

As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

SAX 1/FLUTE

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

RUBATO - SLOWLY

Handwritten musical notation for the first system. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'RUBATO - SLOWLY' and 'A TEMPO (SLOWLY - $\text{♩} = 60$)'. The notation includes a whole note chord on the first staff, followed by a melodic line on the second staff with notes numbered 13, 14, 15, 16, and 17. The third staff contains a complex melodic line with triplets and notes numbered 19, 20, 21, and 22. A dynamic marking 'mp' is present. The system concludes with a whole note chord on the third staff.

BLE TIME ($\text{♩} = 120$)

Handwritten musical notation for the second system. It begins with a treble clef and a key signature of one flat. The tempo is marked 'BLE TIME ($\text{♩} = 120$)'. The notation includes a whole note chord on the first staff, followed by a melodic line on the second staff with notes numbered 32, 33, 34, 35, and 36. The third staff contains a complex melodic line with triplets and notes numbered 38, 39, 40, 42, 43, 44, 46, 47, and 48. A dynamic marking 'EASY!' is present. The system concludes with a whole note chord on the third staff.

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 57-110. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "TO ALTO SAX", "BUILD", "DOUBLE TIME", "TEMPO I", and "DIRECTED - SLOWLY". Measure numbers 57 through 110 are indicated at the bottom of each staff.

326-09010 P.2

Recorded on the Sammy Nestico Album "Night Flight" - Dark Orchid No. 326-14018

As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

SAX 2

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

RUBATO - SLOWLY

8

1-8

ATEMP (SLOWLY $\text{♩} = 60$)

12

13

14

15

16

18

19

20

21

22

8

DOUBLE TIME ($\text{♩} = 120$)

BITE!

32

33

34

35

36

EASY!

38

39

40

42

43

44

46

47

48

50

51

52

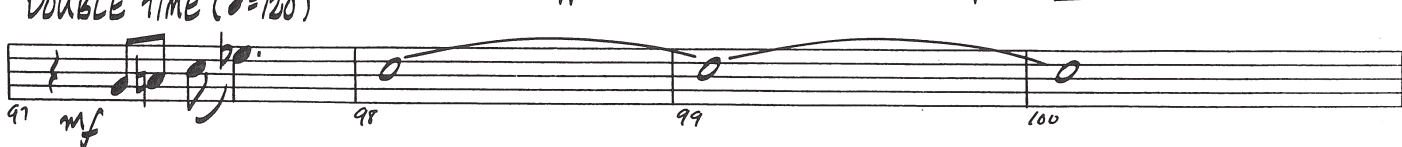
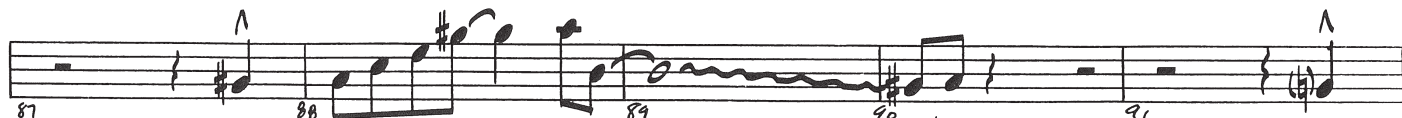
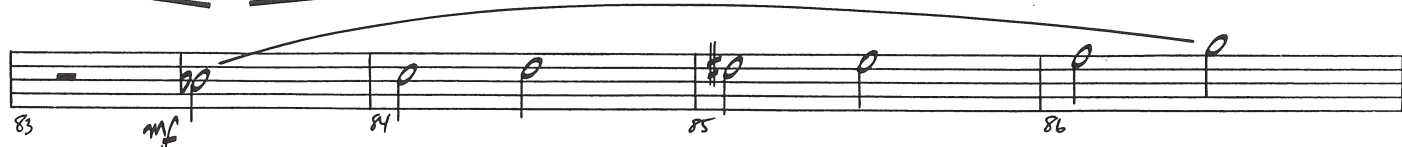
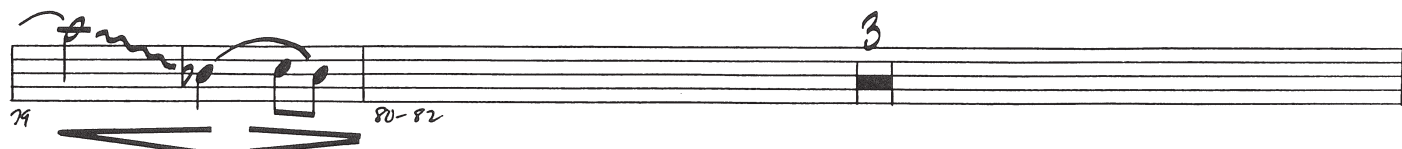
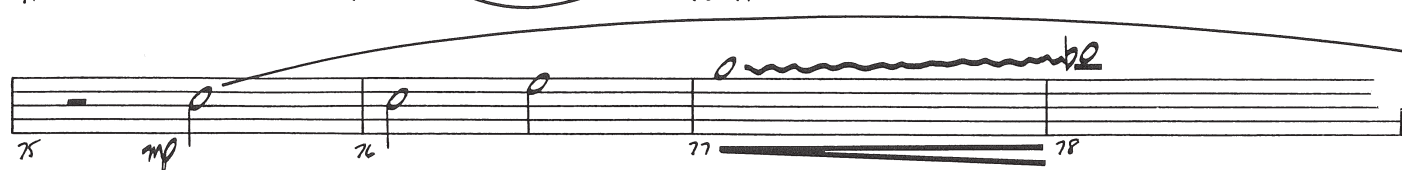
54

55

56

010

ALTO SAX 2



As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

R SAX 1

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

RUBATO - SLOWLY

1-8

ATEMPO ($\text{♩} = 60$)

2

mp

13 14 15 16 17 18 19 20 21 22

30

DOUBLE TIME ($\text{♩} = 120$)

31

EASY!

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56

1010

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 57-110. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'BUILD', 'DOUBLE TIME (♩=120)', 'TEMPO I (♩=60)', and 'DIRECTED - SLOWLY (♩=60)'. Measure numbers 57 through 110 are indicated at the bottom of each staff.

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Recorded on the Sammy Nestico Album "Night Flight" - Dark Orchid No. 326-14018

As Recorded On NIGHT FLIGHT

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

4/4
 1-8
 A TEMPO (SLOWLY $\text{♩} = 60$)
 12 13 14 15 16 17
 19 20 21 22
 24 25 26 27 28 29-30
 32 33 34 35 36
 38 39 40
 42 43 44
 46 47 48
 50 51 52
 54 55 56
 58 59 60
 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

09010

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 57-110. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include 'BUILD', 'DOUBLE TIME', 'TEMPO I', and 'DIRECTED-SLOWLY'. The piece concludes with a double bar line and a final note marked 'tu(b)'.

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Recorded on the Sammy Nestico Album "Night Flight" - Dark Orchid No. 326-14018

As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

ONE SAX

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

RUBATO - SLOWLY

8

TEMPO (SLOWLY $\text{♩} = 60$)

9-12 13 14 15 16 17

19 20 21 22

24 25 26 27 28 29 30

DOUBLE TIME ($\text{♩} = 120$)

BITE!

32 33 34 35 36

EASY!

38 39 40

42 43 44

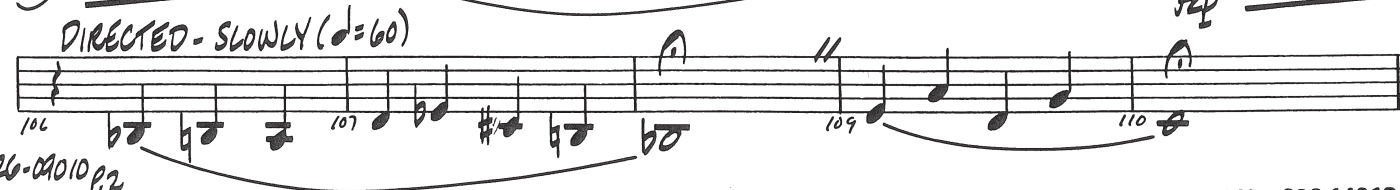
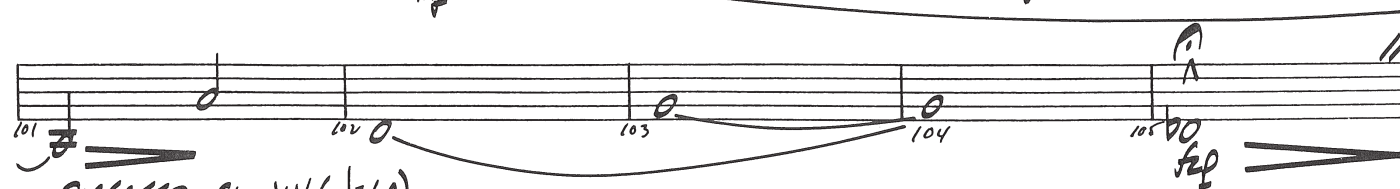
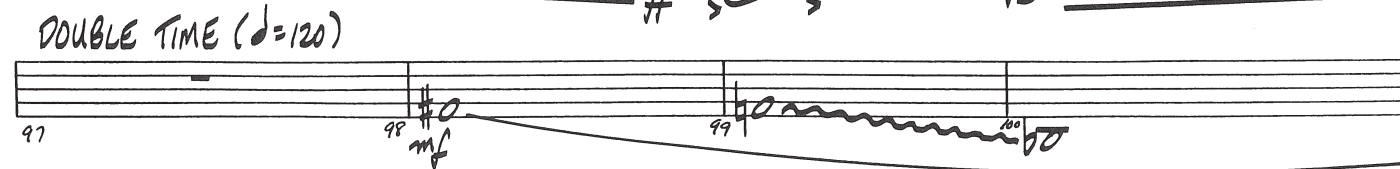
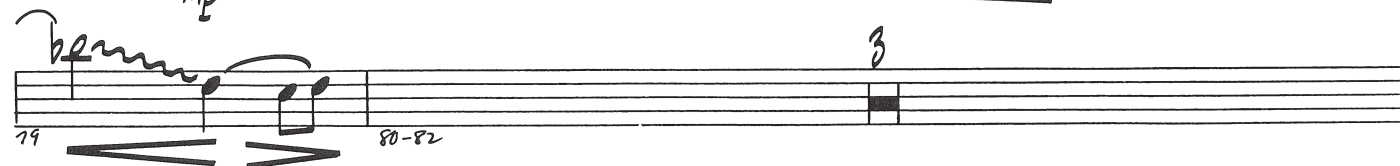
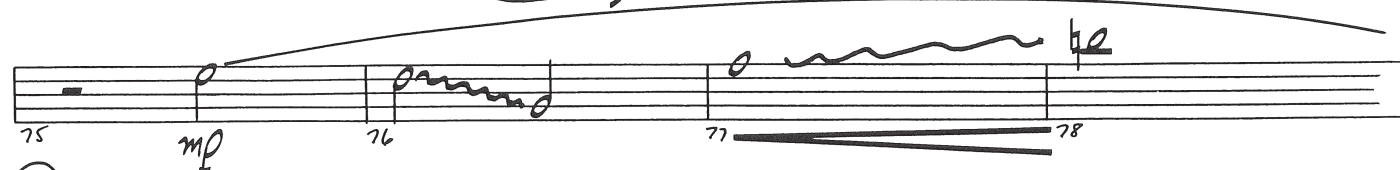
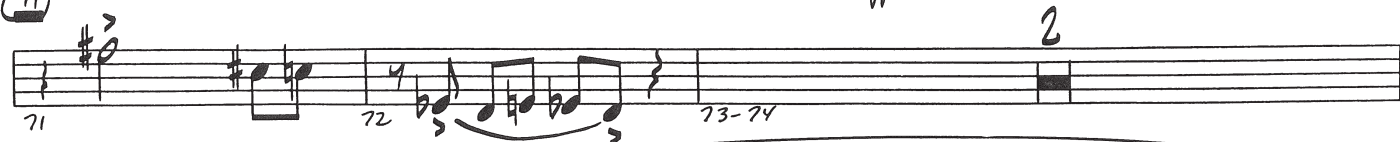
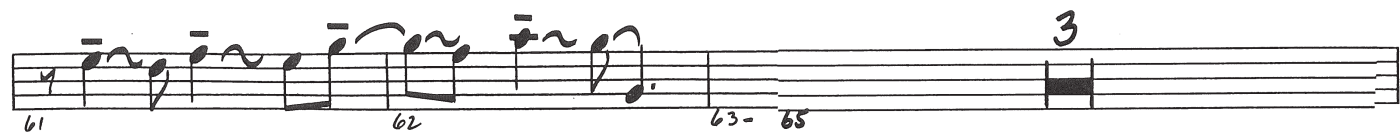
46 47 48

50 51 52

54 55 56

9010

BARITONE SAX



326-09010 P.2

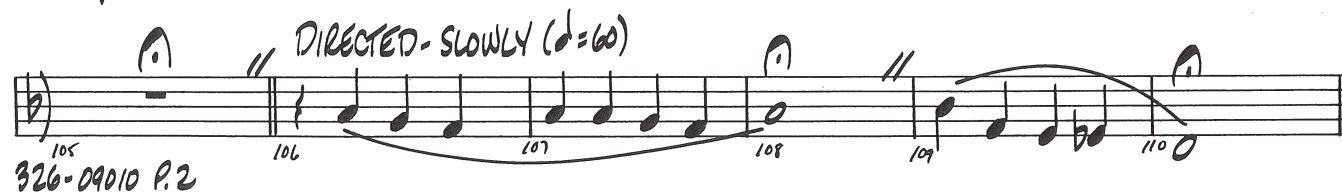
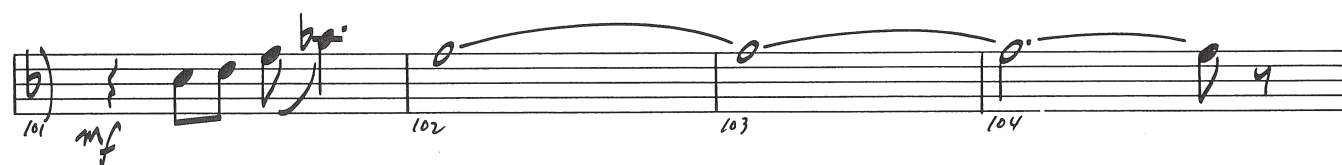
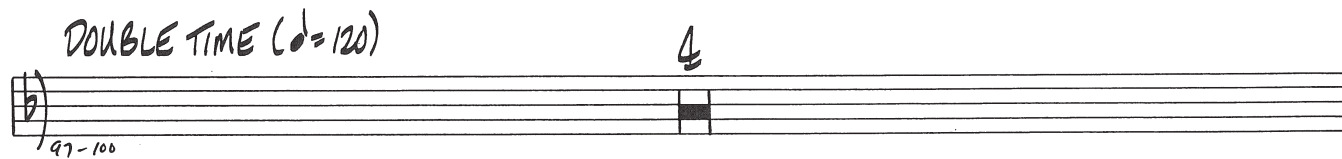
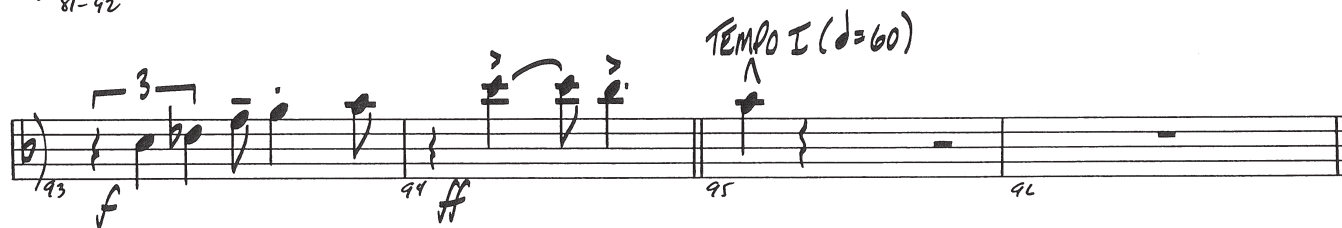
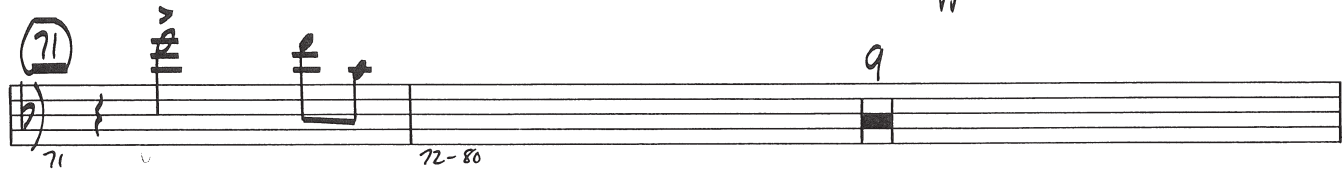
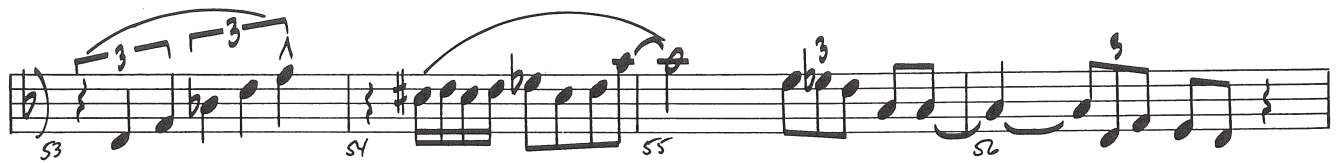
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As Recorded On NIGHT FLIGHT

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

1-09010

TRUMPET 1



As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

JMPET 2

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

RUBATO - SLOWLY

1-8

A TEMPO (SLOWLY - $\text{♩} = 60$)

9-16

FLÜGEL

17-22

23

24

25

TO TRUMPET

26-30

DOUBLE TIME ($\text{♩} = 120$)

31-37

38

EASY!

40

41

42

44

45

46

47

49

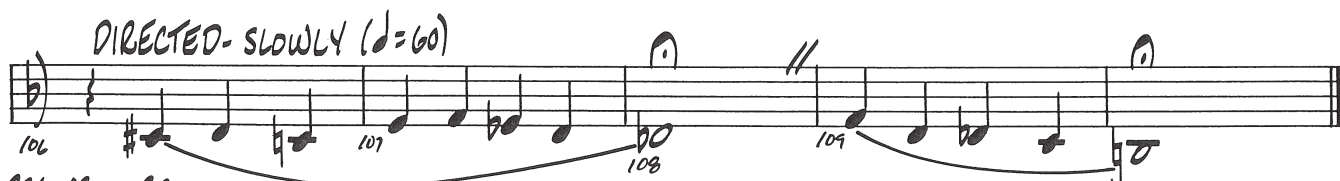
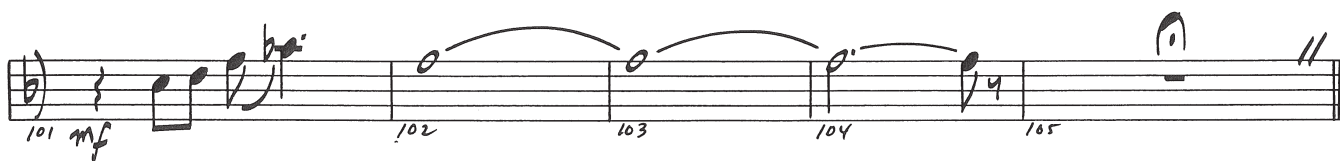
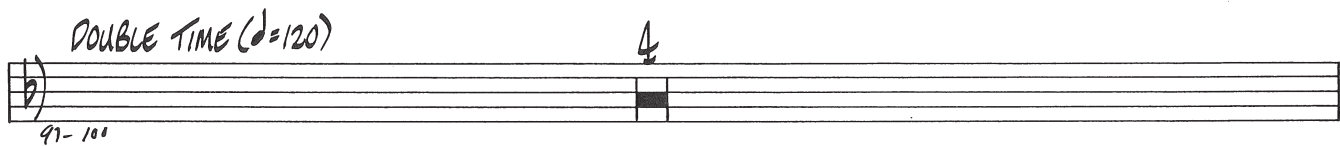
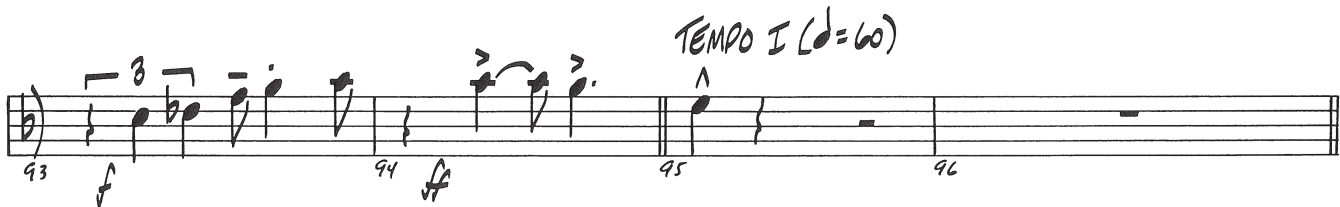
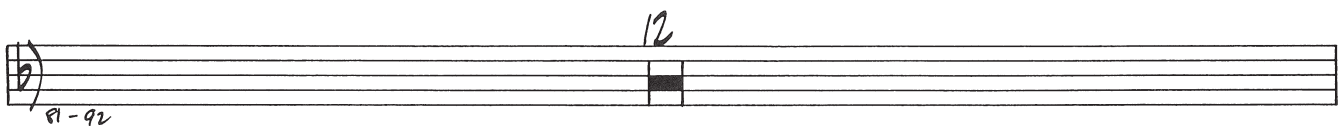
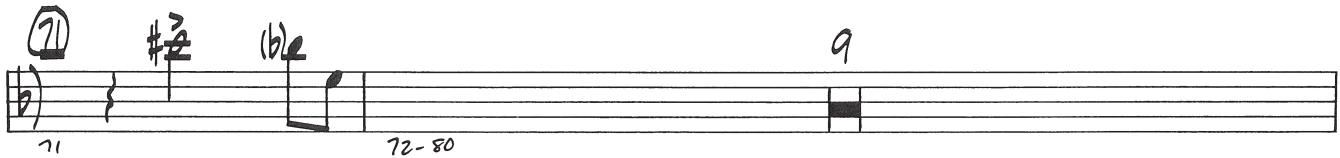
50

51

52

09010

TRUMPET 2



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Recorded on the Sammy Nestico Album "Night Flight" - Dark Orchid No. 326-14018

As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

JMPET 3

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

RUBATO - SLOWLY

4 } 1-8 8

A TEMPO - SLOWLY (♩ = 60)

9-16 8

6 (FLUGEL)

17-22 23 24 25

(TO TRUMPET)

26-30 5

DOUBLE TIME (♩ = 120) 7

31-37 38 EASY!

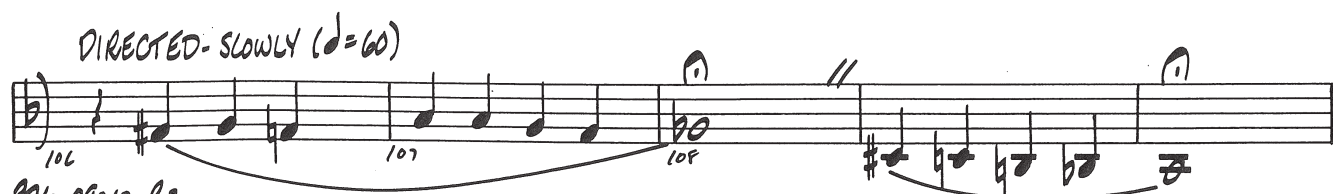
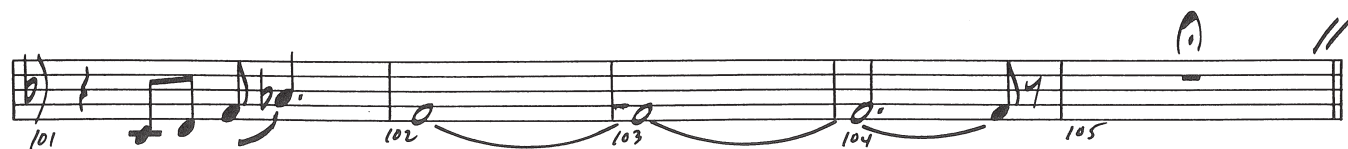
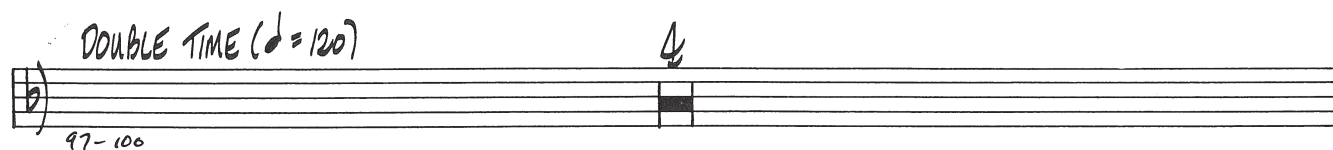
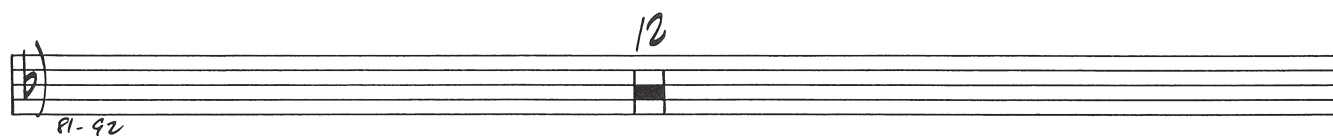
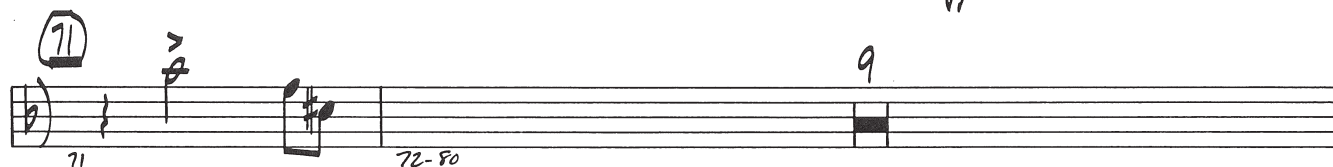
39 40 41

42 45 46 47

48 49 51 52

-09010

TRUMPET 3



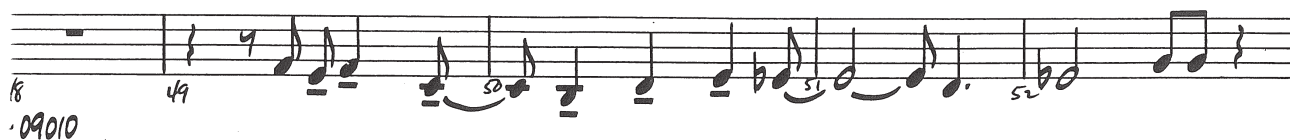
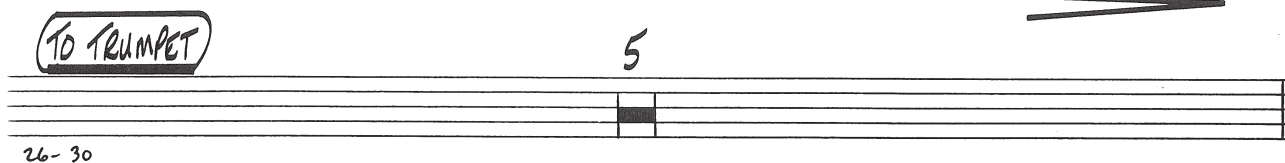
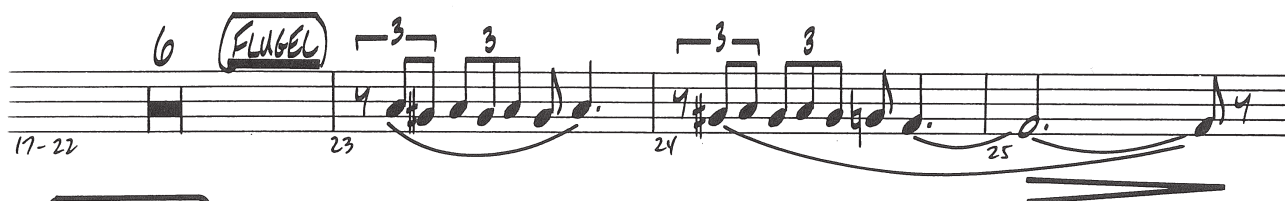
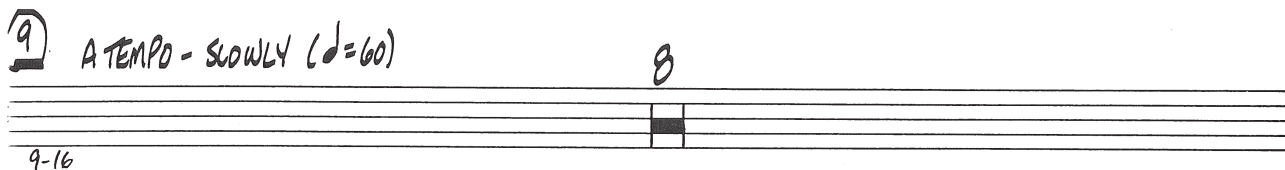
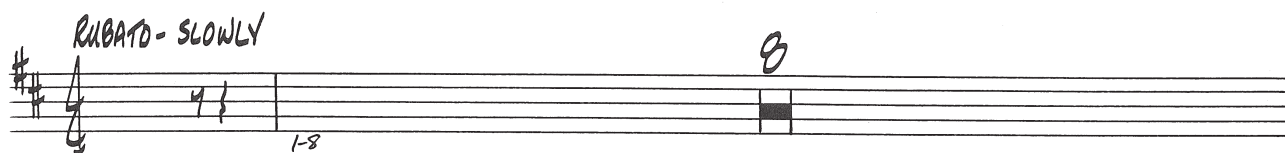
326-09010 p.2

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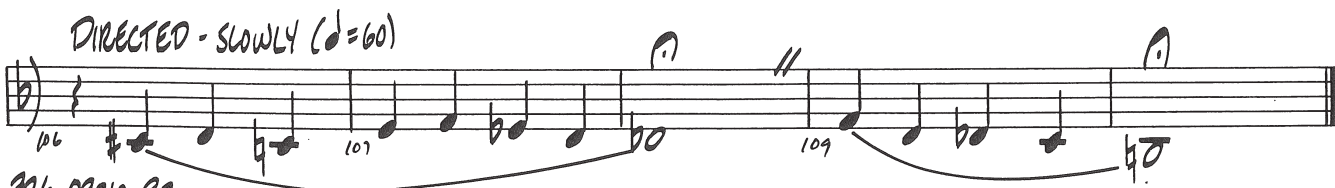
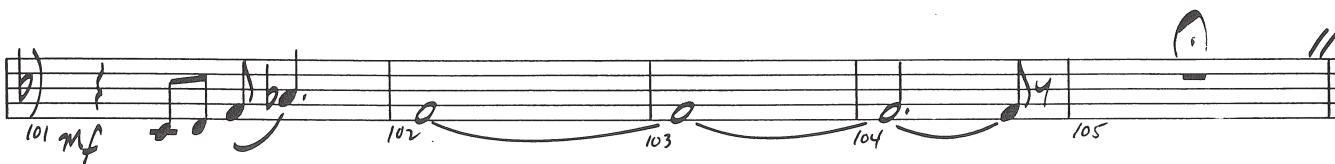
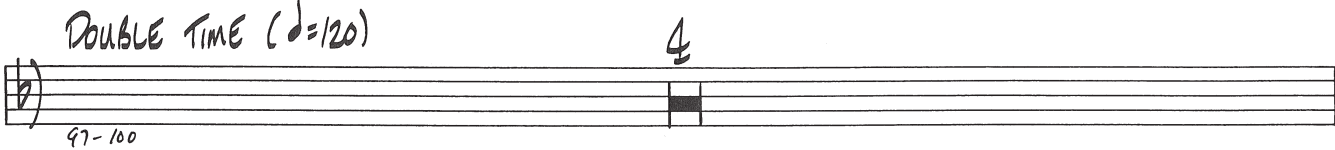
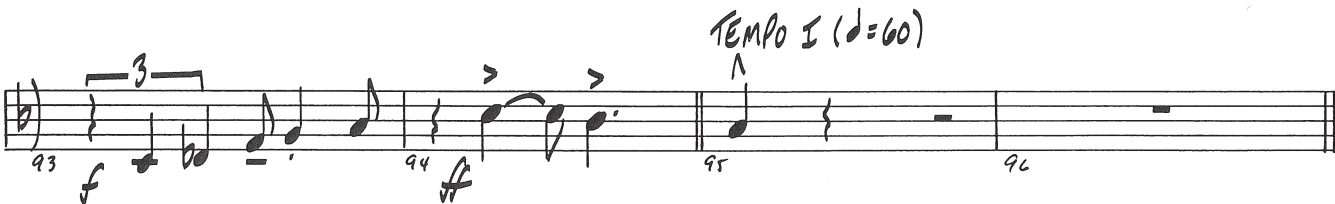
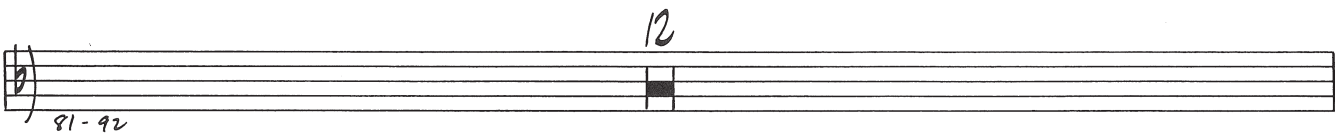
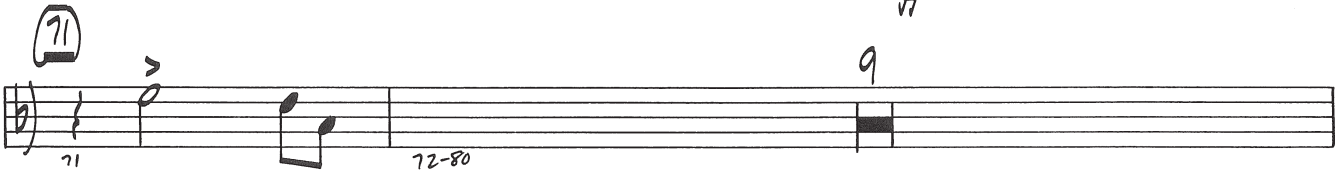
MPET 4

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO



09010

TRUMPET 4



326-09010 P.2

As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

ABONE 1

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

UBATO - SLOWLY D13(#11)
FREELY

mf 3 Gmi7(MA7) Gmi7 C9 2 Emi7(b5) 3 A+7(b9) 17

TEMPO (SLOWLY - $\text{♩} = 60$)

3 G13 Ab+7 G13 8 Db7(#9) 3

F6 10 Ab7 CMA7 11 Fmi6 12 F#0 13 CMA7 14 A+7(b9)

14 D9 15 Dmi9 G7 16

18 Gmi7 19 Emi7(b5) 20 A

22 23 Bb13 24

26 Ab+7 27 Dmi7 Fmi6 28 C DOUBLE TIME ($\text{♩} = 120$)

30 31 32

34 DbMA7 35 C69 36 E+7(#9) 37 38

6

- 44

010

TROMBONE 1

45-52

8

53-64

12

65-69

5

C+7(#9)

70

71

F13

G13

F13

71

72

73

74

Fmi7/Bb

Bb+7(#9)

75

76

77

78

Eb13

79

80

81

82

4

Gmi7(b5)

C7(b9)

83

84

85

86

F13

87

88

89

90

4

Db13(#11)

91

92

93

94

4

TEMPO I (♩=60)

F9

B+7

Fmi7

Abmi6

DOUBLE TIME (♩=120)

A9(b5)

95

96

97

98

AbMA7

Db13

C7(#9)

F7(b9)

F7

Fmi7/Bb

Abmi6/Bb

EMA (ADD Bb)

99

100

101

102

103

104

105

DIRECTED - SLOWLY (♩=60)

106

107

108

109

110

Eb13(#11)

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As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

ABONE 2

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

RUBATO- SLOWLY

The musical score is written for a piano and saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'RUBATO- SLOWLY'. The score includes measures 1 through 52. Measure 1 has a '4' above it. Measure 8 has a 'B' above it. Measure 13 has a '4' above it. Measure 14 has a '13' above it. Measure 15 has a '14' above it. Measure 16 has a '15' above it. Measure 17 has a '16' above it. Measure 18 has a '17' above it. Measure 19 has a '18' above it. Measure 20 has a '19' above it. Measure 21 has a '20' above it. Measure 22 has a '21' above it. Measure 23 has a '22' above it. Measure 24 has a '23-24' above it. Measure 25 has a '2' above it. Measure 26 has a '4' above it. Measure 27 has a '4' above it. Measure 28 has a '4' above it. Measure 29 has a '4' above it. Measure 30 has a '4' above it. Measure 31 has a '4' above it. Measure 32 has a '4' above it. Measure 33 has a '4' above it. Measure 34 has a '4' above it. Measure 35 has a '4' above it. Measure 36 has a '4' above it. Measure 37 has a '4' above it. Measure 38 has a '4' above it. Measure 39 has a '4' above it. Measure 40 has a '4' above it. Measure 41 has a '4' above it. Measure 42 has a '4' above it. Measure 43 has a '4' above it. Measure 44 has a '4' above it. Measure 45 has a '4' above it. Measure 46 has a '4' above it. Measure 47 has a '4' above it. Measure 48 has a '4' above it. Measure 49 has a '4' above it. Measure 50 has a '4' above it. Measure 51 has a '4' above it. Measure 52 has a '4' above it. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations: 'BUCKET MUTE' in a box, 'W/SAXES', 'EASY!', and 'OPEN'. The score ends with a double bar line.

1010

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TROMBONE 2

Handwritten musical score for Trombone 2, measures 53 to 110. The score includes various musical notations, dynamics, and performance instructions.

Measures 53-60: Melodic line with triplets and slurs. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60 are indicated.

Measures 61-68: Continuation of the melodic line. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68 are indicated.

Measures 69-74: Includes a circled measure number 71 and the instruction "BUILD". Measure numbers 69, 70, 71, 72-74 are indicated.

Measures 75-82: Rested staff with a circled measure number 8. Measure numbers 75-82 are indicated.

Measures 83-88: Rested staff with a circled measure number 6. Measure numbers 83-88 are indicated.

Measures 89-92: Rested staff with a circled measure number 4. Measure numbers 89-92 are indicated.

Measures 93-96: Melodic line starting with a triplet. Measure numbers 93, 94, 95, 96 are indicated.

Measures 97-101: Continuation of the melodic line. Measure numbers 97, 98, 99, 100, 101 are indicated.

Measures 102-104: Rested staff with a circled measure number 3. Measure numbers 102-104 are indicated.

Measures 105-110: Melodic line ending with a double bar line. Measure numbers 105, 106, 107, 108, 109, 110 are indicated.

Performance Instructions:

- TEMPO I - (♩=60)** (Measure 95)
- DOUBLE TIME (♩=120)** (Measure 97)
- DIRECTED - SLOWLY** (Measure 106)
- ff** (Measures 69, 94)
- mf** (Measure 98)
- 3** (Measures 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72-74, 75-82, 83-88, 89-92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102-104, 105, 106, 107, 108, 109, 110)

326-09010 P.2

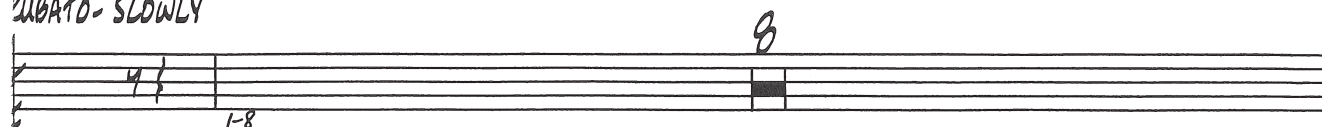
As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

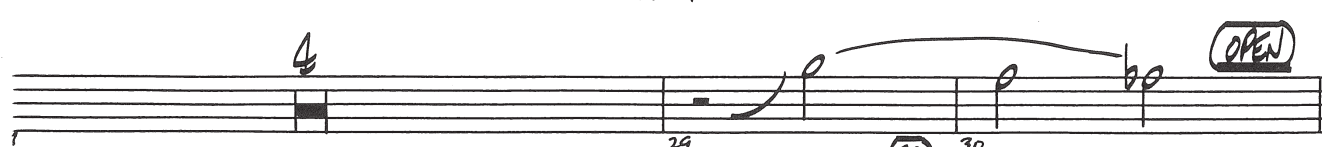
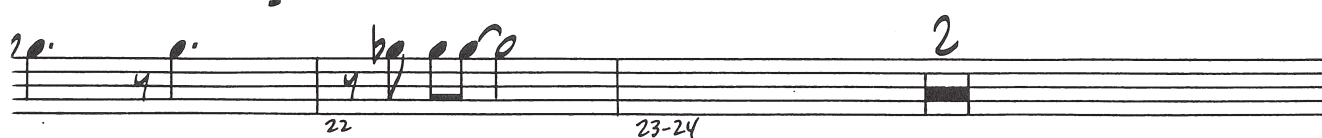
MBONE 3

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

AD LIBITUM - SLOWLY



A TEMPO - SLOWLY (♩ = 60)



9010

TROMBONE 3

Handwritten musical score for Trombone 3, measures 53 to 110. The score includes various musical notations, dynamics, and performance instructions.

Measures 53-60: Melodic line with triplets and slurs. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60 are indicated.

Measures 61-68: Continuation of the melodic line. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68 are indicated. The word "BUILD" is written above measure 67.

Measures 69-74: Continuation of the melodic line. Measure numbers 69, 70, 71, 72-74 are indicated. The dynamic *ff* is written below measure 69.

Measures 75-80: A whole rest is indicated for measures 75-80.

Measures 81-88: A whole rest is indicated for measures 81-88.

Measures 89-92: A whole rest is indicated for measures 89-92.

Measures 93-96: Melodic line starting with a triplet. Measure numbers 93, 94, 95, 96 are indicated. The dynamic *f* is written below measure 93. The tempo instruction "TEMPO I (♩=60)" is written above measure 95.

Measures 97-101: Continuation of the melodic line. Measure numbers 97, 98, 99, 100, 101 are indicated. The dynamic *mf* is written below measure 97. The instruction "DOUBLE TIME" is written above measure 97.

Measures 102-104: A whole rest is indicated for measures 102-104.

Measures 105-110: Continuation of the melodic line. Measure numbers 105, 106, 107, 108, 109, 110 are indicated. The instruction "DIRECTED-SLOWLY (♩=60)" is written above measure 105. The dynamic *ff* is written below measure 105.

Handwritten notes: "326-09010 P.2" is written at the bottom left of the page.

As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

ZONE 4

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

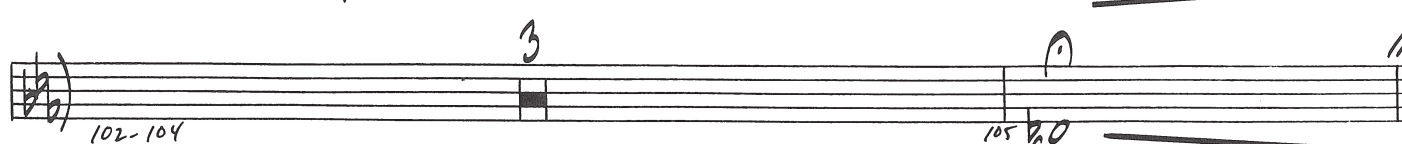
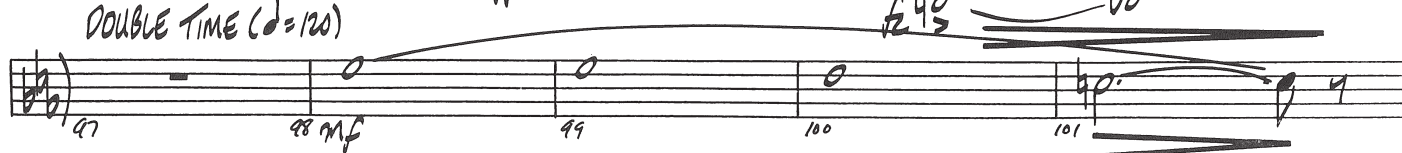
UBATO - SLOWLY

Handwritten musical score for guitar and piano. The score includes the following annotations and markings:

- UBATO - SLOWLY** (written above the first staff)
- 4** (written above the first staff, indicating a 4-measure rest)
- 1-8** (written above the first staff, indicating a 1-8 measure rest)
- mpo - SLOWLY (♩=60)** (written above the second staff)
- 4** (written above the second staff, indicating a 4-measure rest)
- BUCKET MUTE** (circled and written above the second staff)
- w/SAVES** (written above the second staff)
- 14**, **15**, **16** (measure numbers on the second staff)
- 18**, **19**, **20** (measure numbers on the third staff)
- 22**, **23-24** (measure numbers on the fourth staff)
- 2** (written above the fourth staff, indicating a 2-measure rest)
- 4** (written above the fifth staff, indicating a 4-measure rest)
- 29**, **30** (measure numbers on the fifth staff)
- OPEN** (circled and written above the fifth staff)
- 3** (written above the sixth staff, indicating a 3-measure rest)
- EASY!** (written above the sixth staff)
- 38**, **39** (measure numbers on the sixth staff)
- 41**, **42**, **43** (measure numbers on the seventh staff)
- 45**, **46**, **47** (measure numbers on the eighth staff)
- 49**, **50**, **51**, **52** (measure numbers on the ninth staff)

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TROMBONE 4



326-09010
0.2

As Recorded On NIGHT FLIGHT

I GOTTA RIGHT TO SING THE BLUES

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

1.R

BATO - SLOWLY D13 (#11)
PLAY IF NO ELECTRIC KEYBOARD

mf 3 Gmi7/C Noodle freely 2 C9 3 Emi7 (b5) 4 A+7 (b9)

1 TEMPO (SLOWLY - ♩ = 60)
D13

10 11 12

13

14 15 16

18 19 20

22 23 24

26 27 28 29 30

32 33 34 35 36 37 38

40 41 42 43

BLE TIME (♩ = 120)

EASY!

19010

GUITAR

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67-70 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106-107 108 109 110

Chords and Annotations:

- 71: F^{13} , G^b13 , F^{13}
- 75: $Fm7/Bb$
- 77: $Bb+7(\#9)$
- 79: E^b13
- 83: $Gm7(b5)$
- 85: $C7(b9)$
- 87: F^{13}
- 91: $Db^{13}(\#11)$
- 95: F^{13}
- 96: $B+(\#9)$, $B+7$
- 97: $Fm7/Bb$, $Abm7/Bb$
- 98: $A9(b5)$
- 99: $Abm7$
- 100: Db^{13}
- 101: $C7(\#9)$
- 102: $F7(b9)$, F^7
- 103: $Fm7/Bb$
- 104: $Abm7/Bb$
- 105: Ema^7 , $ADD Bb$
- 108: $Db7(\#9)$
- 110: $E^b13(\#11)$

Tempo and Performance Markings:

- TEMPO I ($\text{half note} = 60$)
- DOUBLE TIME ($\text{half note} = 120$)
- DIRECTED-SLOWLY
- BUILD

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AD LIBITUM - SLOWLY

8

TEMPO (SLOWLY $\text{♩} = 60$)

1-8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

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43

44

45

46

9010

Chord symbols and musical notation for the piano part, including various blues scales and improvisation markings.

BASS

Handwritten musical score for Bass, featuring various chords and melodic lines across 110 measures.

Measures 47-50: Eb13(#11), Eb, Eb7, E7(#9), Eb7(b9), F#0

Measures 51-58: Gm17(b5), C+7(b9), C+7(#9), F13(#11), F9

Measures 59-64: Fm17/Bb B+7, Fm17/Bb, Fm19, C#m/Eb, Fm17, Bb13(b9), Eb, Eb PEDAL

Measures 65-70: Eb PEDAL, C+7(#9)

Measures 71-78: F13, Gb13, F13, Fm17/Bb, Bb+7(#9)

Measures 79-82: Eb13, 4

Measures 83-86: Gm17(b5), C7(b9)

Measures 87-90: F13, 4

Measures 91-94: Db13(#11), 4

Measures 95-98: F13, B+7, B+7, Fm17/Bb, Am16/Bb, DOUBLE TIME (♩=120), Eb, A9b5

Measures 99-105: Abma7, Db13, C7(#9), F7(b9)F7, Fm17/Bb, Abmi6/Bb, EMA7(ADD Bb)

Measures 106-110: DIRECTED - ARCO SLOWLY (♩=60), Db7(#9), Eb13(#11)

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X. PERCUSSION

RUBATO - SLOWLY

VIBES

1-8

A TEMPO - SLOWLY ($\text{♩} = 60$)

16

24

30

WUBLE TIME ($\text{♩} = 120$)

EASY!

37

40

44

48

AUX. PERCUSSION

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67-70 68 69 70 71 72-80 73 74 75 76 77 78 79 80 81-82 83 84 85 86 87 88 89-94 95-96 97 98 99 100 101-104 105 106-107 108 109 110

BUILD

DOUBLE TIME (♩=120)

DIRECTED

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DRUMS

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

RUBATO - SLOWLY

*A TEMPO (SLOWLY $\text{♩} = 60$)
BRUSHES - EASY!*

+ SAXES

5 TIME SAXES ($\text{♩} = 120$)

LIGHT ENS.

6-09010

DRUMS

Handwritten musical score for drums, featuring various rhythmic patterns and tempo changes. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

Measures 55-62: Features a series of eighth and sixteenth note patterns, including triplets. Measure 55 starts with a fermata over a half note. Measure 62 ends with a repeat sign.

Measures 63-66: Continues the rhythmic patterns with eighth and sixteenth notes. Measure 66 ends with a repeat sign.

Measures 67-70: Includes a "BUILD" instruction above measure 67. Measure 70 ends with a repeat sign.

Measures 71-78: Starts with a circled "71" and "TRB. JAZZ" instruction. Measure 71 has a "TRB. JAZZ" instruction. Measure 72 has a "EASY! (TRB. JAZZ)" instruction. Measure 78 ends with a repeat sign.

Measures 79-86: Continues the rhythmic patterns with eighth and sixteenth notes. Measure 86 ends with a repeat sign.

Measures 87-94: Includes a "+ BRASS" instruction above measure 93. Measure 94 ends with a repeat sign.

Measures 95-102: Starts with a "TEMPO I (♩=60) EASY! (+SXS.)" instruction above measure 95. Measure 97 has a "DOUBLE TIME (♩=120) TRB. JAZZ" instruction. Measure 102 ends with a repeat sign.

Measures 103-110: Includes a "(ORCH.) DIRECTED-SLOWLY (♩=60) PLAY" instruction above measure 103. Measure 103 has a "PLAY" instruction. Measure 110 ends with a repeat sign.

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I GOTTA RIGHT TO SING THE BLUES

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by SAMMY NESTICO

BATO - SLOWLY
NOODLE - FREELY

Handwritten musical notation for measures 1-6. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: D13(#11), Dm11/6, G+7(b9), G+7(#9), C9, Gmi-maj7, Gmi7/C, and C9. The tempo is marked "BATO - SLOWLY" and "NOODLE - FREELY".

Handwritten musical notation for measures 7-12. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: Emi7(b5), A+7(b9), D13, G13, Ab+7, G13, and Db7. A circled "9" is written above the staff, indicating a measure rest for 9 measures. The tempo is marked "A TEMPO - SLOWLY (♩ = 60)".

Handwritten musical notation for measures 13-18. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: Dmi/C, Ab7/C, Cma7, Fmi/C, F#o/C, Cma7, A+7(b9), and D13. The tempo is marked "A TEMPO - SLOWLY (♩ = 60)".

Handwritten musical notation for measures 19-22. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: Dmi/C, Ab7/C, Cma7, Fmi/C, F#o/C, Cma7, A+7(b9), and D13. The tempo is marked "A TEMPO - SLOWLY (♩ = 60)".

Handwritten musical notation for measures 23-26. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: Emi7(b5), A13(b9), A+7(b9), A7(b9), and D9. The tempo is marked "A TEMPO - SLOWLY (♩ = 60)".

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PIANO

Handwritten musical notation for measures 27-30. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled: Bb13, D9, Ab+7, Dmi7/G, Fmi7/G. A 'Ped' (pedal) marking is present under measure 27. A '4.' (fourth) marking is above measure 27.

DOUBLE TIME (♩=120) SPARSE FILLS - JAZZ FEEL

Handwritten musical notation for measures 31-36. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled: C6, Fmi7/C, D9MA7/C. A '4.' (fourth) marking is above measure 31.

EASY

Handwritten musical notation for measures 37-40. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled: C6 9, E7(b9), F13. A '4.' (fourth) marking is above measure 37.

LITE ENS. - FILLS

Handwritten musical notation for measures 41-44. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled: F13, Gb9, F9, Fmi7/Bb. A '4.' (fourth) marking is above measure 41.

FILL

Handwritten musical notation for measures 45-48. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled: Bb+7(#9), Eb13(#11). A '4.' (fourth) marking is above measure 45.

Handwritten musical notation for measures 49-52. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled: Eb13(#11), Eb7, E7(#9), Eb7(b9), F#0, Gmi7(b5). A '4.' (fourth) marking is above measure 49.

PIANO

Handwritten musical notation for measures 53-56. The top staff is in G major (one sharp) and the bottom staff is in C major. Measure 53 has a C+7(b9) chord. Measure 54 has a C+7(#9) chord. Measure 55 has an F13(#11) chord. Measure 56 has a C+7(b9) chord.

Handwritten musical notation for measures 57-60. The top staff is in G major and the bottom staff is in C major. Measure 57 has an F9 chord. Measure 58 has an F9 chord. Measure 59 has an Fm7/Bb and B+7 chord. Measure 60 has an Fm7/Bb chord.

Handwritten musical notation for measures 61-64. The top staff is in G major and the bottom staff is in C major. Measure 61 has an Fm1 9 chord. Measure 62 has a C#m1/6 and E° chord. Measure 63 has an Fm1 7 chord. Measure 64 has a Bb13(b9) chord.

Handwritten musical notation for measures 65-68. The top staff is in G major and the bottom staff is in C major. Measure 65 has an Eb° chord. Measure 66 has an Eb°9 chord. Measure 67 has an Eb°9 chord. Measure 68 has a B7/Eb chord.

Handwritten musical notation for measures 69-72. The top staff is in G major and the bottom staff is in C major. Measure 69 has an Eb°9 chord. Measure 70 has a C+7(#9) chord. Measure 71 has an F13 chord. Measure 72 has a Gb13 chord.

Handwritten musical notation for measures 73-78. The top staff is in G major and the bottom staff is in C major. Measure 73 has an F13 chord. Measure 74 has an Fm1 7/Bb chord. Measure 75 has an Fm1 7/Bb chord. Measure 76 has an Fm1 7/Bb chord. Measure 77 has a Bb+7(#9) chord. Measure 78 has a Bb+7(#9) chord.

PIANO

Handwritten musical notation for the first system, measures 79-83. The notation includes chords and melodic lines. Chords are labeled: Eb13, Eb13, Eb13, and Gmi7(b5). Measure numbers 79, 80, 81, 82, and 83 are indicated below the staff.

Handwritten musical notation for the second system, measures 85-90. The notation includes chords and melodic lines. Chords are labeled: C7(b9) and F13. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated below the staff.

Handwritten musical notation for the third system, measures 91-96. The notation includes chords and melodic lines. Chords are labeled: Db13(#11), F13, Bb7, Bb7, Fmi7/Bb, and Ami6/Bb. The tempo marking "TEMPO I (♩ = 60)" is written above the staff. Measure numbers 91, 92, 93, 94, 95, and 96 are indicated below the staff.

Handwritten musical notation for the fourth system, measures 97-100. The notation includes chords and melodic lines. Chords are labeled: Eb, A9(b5), Abma7, and Db13. The tempo marking "DOUBLE TIME (♩ = 120)" is written above the staff. Measure numbers 97, 98, 99, and 100 are indicated below the staff.

Handwritten musical notation for the fifth system, measures 101-105. The notation includes chords and melodic lines. Chords are labeled: C7(#9), F7(b9), F7, Fmi7/Bb, Abmi6/Bb, and Ema7 (ADD Bb). Measure numbers 101, 102, 103, 104, and 105 are indicated below the staff.

Handwritten musical notation for the sixth system, measures 106-110. The notation includes chords and melodic lines. Chords are labeled: Db7(#11) and Eb13(#11). The tempo marking "DIRECTED 2 SLOWLY (♩ = 60)" is written above the staff. Measure numbers 106-107, 108, 109, and 110 are indicated below the staff.

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Recorded on the Sammy Nestico Album "Night Flight" - Dark Orchid No. 326-14015