

Soli: ~~Tenor (T)~~
Trompete B2

Klavier (K)

3:38

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words and Music by IRVING MILLS and DUKE ELLINGTON

Arranged by MIKE LEWIS

JAZZ

FESTIVAL SERIES



(If It Ain't Got That Swing)

Words and Music by
IRVING MILLS and DUKE ELLINGTON
Arranged by MIKE LEWIS

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CONDUCTOR

- 2 -

= AABA

IT DON'T MEAN A THING

UNIC. SOLI

A

SAXES

1 2 3 4 5

Handwritten musical notation for five saxophone parts. Each staff contains three measures of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The key signature is one flat (Bb).

TRPT.

1 2 3 4

Handwritten musical notation for four trumpet parts. Each staff contains three measures of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The key signature is one flat (Bb).

TRB.

1 2 3 4

Handwritten musical notation for four trombone parts. Each staff contains three measures of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The key signature is one flat (Bb).

GUITAR

Ab9 G13 Ab13 G13 Ab9 G7+5 Cm Cm+7 Cm7 Cm6

Handwritten musical notation for the guitar part. The staff contains three measures of music. The notation includes various notes, rests, and dynamic markings such as *mf*. The key signature is one flat (Bb).

PIANO

Handwritten musical notation for the piano part. The staff contains three measures of music. The notation includes various notes, rests, and dynamic markings such as *mf*. The key signature is one flat (Bb).

BASS

Handwritten musical notation for the bass part. The staff contains three measures of music. The notation includes various notes, rests, and dynamic markings such as *mf*. The key signature is one flat (Bb).

DRUMS

CYMB (SWING)

Handwritten musical notation for the drums part. The staff contains three measures of music. The notation includes various notes, rests, and dynamic markings such as *mf*. The key signature is one flat (Bb).

SAXES

1 *BEND*

2 *BEND*

3 *BEND*

4 *BEND*

5 *BEND*

TRPT.

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

TRB.

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

GUITAR

Ab9 *G7+9* *Cm* *F9* *Ab9* *B9* *Bb9sus*

p *ff*

PIANO

b9 *b9* *b9* *b9* *b9* *b9* *b9*

b9 *b9* *b9* *b9* *b9* *b9* *b9*

BASS

p *ff*

DRUMS

p *ff*

CONDUCTOR

= AAB A

- 4 -

IT DON'T MEAN A THING

SAXES

1 2 3 4 5

TRPT.

1 2 3 4

TRB.

1 2 3 4

GUITAR

Ebb Ab13 G7#9 Cm Cm+7 Cm7 Cm6 Ab9 G7#9 Cm

PIANO

BASS

DRUMS

mf

== AABA
IT DON'T MEAN A THING

IT DON'T MEAN A THING

The musical score is arranged for a large ensemble. The top section features five saxophones (SAXES) and four trumpets (TRPT.). Below them are four trombones (TRB.). The bottom section includes guitar, piano, bass, and drums. The score is divided into two main systems. The first system (measures 1-4) shows the saxophones and trumpets playing a melodic line, while the trombones play a harmonic accompaniment. The guitar plays a series of chords (F9, Ab9, B9, Bb9sus, Eb6, Bbm7, Eb7) and the piano, bass, and drums provide a rhythmic foundation. The second system (measures 5-8) continues the melodic and harmonic development, with the saxophones and trumpets playing a more complex melodic line and the trombones providing a dense harmonic accompaniment. The guitar continues with the same chord progression, and the piano, bass, and drums maintain the rhythmic pattern.

SAXES

1 2 3 4 5

TRPT.

1 2 3 4

TRB.

1 2 3 4

GUITAR

PIANO

BASS

DRUMS

UNIS.

Bbm⁷/_{Eb} Eb⁷ Ab^b Cm⁷ F⁷ Cm⁷/_F F⁷

8vb

CONDUCTOR

= AABA
- 7 -

IT DON'T MEAN A THING

Handwritten musical score for the song "It Don't Mean A Thing". The score is written for a large ensemble, including Saxophones (SAXES), Trumpets (TRPT.), Trombones (TRB.), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4. The second section contains measures 5 through 8. The saxophone section (SAXES) has five staves, numbered 1 to 5. The trumpet section (TRPT.) has four staves, numbered 1 to 4. The trombone section (TRB.) has four staves, numbered 1 to 4. The guitar section (GUITAR) has one staff. The piano section (PIANO) has two staves. The bass section (BASS) has one staff. The drums section (DRUMS) has one staff. The score includes various musical notations, including notes, rests, and accidentals. There are also handwritten annotations, such as "BEND" above the saxophone staves and "Bb7", "A13", "Ab13", "G7+9", "Cm", "Cm+", "Cm7", "Cmb", "Ab9", and "G7+9" above the guitar staff. The conductor's part is indicated by the word "CONDUCTOR" at the top left. The title "IT DON'T MEAN A THING" is written at the top right. The form "AABA" and the number "7" are written in red ink at the top center.

SAXES

TRPT.

TRB.

GUITAR

PIANO

BASS

DRUMS

BEND

Bb7 **A13** **Ab13** **G7+9** **Cm** **Cm+** **Cm7** **Cmb** **Ab9** **G7+9**

Bvb

SAXES

1 2 3 4 5

TRPT.

1 2 3 4

TRB.

1 2 3 4

GUITAR

PIANO

BASS

DRUMS

Chords: Cm7, F9, F#9, Eb/G, Ab9, B9, NO CHORD

8vb, Loco, Solo Fill

mf, ff

cont.

E interlude

SAXES

1 *cresc*

2 *cresc*

3

4 *cresc*

5 *cresc*

TRPT.

1 *mf* *cresc*

2 *mf* *cresc*

3 *mf* *cresc*

4 *mf* *cresc*

TRB.

1 *mf* *cresc*

2 *mf* *cresc*

3 *mf* *cresc*

4 *mf* *cresc*

GUITAR

PIANO

cresc

BASS

DRUMS

mf *cresc* *hat* *cym* *hat* *cym* *hat*

CONDUCTOR

- 10 -

Soli

Big: 3x4.

IT DON'T MEAN A THING

1 P

2/3/4 Sax

SAXES

TRPT.

TRB.

GUITAR

PIANO

BASS

DRUMS

Solo Tenor sax

F

Dm6

Dm7

Dm6

mf

mf

mf

mf

mf

Ab9

Ab9+11

G7#9

Cm69

Cm6

Cm7

Cm6

Cym.

mf

Musical score for the song "It Don't Mean A Thing". The score is arranged for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked with a 4/4 time signature.

SAXES

1. Saxophone 1: Melodic line with eighth and quarter notes.

2. Saxophone 2: Melodic line with eighth and quarter notes.

3. Saxophone 3: Chordal accompaniment with eighth notes.

4. Saxophone 4: Melodic line with eighth and quarter notes.

5. Saxophone 5: Melodic line with eighth and quarter notes.

TRPT.

1. Trumpet 1: Melodic line with eighth and quarter notes.

2. Trumpet 2: Melodic line with eighth and quarter notes.

3. Trumpet 3: Melodic line with eighth and quarter notes.

4. Trumpet 4: Melodic line with eighth and quarter notes.

TRB.

1. Trombone 1: Melodic line with eighth and quarter notes.

2. Trombone 2: Melodic line with eighth and quarter notes.

3. Trombone 3: Melodic line with eighth and quarter notes.

4. Trombone 4: Melodic line with eighth and quarter notes.

GUITAR

Chord progression: Ab9, G7+5, Cm6, F9, Ab9, B9, Bb9sus.

PIANO

Left hand: Bass line with eighth and quarter notes.

Right hand: Chordal accompaniment with eighth notes.

BASS

Bass line with eighth and quarter notes.

DRUMS

Drum pattern with eighth and quarter notes.

Handwritten musical score for a jazz ensemble. The score is divided into five systems, each containing staves for different instruments. The first system is for Saxophones (SAXES), the second for Trumpets (TRPT.), the third for Trombones (TRB.), the fourth for Guitar, and the fifth for Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Chord symbols are written above the staves, including Eb6, Ab13, G7+5, Cm9, Cm7, Cm6, Ab9, G7+5, and Cm6. A large red 'X' is drawn over the first system, indicating a correction or deletion. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

CONDUCTOR

- 13 -

IT DON'T MEAN A THING

(H)

SAXES

1 2 3 4 5

TRPT.

1 2 3 4

TRB.

1 2 3 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for the 13th measure of the song "It Don't Mean A Thing". The score includes parts for Saxophones (5 staves), Trumpets (4 staves), Trombones (4 staves), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The measure is divided into five measures. The saxophone parts feature various chords and melodic lines. The guitar part features a series of chords: F9, Ab9, B9, Bb9sus, Eb6, Abm7, Am7, and Bbm7. The piano part features a bass line with an 8vb (octave below) marking. The bass and drums parts provide a rhythmic foundation.

SAXES

1

2

3

4

5

TRPT.

1

2

3

4

TRB.

1

2

3

4

GUITAR

PIANO

BASS

DRUMS

Handwritten Chords:

- SAXES: F⁷-5, F⁷, Bb maj⁷, Eb⁹, Dm⁷, G⁹-5, G⁹
- GUITAR: Eb⁷-5, Eb⁷, Ab maj⁹, Db⁹, Cm⁷, F⁹-5, F⁹

IT DON'T MEAN A THING

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (SAXES), Trumpets (TRPT.), Trombones (TRB.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large red circle highlights a section of the score, and a large 'ff' (fortissimo) marking is written below the Trombone section.

CONDUCTOR

.16.

IT DON'T MEAN A THING

Modulation
1 Ton higher

Musical score for the song "It Don't Mean A Thing" (Measure 16). The score includes parts for Saxophones (SAXES), Trumpets (TRPT.), Trombones (TRB.), Guitar, Piano, Bass, and Drums. The key signature changes from B-flat major to C major (Modulation 1 Ton higher). The tempo is marked .16. The conductor's part is at the top.

SAXES: Five staves. Measures 1-4 show various chords and melodic lines. Measure 5 shows a modulation to C major. Dynamics include *mf* and *ff*.

TRPT.: Four staves. Measures 1-4 are mostly rests. Measure 5 shows a modulation to C major. Dynamics include *ff*.

TRB.: Four staves. Measures 1-4 are mostly rests. Measure 5 shows a modulation to C major. Dynamics include *ff*.

GUITAR: One staff. Measures 1-4 show chords: C^{m6}, F⁹, A^{b9}, B⁹, B^{b9}_{sus}, E^{b6}, A¹³-9, A⁷⁺⁹. Measure 5 shows a modulation to C major.

PIANO: Two staves. Measures 1-4 show chords and melodic lines. Measure 5 shows a modulation to C major. Dynamics include *8vb* and *ff*.

BASS: One staff. Measures 1-4 show a melodic line. Measure 5 shows a modulation to C major.

DRUMS: One staff. Measures 1-4 show a rhythmic pattern. Measure 5 shows a modulation to C major. Dynamics include *ff*.

Handwritten notes: "Modulation 1 Ton higher" in red ink at the top right. "Posanna" in red ink at the bottom right.

A A B A

CONDUCTOR

- 17 -

IT DON'T MEAN A THING

J

SAXES

1 2 3 4 5

TRPT.

1 2 3 4

TRB.

1 2 3 4

UNIS SOLI

GUITAR

Dm Dm+7 Dm7 Dm6 Bb9 A7+5 Dm7 G9

PIANO

BASS

DRUMS

CONDUCTOR

- 18 -

IT DON'T MEAN A THING

1. 2.

SAXES

TRPT.

TRB.

GUITAR

PIANO

BASS

DRUMS

ff

The musical score is written for a large ensemble. The saxophone section consists of five parts (1-5), all in treble clef with a key signature of one sharp (F#). The trumpet section has four parts (1-4), also in treble clef with one sharp. The trombone section has four parts (1-4) in bass clef with one flat. The guitar part is in treble clef with one flat and includes a series of chords: Bb9, Db9, C9sus, F6, A13-9, A7+5-9, Db9, C9sus, F6, Bbm7, Bm7. The piano part is in treble and bass clef with one flat, featuring a bass line starting with a 'Sub' marking. The bass part is in bass clef with one flat. The drums part is in bass clef and includes a 'ff' dynamic marking. The score is divided into two main sections by a double bar line, each with a first and second ending bracketed at the top. The first ending of the saxophones and trumpets leads back to the beginning of the first section, while the first ending of the trombones leads to the start of the second section. The guitar, piano, bass, and drums parts also follow this structure, with the piano and bass parts having a 'ff' dynamic marking at the end of the first section.

$$= A A \underline{B} A$$

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IT DON'T MEAN A THING

K

SAXES

TRPT.

TRB.

GUITAR

PIANO

BASS

DRUMS

ohne Wiederholung

Gitarren-Solo

Cm^2

F9

Bb maj 7

EB9

$$Dm^7$$
G¹³

subito pp (Solo)

M7

1

920000

DM7

51

8vb

Subito pp

Subito *pp*

IT DON'T MEAN A THING

L Soli = AABA

Handwritten musical score for a jazz ensemble. The score includes staves for Saxophones (SAXES), Trumpets (TRPT.), Trombones (TRB.), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into sections, with a 'Solo' section marked in red. The saxophones play a melodic line with bends. The trumpets and trombones play a rhythmic pattern. The guitar plays a series of chords: C9, A13, A7+5, Dm7, Dm7, Dm6, Bb9, A9, A7+5. The piano plays a bass line with a 'Solo' section. The bass plays a simple line. The drums play a pattern with a 'Solo' section. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

SAXES

Musical score for Saxophones (SAXES), measures 1 through 5. The score is written for five staves (1-5) in G major. A conductor's mark (M) is present above the first staff. Dynamics include *f* and *ff*.

TRPT.

Musical score for Trumpets (TRPT.), measures 1 through 4. The score is written for four staves (1-4) in G major. Dynamics include *f* and *ff*. A *mf* marking is present above the first staff.

TRB.

Musical score for Trombones (TRB.), measures 1 through 4. The score is written for four staves (1-4) in G major. Dynamics include *f* and *ff*. A *mf* marking is present above the first staff.

GUITAR

Musical score for Guitar, measures 1 through 4. The score is written in G major. Chords indicated are *Dm7*, *Gm7*, *G#0*, *F/A*, and *G#0*. Dynamics include *f* and *ff*. A *mf* marking is present above the first staff.

PIANO

Musical score for Piano, measures 1 through 4. The score is written in G major. Dynamics include *f* and *ff*. A *mf* marking is present above the first staff.

BASS

Musical score for Bass, measures 1 through 4. The score is written in G major. Dynamics include *f* and *ff*. A *mf* marking is present above the first staff.

DRUMS

Musical score for Drums, measures 1 through 4. The score is written in G major. Dynamics include *f* and *ff*. A *mf* marking is present above the first staff.

Musical score for the piece "IT DON'T MEAN A THING". The score is arranged for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into systems, with measures 1 through 12 shown. The instruments are listed on the left side of the score:

- SAXES (Saxophones): 1, 2, 3, 4, 5
- TRPT. (Trumpets): 1, 2, 3, 4
- TRB. (Trombones): 1, 2, 3, 4
- GUITAR
- PIANO
- BASS
- DRUMS

Chord symbols are written above the Guitar staff:

- Gm7 Am7 Bbmaj9 Bbmaj7 Amaj7 Bbmaj7
- Eb9 Emaj9 Fmaj9+11

Performance markings include "Loco" under the Piano staff and "Solo" under the Drums staff.

A handwritten signature "Schlagberg" is visible at the bottom right of the page.