

I GOTTA RIGHT TO SING THE BLUES

⑨ A TEMPO (SLOWLY, $\text{♩} = 60$)

RUBATO - SLOWLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

326-09010 R1
I GOTTA LIGHT...

9 A TEMPO (SLOWLY)

VERY FREELY

D13(#11)

mf

Dm11

Gm7(b9)

Gm7(b9)

C13

Gm11(b9)

Gm11

C9

Em11(b5)

A+7(b9)

D13

VIBES

PLAY IF NO ELECTRIC ORGAN

D13(#11) NOODLE-FREELY

Dm11 Gm7(b9)

Gm7(b9)

C13

Gm11(b9)

Gm11

C9

Em11(b5)

A+7(b9)

D13

NOODLE-FREELY

mf

TRB.

BOUSHES-EASY!

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

326-0010 P2
I GOTTA RUSH...

10 11 12 13 14 15 16 17 18

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The tempo is marked '326-0010 P2' and the title is 'I GOTTA RUSH...'. The score spans measures 10 to 18. The guitar part is written in a simplified style with slash marks and chord symbols. The piano part features complex chordal textures. The bass line is a walking bass. The drums are indicated by a series of 'x' marks on a single line. The saxophone and trumpet parts have various melodic lines and articulations. The trombone parts are mostly muted or have specific melodic lines. The score is written in a standard musical notation with a common time signature.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

324-09010 P3
I Gotta Light...

19 20 21 22 23 24 25 26 27

DOUBLE TIME (♩ = 120)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326-DAD10 P.4
I GOTTA BUNT...

28 29 30 31 32 33 34 35 36

CHORDS: D⁹, A^b7⁹, Dm⁷, Fm⁶, C, Fm⁶/C, D⁹MA⁷/C

SPARSE FILLS - JAZZ FEEL

STICKS

39

TO FLUTE

EASY!

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326-00010 P.S.
I GOTTA RIGHT...

37 38 39 40 41 42 43 44

C⁶9 E⁷(#9) F¹³ F⁹ G⁶ F⁹ F^{mi}/B^b

LIKE EASY - FILLS

2 BEAT SASS FEEL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326-09010 P.6
I GOTTA RIGHT...

45 46 47 48 49 50 51 52

Fill

Bb7(9)(11)

Eb7(9)(11)

Eb7

E7(9)(11)

Eb7(9)(11)

F#7

Gm7(b9)

Eb

Gm7(b9)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

326-09010 P.7
I GOTTA RIGHT...

53 54 55 56 57 58 59 60 61

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb).

Annotations:

- TO ALTO SAX:** Written above the first staff.
- BUILD:** Written above the second staff.
- ED PEDAL:** Written above the Bass staff.
- Chord Progression (Piano):**
 - Measures 1-2: $Fm7$, $Bb7(b9)$
 - Measure 3: Ed
 - Measure 4: $Fm7/Ed$
 - Measure 5: Ed^o
 - Measure 6: Ed^b9
 - Measure 7: Ed^o , Ed^b9
 - Measure 8: $Abm7/Ed$
 - Measure 9: $B7/Ed$
 - Measure 10: $F#Ed^b9$, $C#7(#9)$
- Drum Notation:** Includes a pattern of eighth notes in measures 1-2, followed by a series of eighth notes in measures 3-10.

926-CADID RB
I GOTTA RIGHT...

21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326-09010 P.9
I GOTTA RIGHT...

71 72 73 74 75 76 77 78 79 80

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked '326-09010 P.9' and the mood is 'I GOTTA RIGHT...'. The score is numbered 21. The piano part features complex chordal textures and arpeggios. The bass part includes a 'T.B. JAZZ' section and an 'EASY!' section. The guitar part has a 'T.B. JAZZ' section and an 'EASY!' section. The drums part includes a 'T.B. JAZZ' section and an 'EASY!' section. The score is written on a grand staff with multiple staves for each instrument.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

32u-09010 P.10
 I GOTTA LIGHT...

Handwritten musical score for a jazz ensemble. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time, with a tempo of 60 bpm and a double time section starting at measure 96. The score features complex harmonic structures with many accidentals and dynamic markings. The bottom of the page includes a rehearsal mark '32a-09010 P.11' and a copyright notice '© 2011 by GORTA RIGHT...'.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

226-0910 P.12
SCOTT RIGHT...

101 102 103 104 105 106 107 108 109 110