

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

ALTO SAX 1

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

"THE GLORY DAYS"

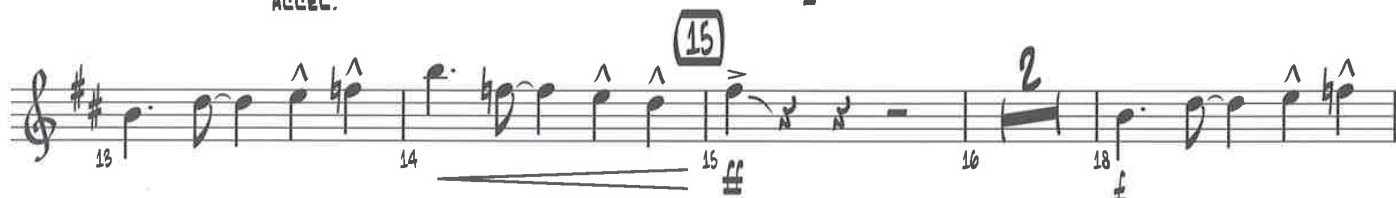
(FAST, WITH EXCITEMENT)



"THE INCREDIBLES"

(7) (FASTER)

LONG FALL



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ALTO SAX 1

47 48 49 50 51 52 53 54

Measures 65-69 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 65 contains a half note G4 and a half note A4. Measure 66 is a whole rest. Measure 67 contains a quarter note G4, an eighth note A4, and a quarter note B-flat4. Measure 68 contains a quarter note G4, an eighth note A4, and a quarter note B-flat4. Measure 69 contains a quarter note G4, an eighth note A4, and a quarter note B-flat4, with a triplet bracket over the last two notes.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. There are two first and second endings marked '1.' and '2.' at measures 78 and 79. The tempo marking 'POCO RALL.' is written below the staff at measure 80. The piece concludes with a double bar line and repeat dots at measure 81. Measure numbers 70, 71, 78, 79, 80, and 81 are written below the staff. A handwritten '3' is visible below measure 71, and a small 'me' is written below measure 81.

82 83 84 85 86 87

88 89 90 91 92

The first system of the musical score consists of measures 105 through 110. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. Measure 105 begins with a treble clef and a key signature change to one flat. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. A slur covers the next two measures. Measure 106 starts with a half note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. Measure 107 contains a half note G4. Measure 108 contains a half note A4. Measure 109 contains a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. Measure 110 contains a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The system ends with a double bar line and a 4/4 time signature.

ALTO SAX 1

113 "THE INCREDIBLES"

(SOLO)

Measures 113-121 of the solo section. The key signature has one sharp (F#). Measures 113-116 show a melodic line with eighth and quarter notes, including triplets. Measure 117 continues the line. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 is marked 'ACCEL.' and features a half note. Measure 121 ends with a double bar line and a final sharp sign.

(BRIGHT SWING)

126

Measures 122-148 of the 'Bright Swing' section. The key signature has one sharp (F#). Measure 122 starts with a half note and a dynamic marking of mf . Measures 123-124 continue the melodic line. Measure 125 has a dynamic marking of fp . Measure 126 has a dynamic marking of f . Measures 127-128 continue the line. Measure 129 has a dynamic marking of fp . Measure 130 has a dynamic marking of f . Measures 131-132 continue the line. Measure 133 has a dynamic marking of fp . Measure 134 has a dynamic marking of f . Measure 135 continues the line. Measures 136-137 continue the line. Measure 138 has a dynamic marking of f . Measure 139 has a dynamic marking of f . Measures 140-141 continue the line. Measure 142 has a dynamic marking of f . Measure 143 has a dynamic marking of f . Measure 144 has a dynamic marking of f . Measure 145 has a dynamic marking of f . Measure 146 has a dynamic marking of f . Measure 147 has a dynamic marking of f . Measure 148 ends with a double bar line and a final sharp sign.

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THE INCREDIBLES

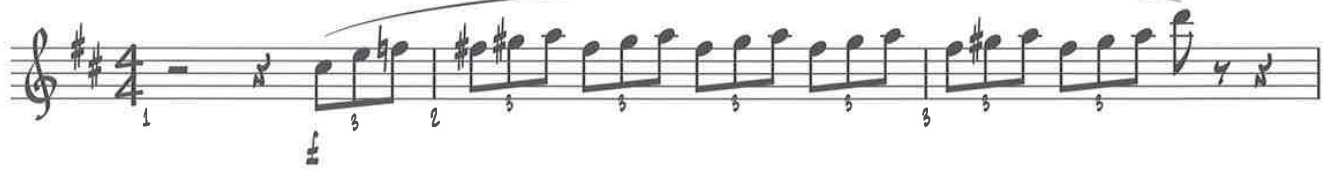
ALTO SAX 2

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

"THE GLORY DAYS"

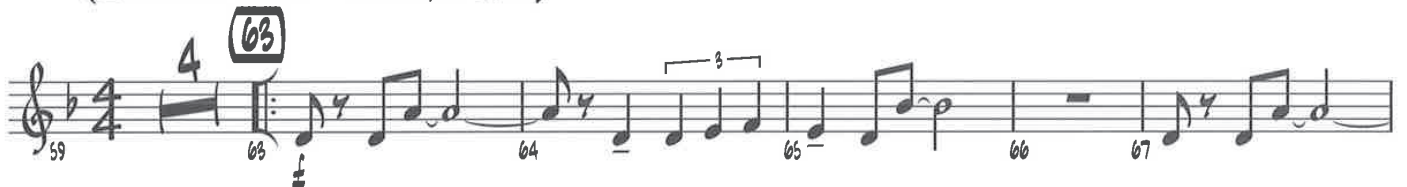
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ALTO SAX 2

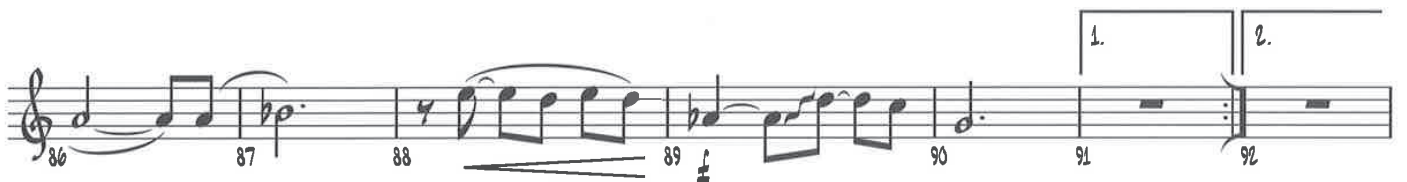


(LISTESSO TEMPO - STRAIGHT 8THS)



(MEDIUM SWING) (♩ = $\frac{3}{4}$)

(84) "LIFE'S INCREDIBLE AGAIN"
(PLAY 2ND TIME ONLY)



ALTO SAX 2

(101)

101 102 103 104 105 106 107

mf *f*

(113) "THE INCREDIBLES" (SOLO)

108 109 110 113 114 115

mf *f*

116 117 118 119 120 121

mf *f* ACCEL.

(BRIGHT SWING)

(126)

122 123 124 125 126 127

mf *f*

128 129 130 131 132 133

mf *f*

134 135 136 137

mf *f*

138 139 140 141 142

mf *f*

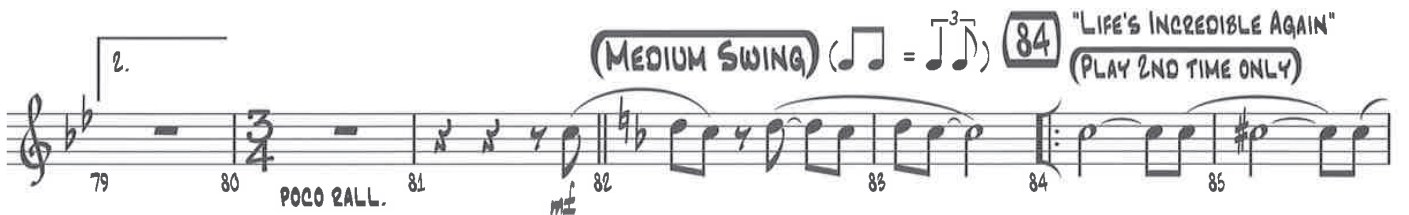
143 144 145 146 147 148

mf *f*

TENOR SAX 1



(LISTESSO TEMPO - STRAIGHT 8THS)



TENOR SAX 1

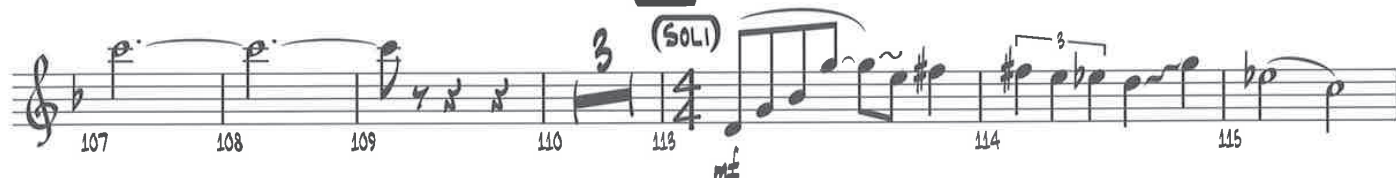
101



113

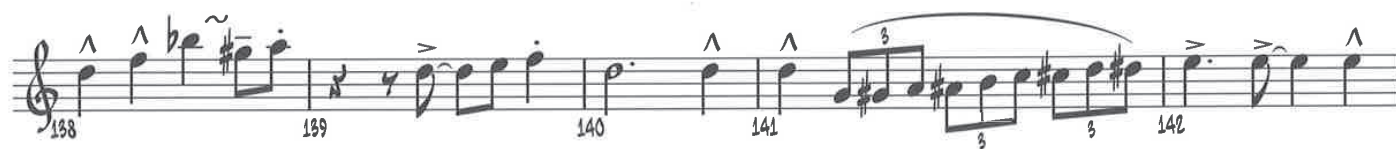
"THE INCREDIBLES"

(SOLO)

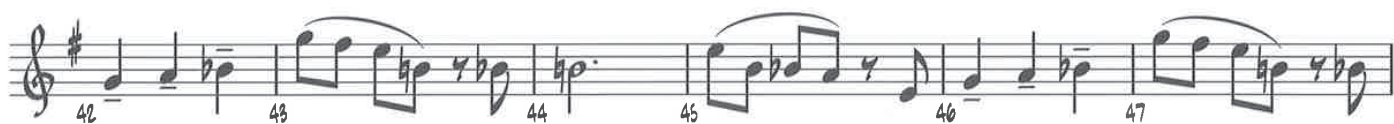


(BRIGHT SWING)

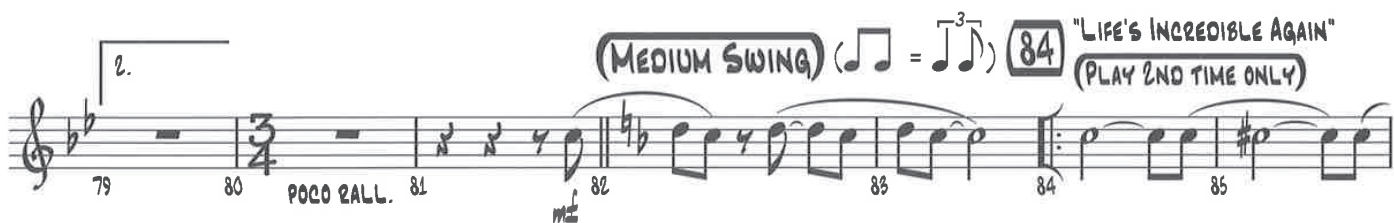
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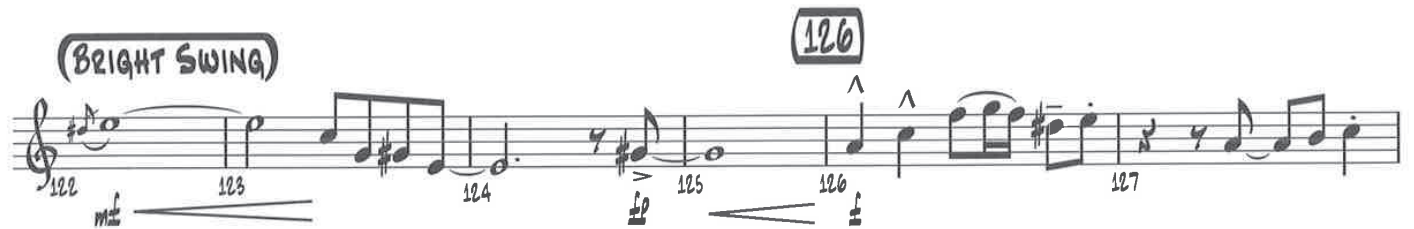
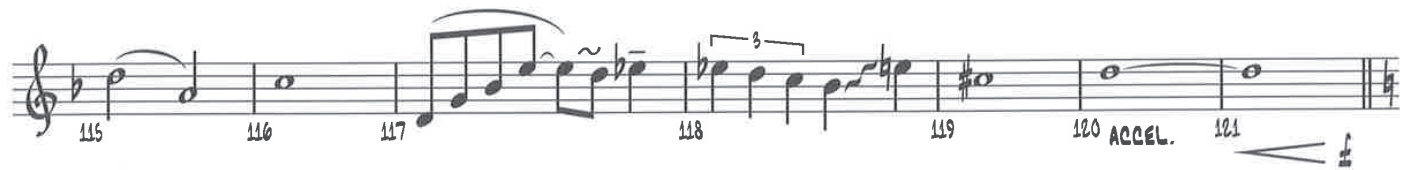
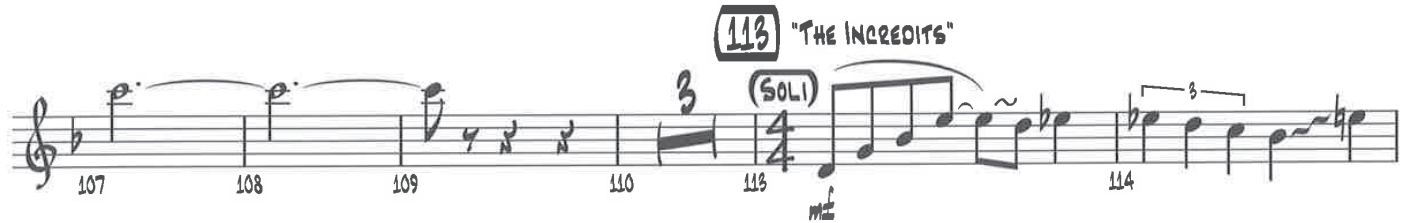
TENOR SAX 2



(LISTEN TO TEMPO - STRAIGHT 8THS)



TENOR SAX 2



From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

BARITONE SAX

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

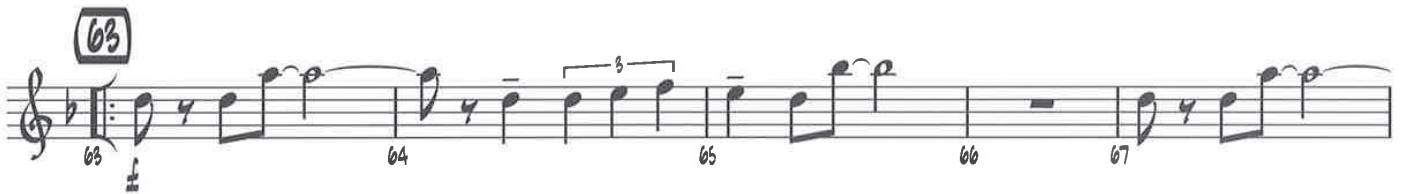
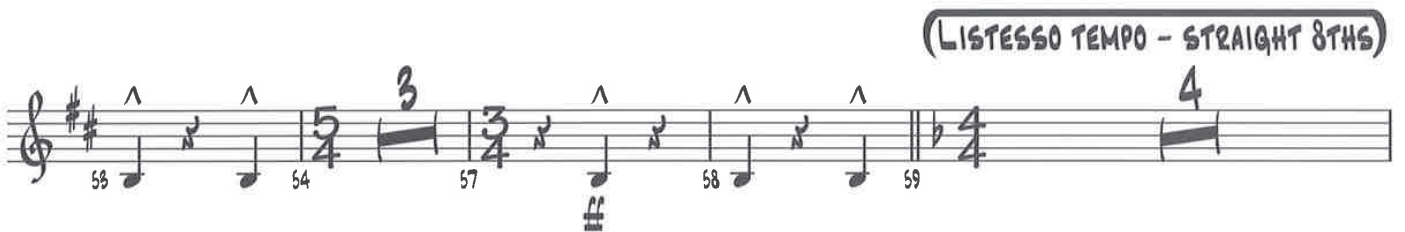
"THE GLORY DAYS"
(FAST, WITH EXCITEMENT)

"THE INCREDIBLES"
(FASTER)

The musical score is written for Baritone Saxophone in D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a series of eighth and quarter notes, with a measure rest at measure 5. A bracket above measures 1-5 is labeled "THE GLORY DAYS" and "(FAST, WITH EXCITEMENT)". A bracket above measures 7-12 is labeled "THE INCREDIBLES" and "(FASTER)". The score includes various musical notations such as slurs, ties, and dynamic markings like "ACCEL." and "ff". Measure numbers 1 through 39 are indicated below the notes. The score ends with a double bar line at measure 39.

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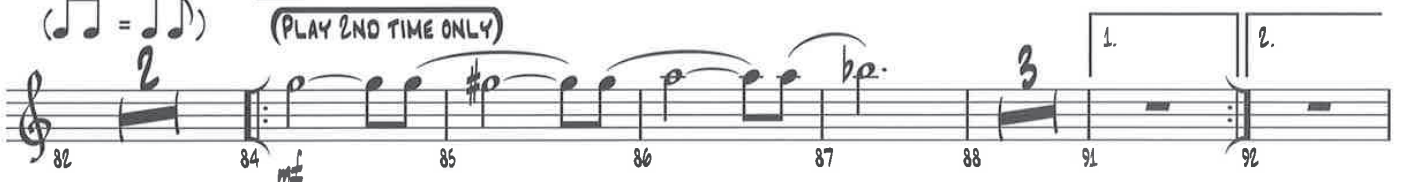
BARITONE SAX



(MEDIUM SWING) (84) "LIFE'S INCREDIBLE AGAIN"

(♩ = 3♩)

(PLAY 2ND TIME ONLY)



BARITONE SAX

(101)

101 *mf* 102 103 104 105 106 107 108

(113) "THE INCREDIBLES"
(SOLO)

109 110 113 *mf* 114 115

116 117 118 119 120 ACCEL. 121

(BRIGHT SWING)

(126)

122 *mf* 123 124 125 *ff* 126 127

128 *ff* 129 130 131 132 133

134 135 136 137

138 139 140 141 142

143 *ff* 144 145 147 148

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

TRUMPET 1

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

"THE GLORY DAYS"
(FAST, WITH EXCITEMENT)

"THE INCREDITS"
(7) (FASTER)
LONG FALL

1 4 5 6 7

8 13 14 15 16 18

19 20 23 24 25

26 27 28 29 30 31

32 33 35 36 37

41 42 43 44 45 46

47 48 49 52 53 54

(STRAIGHT 8THS)

ACCEL.

15

25

33

41

49

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07011109

The Incredibles - 1

TRUMPET 1

(LISTESSO TEMPO - STRAIGHT 8THS)



TRUMPET 1

(101)



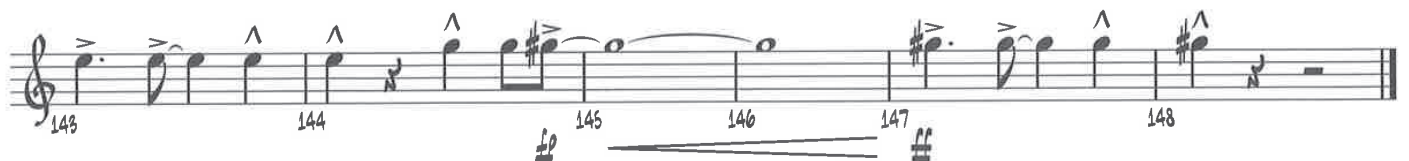
(113)

"THE INCREDIBLES"

(BRIGHT SWING)



(126)



From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

TRUMPET 2

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

"THE GLORY DAYS"
(FAST, WITH EXCITEMENT)

"THE INCREDIBLES"
(FASTER)
LONG FALL

1 4 5 6 7

8 13 14 15 16 18

19 20 23 24 25

26 27 28 29 30 31

32 33 35 36 37

41 42 43 44 45 46

47 48 49 52 53 54

(STRAIGHT 8THS)

ACCEL.

ff

ff

ff

ff

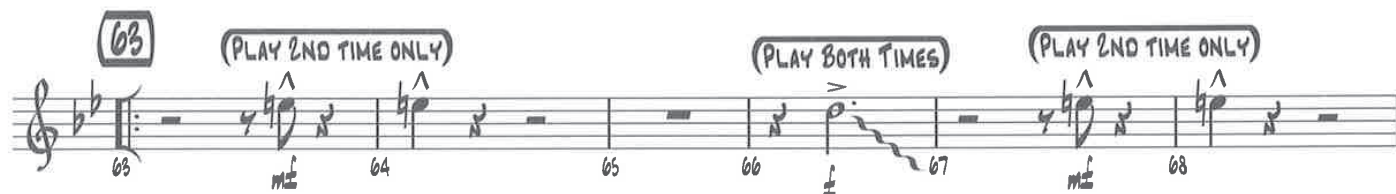
ff

ff

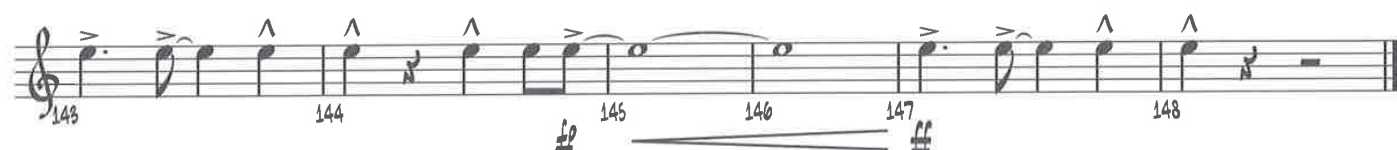
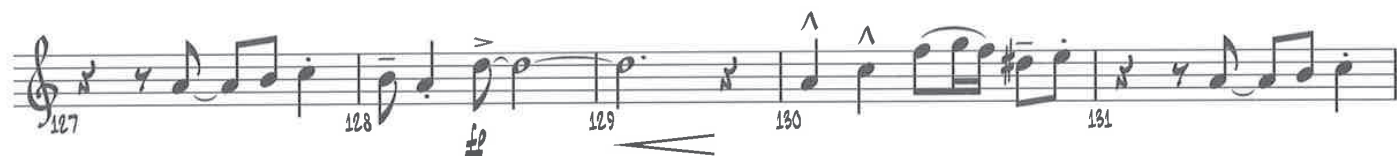
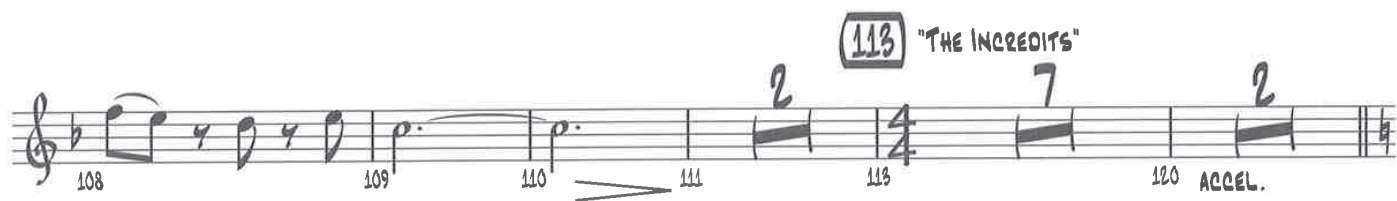
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TRUMPET 2

(LISTESSO TEMPO - STRAIGHT 8THS)



TRUMPET 2



From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

TRUMPET 3

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

"THE GLORY DAYS"
(FAST, WITH EXCITEMENT)

"THE INCREDITS"
(7) (FASTER)
LONG FALL

1 4 5 6 7

8 13 14 15 16

18 19 20 23 24

25 26 27 28 29 30

31 32 33 35 36

37 41 42 43 44 45

46 47 48 49 52 53 54

(STRAIGHT 8THS)

ACCEL.

(15)

(25)

(33)

(41)

(49)

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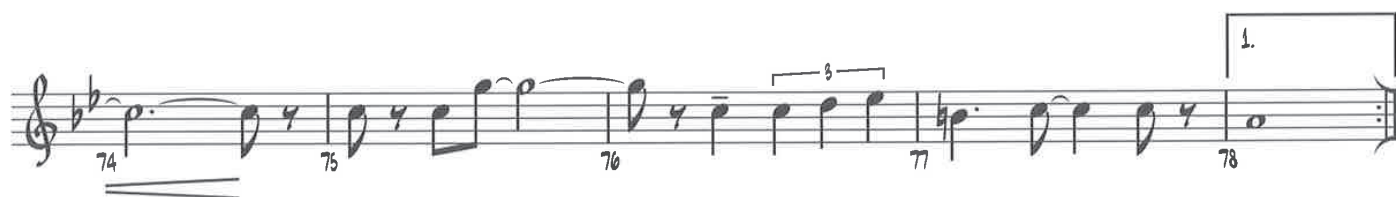
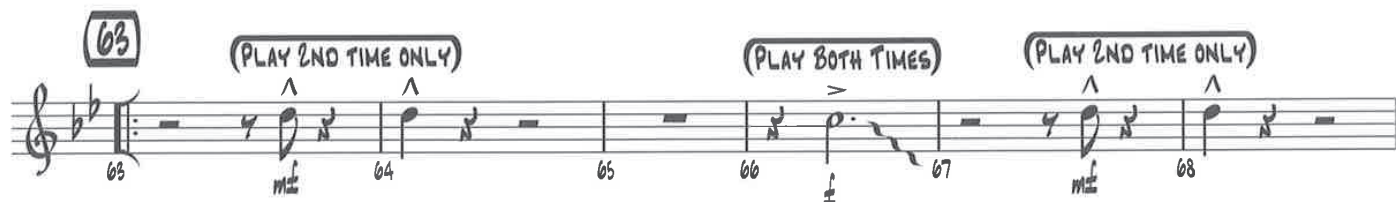
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07011109

The Incredibles - 1

TRUMPET 3

(LISTESSO TEMPO - STRAIGHT 8THS)



TRUMPET 3



From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

TRUMPET 4

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

"THE GLORY DAYS"

(FAST, WITH EXCITEMENT)

"THE INCREDITS"

(7) (FASTER)

LONG FALL

The musical score for Trumpet 4 is written in treble clef with a key signature of one sharp (F#). The score is divided into two main sections: "THE GLORY DAYS" and "THE INCREDITS".

"THE GLORY DAYS" (FAST, WITH EXCITEMENT)

This section begins at measure 1 and continues through measure 46. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. Measure numbers 1, 4, 5, 6, 7, 8, 13, 14, 15, 16, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 41, 42, 43, 44, 45, and 46 are indicated below the staff. A bracket labeled "STRAIGHT 8THS" spans measures 4 and 5. A bracket labeled "ACCEL." spans measures 6 and 7. A bracket labeled "LONG FALL" spans measures 7 and 8. A bracket labeled "2" spans measures 16 and 17. A bracket labeled "3" spans measures 20 and 21. A bracket labeled "4" spans measures 36 and 37. A bracket labeled "3" spans measures 49 and 50. A bracket labeled "3" spans measures 53 and 54.

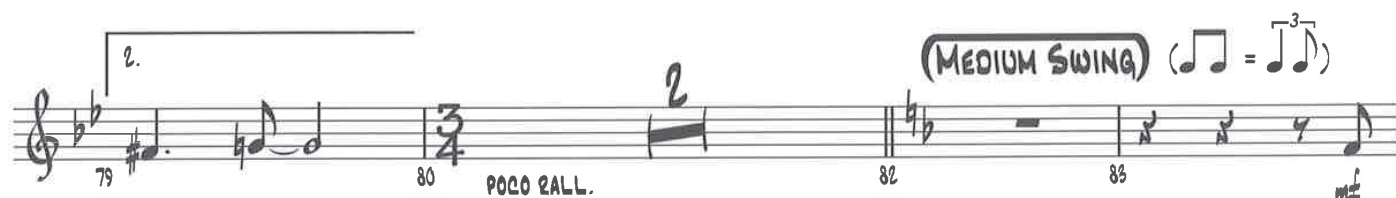
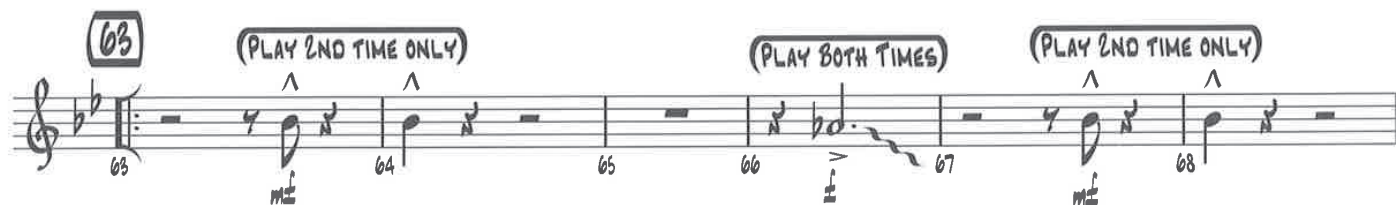
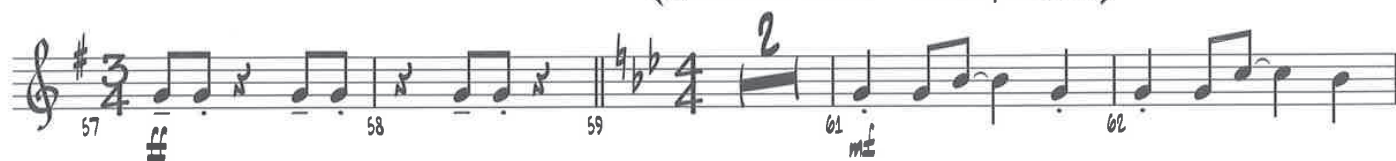
"THE INCREDITS" (7) (FASTER)

This section begins at measure 47 and continues through measure 54. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the staff. A bracket labeled "2" spans measures 47 and 48. A bracket labeled "3" spans measures 49 and 50. A bracket labeled "3" spans measures 53 and 54.

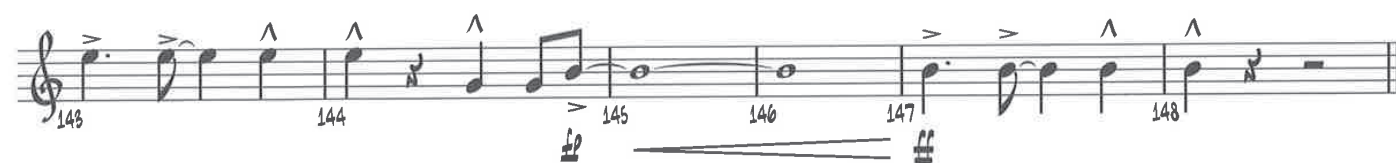
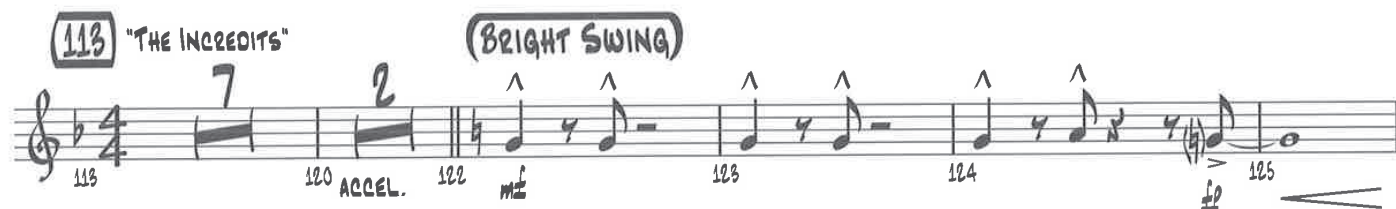
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TRUMPET 4

(LISTESSO TEMPO - STRAIGHT 8THS)



TRUMPET 4



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THE INCREDIBLES

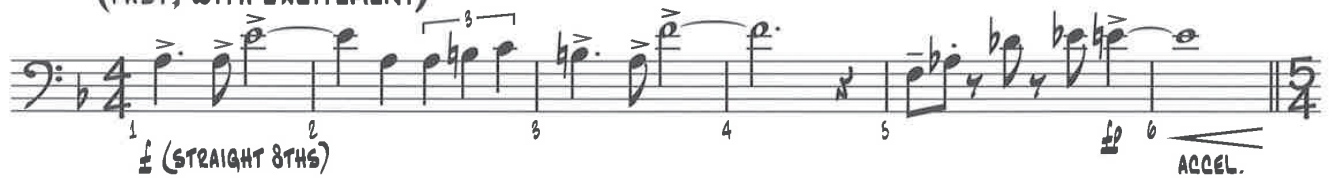
TROMBONE 1

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

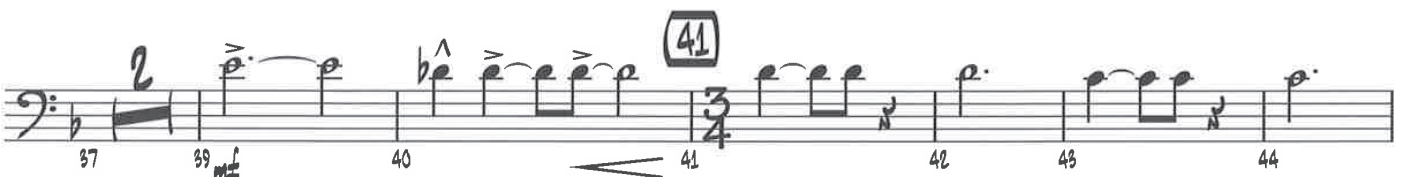
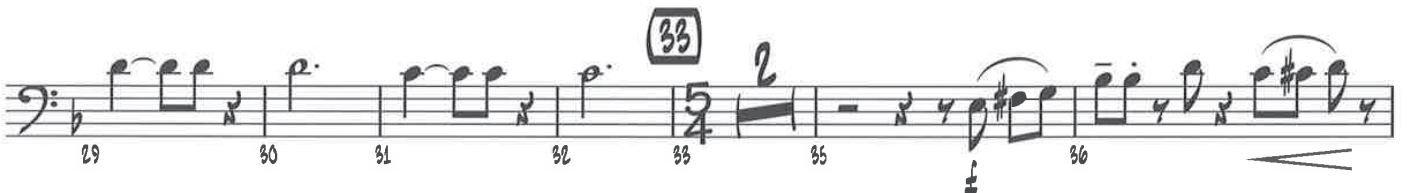
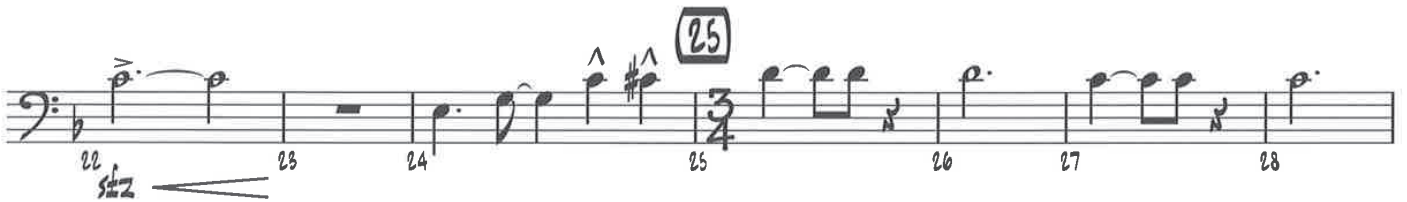
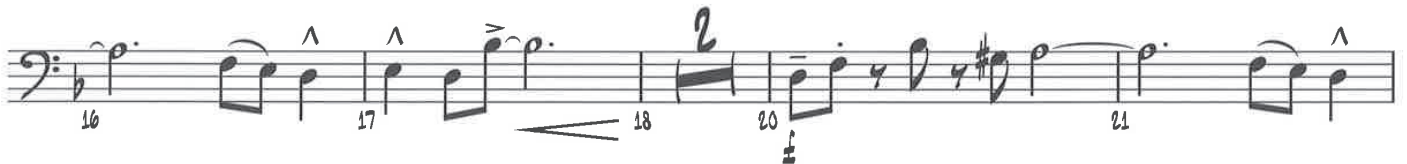
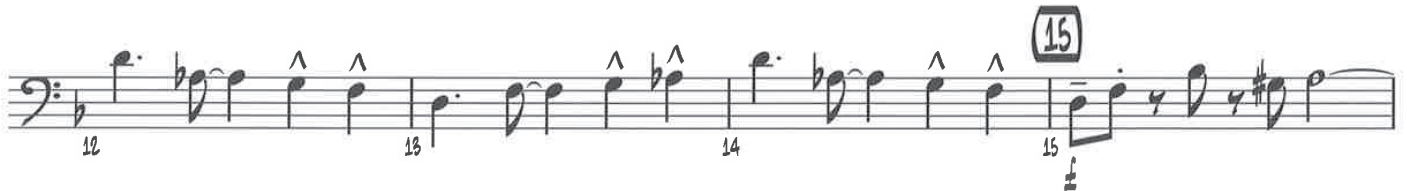
"THE GLORY DAYS"

(FAST, WITH EXCITEMENT)



(7) (FASTER) "THE INCREDIBLES"

LONG FALL



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TROMBONE 1

45 46 47 48 49 52 53

(49) 3

54 57 58 59 60

(LISTESSO TEMPO - STRAIGHT 8THS)

61 62 63 64 65

(63) (PLAY 2ND TIME ONLY)

66 67 68 69 70 71

(PLAY BOTH TIMES) (PLAY 2ND TIME ONLY) (PLAY BOTH TIMES)

72 73 74 75 76

ff

77 78 79 80 82

(MEDIUM SWING) (♩ = ♩♩♩)

POCO RALL.

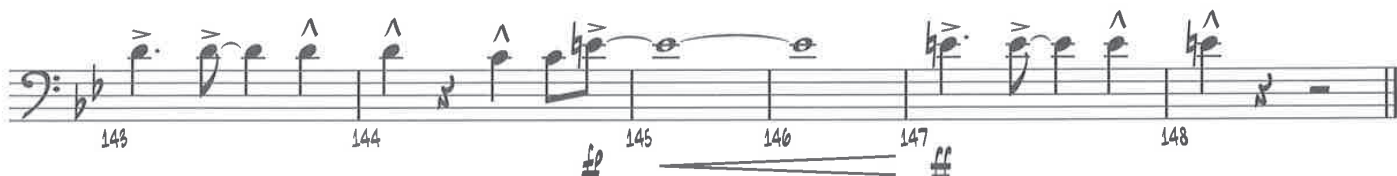
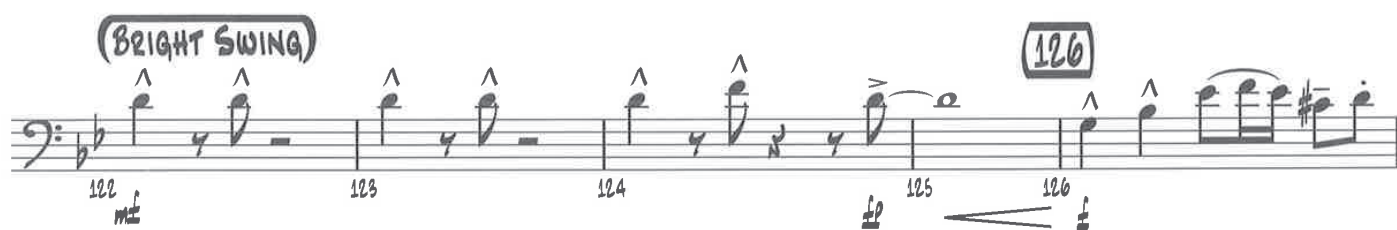
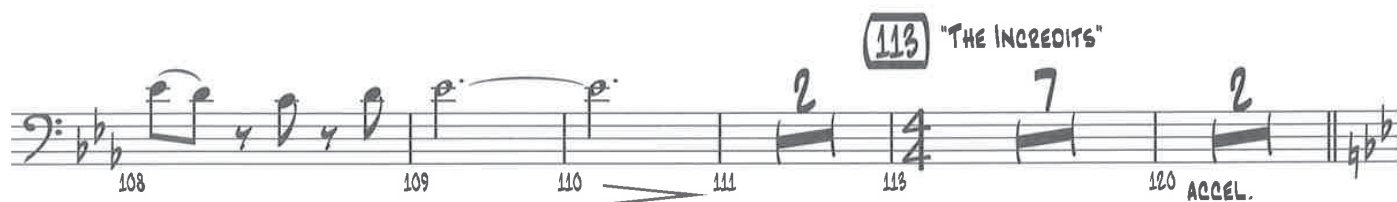
83 84 85 86 87

(84) "LIFE'S INCREDIBLE AGAIN"

88 89 90 91 92 93

(93) 3

TROMBONE 1



From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

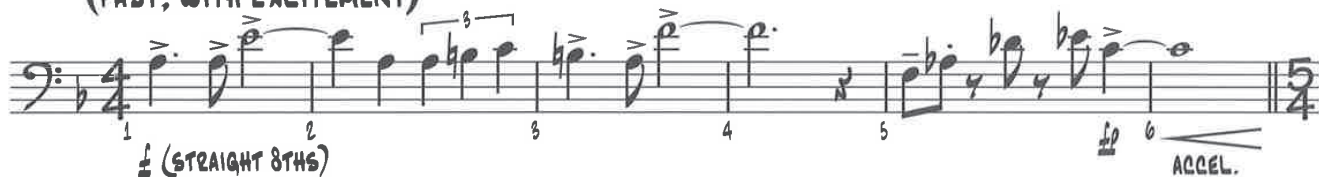
TROMBONE 2

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

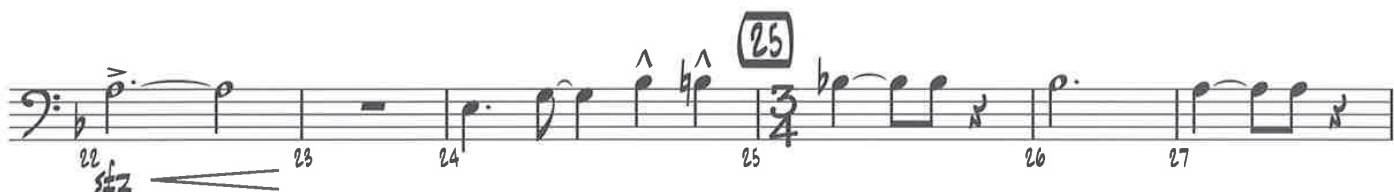
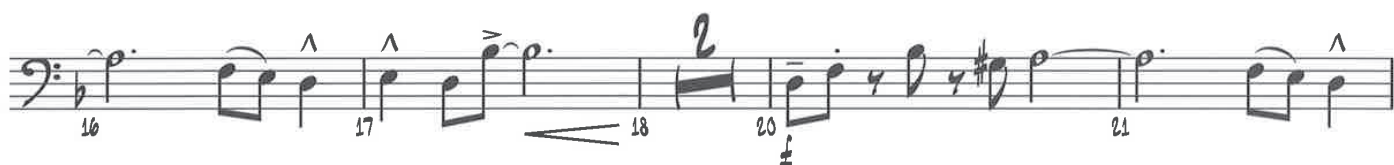
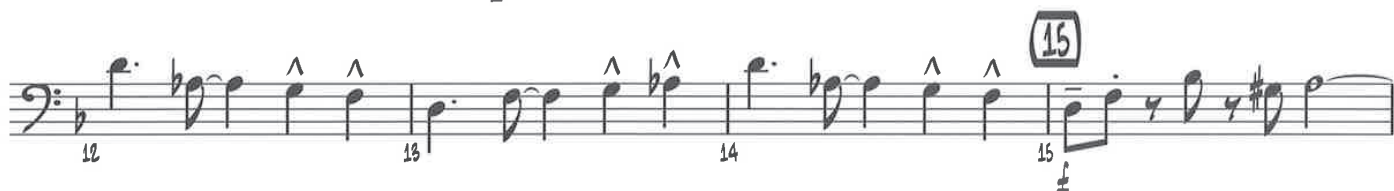
"THE GLORY DAYS"

(FAST, WITH EXCITEMENT)



7 (FASTER) "THE INCREDIBLES"

LONG FALL



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TROMBONE 2



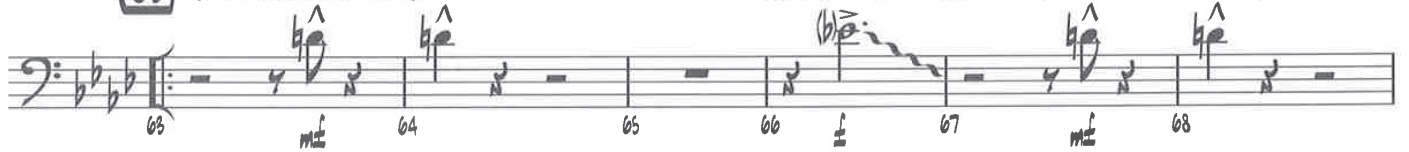
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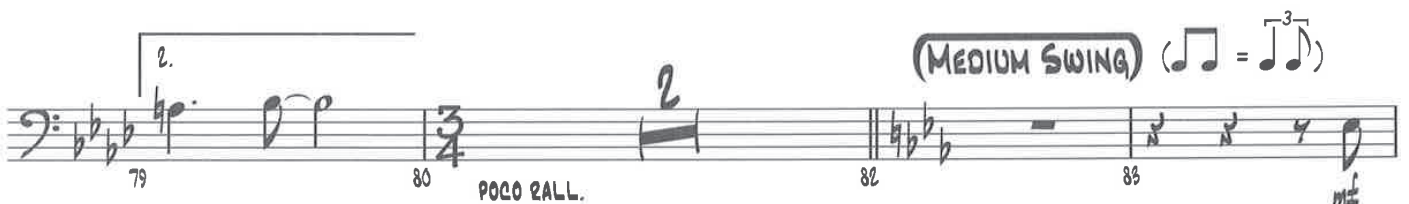
(63) (PLAY 2ND TIME ONLY)

(PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)



(PLAY BOTH TIMES)

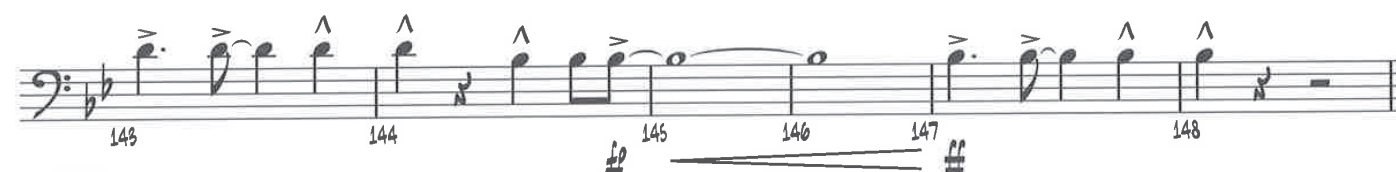
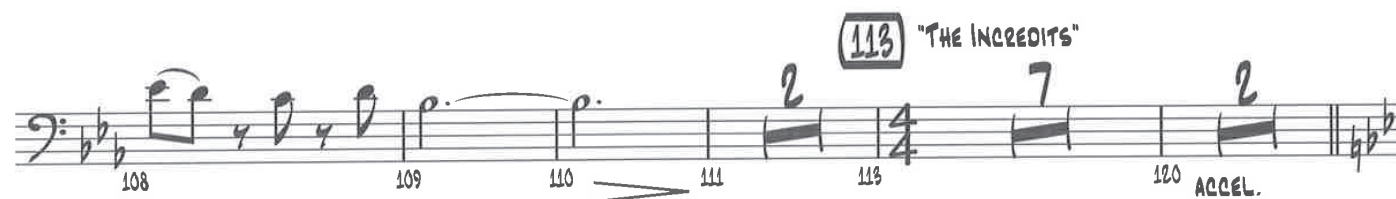
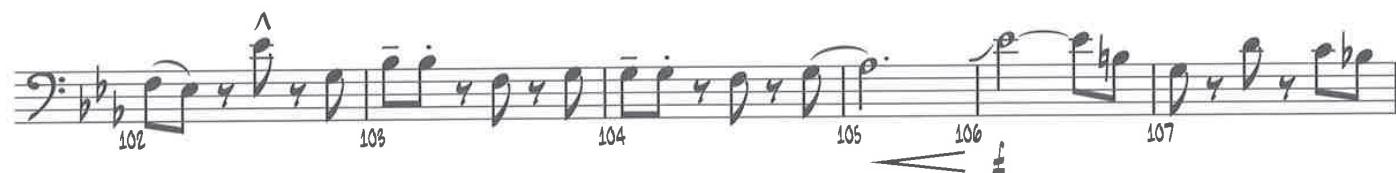


(MEDIUM SWING) (♩ = ♩³)

(84) "LIFE'S INCREDIBLE AGAIN"



TROMBONE 2



From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

TROMBONE 3

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

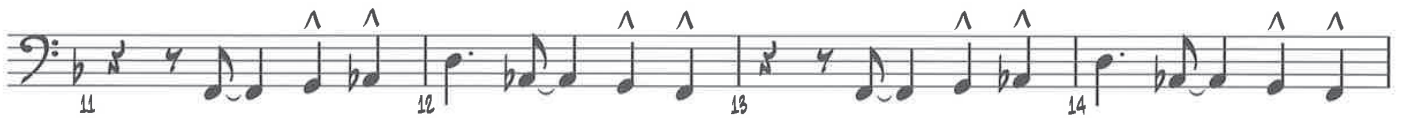
"THE GLORY DAYS"

(FAST, WITH EXCITEMENT)



"THE INCREDIBLES"

(7) (FASTER)



(15)



(25)



(33)



(41)



(49)



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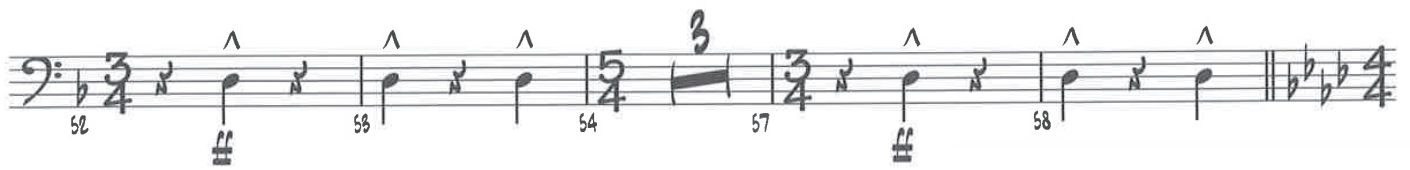
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The Incredibles - 1

TROMBONE 3



(LISTEN TO TEMPO - STRAIGHT 8THS)

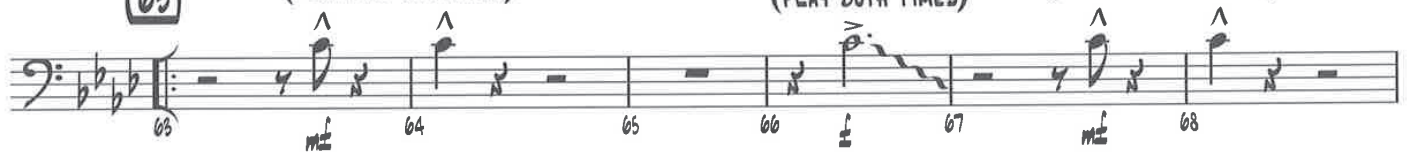


(63)

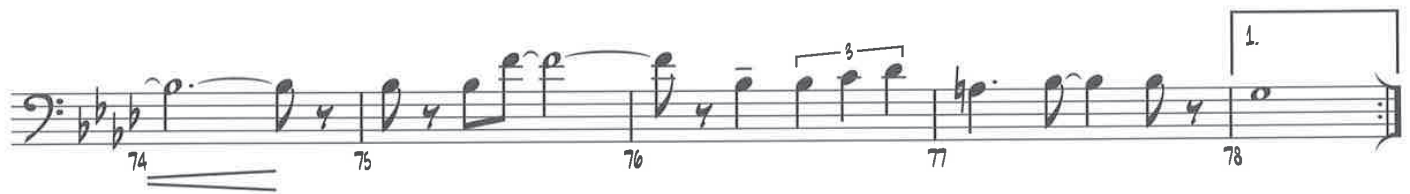
(PLAY 2ND TIME ONLY)

(PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)



(PLAY BOTH TIMES)



2.

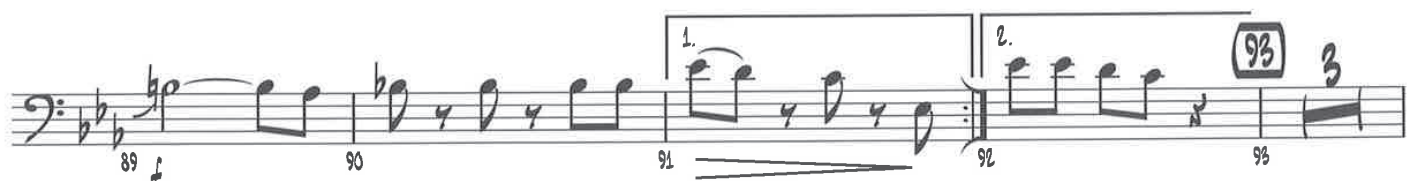
(MEDIUM SWING) (♩ = ♩³)



POCO RALL.

(84)

"LIFE'S INCREDIBLE AGAIN"



TROMBONE 3



From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

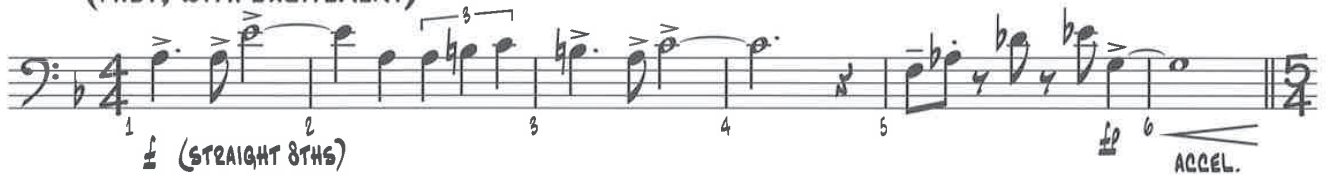
TROMBONE 4

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

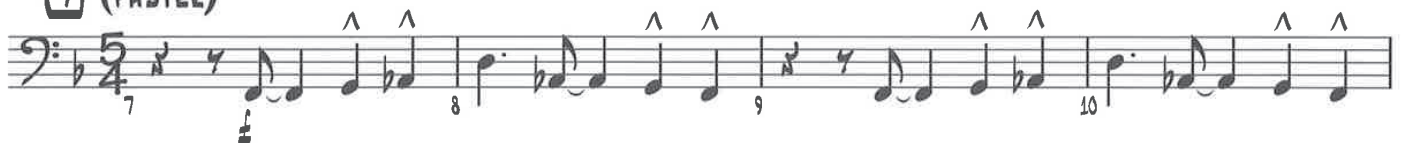
"THE GLORY DAYS"

(FAST, WITH EXCITEMENT)



"THE INCREDITS"

(7) (FASTER)



TROMBONE 4



(LISTESSO TEMPO - STRAIGHT 8THS)

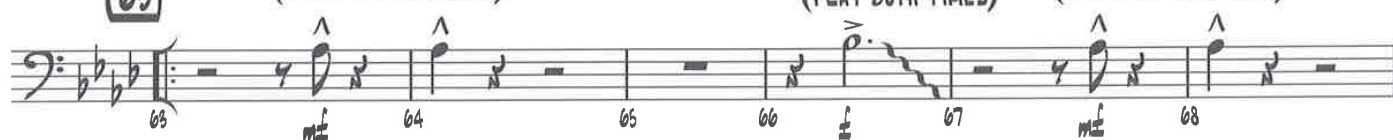


(63)

(PLAY 2ND TIME ONLY)

(PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)



(PLAY BOTH TIMES)



2.

(MEDIUM SWING) (♩ = ♩³)

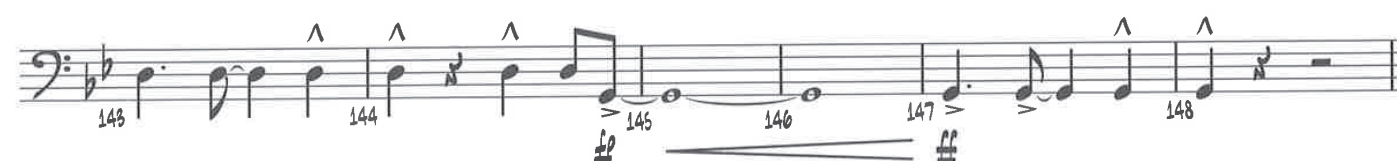
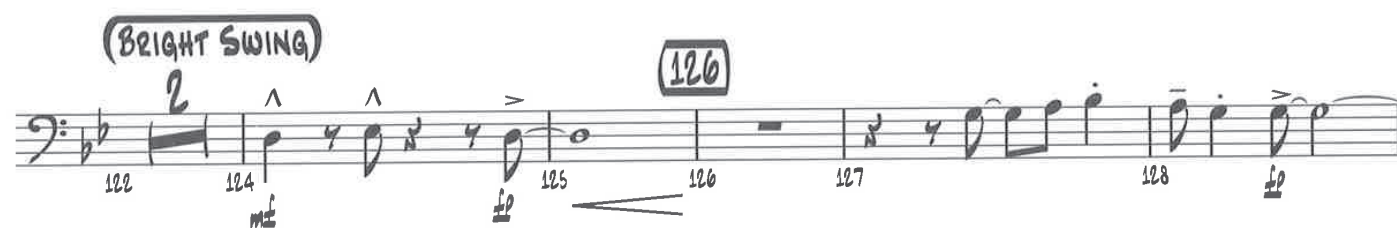
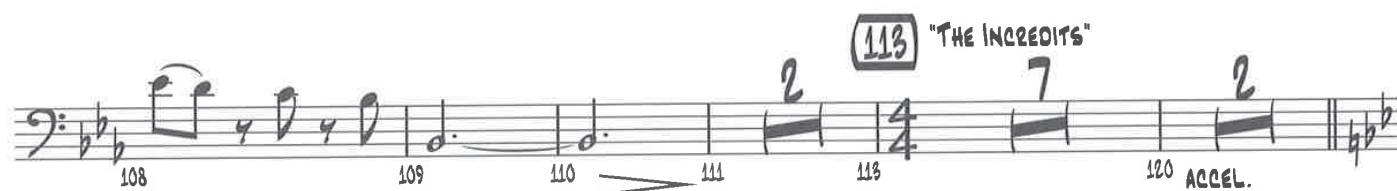


(84)

"LIFE'S INCREDIBLE AGAIN"



TROMBONE 4



From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

PIANO

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

"THE GLORY DAYS"

(FAST, WITH EXCITEMENT)

Musical score for "The Glory Days" in 4/4 time, key of B-flat major. The score consists of four measures. The bass line features a rhythmic pattern of eighth and sixteenth notes, with triplets in measures 1, 2, and 3. The treble line is mostly rests.

"THE INCREDITS"

(7) (FASTER)

Musical score for "The Incredits" in 4/4 time, key of B-flat major. The score starts with measures 5 and 6, which are mostly rests. Measure 7 begins with an "ACCEL." marking and a wavy line indicating a tempo change. The bass line has a rhythmic pattern of eighth and sixteenth notes, with accents (^) on measures 8, 9, and 10. The treble line has a melodic line starting in measure 7.

Continuation of the musical score for "The Incredits". Measures 10, 11, 12, and 13. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, with accents (^) on measures 10, 11, 12, and 13. The treble line continues with a melodic line.

(15)

Continuation of the musical score for "The Incredits". Measures 14, 15, 16, and 17. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, with accents (^) on measures 14, 15, 16, and 17. The treble line continues with a melodic line.

PIANO

Measures 18-21. Treble clef: Chords with accents (^). Bass clef: Melodic line with accents (^). Measure 20: *mf* dynamic marking.

Measures 22-25. Treble clef: Chords with accents (^). Bass clef: Melodic line with accents (^). Measure 25: **25** *Gmi9*

Measures 26-30. Treble clef: Chords. Bass clef: Melodic line. Measure 26: *Dmi9*. Measure 29: *Gmi9*

Measures 31-34. Treble clef: Chords. Bass clef: Melodic line. Measure 31: *Dmi9*. Measure 33: **33** *Dmi6*. Measure 34: *Dmi (MA7)*

Measures 35-38. Treble clef: Chords. Bass clef: Melodic line. Measure 35: *Gmi6/D*. Measure 37: *Dmi6*. Measure 38: *Dmi (MA7)*

PIANO

Handwritten musical notation for measures 39-42. Measure 39 has a handwritten **A7(#9)** above the staff. Measure 41 has a circled **41** and a handwritten **Gmi9** above the staff. The notation includes treble and bass staves with various chords and melodic lines.

Handwritten musical notation for measures 43-48. Measure 43 has a handwritten **Dmi9** above the staff. Measure 45 has a handwritten **Gmi9** above the staff. Measure 47 has a handwritten **Dmi9** above the staff. The notation includes treble and bass staves with various chords and melodic lines.

Handwritten musical notation for measures 49-52. Measure 49 has a circled **49** and a handwritten **(SOLO - AS WRITTEN)** above the staff. Measure 49 also has a handwritten **mi** below the staff. The notation includes treble and bass staves with various chords and melodic lines.

Handwritten musical notation for measures 54-57. The notation includes treble and bass staves with various chords and melodic lines.

PIANO

(LISTESSO TEMPO - STRAIGHT 8THS)

59 60 61 62

63

(LOCO)

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

(MEDIUM SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\text{J}$)

78 79 80 81 82 83 84 85

PIANO

84 "LIFE'S INCREDIBLE AGAIN"

Handwritten chord progression for measures 84-89:

- 84: EbMA7
- 85: Eb+(MA7)
- 86: Eb6
- 87: Eb13 Eb9
- 88: AbMA7
- 89: Abmi6

Handwritten chord progression for measures 90-95:

- 90: EbMA7
- 91: 1. AbMA7/Bb Bb7
- 92: 2. Bb7sus Bb9
- 93: (93)
- 94: mf
- 95: (95)

Handwritten chord progression for measures 96-101:

- 96: (96)
- 97: (97)
- 98: (98)
- 99: (99)
- 100: Bb7sus (101)
- 101: EbMA7

Handwritten chord progression for measures 102-107:

- 102: Eb+(MA7)
- 103: Eb6
- 104: Eb9
- 105: AbMA7
- 106: Abmi6
- 107: EbMA7

Handwritten chord progression for measures 108-120:

- 108: Bb7sus Bb9
- 109: Ebadd2
- 110: (110)
- 111: 2
- 112: 4
- 113: 7
- 114: 2
- 115: (115)
- 116: 2
- 117: 4
- 118: 7
- 119: 2
- 120: ACCEL. 2

113 "THE INCREDIBLES"

PIANO

(BRIGHT SWING)

126

D+7(#9)

(COMP SPARSE - MELODIC (HIGH))

E^b13

D+7(#9)

Gmi6

Cmi7

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

GUITAR

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

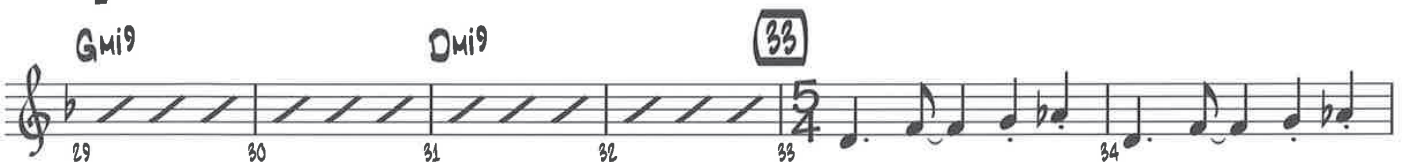
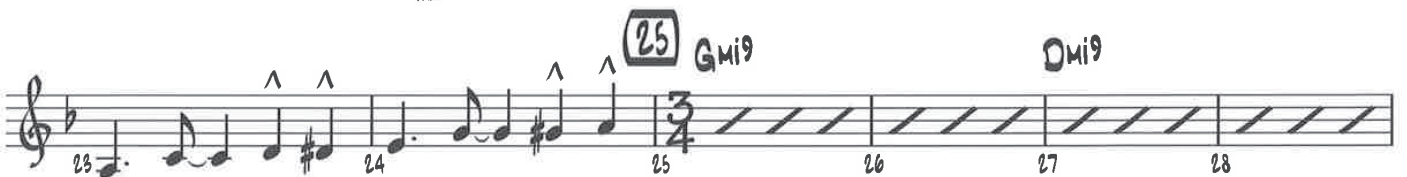
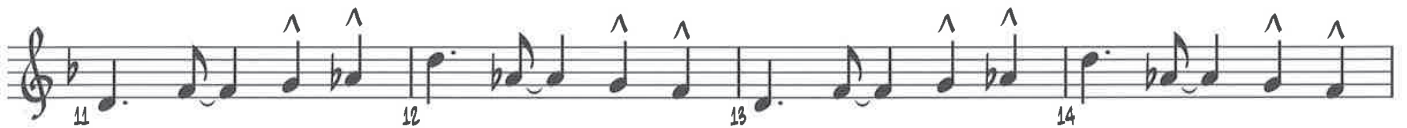
"THE GLORY DAYS"

(FAST, WITH EXCITEMENT)



"THE INCREDIBLES"

(7) (FASTER)

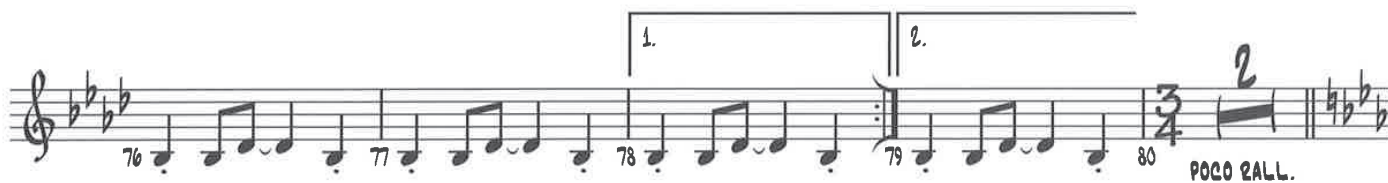
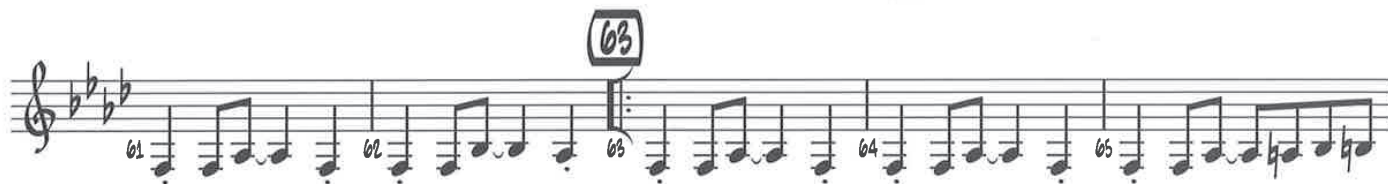
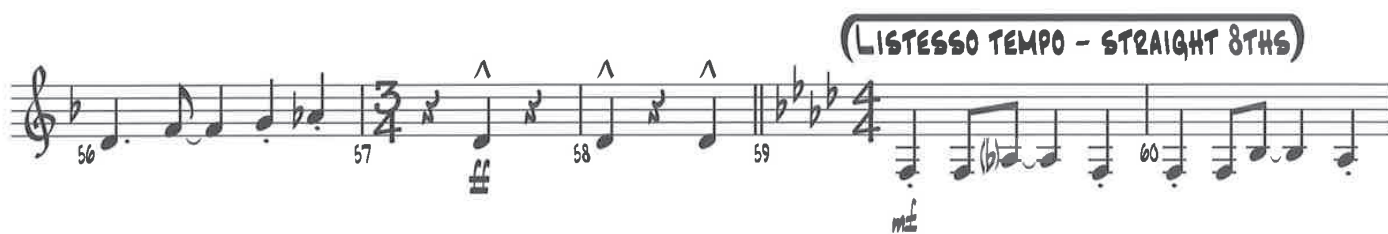
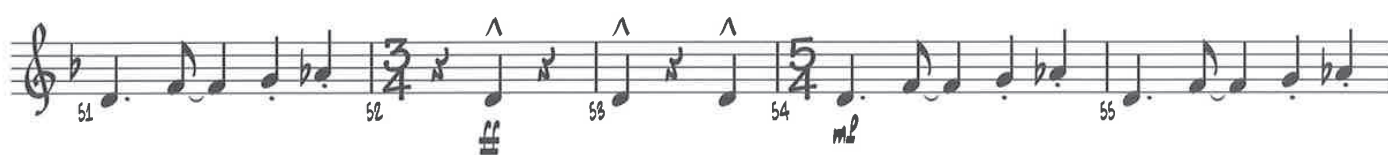
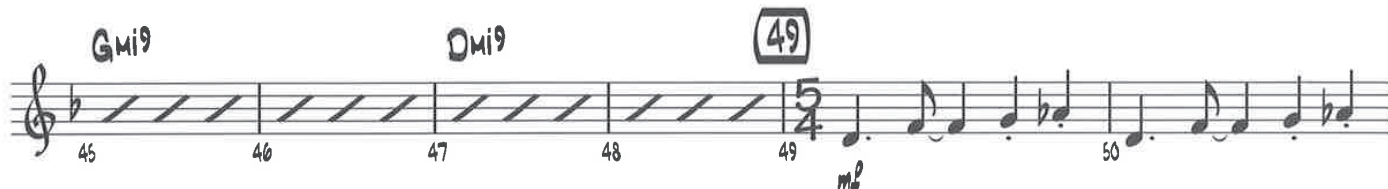
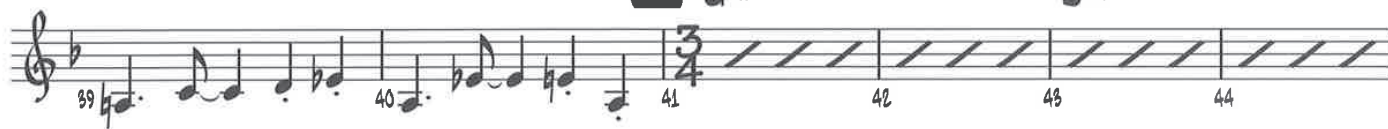


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GUITAR

(41) Gmi9

Dmi9



GUITAR

(MEDIUM SWING)

(84) "LIFE'S INCREDIBLE AGAIN"

82 $m\pm$ 83 84 $m\pm$ 85 86 87 88

E^bMA7 E^b+ E^b6 E^b13 E^b9 A^bMA7

($\text{♪} = \text{♪} \text{ } \text{♪}$)

89 90 91 92 93 94 95 96 97

A^bmi6 E^bMA7 1. A^bMA7/B^b 2. B^b7sus B^b9 (93) 3

$m\pm$

(101)

100 101 102 103 104 105 106

B^b7sus E^bMA7 $E^b+(MA7)$ E^b6 E^b13 E^b9 A^bMA7 A^bmi6

(113) "THE INCREDIBLES"

107 108 109 110 111 112 113 114 115 116 117 118 119 120

E^bMA7 B^b7sus B^b9 E^bADD2 2 4 7 2

ACCEL.

(BRIGHT SWING)

(126)

122 123 124 125 126 127

$D+7(\#9)$ E^b13 $D+7(\#9)$ $Gmi6$ $Cmi7$ $Gmi6$

128 129 130 131 132 133 134

$Cmi6$ $Gmi6$ $Cmi7$ $Gmi6$ $Cmi6$ $B0$ $Cmi6$

135 136 137 138 139 140 141 142

$Fmi6/C$ $Cmi6$ $D+7$

143 144 145 146 147 148

$Gmi6(MA7)$

ff

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

BASS

Music by MICHAEL GIACCHINO

Arranged by STEPHEN BULLA

"THE GLORY DAYS"

(FAST, WITH EXCITEMENT)



"THE INCREDITS"

(7) (FASTER)



(15)



(25)



(33)



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BASS

(41)



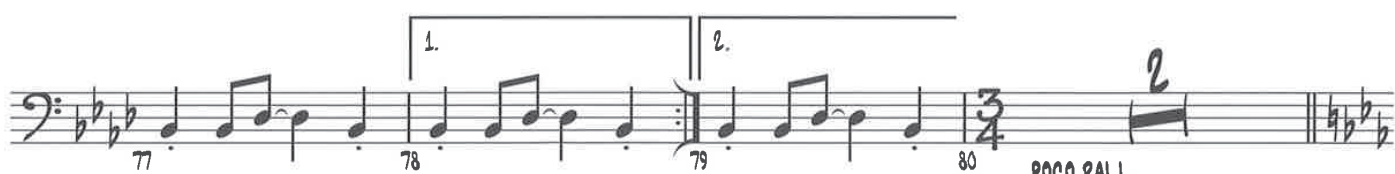
(49)



(LISTESSO TEMPO - STRAIGHT 8THS)



(63)



POCO RALL.

(MEDIUM SWING)

BASS

(84) "LIFE'S INCREDIBLE AGAIN"

Handwritten musical notation for bass line, measures 82-89. Chords: Ebma7, Eb+, Eb6, Eb13, Eb9, Abma7, Abmi6. Includes a triplet symbol and a measure rest.

Handwritten musical notation for bass line, measures 90-96. Chords: Ebma7, Abma7/Bb, Bb7sus Bb9. Includes a first/second ending bracket and a measure rest.

Handwritten musical notation for bass line, measures 97-103. Chords: Bb7sus, Ebma7, Eb+(ma7), Eb6. Includes a measure rest.

Handwritten musical notation for bass line, measures 104-111. Chords: Eb13, Eb9, Abma7, Abmi6, Ebma7, Bb7sus Bb9, Ebadd2. Includes a measure rest and a 2-measure rest.

(113) "THE INCREDIBLES"

(BRIGHT SWING)

Handwritten musical notation for bass line, measures 113-125. Chords: D+7(#9), Eb13, D+7(#9). Includes a 7-measure rest, a 2-measure rest, and an 'ACCEL.' marking.

Handwritten musical notation for bass line, measures 126-131. Chords: Gmi6, Cmi7, Gmi6, Cmi6, Gmi6, Cmi7, Gmi6.

Handwritten musical notation for bass line, measures 132-136. Chords: Cmi6, Bb, Cmi6, Fmi6/C.

Handwritten musical notation for bass line, measures 137-142. Chords: Cmi6, D+7.

Handwritten musical notation for bass line, measures 143-148. Chords: Gmi6 (ma7). Includes a measure rest and a double bar line.

From the Motion Picture THE INCREDIBLES
THE INCREDIBLES

AUX. PERCUSSION
 CONGAS

M. GIACCHINO
 Arranged by STEPHEN BULLA

"THE GLORY DAYS"
 (FAST, WITH EXCITEMENT)

"THE INCREDIBLES"
 (FASTER)

ACCEL.

mf

mf

mf

mf

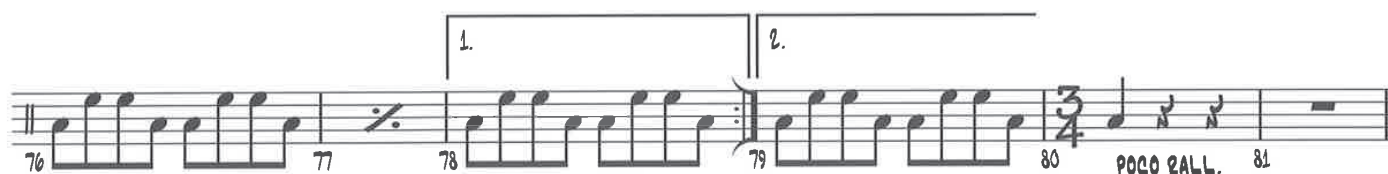
mf

mf

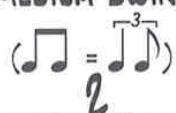
(LISTESSO TEMPO - STRAIGHT 8THS)

AUX. PERCUSSION

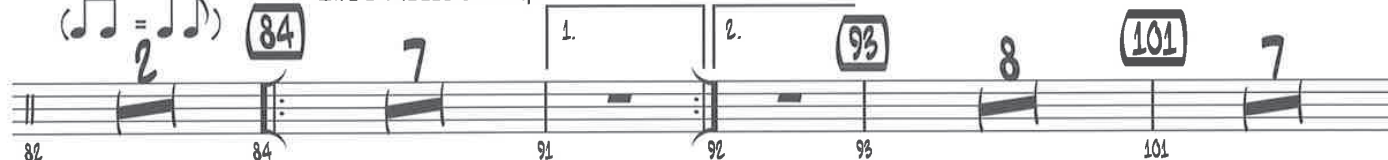
(63)



(MEDIUM SWING)



"LIFE'S INCREDIBLE AGAIN"



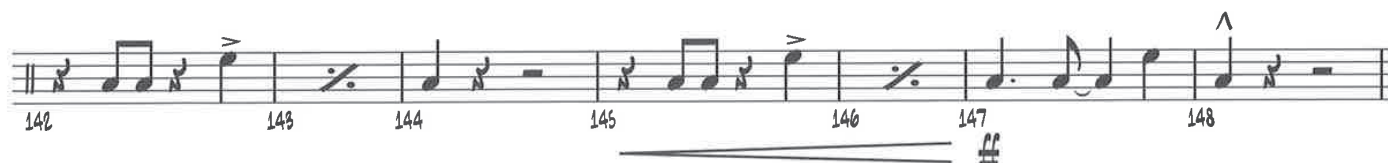
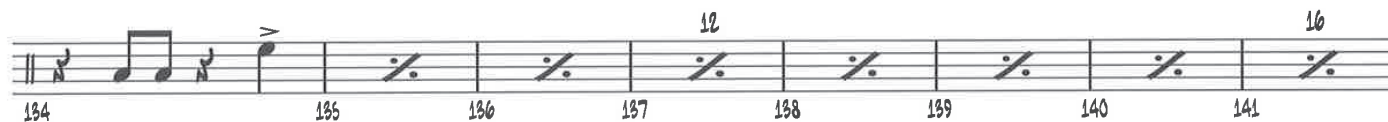
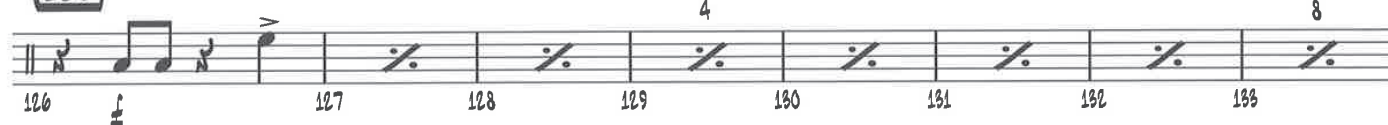
(113)

"THE INCREDIBLES"

(BRIGHT SWING)



(126)



From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

DRUMS

Music by MICHAEL GIACCHINO

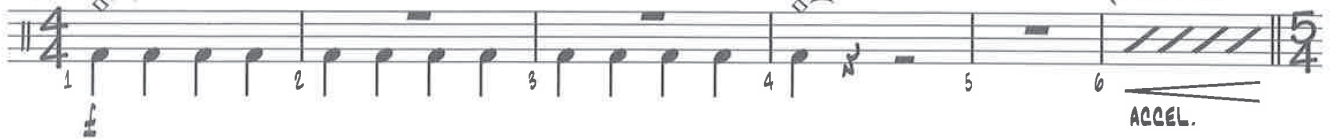
Arranged by STEPHEN BULLA

"THE GLORY DAYS"

(FAST, WITH EXCITEMENT)

(CYM.)

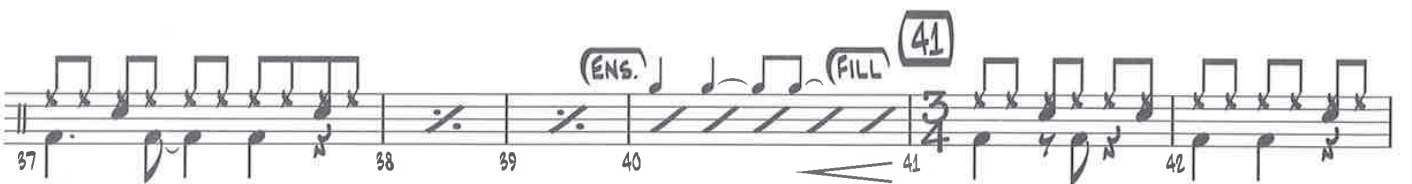
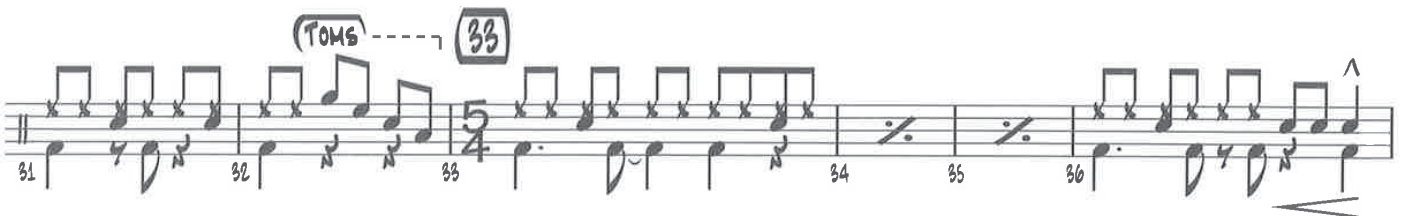
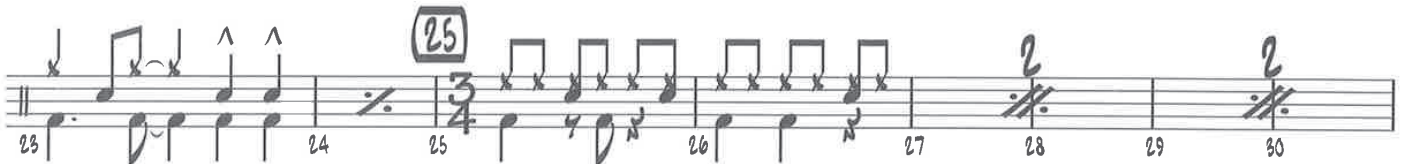
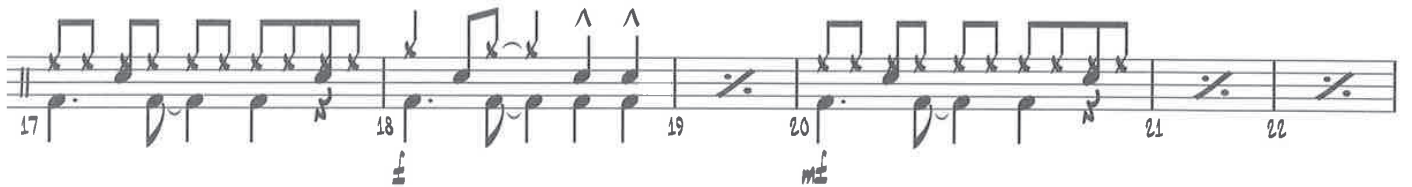
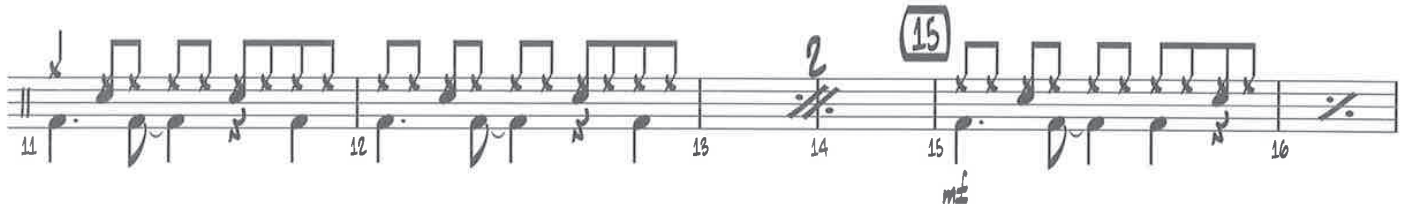
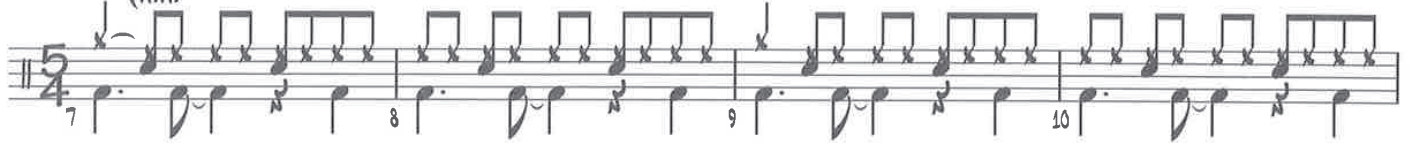
(BUSY FILL)



"THE INCREDITS"

(7) (FASTER)

(H.H.)



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DRUMS

43 44 45 46 47 48

(TOMS)-----1

2

(49)

49 50 51 52 53

m^p

ff

v

54 55 56 57 58

m^p

ff

v

(LISTESSO TEMPO - STRAIGHT 8THS)

59 60 61 62 63 64

m^f

4

(63)

65 66 67 68 69 70

f

m^f

(FILL)-----1

(FILL)-----1

71 72 73 74 75 76 77 78

4

1. (FILL)-----1

(MEDIUM SWING)

79 80 81 82 83 84 85

2. (FILL)-----1

(SOLO TOMS)-----1

(MUSIC = 3/4)

(84) "LIFE'S INCREDIBLE AGAIN"

POCO RALL.

m^f

f' dynamic."/>

86 87 88 89 90 91 92

2

1. (FILL)-----1

2. (FILL)-----1

DRUMS

93 (KRUPA FEEL - TOMS) (ENS.) (FILL) **101**

(TOM FILL) **102** **103** **104** **105** **106** **107** **108** **109** **110**

113 "THE INCREDITS" (SOLO FILL) (OPT. H.H. PEDAL) (4) **111** **112** **113** **114** **115** **116** **117** **118** **119**

(BRIGHT SWING) (FILL) (ENS.) **120** **121** **122** **123** **124** **125**

126 **127** **128** **129** **130** **131**

132 **133** **134** **135** **136**

137 **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148**