



Belwin JAZZ

a division of Alfred

JAMES BOND THEME

Music by **MONTY NORMAN**

Arranged by **TOM DAVIS**

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



JAMES BOND THEME

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

JE9639C
CONDUCTOR MEDIUM SWING $\text{♩} = 136$

Handwritten notes: "EVEN EIGHTHS" and "OPTIONAL SOLO" with a circled 7.

The musical score is arranged for a large ensemble. The Alto Sax section (2 parts) and Tenor Sax section (2 parts) play a melodic line with a *mf* dynamic. The Baritone Saxophone (1 part) provides a rhythmic accompaniment. The Trumpet section (4 parts) and Trombone section (4 parts) play a rhythmic pattern. The Guitar (1 part) plays a rhythmic pattern. The Piano (1 part) plays a rhythmic pattern. The Bass (1 part) plays a rhythmic pattern. The Drums (1 part) play a rhythmic pattern. The score includes a section marked "OPTIONAL SOLO" with a circled 7, indicating a 7-measure solo for the Alto Sax.

CONDUCTOR - 2

Handwritten musical score for a jazz ensemble, featuring parts for A. Sax, T. Sax, B. Sax, Tpts., Tbn., Gtr., Pno., Bass, and Drums. The score is divided into measures 9 through 16.

Chord Progression (Handwritten):

- Measure 9: Fm^9
- Measure 10: Dm^9
- Measure 11: $F\sharp m^9$
- Measure 12: Ebm^9

Instrument Parts:

- A. Sax:** Two staves (1 and 2) with rests.
- T. Sax:** Two staves (1 and 2) with rests.
- B. Sax:** One staff with a melodic line.
- Tpts.:** Four staves (1, 2, 3, 4) with rests.
- Tbn.:** Four staves (1, 2, 3, 4) with sustained notes and *fp* markings.
- Gtr.:** One staff with sustained notes and *fp* markings.
- Pno.:** Two staves with sustained chords and a melodic line.
- Bass:** One staff with a melodic line.
- Drums:** One staff with a rhythmic pattern.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16

CONDUCTOR - 3

17 $F\sharp m^9$ Fm^9 Em^9 $C\sharp m Dm C\sharp m Dm$ $F\sharp m^9$ Fm^9 Em^9 $C\sharp m Dm C\sharp m Dm$

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2

Tpts. 1 2 3 4

Tbns. 1 2 3 4

Gtr. 17 $A\sharp m^9$ $A\flat m^9$ Gm^9 $Em Fm Em Fm$ $A\sharp m^9$ $A\flat m^9$ Gm^9 $Em Fm Em Fm$

Pno.

Bass

Drums

18 19 20 21 22 23 24

hi hat w/ foot

r.s.

CONDUCTOR - 4

The image shows a page of a musical score for a big band, likely from a jazz or swing era. The score is written for a full band, including saxophones, brass, guitar, piano, bass, and drums. The page is numbered 26 at the bottom, indicating it is the 26th page of the score. The music is in 4/4 time and features various dynamics and articulations. The score is divided into two systems, with measures 25-28 on the first system and measures 29-32 on the second system. The second system is labeled 'CONCLUSION' at the top. The music is written for a variety of instruments, including A. Sax, T. Sax, B. Sax, Tpts., Tbn., Gtr., Pno., Bass, and Drums. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

Instrumentation and Parts:

- A. Sax:** Alto Saxophone, measures 25-28 and 29-32.
- T. Sax:** Tenor Saxophone, measures 25-28 and 29-32.
- B. Sax:** Baritone Saxophone, measures 25-28 and 29-32.
- Tpts.:** Trumpets, measures 25-28 and 29-32.
- Tbn.:** Trombones, measures 25-28 and 29-32.
- Gtr.:** Guitar, measures 25-28 and 29-32.
- Pno.:** Piano, measures 25-28 and 29-32.
- Bass:** Double Bass, measures 25-28 and 29-32.
- Drums:** Drums, measures 25-28 and 29-32.

Measure Numbers and Section Markers:

- Measures 25, 26, 27, 28, 29, 30, 31, 32 are indicated at the bottom of the page.
- A vertical line at measure 29 marks the beginning of the 'CONCLUSION' section.

Key Musical Elements:

- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *2nd time only*, *2nd time only - 'Swing'*.
- Articulation:** *PLUNGER*, *(SLIDE)*.
- Tempo/Style:** *'Swing'*.

37

This page of a musical score is for a jazz ensemble. It contains the following parts and staves:

- A. Sax**: Alto Saxophone, staves 1 and 2.
- T. Sax**: Tenor Saxophone, staves 1 and 2.
- B. Sax**: Baritone Saxophone, staff 1.
- Tpts.**: Trumpets, staves 1, 2, 3, and 4.
- Tbn.**: Trombones, staves 1, 2, 3, and 4. Staves 2 and 3 are labeled "COL. TROMBONE 1".
- Gtr.**: Guitar, staff 1.
- Pno.**: Piano, staves 1 and 2.
- Bass**: Double Bass, staff 1.
- Drums**: Drums, staff 1.

The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "OPEN". The page number "37" is visible at the top center.

④ SWING HARD!

CONDUCTOR - 6

This page of a musical score is for a jazz ensemble. It contains the following parts and staves:

- A. Sax:** Two staves (1 and 2) for Alto Saxophone.
- T. Sax:** Two staves (1 and 2) for Tenor Saxophone.
- B. Sax:** One staff for Baritone Saxophone.
- Tpts.:** Three staves (1, 2, 3) for Trumpets.
- Tbn.:** Three staves (1, 2, 3) for Trombones.
- Gtr.:** One staff for Guitar.
- Pno.:** One grand staff for Piano.
- Bass:** One staff for Double Bass.
- Drums:** One staff for Drums.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fp* (fortissimo piano). The page is numbered 42 at the bottom.

CONDUCTOR - 7

49

1
A. Sax

2
A. Sax

1
T. Sax

2
T. Sax

B. Sax

1
Tpts.

2
Tpts.

3
Tpts.

4
Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

4
Tbns.

Gtr.

Pno.

Bass

Drums

50 51 52 53 54 55 56

4 X'S - OPTIONAL OPEN

(SOLOS CAN BE ADDED TO ANY PART HERE!)

CONDUCTOR - 9

D.S. AL CODA

63 3rd and 4th TIMES ONLY

A. Sax *mf*

2 COL ALTO 1

3rd and 4th TIMES ONLY

T. Sax *mf*

2 COL TENOR 1

B. Sax

63 (OPTIONAL SOLO) *Gm Gm (#s) Gm^b Gm (#s) Gm Gm (#s) Gm^b Gm (#s)* D.S. AL CODA

4th TIME ONLY

Tpta.

63 D.S. AL CODA

Tbns.

63 (OPTIONAL SOLO) *Fm Fm (#s) Fm^b Fm (#s) Fm Fm (#s) Fm^b Fm (#s)* D.S. AL CODA

Gtr.

Pno. *mf* (*mf*)

Bass *mf*

Drums *mf*

64

65

66

Drum Solo

CODA

67

68

pick up