

Recorded by Linda Ronstadt on WHAT'S NEW?

I'VE GOT A CRUSH ON YOU

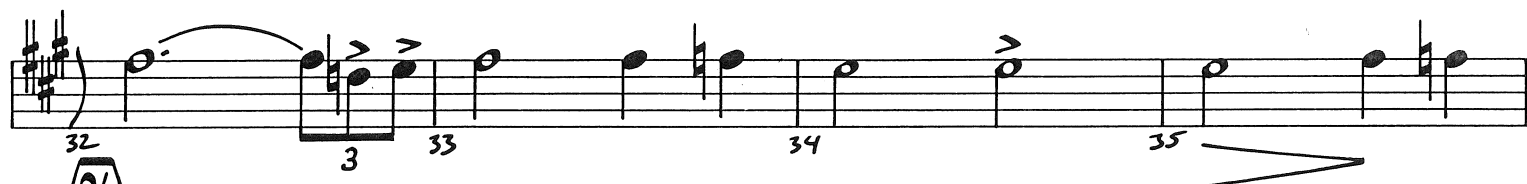
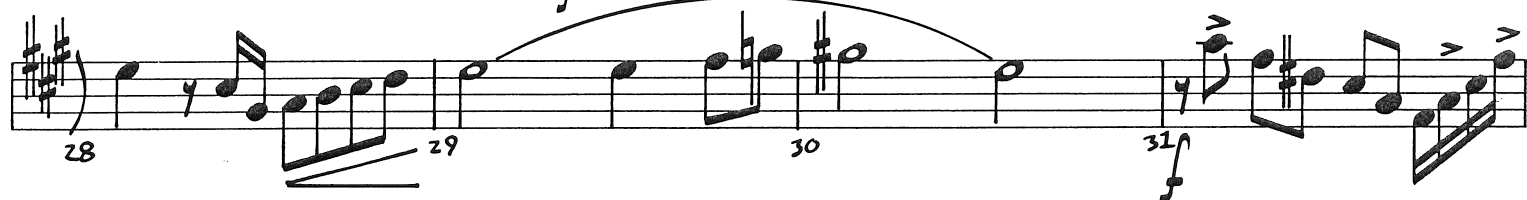
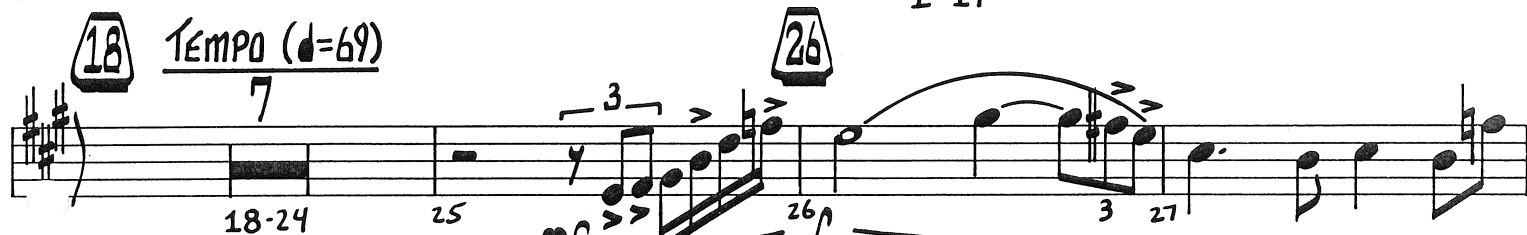
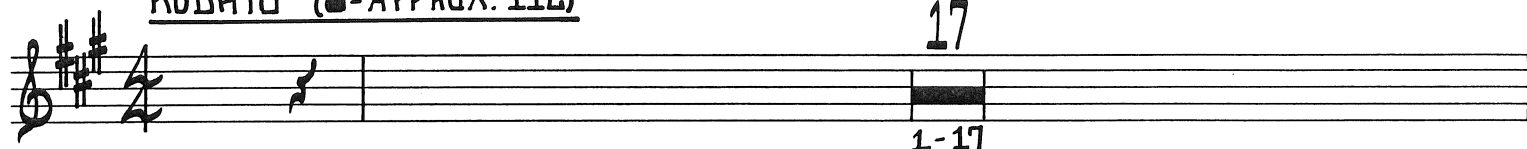
Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Arranged by DAVE BARDUHN

ALTO SAX 1

RUBATO (♩=APPROX. 112)



303-09040

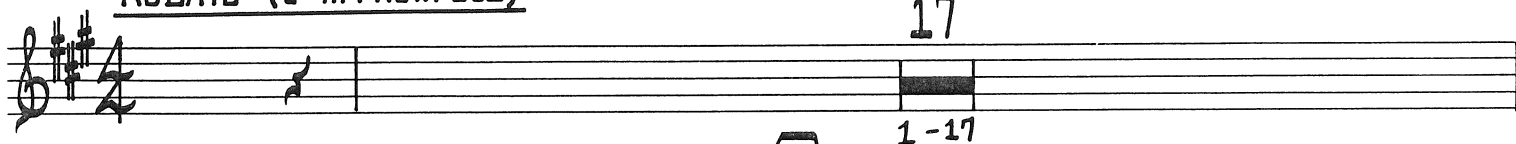
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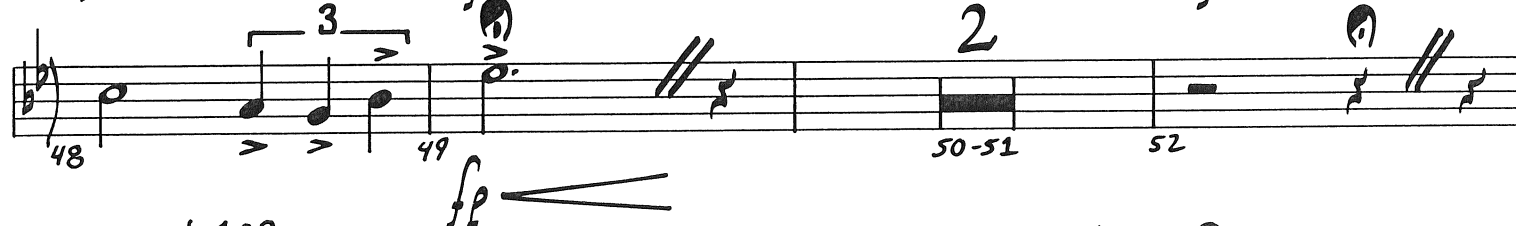
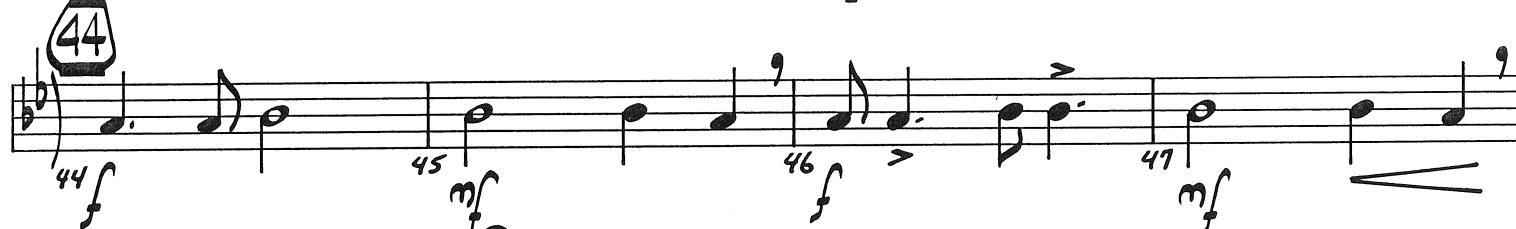
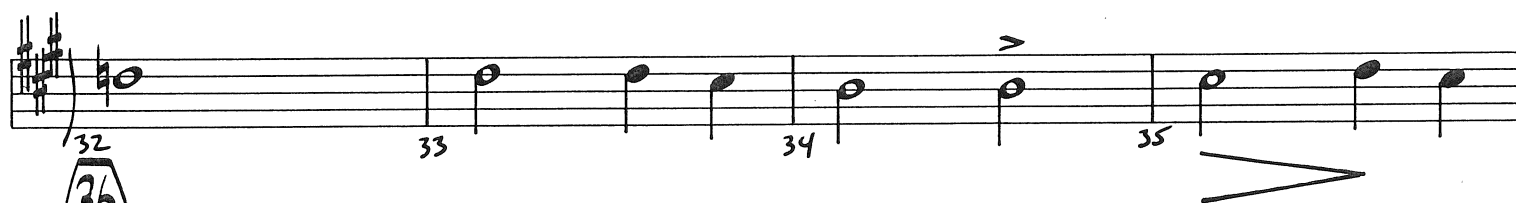
ALTO SAX 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO (♩=APPROX. 112)



18 TEMPO (♩=69)



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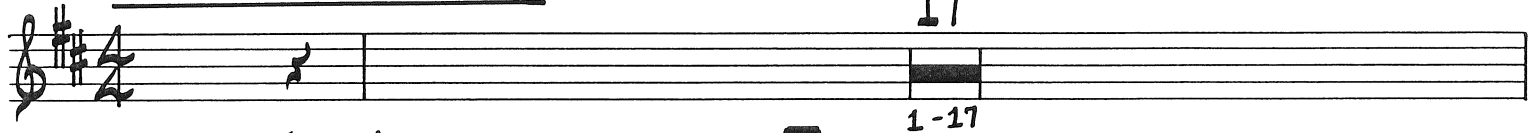
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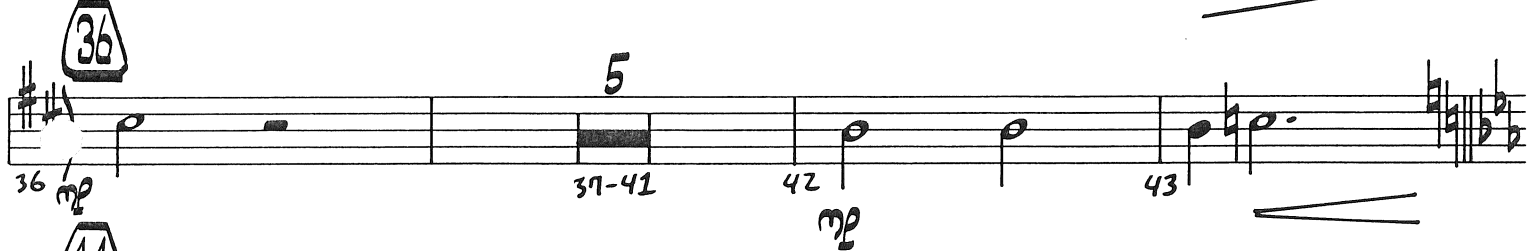
TENOR SAX 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

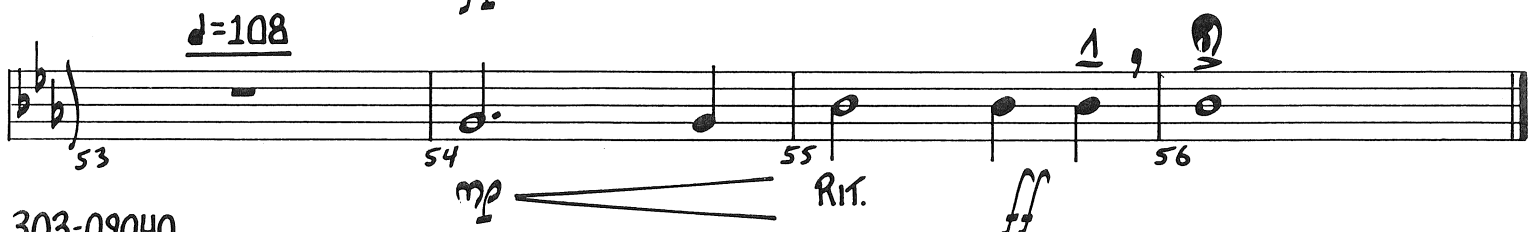
RUBATO (♩=APPROX. 112)



TEMPO (♩=69)



♩=108



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Recorded by Linda Ronstadt on WHAT'S NEW?

I'VE GOT A CRUSH ON YOU

TENOR SAX 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Arranged by DAVE BARDUHN

RUBATO (♩=APPROX. 112)

17
1-17

18 TEMPO (♩=69)
18-24 25

26
26-27

28 29 30 31

32 33 34 35

36 36
36 *mp* 31-41 42 *mp* 43

44 44
44 *f* 45 46 *f* 47 *mf*

48 49 50-51 52

53 54 55 56

f *mp* *Rit.* *ff*

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I'VE GOT A CRUSH ON YOU

BARITONE SAX

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO (♩=APPROX. 112)

17
1-17

18
7
18-24
25
26
27
28
29
30
31
32
33
34
35
36
37-41
42
43
44
45
46
47
48
49
50-51
52
53
54
55
56

TEMPO (♩=69)

5

2

♩=108

f
mp
ff

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I'VE GOT A CRUSH ON YOU

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

TRUMPET 1

RUBATO (♩=APPROX. 112)

17
1-17

18
TEMPO (♩=69)
Smooth

18 19 20 21

22 23 24 25

26
36
27-33 34 35

36
44
37-41 42 43

44 45 46 47

48 49 50-51 52

♩=108

53 54 55 56

303-09040

The musical score for Trumpet 1 is written on a single staff. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'RUBATO (♩=APPROX. 112)'. The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 36, 44, 45, 46, 47, 48, 49, 50-51, 52, 53, 54, 55, and 56 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, ff). There are also performance instructions like 'Smooth' and 'TEMPO (♩=69)'. The score ends with a double bar line at measure 56.

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I'VE GOT A CRUSH ON YOU

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Arranged by DAVE BARDUHN

TRUMPET 2

RUBATO (♩=APPROX. 112)

17

1-17

TEMPO (♩=69)

Smooth

3

18

mp

19

20

21

22

mp

23

24

25

26

7

27-33

34

3

35

36

5

37-41

42

mp

43

44

mp

44

f

45

46

f

47

48

ff

49

50-51

52

2

♩=108

53

54

55

56

mp

ff

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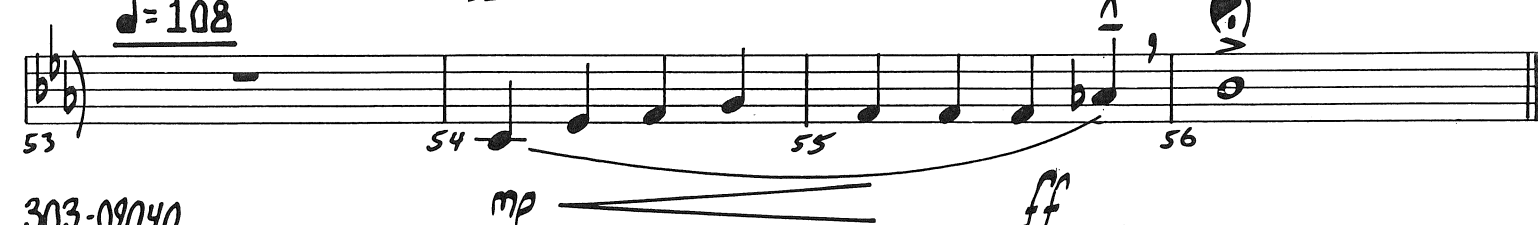
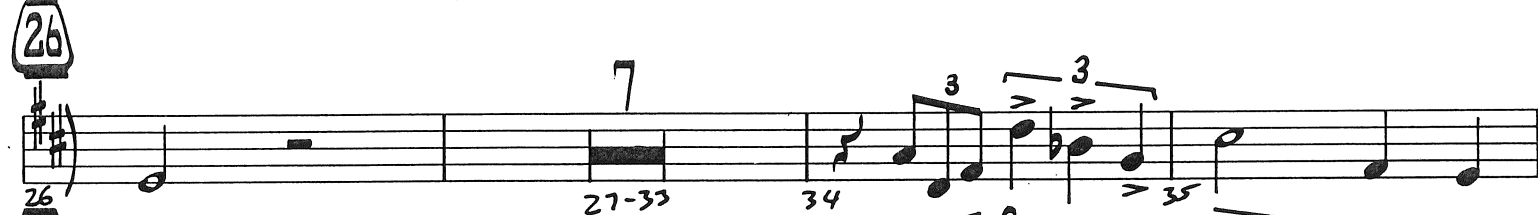
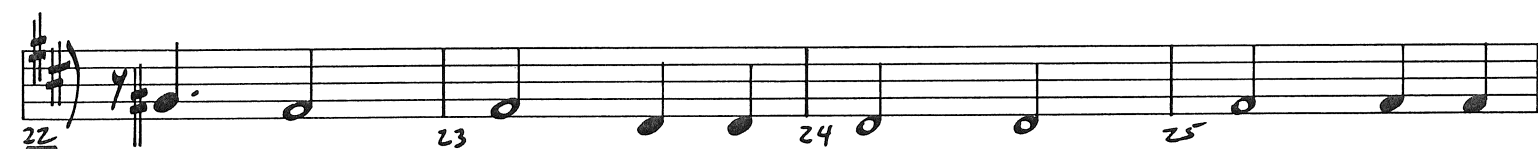
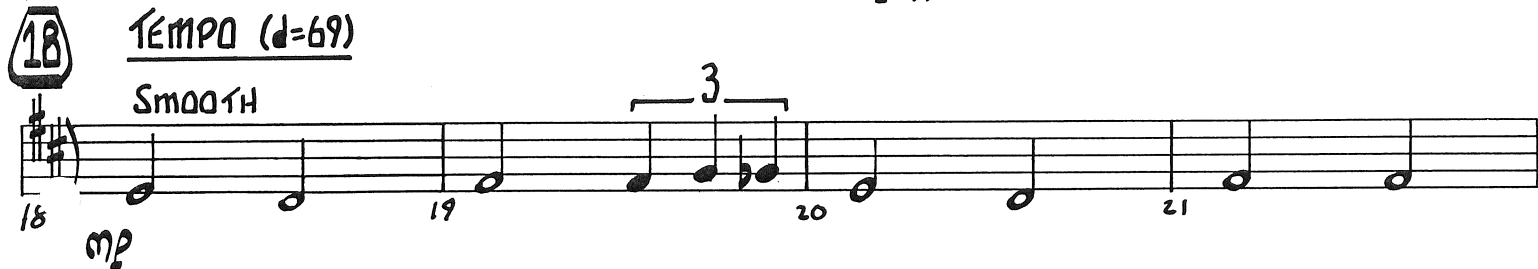
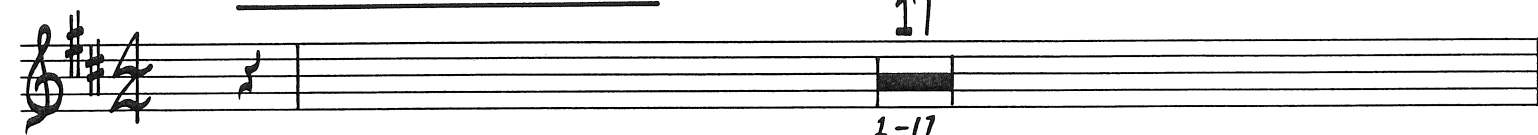
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I'VE GOT A CRUSH ON YOU

TRUMPET 3

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO (♩=APPROX. 112)



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I'VE GOT A CRUSH ON YOU

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Arranged by DAVE BARDUHN

TRUMPET 4

RUBATO (♩=APPROX. 112)

17

1-17

18 TEMPO (♩=69)

Smooth

3

16 *mp*

19

20

21



26

7

27-33

34

35

36

5

37-41

42

43

44

mp



♩=108



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I'VE GOT A CRUSH ON YOU

SOLO TROMBONE 1

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Arranged by DAVE BARDUHN

RUBATO (♩ = APPROX. 112)

FREELY

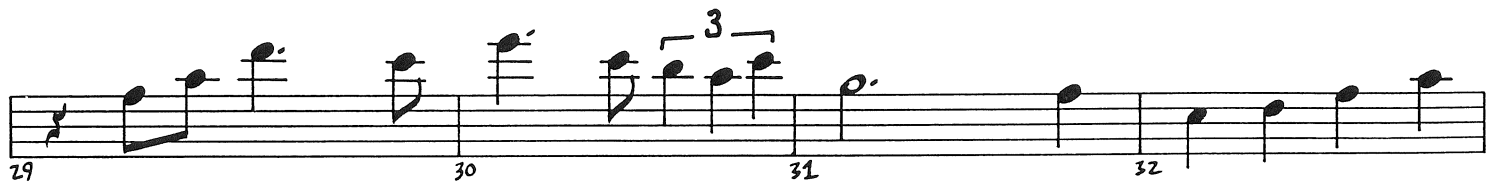
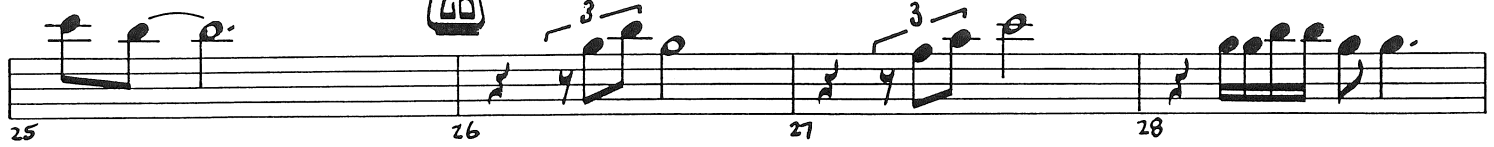
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

18 TEMPO (♩ = 69)

SLOW

17 18 19 20 21 22 23 24

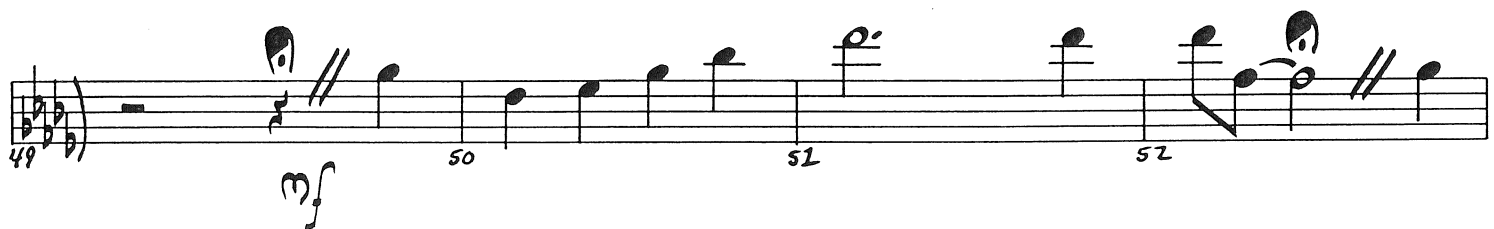
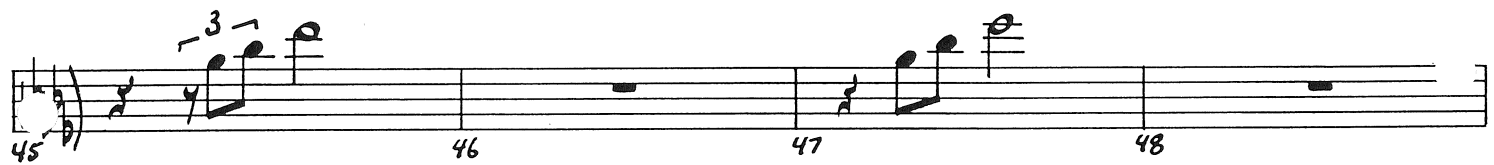
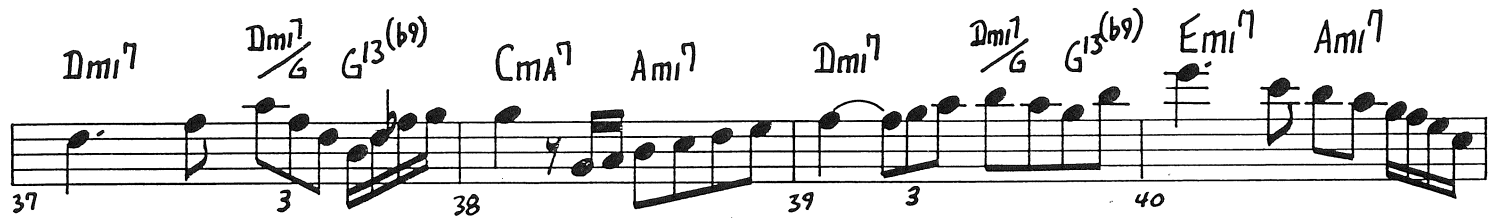
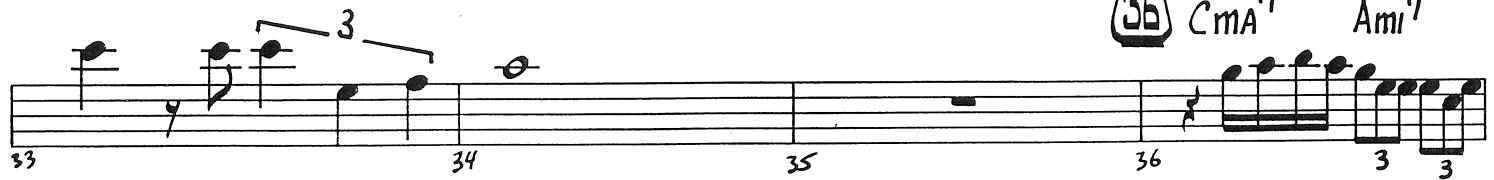
26



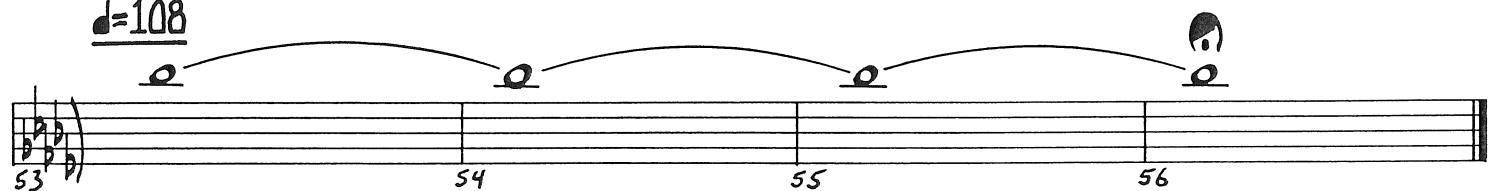
36

C[♯]A⁷

A⁷_{mi}



$\text{♩} = 108$



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I'VE GOT A CRUSH ON YOU

TROMBONE 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO (♩ = APPROX. 112)

17

1-17

TEMPO (♩ = 69)

Smooth

3

18 *mp*

19

20

21

22

23

24

25

26

7

27-33

34

35

36

5

37-41

42 *mp*

43

44

44

45

46

47

48

49

50-51

52

♩ = 108

53

54

55

56

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I'VE GOT A CRUSH ON YOU

TROMBONE 3

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Arranged by DAVE BARDUHN

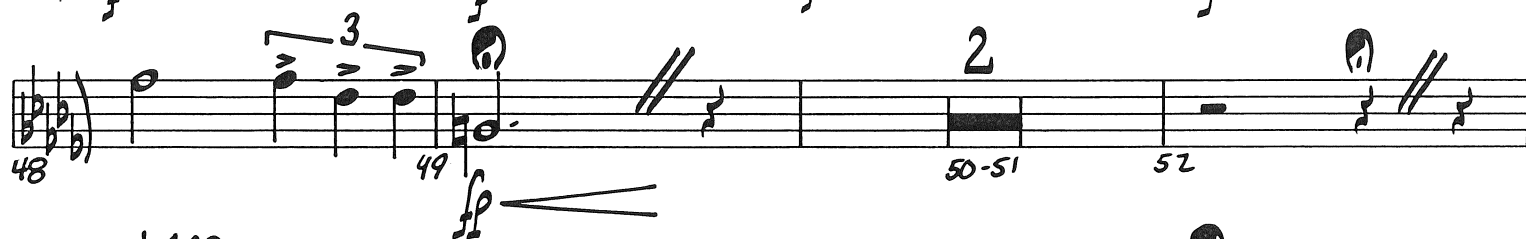
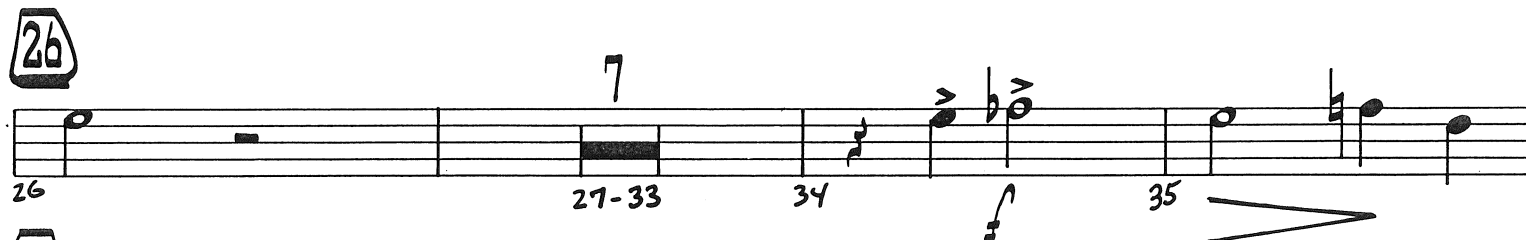
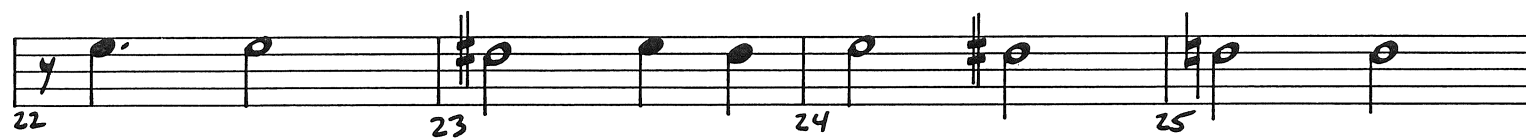
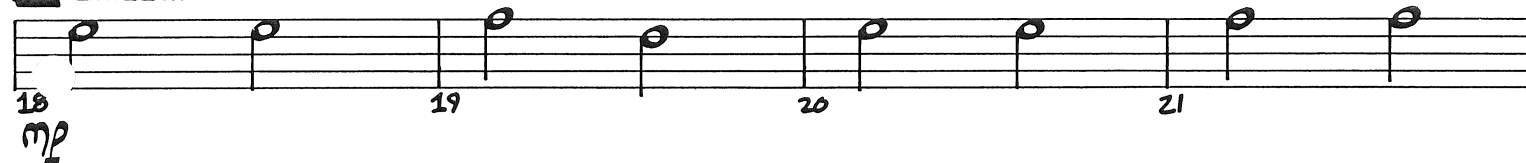
RUBATO (♩=APPROX 112)

17

1-19

18 TEMPO (♩=69)

Smooth



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I'VE GOT A CRUSH ON YOU

TROMBONE 4

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Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO (♩=APPROX. 112)

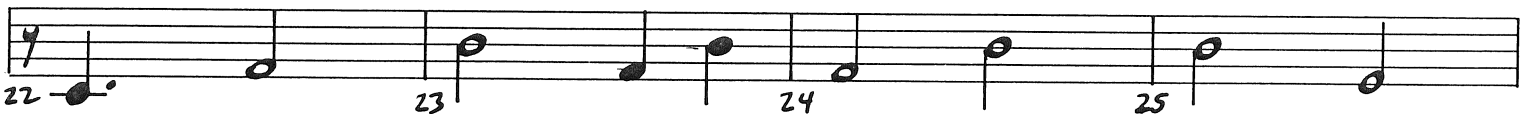
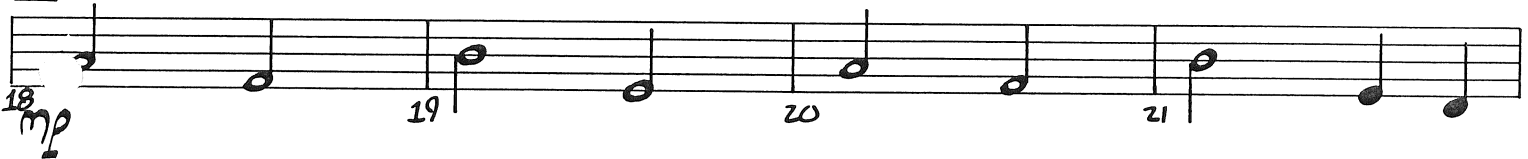
17

1-17

TEMPO (♩=69)

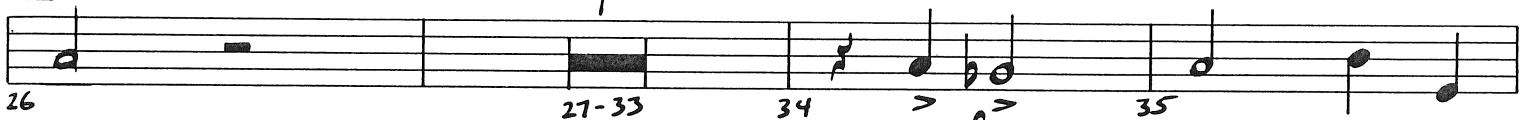
18

Smooth



26

7

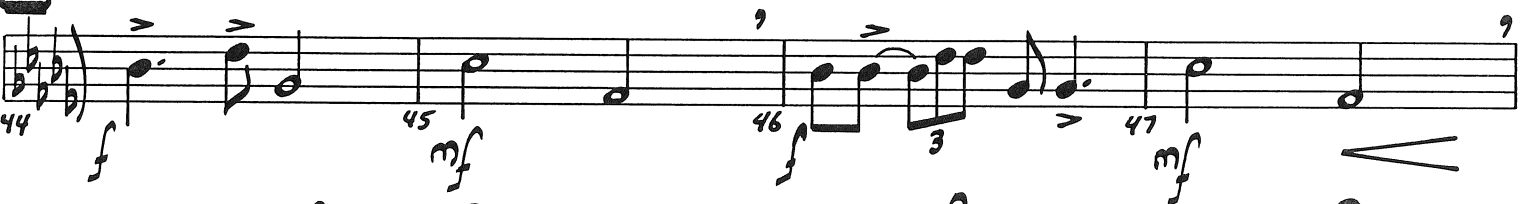


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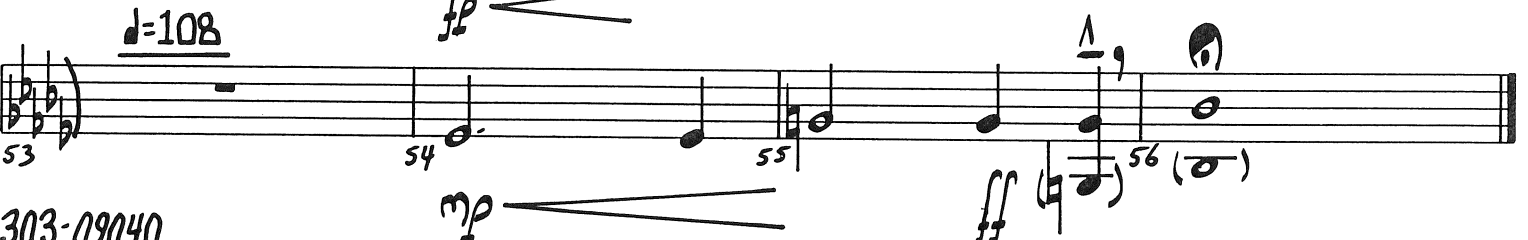
5



44



♩=108



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I'VE GOT A CRUSH ON YOU

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

GUITAR

RUBATO (d = APPROX. 112) PLAY ONLY IF NO PIANO THROUGH 18

RUBATO (♩ = APPROX. 112) PLAY ONLY IF PIANO THROUGHOUT

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50-51 52 53 54 55 56

Chord symbols: Cma⁹, Dmi⁹, Emi⁷, F13(#11), Bb13(#11), A13(#11), Ab13(#9), Dmi⁷/G, G13(b9), Cma, Dmi, Emi, F13(#11), Ema⁷, F#mi⁹, Abmi⁷, Ema⁷, Dmi⁷, Dmi⁷/G, G13(b9), Cma⁷, Dmi⁷, Emi⁷, F9(#11), D⁹, Dmi⁷, G13(b9), Cma⁹, Ami⁹, Dmi⁹, Dmi⁷/G, G13(b9), Cma⁹, Ami⁹, Dmi⁹, Dmi⁷/G, Emi⁷, Ami⁷, D13, Ami, D⁷, Ami, D⁷, Dmi⁷, Dmi⁷/G, G13(b9), Cma⁷, Ami⁷, Dmi⁷, Dmi⁷/G, G⁹, Emi⁷, Ami⁷, D13, Dmi⁹, Dmi⁹, G13(b9), Cma⁷, Bb13(#11), Cma⁹, Dmi⁷, Cma⁷, Ami⁷, Dmi⁷, Dmi⁷/G, G13(b9), Cma⁷, Ami⁷, Dmi⁷, Dmi⁷/G, G13(b9), Emi⁷, Ami⁷, D⁷, Ami⁷, D⁷, Ami⁷, D⁷, Dmi⁷/G, Ebmi⁷/Ab, Dbm⁷, Bbm⁷, Ebmi⁷, Ebmi⁷/Ab, Ab13(b9), Dbm⁷, Bbm⁷, Ebmi⁷, Ebmi⁷/Ab, Ab13(b9), Fmi⁷, Fmi⁷/Bb, Gmi⁷(b5), Gbm⁷, Gb, E, Ebmi⁹, Ebmi⁷/Ab, Ab13(b9), Gbm⁷, Bbm⁷, Ab, Dbm⁷.

Tempo: 180 (♩ = 69) at measure 18.

Section 44: 3-measure rest at measure 44.

Tempo: 108 at measure 53.

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I'VE GOT A CRUSH ON YOU

PIANO

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO ($\text{♩} \approx \text{APPROX. 112}$)

Chords and Fingerings:

- System 1: CMA^9 Dmi^9 Emi^7 $F13(\#11)$ $Bb13(\#11)$ $A13(\#11)$ $Ab13(\#9)$ Dmi^7/G $G13(b9)$
- System 2: CMA Dmi Emi $F13(\#11)$ EMA^7 $F\#mi^9$ $Abmi^7$ EMA^7
- System 3: Dmi^7 Dmi^7/G $G13(b9)$ CMA^7 Dmi^7 Dmi^7/G $G13(b9)$ $G13$ $G+7(b9)$
- System 4: CMA^7 Dmi^7 Emi^7 $F9(\#11)$ $D9$ Dmi^7 $G13(b9)$

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

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TEMPO (♩=69) PIANO

17 $G^{13}(b9)$ 18 CMA^9 Ami^9 19 Dmi^9 Dmi^7/G $G^{13}(b9)$ 20 CMA^9 Ami^9

21 Dmi^9 Dmi^7/G 22 $E mi^7$ Ami^7 23 D^{13} Ami D^7 24 Ami^7 D^7

25 Dmi^7 Dmi^7/G $G^{13}(b9)$ 26 CMA^7 Ami^9 27 Dmi^9 Dmi^7/G $G^{13}(b9)$ 28 CMA^7 Ami^7

29 Dmi^7 Dmi^7/G G^9 30 $E mi^7$ Ami^7 31 D^{13} 32 Dmi^9

33 Dmi^9 $G^{13}(b9)$ CMA^7 $Bb^{13}(\#11)$ 34 CMA^9 Dmi^7 $G^{13}(b9)$ 35 CMA^9 Ami^7 36

Handwritten musical score for piano, featuring chords and measures 31 through 56. The score is written in treble and bass staves.

Measures 31-40:

- 31: Dm_1^7
- 32: Dm_1^7 / G
- 33: $G^{13}(b9)$
- 34: CMA^7
- 35: Am_1^7
- 36: Dm_1^7
- 37: Dm_1^7 / G
- 38: $G^{13}(b9)$
- 39: $E m_1^7$
- 40: Am_1^7

Measures 41-44:

- 41: D^7
- 42: Am_1^7
- 43: D^7
- 44: Am_1^7
- 45: D^7
- 46: Dm_1^7 / G
- 47: $E^b m_1^7 / A^b$
- 48: $D^b MA^7$
- 49: $B^b m_1^7$

Measures 45-52:

- 45: $E^b m_1^7$
- 46: $E^b m_1^7 / A^b$
- 47: $A^b^{13}(b9)$
- 48: $D^b MA^7$
- 49: $B^b m_1^7$
- 50: $E^b m_1^7$
- 51: $E^b m_1^7 / A^b$
- 52: $A^b^{13}(b9)$
- 53: $F m_1^7$
- 54: $G m_1^7(b9)$
- 55: $G^b MA^7$

Measures 53-56:

- 53: G^b / E
- 54: $E^b m_1^9$
- 55: $E^b m_1^9 / A^b$
- 56: $E^b m_1^9 / A^b$
- 57: $A^b^{13}(b9)$

Measures 53-56 (Final Section):

- 53: $\text{Tempo: } \text{♩} = 108$
- 54: $G^b MA^7$
- 55: $B MA^7$
- 56: $D^b MA^7$

Handwritten notes:

- Measure 44: Boxed number 44.
- Measure 54: "R.H." written above the staff.

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I'VE GOT A CRUSH ON YOU

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Music by GEORGE GERSHWIN

Arranged by DAVE BARDUHN

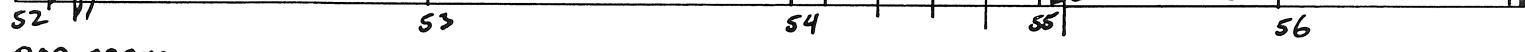
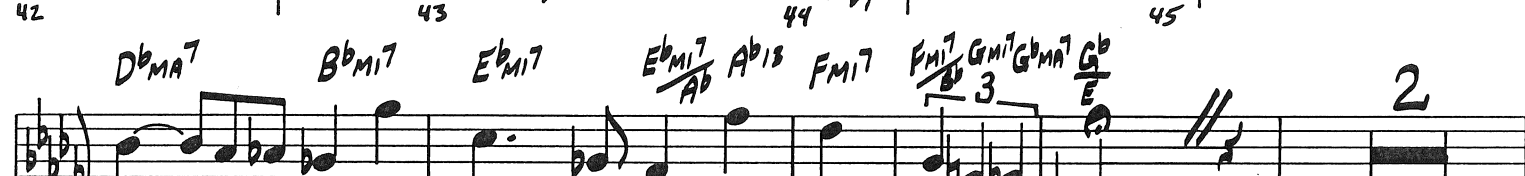
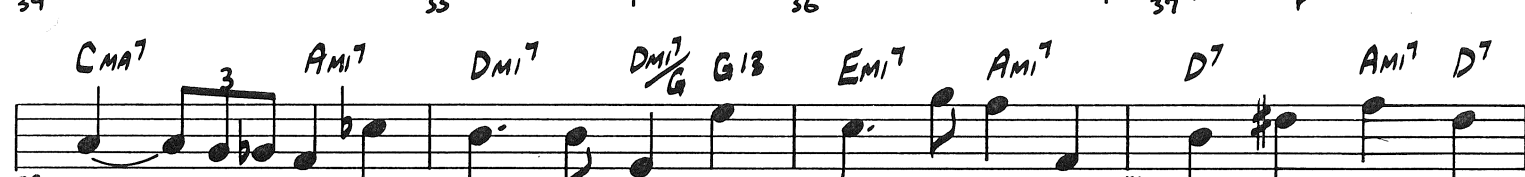
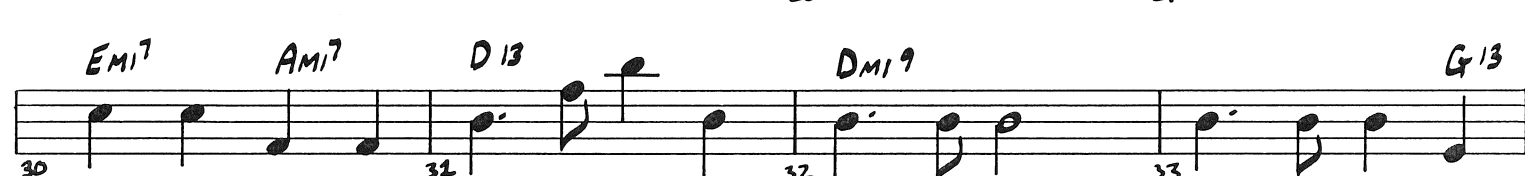
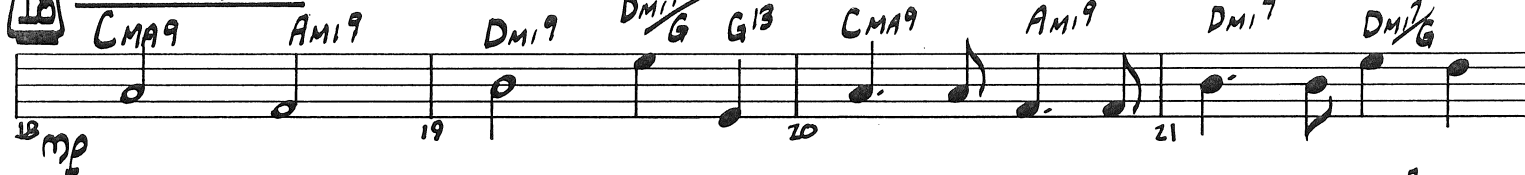
BASS

RUBATO (♩=APPROX. 112)

17

1-17

18 TEMPO (♩=69)



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I'VE GOT A CRUSH ON YOU

DRUMS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO (♩ = APPROX. 112)

17

TEMPO (♩ = 69)

1-17

TIME - BRUSHES STIR ON SNARE

18 *mp* HI HAT

CYMS.

26 *mp* STIR

CYMS

TO STICKS

36 *mf* R. CYM

36 *mf* HI-HAT

44 *f* ENS.

MALLETS CYM.

♩ = 108

MALLETS CYMS

Toms

303-09040