

I GET AROUND

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA

(FAST ROCK ♩ = 144)

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE SAX (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

GIUITAR (OPT.)

PIANO

BASS (OPT.)

DRUMS

AUX. PERC. (OPT.)

TAMBOURINE

RIDE

SH.

SH.

1 2 3 4 5 6 7

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Handwritten musical score for a jazz ensemble, measures 8-14. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is B-flat major (two flats). Measure 13 is circled in red. The score features various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

15 16 17 18 19 20 21 22

07470642
I Get Around - 4

(23) %

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

QUITAR

PIANO

BASS

DRUMS

AUX. PERC.

23 24 25 26 27 28 29 30

To CODA Φ (SOLO DE SOL) (SOLO AO LIS. DE AS WEITEN)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

31 32 33 34 35 36 37

07470642
I Get Around - 6

The musical score is written for a large ensemble. The saxophone section (Alto 1 & 2, Tenor 1 & 2, Baritone) and brass section (Trumpets 1-3, Trombones 1-3) play melodic lines with various articulations like accents and slurs. The guitar plays a rhythmic pattern of eighth notes. The piano provides harmonic support with chords and moving lines in both hands. The bass line is a simple eighth-note pattern. The drums and auxiliary percussion provide a steady rhythmic foundation with patterns like 'Toms', 'S.D.', and 'SIM.'.

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

D.S. AL Coda

(23) 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

23 24 25 26 27 28 29 30

07470642
I Get Around - 5

To CODA Φ 33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(TOM)

S.O.

31 32

♩ Coda

ALTO SAX 1

ALTO SAX 2

ENOR SAX 1

ENOR SAX 2

EITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

QUITAR

PIANO

BASS

DRUMS

AUX. PERC.

45 46 47 48 49 50