⁹ Ebm⁹

17 F#m⁹ Fm⁹ Em⁹ C#m Dm C#m Dm

18 19 20

21 22 23 24

F#m⁹ Fm⁹ Em⁹ C#m Dm C#m Dm

25 26 27 28

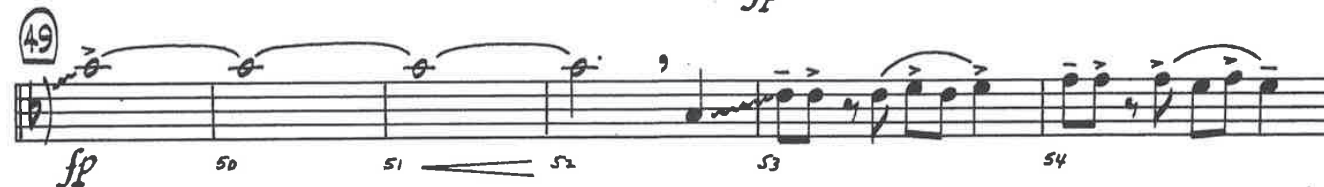
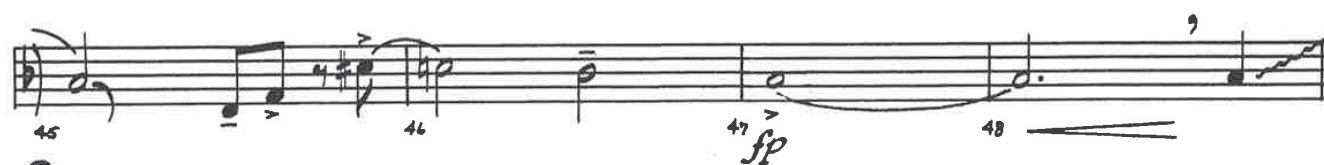
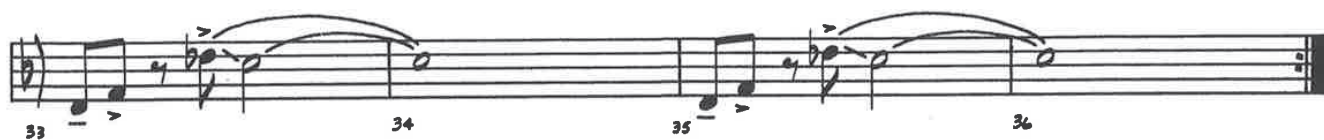
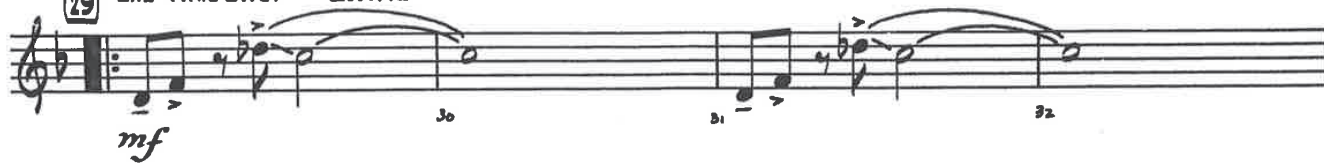
mf

ALTO 1

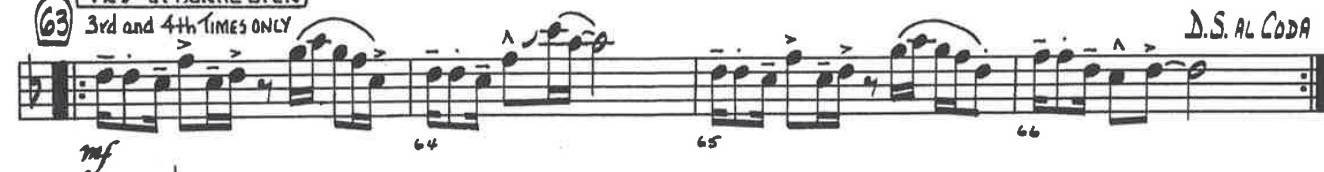
-2-

JAMES BOND

(29) 2nd TIME ONLY - "SWING"



EVEN 8ths

(63) 4x's - OPTIONAL OPEN
3rd and 4th TIMES ONLY

D.S. AL CODA

CODA



JAMES BOND THEME

2nd Eb ALTO SAXOPHONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$ EVEN 8ths

1 *f* 2 3 *mf* 4

5 6 7 10 7-16

17 8 17-24

25 26 27 28 *mf*

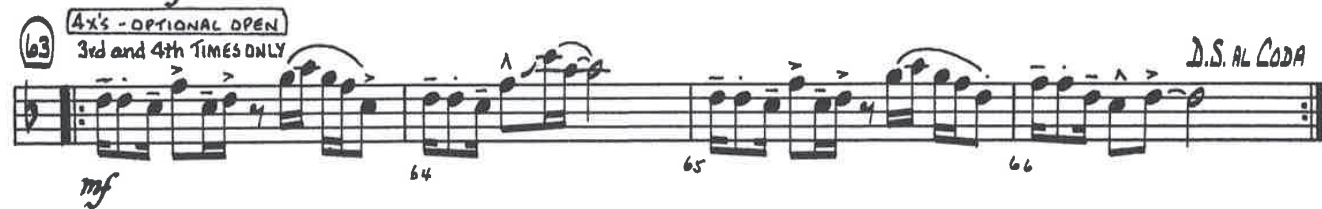
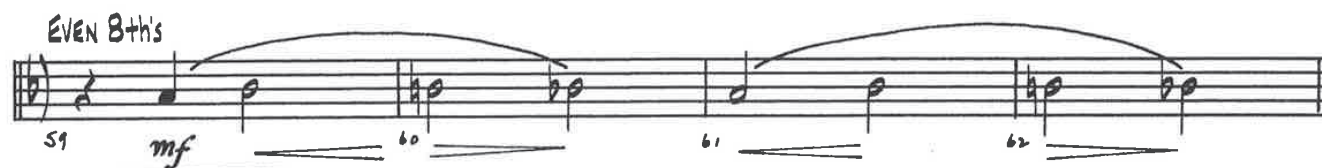
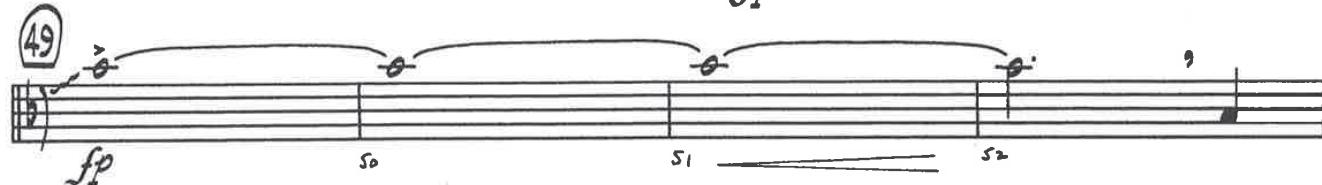
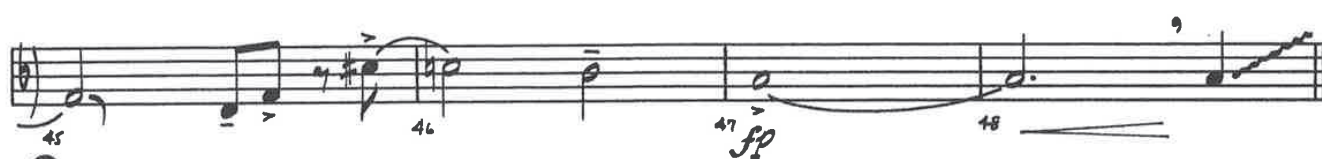
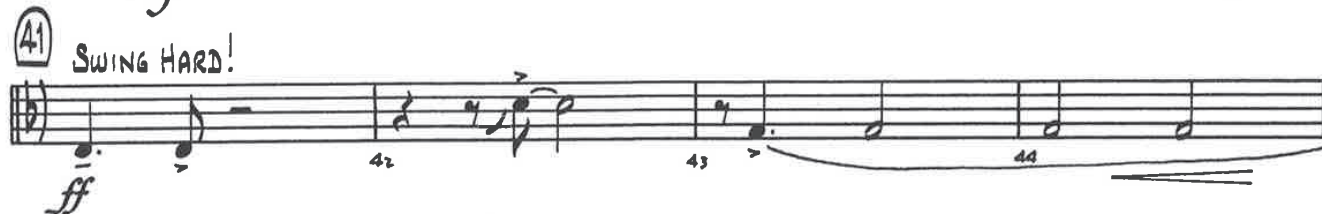
29 2nd TIME ONLY - "SWING" 30 31 32 *mf*

33 34 35 36

ALTO 2

-2-

JAMES BOND



JAMES BOND THEME

1st B^b TENOR SAXOPHONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN 8th's

f

mf

5 6 7 10 7-16

17 8 17-24

25

mf

26 27 28

29 2nd TIME ONLY - "SWING"

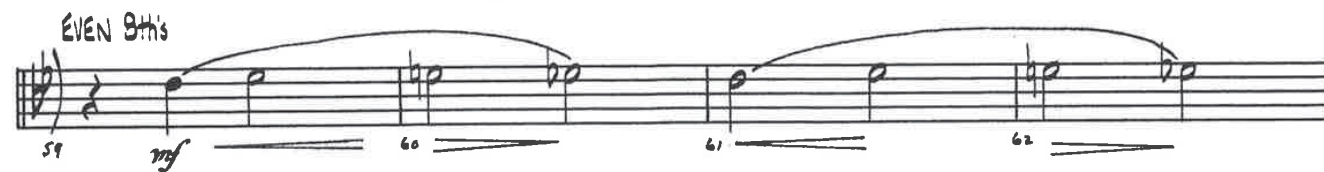
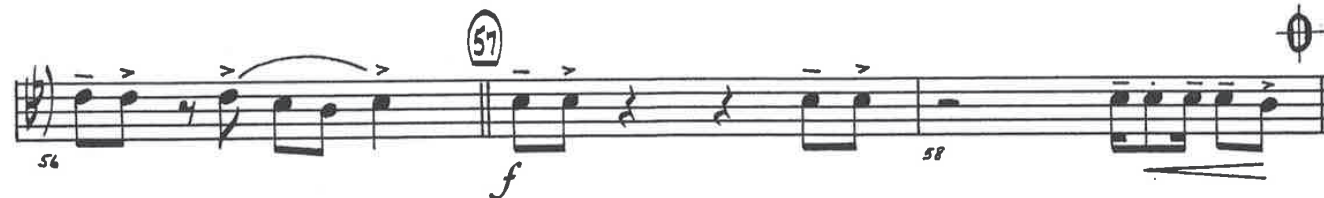
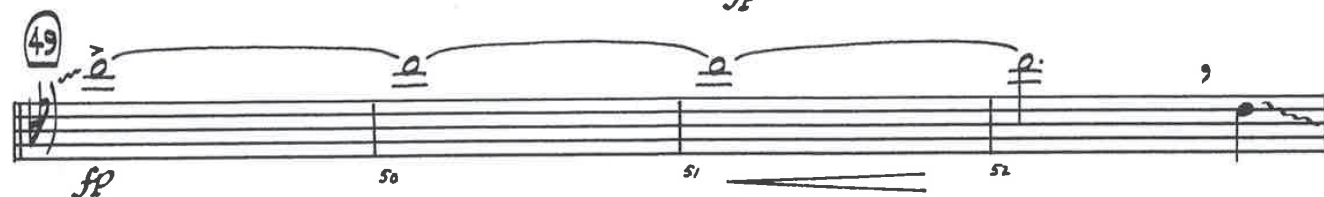
mf

30 31 32 33 34 35 36

TENOR 1

-2-

JAMES BOND



JAMES BOND THEME

2nd B^b TENOR SAXOPHONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN 8ths

f

mf

5 6 7 10 7-16

17 8 17-24

25

mf

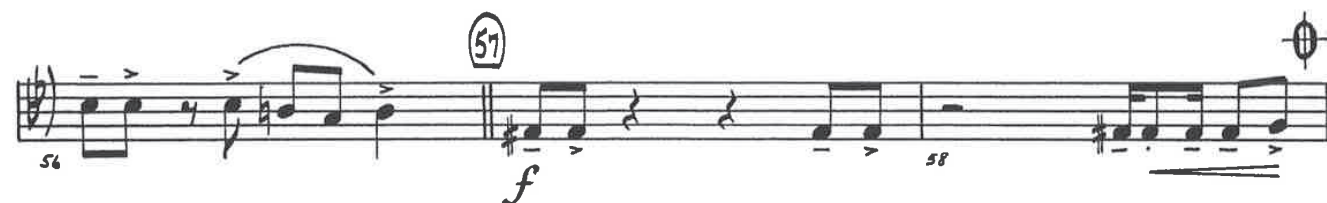
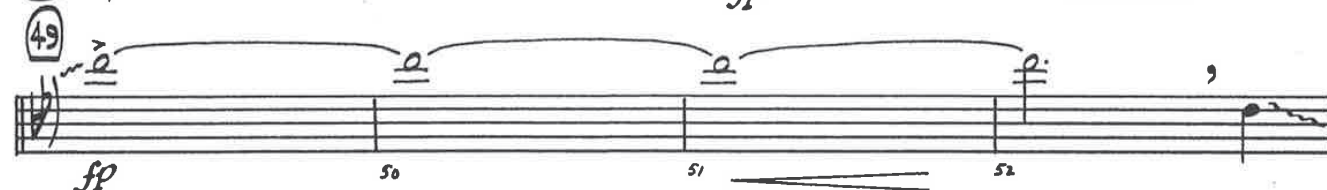
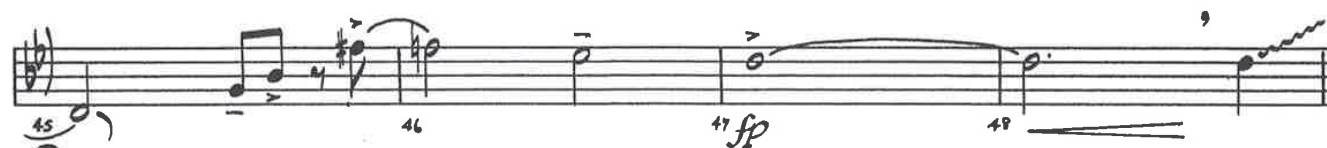
26 27 28

29 2nd TIME ONLY - "SWING"

mf

30 31 32

33 34 35 36



JAMES BOND THEME

E♭ BARITONE SAXOPHONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

1 *f* 2 3-6 4

7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 *ff* 22 23 24

25 *mf* 26 27 28

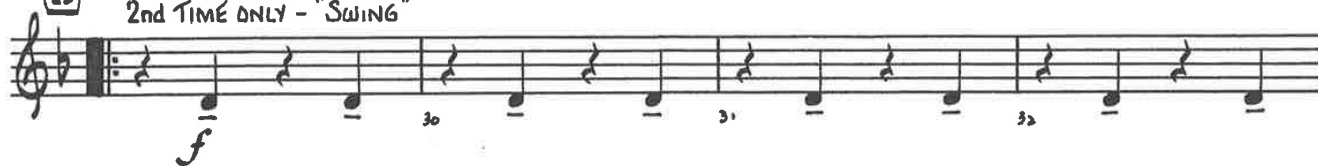
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-2-

JAMES BOND

29

2nd TIME ONLY - "SWING"



37



41

SWING HARD!



49



57

EVEN 8TH'S



63

4 TIMES - OPTIONAL OPEN

D.S. AL CODA



CODA



JAMES BOND THEME

1st B♭ TRUMPET

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

1 *f* 2 3-6 7-16 17-24

25-28 29 2nd TIME ONLY - "Swing" PLUNGER *mf* 30 31 32 33 34 35 36

37 2 OPEN *f* 39 40 41 SWING HARD! *ff*

42 43 3 44 45 46

47 3 48 49 50

51 52 53 54

55 56 57 58 59-62

63 (OPTIONAL SOLO) 4 X'S - OPTIONAL OPEN *f* Gm Gm(♯5) Gm♭ Gm(♯5) 2 D.S. AL CODA

CODA 67 68

JAMES BOND THEME

2nd B $\flat$ TRUMPET

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$

EVEN 8th's

4 10 8 (10 PLUNGER)

1 2 3-6 7-16 17-24

25 29 2nd TIME ONLY - "SWING" PLUNGER +0 2 2 2

25-28 30 31 32 33 34 35 36

37 2 OPEN 41 SWING HARD!

37-38 39 40 41 42 43 44 45 46

47 3 48 49 50

51 52 53 54

55 56 57 58 59-62

63 4x's - OPTIONAL OPEN 4th TIME ONLY 2 D.S. AL CODA CODA

64 65 66 67 68

JAMES BOND THEME

3rd B^b TRUMPET

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$

EVEN 8ths

4 7 10 8

1 2 3-6 7-16 17-24

f

25-28 29 2nd TIME ONLY - "SWING"

mf

31 32 33 34 35 36

37 2 37-38 39 **f** 40 **ff** 41 SWING HARD!

42 43 3 44 45 46

47 3 48 49 50

51 52 53 54

55 56 57 58 59-62

63 4x's - OPTIONAL OPEN 4th TIME ONLY **f** D.S. AL CODA

64 65 66

CODA 67 68

EVEN 8ths 4

JAMES BOND THEME

4th TRUMPET

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$

EVEN 8th's

4 10 8

1 2 3-6 7-16 17-24

f

25-28

25 29 2nd TIME ONLY - "SWING"

mf

31 32 33 34 35 36

37-38

37 41 SWING HARD!

f

39 40 41 42 43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 59-62

4x's - OPTIONAL OPEN

4th TIME ONLY

f

D.S. AL CODA

2

63 64 65 66

CODA

67

EVEN 8th's

4

From the Twentieth Century Fox Television Series

THE SIMPSONS™

TROMBONE 1

By DANNY ELFMAN

Arranged by LES HOOPER

(STRAIGHT 8TH JAZZ/ROCK)

Musical score for Trombone 1, measures 1-45. The score is written in bass clef, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 1 through 45 are indicated below the staff. A key signature change to one sharp (F#) occurs at measure 10. A tempo/style change to (SWING) is indicated at measure 26, with a triplet notation shown. A key signature change to one flat (Bb) occurs at measure 36. A tempo/style change to (STRAIGHT 8THS) is indicated at measure 36. A key signature change to two flats (Bb, Eb) occurs at measure 42.

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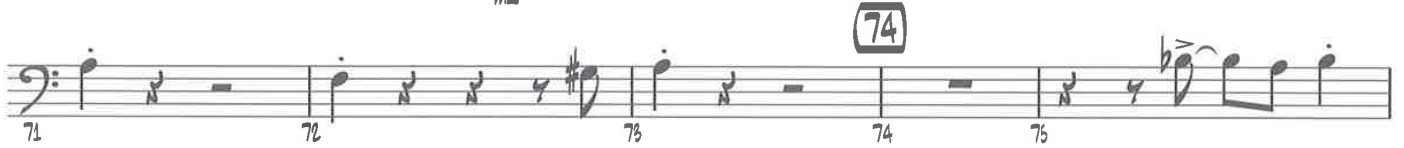
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TROMBONE 1

TO CODA



(62) (OPEN FOR SOLOS - BACKGROUNDS LAST TIME ONLY)



(92) (SWING) (♩ = 3♩)



(STRAIGHT 8THS)



D.S. AL CODA

CODA



From the Twentieth Century Fox Television Series

THE SIMPSONS™

TROMBONE 2

By DANNY ELFMAN

Arranged by LES HOOPER

(STRAIGHT 8TH JAZZ/ROCK)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

(SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

30 31 32 33 34 35

(36) (STRAIGHT 8THS)

36 37 38 39 40 41 42 43 44 45 46

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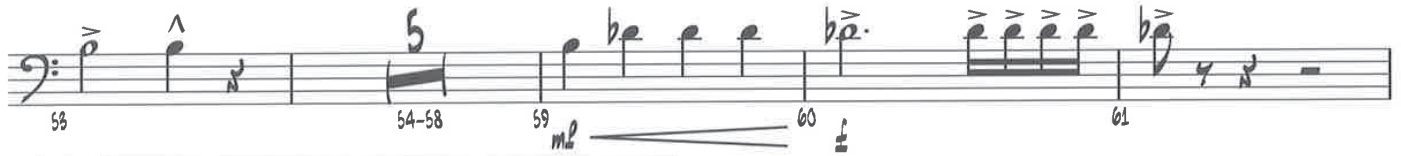
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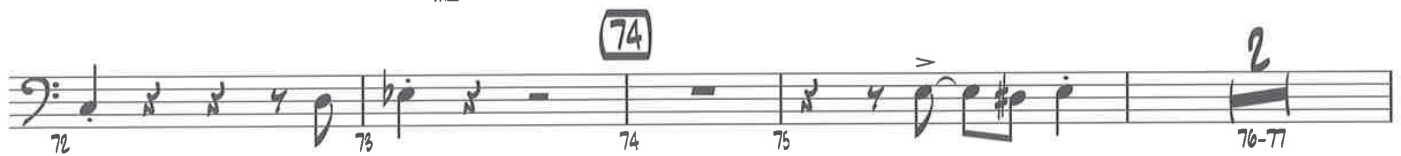
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TROMBONE 2

TO CODA



(62) (OPEN FOR SOLOS - BACKGROUNDS LAST TIME ONLY)



(92) (SWING) (♩ = 3♩)

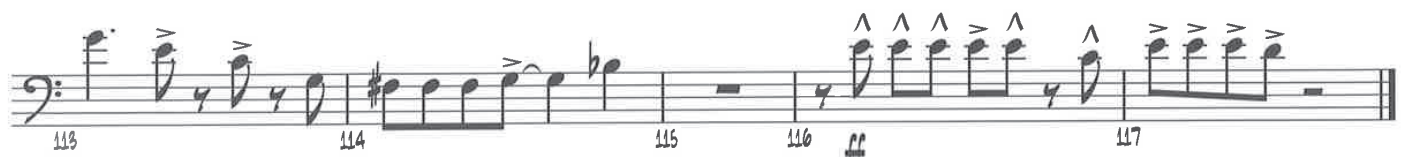


(STRAIGHT 8THS)



D.S. AL CODA

CODA



From the Twentieth Century Fox Television Series

THE SIMPSONS™

TROMBONE 3

By DANNY ELFMAN
Arranged by LES HOOPER

(STRAIGHT 8TH JAZZ/ROCK)

Musical score for Trombone 3, measures 1-46. The score is written in bass clef, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 1 through 46 are indicated below the staff. A key signature change to one flat is shown at measure 25. The score is divided into sections by tempo/style markings: (STRAIGHT 8TH JAZZ/ROCK) from measure 1 to 24, (26) with a repeat sign at measure 26, (SWING) with a triplet notation at measure 30, and (36) (STRAIGHT 8THS) at measure 36. A double bar line with a repeat sign is at measure 33-34.

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TROMBONE 3

TO CODA

(50)

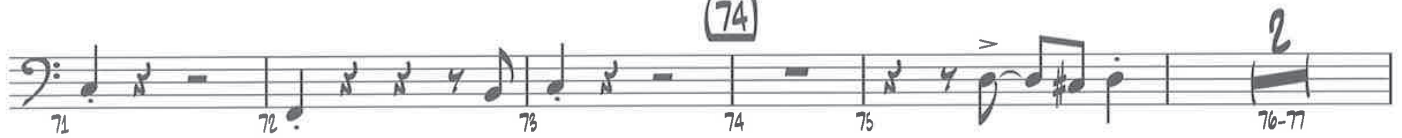


(62) (OPEN FOR SOLOS - BACKGROUNDS LAST TIME ONLY)

(70)



(74)

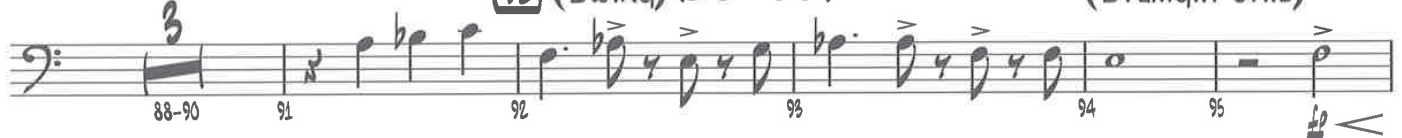


(83)

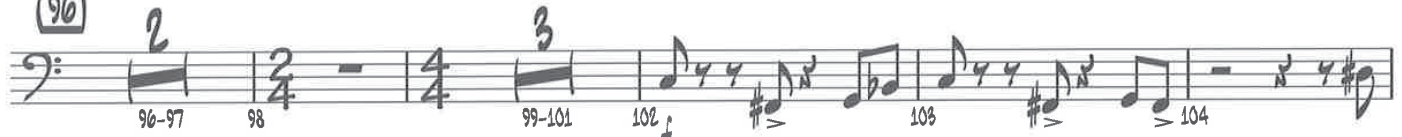


(92) (SWING) (♩ = 3♩)

(STRAIGHT 8THS)



(96)



D.S. AL CODA

CODA



From the Twentieth Century Fox Television Series

THE SIMPSONS™

TROMBONE 4

By DANNY ELFMAN

Arranged by LES HOOPER

(STRAIGHT 8TH JAZZ/ROCK)

Musical score for Trombone 4, measures 1-49. The score is written in bass clef, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 49 are indicated below the staff. The score is divided into sections by tempo and style markings: (STRAIGHT 8TH JAZZ/ROCK) at measures 1-22, (26) at measure 26, (SWING) at measures 28-32, (36) (STRAIGHT 8THS) at measures 36-43, and TO CODA at measures 44-49. The score also includes a key signature change from one sharp (F#) to one flat (Bb) at measure 26.

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The Simpsons™ - 1

TROMBONE 4

(50)

(62) (OPEN FOR SOLOS - BACKGROUNDS LAST TIME ONLY)

4

(70)

(74)

2

(83)

(92) (SWING) (♩ = 3♩)

(STRAIGHT 8THS)

3

(96)

2

3

D.S. AL CODA

♩ CODA

2

4

JAMES BOND THEME

GUITAR

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

1 *f* 2 3-6

7 *Fm*⁹ 8 *Abm*⁹ 9 10 11 *Fm*⁹

12 *Am*⁹ 13 14 15 *Gbm*⁹ 16

17 *Am*⁹ 18 *Abm*⁹ *Gm*⁹ 19 *Em Fm Em Fm* 20

21 *Am*⁹ 22 *Abm*⁹ *Gm*⁹ 23 *Em Fm Em Fm* 24

25 4 25 - 28

EVEN EIGHTHS 4

GTR

-2-

JAMES BAND

(29)

(SLIDE)

30 31 32 33 34 35 36

37 - 40

SWING HARD!

41 42 43 44 45 46 47 48

49

50 51 52 53 54 55 56

57

f 4x's - OPTIONAL OPEN

(OPTIONAL SOLO)

EVEN 8ths

58 59 60 61 62 63 64 65 66

D.S. AL CODA

CODA

67 68

JAMES BOND THEME

BASS

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$ EVEN EIGHTHS

1 *f* 2 3 *mf* 4

5 6 7 8

9 10 11 12

13 14 15 16

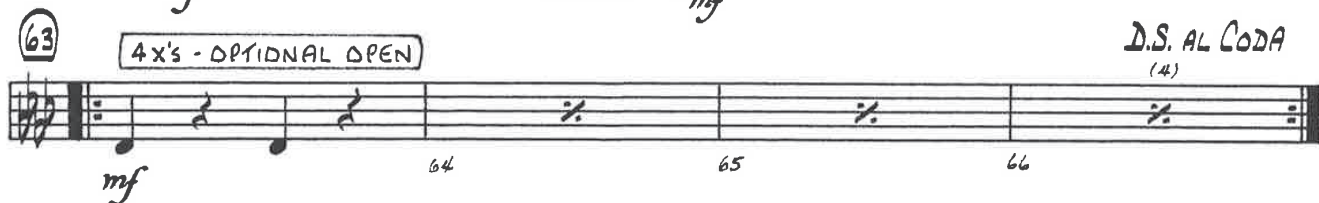
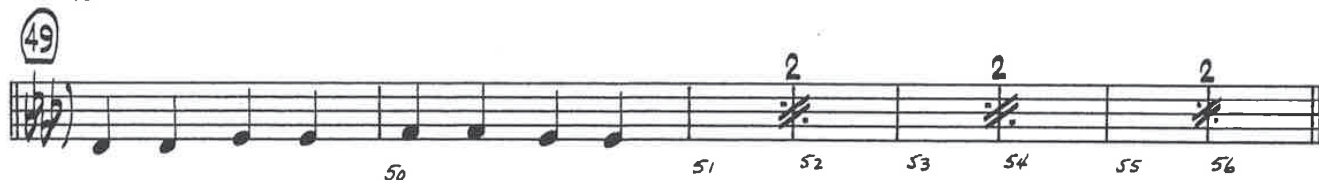
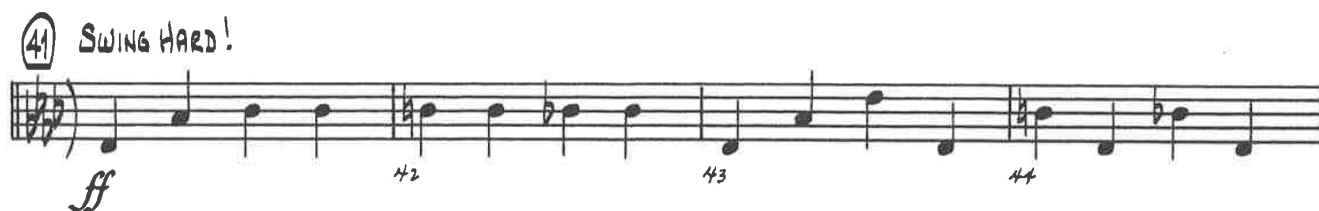
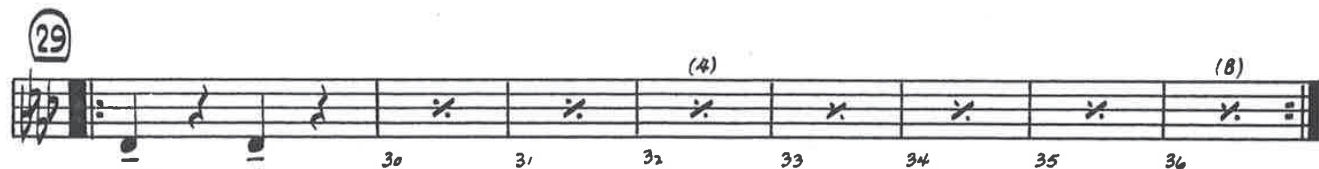
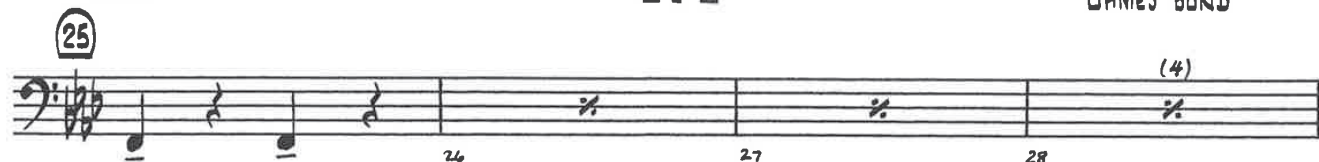
17 18 19 20

21 22 23 24

BASS

- 2 -

JAMES BOND



4x's - OPTIONAL OPEN

D.S. AL CODA
(4)

CODA



DRUMS

JAMES BOND THEME

Composed by
MONTY NORMAN

Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$

EVEN EIGHTHS

1 *f* 2 3 4 5 6 (4)

7 8 9 10 11 12 13 14 15 16 (4) (6) (8) (10)

17 18 19 20 21 22 23 24 25 26 27 28 R.S. HI HAT w/ FOOT

29 30 31 32 33 34 35 36 (4) (8)

37 38 39 40 41 42 43 44 45 46 47 48 MOVE TO SWING *f*

49 50 51 52 53 54 55 56 (4) (8)

57 58 59 60 61 62 EVEN EIGHTHS

63 64 65 66 *mf* 4X's - OPTIONAL OPEN D.S. AL CODA (4)

67 68 CADA

JAMES BOND THEME

PIANO

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN EIGHTHS

The musical score is written for piano and consists of four systems of music. The first system (measures 1-6) begins with a forte (f) dynamic and a medium swing tempo of 136 beats per minute. The second system (measures 7-11) continues the theme with a mezzo-forte (mf) dynamic. The third system (measures 12-16) and the fourth system (measures 17-20) complete the piece. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings.

PIANO

-2-

JAMES BOND

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. Measures 21-22 feature a piano introduction with chords and eighth notes. Measures 23-24 continue the piano introduction with chords and eighth notes. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. Measures 25-27 feature a piano introduction with chords and eighth notes. Measure 28 features a piano introduction with chords and eighth notes. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical score for measures 29-36. The score is in G major (one sharp) and 4/4 time. Measures 29-30 feature a piano introduction with chords and eighth notes. Measures 31-36 feature a piano introduction with chords and eighth notes. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staff.

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. Measures 37-39 feature a piano introduction with chords and eighth notes. Measure 40 features a piano introduction with chords and eighth notes. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

(41) SWING HARD!

Musical score for measures 41-48. The score is in G major (one sharp) and 4/4 time. Measures 41-48 feature a piano introduction with chords and eighth notes. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated below the staff.

PIANO

-3-

JAMES BOND

(49)

Measures 49-51 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, syncopated chordal pattern, while the left hand plays a steady eighth-note bass line. Measure numbers 49, 50, and 51 are indicated below the staff.

Measures 52-54 of the piano accompaniment. The musical texture continues with the same syncopated right-hand pattern and eighth-note left-hand bass line. Measure numbers 52, 53, and 54 are indicated below the staff.

(57)

Measures 55-56 and 57 of the piano accompaniment. Measures 55 and 56 continue the previous texture. Measure 57 begins with a dynamic marking of *f* (forte) and features a change in the right-hand pattern to a more rhythmic, accented chordal figure. Measure numbers 55, 56, and 57 are indicated below the staff.

⊕ EVEN 8TH'S

Measures 58-62 of the piano accompaniment. Measure 58 has a dynamic marking of *mf* (mezzo-forte). Measures 59-61 feature a sustained chord in the right hand with a slur over it, while the left hand continues with eighth notes. Measure 62 ends with a double bar line and a repeat sign. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staff.

(63)

4x's - OPTIONAL OPEN

D.S. AL CODA

CODA ⊕

Measures 63-66 of the piano accompaniment. Measure 63 starts with a dynamic marking of *mf* and a repeat sign. Measures 64-66 continue the chordal texture with eighth notes in the left hand. Measure numbers 64, 65, and 66 are indicated below the staff.

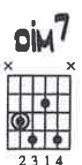
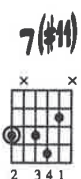
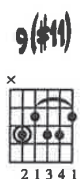
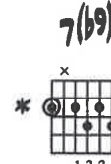
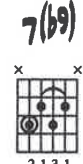
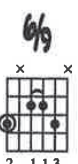
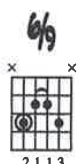
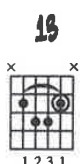
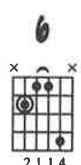
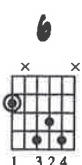
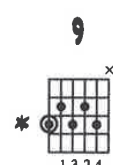
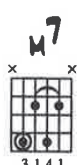
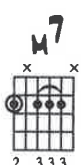
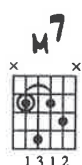
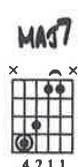
Measures 67-68 of the piano accompaniment. Measure 67 has a dynamic marking of *f*. Measure 68 ends with a double bar line and a repeat sign. Measure numbers 67 and 68 are indicated below the staff.

JAMES BOND THEME

GUITAR CHORDS

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

Standard Jazz Chord Voicings (The root is circled.)



* Do not play the root.