

3'53"

The Original Glenn Miller
Arrangement
as suggested to the composer

CONDUCTOR

MEDIUM BOUNCE TEMPO

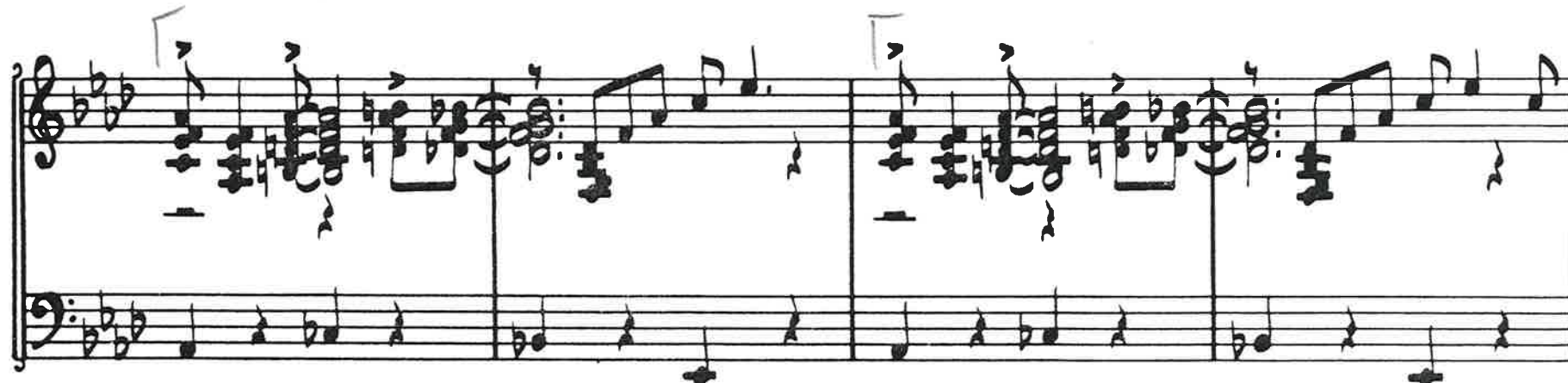
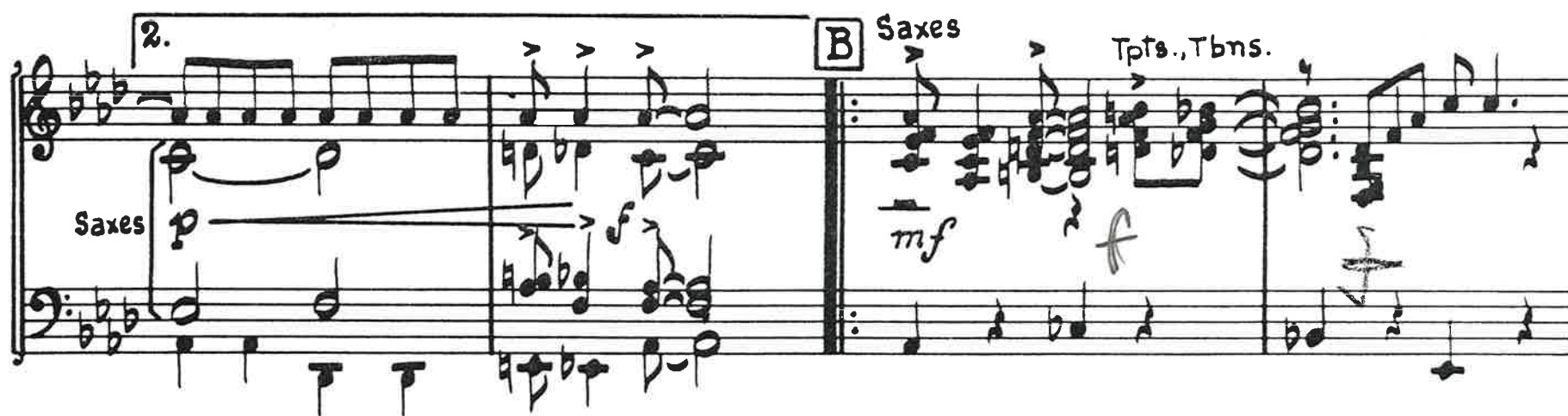
Loop



Handwritten musical score for "MEDIUM BOUNCE" featuring Sax and Brass parts. The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "sfz", and "f". A circular logo in the top left corner reads "AS CAP".

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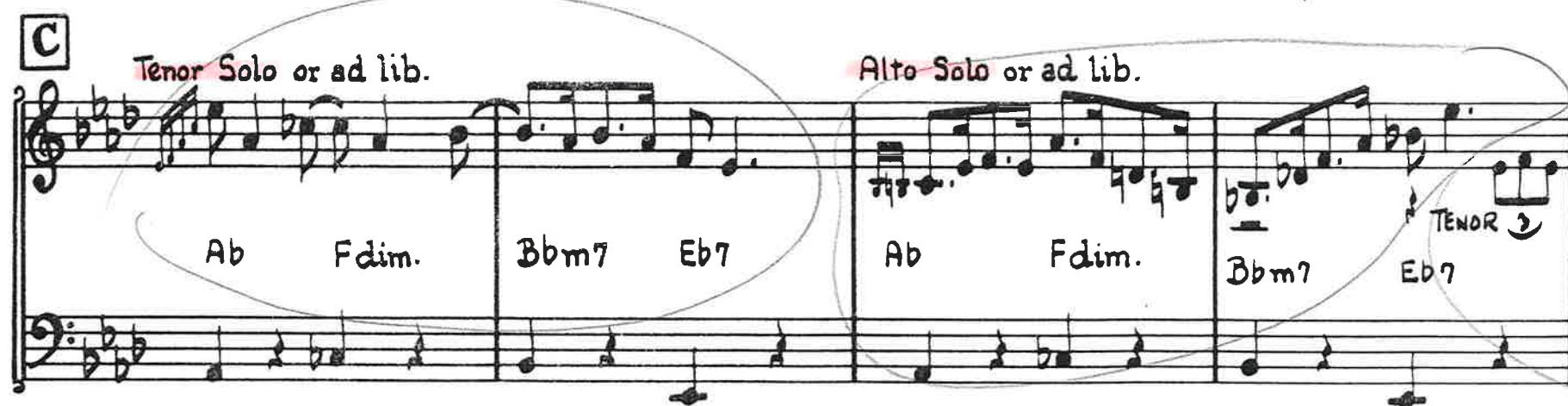
2. **B** Saxes Tpts., Tbns.



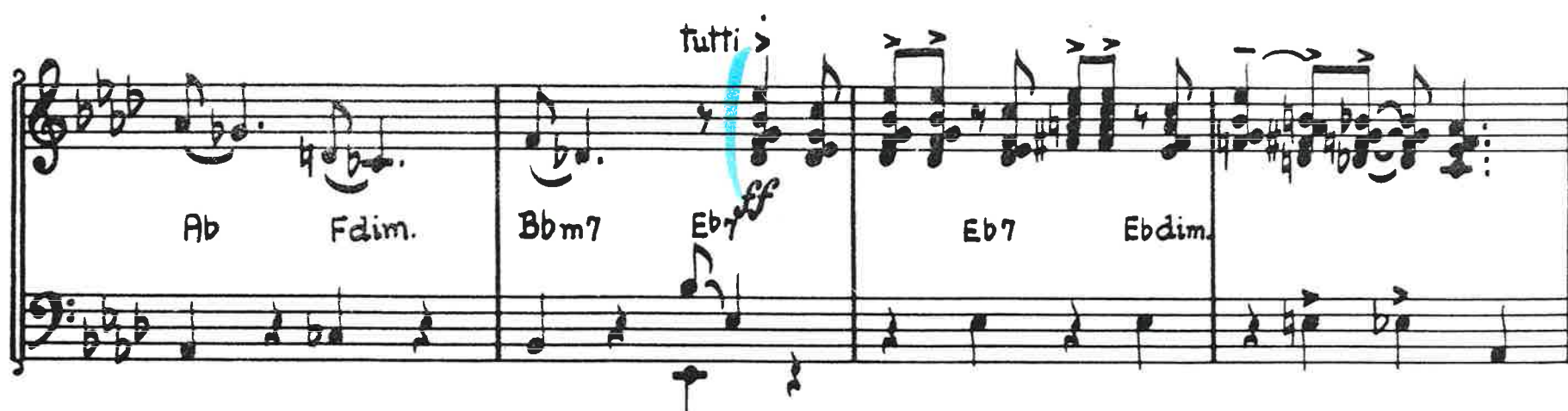
1. tutti **2. tutti**



C Tenor Solo or ad lib. Alto Solo or ad lib.



tutti



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3
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Tenor Alto ten.

Ab Fdim. Bbm Eb7 Ab Fdim. Bbm7 Eb7

tutti

Ab Fdim. Bbm7 Eb7 Eb7 Ebdim. Eb7 E7 Eb7 Ab

D

Brass (unis.) unis. Saxes Br. tutti

2nd Tpt. Solo or ad lib.

Ten., Bari. Tbons.

Wini

E

Ab Begl. p

Alto Sax 1st tip

Ten., Bari. Ab Eb Ab

Ab

Handwritten musical score for conductor, featuring multiple staves with musical notation, dynamics, and instrument markings. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *Ab*, *Eb7*, *F*, *G*, *Saxes*, *Tbns.*, *Tpts.*, *Tbn. Soli (no band)*, *ff*, *f*, *p*, and *tutti*. There are also handwritten annotations like *Kopf* and *Kopf links* with arrows pointing to specific parts of the score. A blue circle highlights a section of the score, and a red circle highlights another section. A large 'X' is drawn at the end of the score.

Kopf

Kopf links

Fahnenmarsch

5-
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H Saxes

mf (softer) *Ab*

Tbns. *mf* *p* *mp*

p (still softer) *Db* *pp* *mp* *p* *p*

Tpts. *p* *mf* *Tbn. Soli (no band)* *ppp*

I *ppp* (still softer) *Ab* *Tbns.* *pp* *ppp* *pp*

Db (still softer) *ppp* *pp* *ppp* *pp*

ppp

p Explain
Stand up

J

Brass hold full value

Solisten:
Michelle
Claudio
Hanziska