

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1ST E^b ALTO SAX (SUBSTITUTE FOR 1ST B^b SOPRANO SAX)

MEDIUM SHUFFLE (♩ = ♩ ♩)

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE' with a note value of a quarter note equal to two eighth notes. The key signature has one flat (Bb). The score is divided into several systems, each containing one or more staves. The first staff has a '2' at the end. The second staff is marked 'f' and 'Soli (unis.)' and contains a section labeled 'A'. The third staff is marked 'mf' and 'fz'. The fourth staff is marked 'mf'. The fifth staff is marked 'mf' and contains a section labeled 'B' with a repeat sign and '(ENG.)'. The sixth staff is marked 'mf' and contains a section labeled 'C' with a repeat sign and a target symbol. The seventh staff is marked 'Soli' and contains a section labeled 'D'. The eighth staff is marked 'f' and 'mf'. The ninth staff is marked 'mf'. The tenth staff is marked 'mf'. The eleventh staff is marked 'mf' and contains a section labeled 'E'. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

1st Eb ALTO SAX - 2.

"GROOVE MERCHANT"

fp mf

F

F9

OPEN FOR SOLOS (LONG)

A⁷/_E DMI⁷ G⁷ C⁷ G⁷ C⁷ F⁷

B^b7 B^b7 F/C C^{#o}7 DMI⁷ A^b7 G⁷ C⁷ F C⁷

H (ON CUE - BRASS) 15

mf

f mf cresc.

D.S. AL

CODA ff (EVEN BASS)

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1st B^b SOPRANO SAX (SAME PART PROVIDED FOR ALTO SAX ON REVERSE SIDE)

MEDIUM SHUFFLE (♩ = $\frac{1}{3}$ ♩)

f

Soli (unis.) **A**

mf **fp**

mf

B **ENS.**

mf

(unis.)

C

Soli **D**

f **mf**

E

1ST B^b SOPRANO SAX - 2.

"GROOVE MERCHANT"

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. It includes a key signature of one flat (Bb) and a 4/4 time signature. The notation features various musical symbols such as notes, rests, beams, slurs, and dynamic markings (f, mf, ff, cresc.). There are also handwritten annotations like "EVEN BTHS", "OPEN FOR SOLOS (LONG)", "ON CUE - BRASS", and "CODA". The score is divided into sections labeled with letters in boxes: F, F9, G, H, and I. The final section is a Coda. The score is a handwritten transcription of the original sheet music.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

2ND E^b ALTO SAX

MEDIUM SHUFFLE (♩ = $\frac{1}{2}$ ♩)

The musical score is written for a 2nd E^b Alto Saxophone in 4/4 time, medium shuffle tempo. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. It begins with a forte (f) dynamic and a '2' marking. The first staff contains a melodic line with accents (^) and a trill. The second staff has a '2' marking and a 'Solo (unis.)' instruction, followed by a boxed section 'A'. The third staff features a fortissimo (fp) dynamic and a mezzo-forte (mf) dynamic, with a trill and a 'Solo (unis.)' instruction. The fourth staff continues the melodic line. The fifth staff has a boxed section 'B' with a '3' marking and a mezzo-forte (mf) dynamic. The sixth staff continues the melodic line. The seventh staff has a boxed section 'C' with a '(unis.)' instruction and a fortissimo (f) dynamic. The eighth staff has a boxed section 'D' and a fortissimo (f) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece with a fortissimo (f) dynamic and a '3' marking.

2ND E♭ ALTO SAX - 2.

"GROOVE MERCHANT"

E

F

F9

G OPEN FOR SOLAS (LONG)

H (ON CUE - BRASS) 15 15

I

CODA

DS. AL

EVEN B145

mf *f* *fp* *f* *mf* *f* *ff*

CRBSL.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1ST B^B TENOR SAX

MEDIUM SHUFFLE (♩ = )



f

2 *Soli (Unis.)* **A** *mf*

fp *mf*

B *mf* *3* *(Ens.)*

(Unis.) **C** *Soli* *f*

D *mf* *3*

"GROOVE MERCHANT"

Handwritten musical score for "The Bird Song" by John Williams. The score is written on ten staves, with various musical notations, dynamics, and section markers.

Section E: The first staff begins with a boxed "E". It features a melodic line with many triplets and slurs. Dynamics include *mf* and *fz*.

Section F: The second staff begins with a boxed "F". It continues the melodic development with triplets and slurs. Dynamics include *f*.

Section F9: The third staff begins with a boxed "F9". It features a melodic line with triplets and slurs. Dynamics include *mf*.

Section G: The fourth staff begins with a boxed "G". It features a melodic line with triplets and slurs. Dynamics include *mf*. A bracket labeled "EVEN BIRDS" spans the first two staves. A bracket labeled "OPEN FOR SOLOS (LONG)" spans the last two staves.

Section H: The fifth staff begins with a boxed "H". It features a melodic line with triplets and slurs. Dynamics include *mf*. A bracket labeled "15" spans the first two staves. A bracket labeled "15" spans the last two staves.

Section I: The sixth staff begins with a boxed "I". It features a melodic line with triplets and slurs. Dynamics include *f*, *mf*, and *f*. A bracket labeled "CRESC." spans the last two staves.

Coda: The seventh staff begins with the word "CODA". It features a melodic line with triplets and slurs. Dynamics include *f*. A bracket labeled "(EVEN BIRDS)" spans the last two staves.

Section D.S. AL: The eighth staff begins with "D.S. AL" and a double bar line. It features a melodic line with triplets and slurs. Dynamics include *f*.

Section 9: The ninth staff begins with a boxed "9". It features a melodic line with triplets and slurs. Dynamics include *f*.

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GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

2ND B^b TENOR SAX

MEDIUM SHUFFLE (♩ = ♩♩)

The musical score for the 2nd B^b Tenor Sax part of "Groove Merchant" is written in 4/4 time with a medium shuffle feel. The key signature has two flats (B^b and E^b). The score consists of ten staves of music. It begins with a dynamic of *f* (forte). The first staff contains a triplet of eighth notes. The second staff starts with a "2" above the staff, indicating a second ending, and includes a "SOli (UNis.)" marking. The third staff has dynamics of *mf* (mezzo-forte) and *fp* (fortissimo piano). The fourth staff includes a section labeled "B" with a double bar line and a "3" below it, followed by a "3" below the staff. The fifth staff has a dynamic of *mf*. The sixth staff includes a section labeled "C" with a "3" below it. The seventh staff has a dynamic of *f* and includes a "3" below the staff. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f* and includes a "3" below the staff. The tenth staff has a dynamic of *f* and includes a "3" below the staff. The score includes various musical notations such as slurs, ties, and accents.

2ND B♭ TENOR SAX - 2.

"GROOVE MERCHANT"

Handwritten musical score for 2ND B♭ TENOR SAX - 2. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and instructions include:

- Staff 1:** Measure 1 contains a boxed letter **E**. A triplet of eighth notes is marked with a "3" below it.
- Staff 2:** The dynamic marking **fz** (forzando) appears at the end of the staff.
- Staff 3:** The dynamic marking **mf** (mezzo-forte) appears at the beginning of the staff.
- Staff 4:** Measure 10 contains a boxed letter **F**. A triplet of eighth notes is marked with a "3" below it.
- Staff 5:** The dynamic marking **f** (forte) appears at the end of the staff.
- Staff 6:** Measure 1 contains a boxed letter **F#**. A triplet of eighth notes is marked with a "3" below it.
- Staff 7:** The dynamic marking **mf** appears at the beginning of the staff. The instruction **EVEN 8THS** is written above the staff.
- Staff 8:** Measure 15 contains a boxed letter **G**. The instruction **OPEN FOR SOLOS (LONG)** is written to the right of the staff.
- Staff 9:** Measure 15 contains a boxed letter **H**. The instruction **(ON CUE - BRASS)** is written below the staff.
- Staff 10:** Measure 1 contains a boxed letter **I**. The dynamic marking **mf** appears at the end of the staff.
- Staff 11:** The dynamic marking **f** appears at the beginning of the staff. The instruction **cresc.** (crescendo) is written below the staff.
- Staff 12:** The dynamic marking **ff** (fortissimo) appears at the beginning of the staff. The instruction **D.S. AL** (Da Segno All) is written at the end of the staff.
- Staff 13:** The instruction **CODA** is written at the beginning of the staff. The instruction **(EVEN 8THS)** is written above the staff.

GROOVE MERCHANT

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arr. by Thad Jones

E♭ BARITONE SAX

MEDIUM SHUFFLE (♩ = ♩♩♩)

A *f* *Soli (unis)*

mf *f* *mf*

B *mf* *(ENS.)*

C *mf* *Soli* *f*

D *mf* *f*

E♭ BARITONE SAX - 2.

"GROOVE MERCHANT"

Handwritten musical score for E♭ Baritone Saxophone 2, measures 1 through 14. The score is written on a grand staff with a treble clef and a key signature of one flat (B♭). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *fp*. Chord symbols E, F, F9, and G are indicated above the staff. The G chord is marked with a wavy line and the instruction "(LONG)". The instruction "EVEN 8THS" is written above the staff between measures 10 and 11.

15

H (ON CUE - BRASS) 15

Handwritten musical score for E♭ Baritone Saxophone 2, measures 15 through 16. The score is written on a grand staff with a treble clef and a key signature of one flat (B♭). The music features a simple melodic line with a dynamic marking of *mf*.

Handwritten musical score for E♭ Baritone Saxophone 2, measures 17 through 18. The score is written on a grand staff with a treble clef and a key signature of one flat (B♭). The music features a simple melodic line with a dynamic marking of *mf*.

Handwritten musical score for E♭ Baritone Saxophone 2, measures 19 through 20. The score is written on a grand staff with a treble clef and a key signature of one flat (B♭). The music features a simple melodic line with dynamic markings of *f*, *mf*, and *f*, and a crescendo marking.

Handwritten musical score for E♭ Baritone Saxophone 2, measures 21 through 22. The score is written on a grand staff with a treble clef and a key signature of one flat (B♭). The music features a simple melodic line with dynamic markings of *ff* and *f*, and a D.S. al Fine marking.

CODA

(EVEN 8THS)

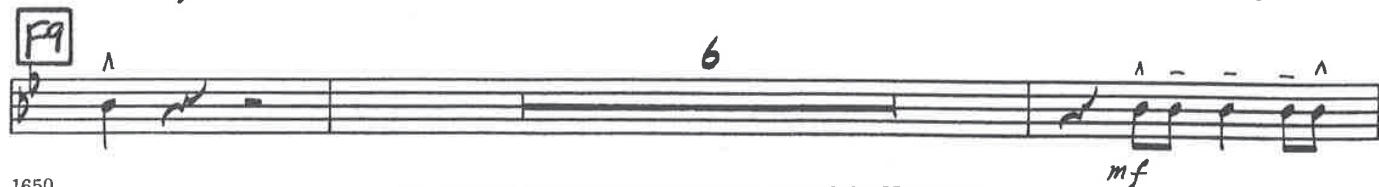
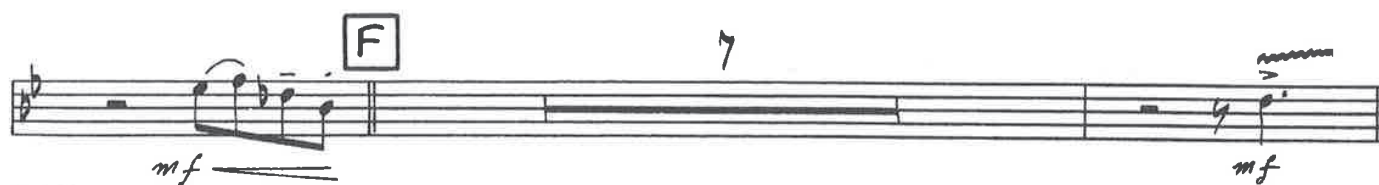
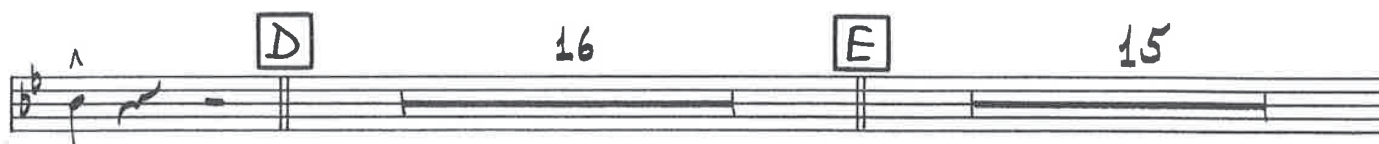
Handwritten musical score for E♭ Baritone Saxophone 2, measures 23 through 24. The score is written on a grand staff with a treble clef and a key signature of one flat (B♭). The music features a simple melodic line with a dynamic marking of *f*.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1ST B^b TRUMPET

MEDIUM SHUFFLE (♩ = 3♩)



1ST B^b TRUMPET_2

"GROOVE MERCHANT"

G

OPEN FOR SOLOS

15

Soli

 m_f

H

UNIS.

(ENS.)

一

 $f \quad mf$ f

CYSC.

 f

UNIS.

D.S. AL 

mf

CODA

(EVEN 8TH S)

 f

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

2ND B^b TRUMPET

MEDIUM SHUFFLE (♩ = ♩♩♩)

Musical score for 2nd B^b Trumpet part of "Groove Merchant". The score is written in 4/4 time with a medium shuffle feel. It features various musical notations including dynamics (f, mf), articulation (accents, slurs), and performance instructions like "unis. - soli". The score is divided into sections labeled A through G, with measures 1 through 16 indicated. Section A starts at measure 3 and ends at measure 15. Section B starts at measure 15 and ends at measure 16. Section C starts at measure 16 and ends at measure 2. Section D starts at measure 2 and ends at measure 16. Section E starts at measure 15 and ends at measure 7. Section F starts at measure 7 and ends at measure 6. Section G starts at measure 6 and ends at measure 16. The score concludes with a series of chords: E^b7, B^b7, D⁷/A, G^m7, and C⁷.

2ND B^b TRUMPET 2.

"GROOVE MERCHANT"

F⁷ C⁷ F⁷ B^{b7} E^{b7}

E^{o7} B^{b/f} F^{#o7} G^{m17} C^{#7} C⁷ F⁷ B^b (F⁷) Soli 3 3

H

UNIS. 3 3

(ENS.) I

f mf

f cresc. ff

UNIS. D.S. AL

CODA

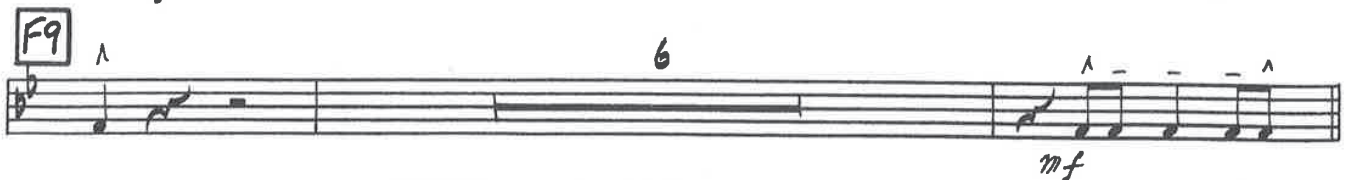
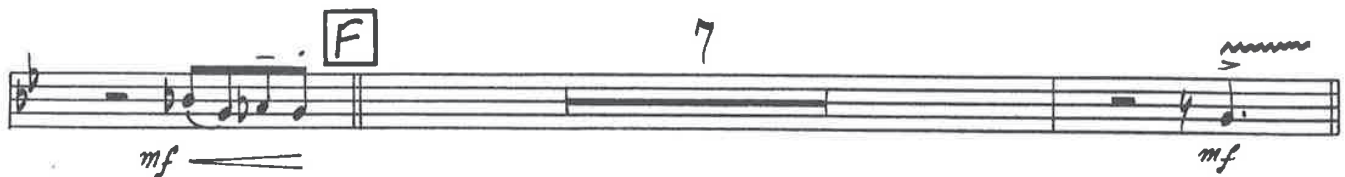
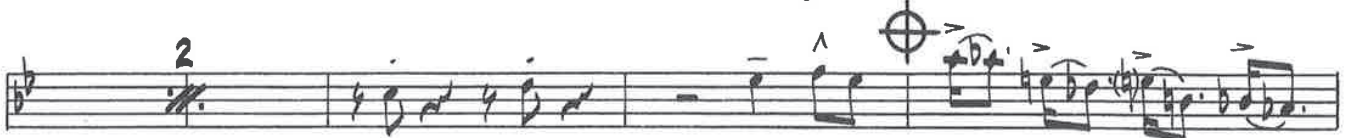
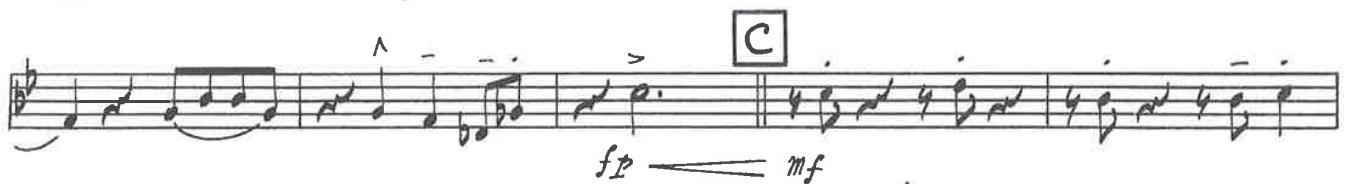
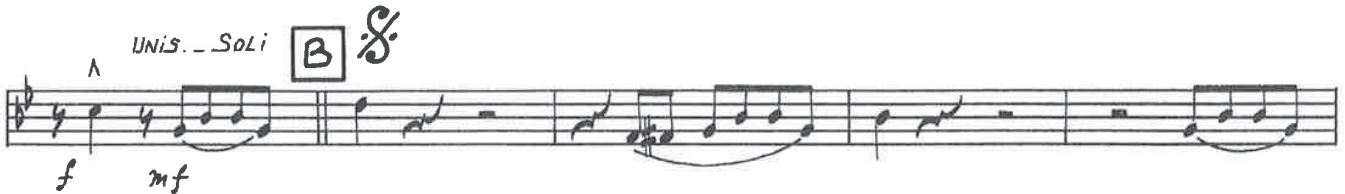
(EVEN 8ths)

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

3RD B^b TRUMPET

MEDIUM SHUFFLE (♩ = 3♩)



3RD B^b TRUMPET 2.

"GROOVE MERCHANT"

G

OPEN FOR SOLOS

15

Soli

mf

H

UNIS.

(ENS.)

I

 $f \quad mf$ f

CVBSE.

ff

UNiS.

D.S. AL

 m_f

Coda

n (EVEN 8THS)

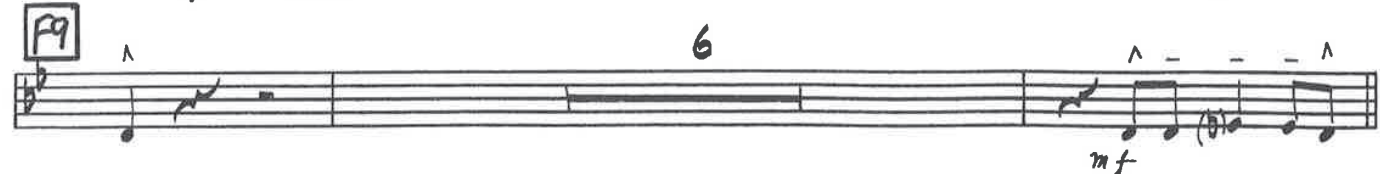
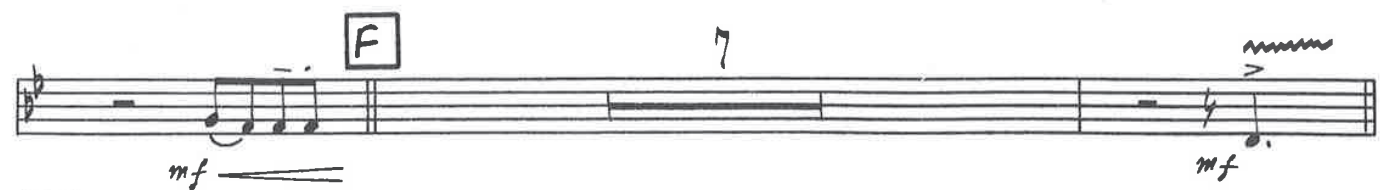
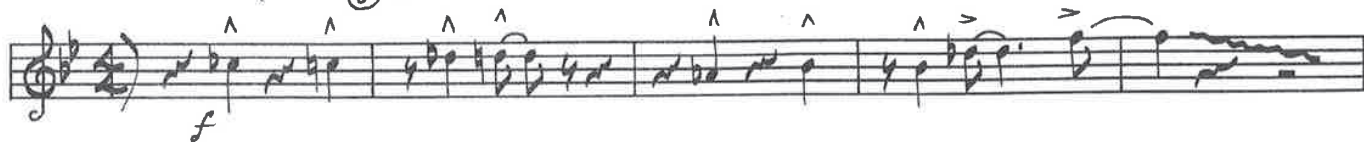
f

GROOVE MERCHANT

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arr. by Thad Jones

4TH B♭ TRUMPET

MEDIUM SHUFFLE (♩ = $\frac{1}{3}$ ♩)



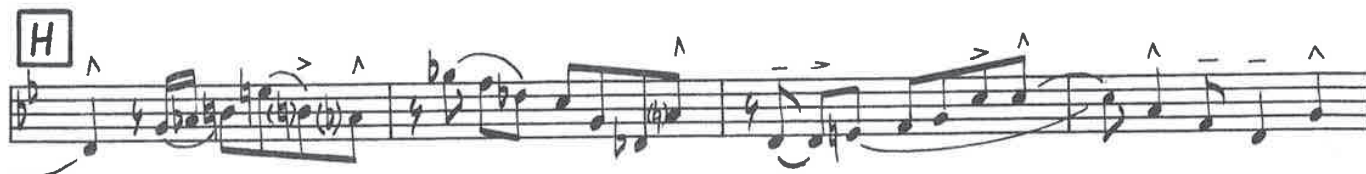
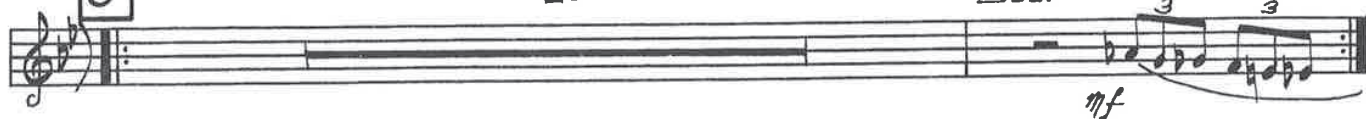
4TH B^b TRUMPET - 2.

"GROOVE MERCHANT"

G OPEN FOR SOLOS

15

Soli



D.S. AL

CODA



GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1ST TROMBONE

MEDIUM SHUFFLE (♩ = $\frac{1}{3}$ ♩)

(UNIS.)

f

3 [A] 15

(ENS.)

UNIS. - SOLI [B] $\frac{3}{4}$

f *mf*

fp *mf*

(ENS.)

[C] 2

fp *mf*

[D] 16

[E] 15 [F] 7

mf

[F9] 6 [G] OPEN FOR SOLOS
mf *mf* A^b

D^b7 A^b7 C^7/G Fm^7 B^b7

1st TROMBONE - 2.

"GROOVE MERCHANT"

Handwritten musical score for 1st Trombone - 2. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked "GROOVE MERCHANT".

The score consists of 11 staves of music. The first staff contains a series of chords: Eb7, Bb7, Eb7, Ab7, and Db7. The second staff contains a series of chords: D°7, Ab/Eb, E°7, Fm17, B7, Bb7, Eb7, Ab, and (Eb7) Soli. The third staff begins with a box labeled "H" and contains a melodic line with accents and slurs. The fourth staff begins with a box labeled "UNIS." and contains a melodic line with accents and slurs. The fifth staff contains a melodic line with accents and slurs. The sixth staff contains a melodic line with accents and slurs, and a box labeled "I". The seventh staff contains a melodic line with accents and slurs, and a box labeled "f mf". The eighth staff contains a melodic line with accents and slurs, and a box labeled "f cresc. ff". The ninth staff contains a melodic line with accents and slurs, and a box labeled "UNIS. D.S. AL". The tenth staff contains a melodic line with accents and slurs, and a box labeled "CODA". The eleventh staff contains a melodic line with accents and slurs, and a box labeled "(EVEN BTHS) mf".

The score includes various musical notations such as chords, melodic lines, accents, slurs, and dynamic markings (f, mf, ff, cresc.).

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

2ND TROMBONE

MEDIUM SHUFFLE (♩ = 3♩)

UNIS. *f* 3 **A** 15

UNIS. Soli *f* *mf* **B** 8

fp *mf* (ENS.) *f* *mf* **C**

2 *mf* **D** 16 **E** 15

mf 7 *mf* **F**

F9 6 *mf*

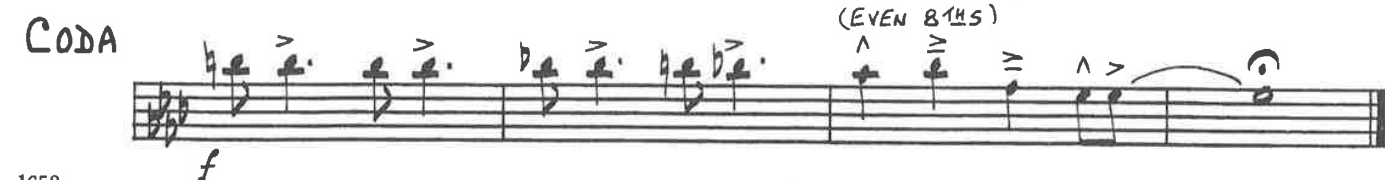
2ND TROMBONE - 2.

"GROOVE MERCHANT"

G OPEN FOR SOLOS

15

Soli



CODA

(EVEN 8THS)

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

3RD TROMBONE

MEDIUM SHUFFLE (♩ = ♩₃)

UNIS. *f*

3 [A] 15

UNIS. - Soli [B] *f* *mf*

fp *mf* (ENS.)

[C] *fp* *mf*

2

[D] 16 [E] 15

[F] *mf* *mf*

[F9] 6 *mf*

3RD TROMBONE - 2.

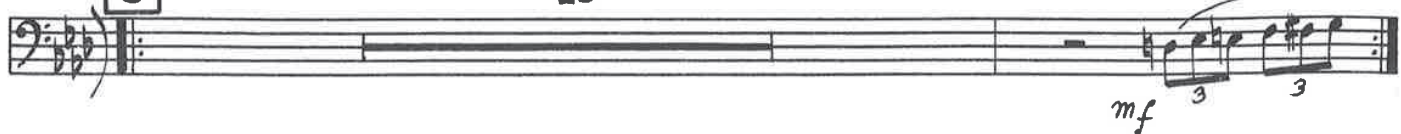
"GROOVE MERCHANT"

G

OPEN FOR SOLOS

15

Soli



H



UNIS.



I



UNIS.

D.S. AL

mf

(EVEN BEATS)

CODA



GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

4TH TROMBONE

MEDIUM SHUFFLE (♩ = 3♩)

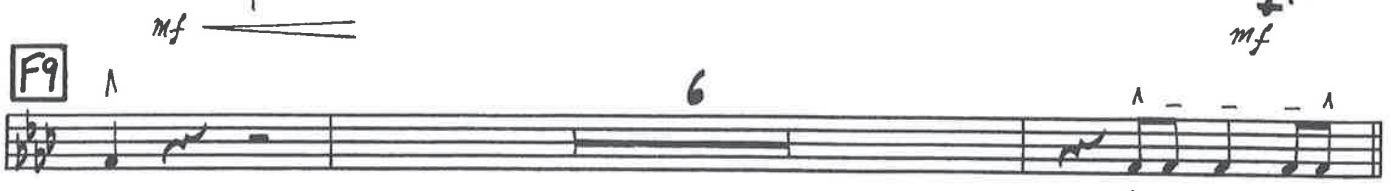
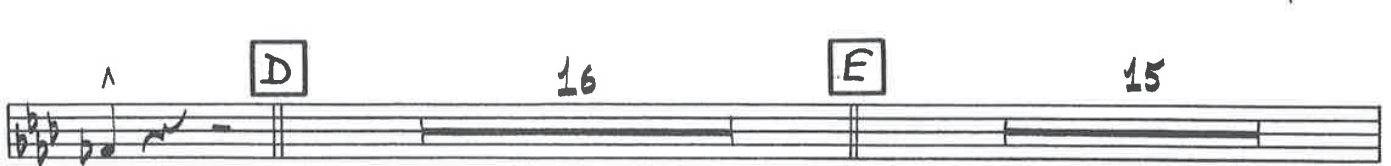
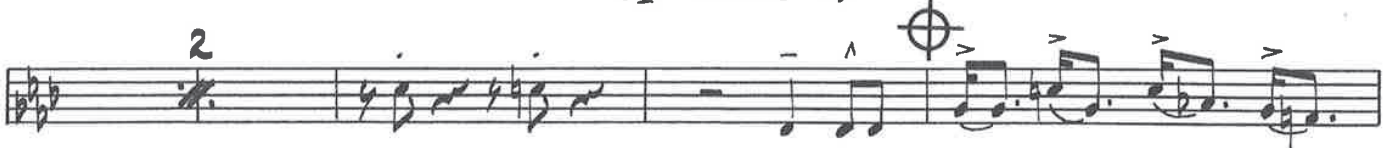
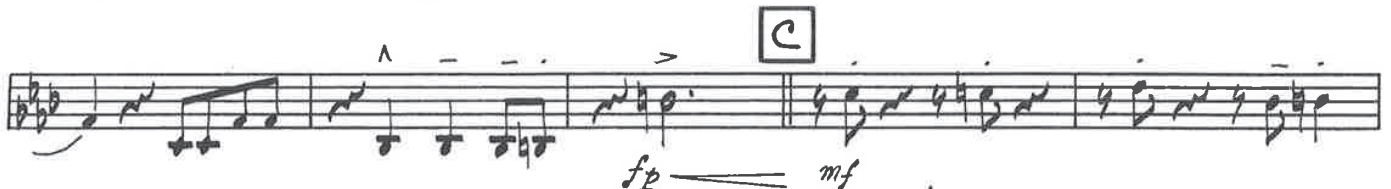
UNIS.



3

A

15



4TH TROMBONE - 2.

"GROOVE MERCHANT"

G

OPEN FOR SOLOS

15

Soli



mf

3

3

H



UNIS.

3

3



I



CR652.

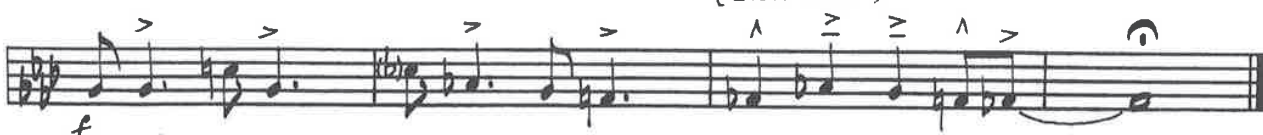
UNIS.

D.S. AL



CODA

(EVEN BEATS)



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GROOVE MERCHANT

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PIANO/GUITAR

MEDIUM SHUFFLE

Ab7(#9) C+7(#9) Db7(#9) Gb9 F7(#9) Cb Bbm7 A Ab7(#9) Solo Fills —

f Dm7(b9) Dbm7 Cm7 Cb Bbm7 Eb7sus [A] FILL AROUND MELODY Db7 mf C+7 F7 Bb A

Ab C7 Fm7 Bb7 Eb7 Bb7 Eb7 Ab7

Db7 Dm7 Ab/Eb Eo7 Fm7(b9) Cb7 Bb7(#9) E7 Eb7(#9) A7

Ab [B] COMP Ab+7 Db+7 Cm7(#9) F7 Bb7 Eb7 Ab C+7(#9) Fm7 Bb7 Bb7

Eb7 Bb7 Eb7 Bb7(#9) F+7 Bb7 Eb7 Ab(#9) F7 Bbm7 Eb7 Ab7 Ebm7 Ab7 Db7 Dm7 [C] Ab/Eb Eo7

Fm7 Db7 Dm7 2 Ab/Eb Eo7 Fm7 C+7 F+7 Bbm7 E7 Bb7 Eb7 Cb9 Bb7 A7 Ab Sx Soli

[D] Ab Ebm7 Ab7 Db7 Ab7 Db7 Ab Bb9 Eb7 Ab C+7(#9) Fm7 Bb7 Fm7 Bb7

Eb7 Bbm7 Eb7 Bbm7 Ab7 Eb7 Eb7 Ab7 Ab+7(#9) Db7 Ab7 Db7 Dm7 Ab/Eb C+7(#9) Fm7 F+7

Bb7 Eb7sus Eb7 Ab E7 [E] Ab Ebm7 Ab7sus Db7 A7 Db7 Dm7 Ab Db7(#9) Gb7 Bb7 Bbm7 Eb7 Ab Gm7 C7(#9)

Fm7 Bb7(#9) Bbm7 F+7 C+7 Bbm7 Eb7 Ab7 Dm7 Ebm7 A7 Ab7 Db7 Ab7 Db7 Dm7

"GROOVE MERCHANT"

CODA

B^{b7} B^{b7} E⁷ B^{b7}(b9) E^{b7}(#9) C^{b9} B^{b7} A⁷ EVEN B¹³S A^b(#9) A^b

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

PIANO/GUITAR

MEDIUM SHUFFLE

f $A^b7(\#9)$ $C+7(\#9)$ $D^b7(\#9)$ G^b9 $F7(\#9)$ C^b B^bM17 A $A^b7(\#9)$ Solo Fills —

mf $D^bM17(b5)$ D^bM17 C^bM17 C^b B^bM17 E^b7sus **A** A^b D^b7 $C+7$ $F7$ B^b A

sxs. A^b $C7$ F^bM17 B^b7 E^b7 B^b7 E^b7 A^b7

D^b7 D^b7 A^b/E^b E^b7 $F^bM17(b5)$ C^b7 $B^b7(\#9)$ $E7$ $E^b7(\#9)$ $A7$

A^b **B** A^b A^b+7 D^b+7 $C^bM17(\#9)$ $F7$ B^b7 E^b7 A^b $C+7(\#9)$ F^bM17 B^b7 B^b7

E^b7 B^b7 E^b7 $B^b7(\#9)$ $F+7$ B^b7 E^b7 A^b $F7(\#9)$ B^bM17 E^b7 A^b7 E^bM17 A^b7 D^b7 D^b7 **C** A^b/E^b E^b7

F^bM17 D^b7 D^b7 **2** A^b/E^b E^b7 $F^bM17(\#9)$ $C+7(\#9)$ $F+7$ B^bM17 $E7$ B^b7 E^b7 C^b9 B^b7 $A7$ A^b sx $Soli$

D A^b E^bM17 A^b7 D^b7 A^b7 D^b7 A^b B^b9 E^b7 A^b $C+7(\#9)$ F^bM17 B^b7 F^bM17 B^b7

E^b7 B^bM17 E^b7 B^bM17 A^b7 E^b7 E^b7 A^b7 $A^b+7(\#9)$ D^b7 A^b7 D^b7 D^b7 A^b/E^b $C+7(\#9)$ F^bM17 $F+7(\#9)$

B^b7 E^b7sus E^b7 A^b **E** A^b E^bM17 A^b7 D^b7 $A7$ D^b7 D^b7 A^b $D^b7(\#9)$ G^b7 $B7$ B^bM17 E^b7 A^b G^bM17 $C7(\#9)$

F^bM17 $B^b7(\#9)$ B^bM17 $F+7$ $C+7$ B^bM17 E^b7 A^b7 D^b7 D^b7 E^bM17 $A7$ A^b7 D^b7 A^b7 D^b7 D^b7

PIANO / GUITAR - 2.

"GROOVE MERCHANT"

Handwritten musical notation on a staff with a treble clef and key signature of two flats (Bb, Eb). The notation consists of a series of slanted lines representing notes. Above the staff, the following chords are written: Ab/Eb, Eo7, Fmi7, Cmi7, F7, Bbm7, Bbm7, Eb7, Ab, Fmi7, B7, A7, **F** (boxed), Ab7, Ab7(#9), Db7(#9), Do7, Ab, and Db7(#9). The notation is divided into measures by vertical bar lines, with a double bar line appearing after the boxed 'F' chord.

$C^{+7}(\sharp 9)$ $F^{\flat 7} B_{M1}^{\flat 7}$ $A^{\flat}$ $C^{+7}(\sharp 9)$ $F_{M1}^{\flat 7}$ $B^{\flat 7}$ $F_{M1}^{\flat 7} B^{\flat 7}$ $E^{\flat 7} B^{\flat 7} E^{\flat 7}$ **F9** $A^{\flat 7} E_{M1}^{\flat 7} A^{\flat 7} E_{M1}^{\flat 7}$ $A^{\flat 7} E_{M1}^{\flat 7} A^{\flat 7} (b9)$

$D^{\flat 7}$ $D^{\flat 7}$ $A^{\flat}/E^{\flat}$ $E^{\flat 7}$ $Fm^{\flat 7}$ $B^{\flat}$ $B^{\flat 7}$ $E^{\flat 7}$ $A^{\flat}$ $A^{\flat 7} B^{\flat 7}$ **G** (OPEN FOR SOLOS)
 $A^{\flat}$

Handwritten musical notation on a staff, showing a sequence of chords and a dynamic marking:

Chords: $\Delta b7$, $A b7$, C^7/G , $Fm1^7$, $Bb7$, $E b7$, $Bb7$, $E b7$

Dynamic marking: mf

The notation includes a treble clef and a key signature of two flats (B-flat and E-flat). The chords are written above the staff, and the notes are indicated by slanted lines.

A^b7 D^b7 D^o7 A^b/E^b E^o7 $F_{M1}7$ B^7 B^b7 E^b7

A^b E^b **H** ON CUE-BRASS A^b $A^b(b^9)$ D^b $C^{\#1}$ $F^{\#}$ $B^{\#1}$ E^b A^b $B^{\#1}$ E^b A^b $C^{\#7(\#9)}$ $G^{\#7}$ $C^{\#}$ $F^{\#1}$

Handwritten musical notation for a staff with a treble clef and a key signature of two flats (Bb and Eb). The notation consists of six measures, each containing a whole note chord. The chords are: Bb7, Eb7 (with a *mf* dynamic marking above it), Gb7 F#7 Eb7, Ab7, Eb7 (with a #9 alteration), Ab7, Db7 (with a b9 alteration), Db9, and D°7.

A^b/E^b F^7 $B^b7(\#9)$ $E^b7(\#9)$ A^b F^7 B^b7 E^b7 **I** A^b E^b7 A^b_{sus} A^b7 D^b7 D^b7 G^7 C^+7 F^7 B^7 B^b_{mi} A^7 A^b

$B_{MI}^b E_{sus}^b A^b C^{+?}$ $F_{MI}^b G_{MI}^b F_{MI}^b B^?$ $F^? B^{b?}$ $E_{sus}^b E^{b?}$ $A^{b?} E^{b?} A^{b?} E^{b?}$ $B_+^{b?} E^{b?} A^{b?}$

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb). The notation includes various chords and dynamics:

- Chords: $D\flat^7$, $A\flat^7$, $D\flat^7$, $A\flat^7$, $D\flat^7$, $A\flat^7$, $G_7(\sharp 9)$, $C_7(\sharp 9)$, $G\flat^7$, $F\flat^7$, B^7 , $B\flat$, $E\flat^7$, $B\flat^7$, A^7 , $A\flat$.
- Dynamics: ff (fortissimo), f (forte), $cresc.$ (crescendo), $PNO. SOLO$ (Piano Solo).
- Other markings: A double bar line, a fermata, and a circled "PNO. SOLO" marking.

CODA

[illegible]

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

BASS

MEDIUM SHUFFLE (♩ = ♩)

f *mf* *as is*

Ab *C7* *Fm7* *Bb7* *Eb7* *Bb7* *Eb7* *Ab7*

Db7 *D°7* *Ab7* *E°7* *Fm7(b9)* *Cb7* *as is*

B *Ab* *Ab7* *Db7* *as is* *Ab* *C+7(#9)* *Fm7* *as is*

C *as is* **2** *Db7* *D°7*

D (Sax Solo)

E

BASS - 2.

"GROOVE MERCHANT"

Handwritten musical score for Bass 2, titled "GROOVE MERCHANT". The score is written in bass clef with a key signature of two flats (Bb, Eb). It consists of 11 staves of music.

The score includes various musical notations and performance instructions:

- Staff 1:** First line of music.
- Staff 2:** Second line of music, featuring a boxed **F** above the staff.
- Staff 3:** Third line of music, featuring a boxed **F9** above the staff.
- Staff 4:** Fourth line of music.
- Staff 5:** Fifth line of music, starting with a boxed **G** and the instruction "OPEN FOR SOLOS". Below the staff, the following chords are written: A^b , D^b7 , A^b7 , C^7/G , Fm^7 , B^b7 , E^b7 , B^b7 .
- Staff 6:** Sixth line of music, featuring a boxed **G** and the instruction "mf". Below the staff, the following chords are written: E^b7 , A^b7 , D^b7 , D^o7 , A^b/E^b , E^o7 , Fm^7 , B^7 .
- Staff 7:** Seventh line of music, featuring a boxed **H** and the instruction "(BRASS)". Below the staff, the following chords are written: B^b7 , E^b7 , A^b , E^b7 . The instruction "mf" is written below the staff.
- Staff 8:** Eighth line of music, featuring a triplet of eighth notes marked with a "3" below.
- Staff 9:** Ninth line of music, featuring a boxed **I** and the instruction "(ENS.)".
- Staff 10:** Tenth line of music, featuring a crescendo marking "f" and "cresc." below the staff.
- Staff 11:** Eleventh line of music, featuring a fortissimo marking "ff" below the staff.

The score concludes with a double bar line and a final chord.

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GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

DRUMS

MEDIUM SHUFFLE

RE

f

mf

(4)

(8)

(12)

^ (BRASS)

B

HH

(4)

(8)

^

C

2

^ (Sx Soli)

D

(4)

(8)

(12)

FILL

(16)

E

DRUMS - 2.

"GROOVE MERCHANT"

