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**B♭ SOPRANO
SAXOPHONE**
(optional)

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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is illegal!

$\text{♩} = 160$

9 **A**

30 **B**

43

52 **C**

63 **D**

83 **E**

95 **F**

113 **G**

125

133

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Legale Kopie

Rechnung N° Rechnung bei Kurt Maas

Samuel Blättler

www.reift.ch

1st E♭ ALTO
SAXOPHONE

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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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♩ = 160

mf f mp

10 3 mf f A

26 mp f mp

40 B f

50 C mf cresc. f D

62 f mf cresc. f f

83 E mf f > mp mf

100 F mf < f > mf

117 G cresc. f mf

126 cresc. f

133 ff mf cresc. ff

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**2nd E♭ ALTO
SAXOPHONE**

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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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♩ = 160

10

26

39

50

62

83

100

116

126

133

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Legale Kopie

Rechnung N° Rechnung bei Kurt Maas

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1st B $\flat$ TENOR
SAXOPHONE

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Game Of Thrones

Main Theme

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$\text{♩} = 160$

10 **A**

26 **B**

40 **C**

50 **D**

62 **E**

83 **F**

100 **G**

115

125

133

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2nd B $\flat$ TENOR
SAXOPHONE

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Game Of Thrones

Main Theme

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$\text{♩} = 160$

10 **A**

26

40 **B**

50 **C**

62 **D**

83 **E**

100 **F**

116 **G**

126

133

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**E♭ BARITONE
SAXOPHONE**

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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec


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♩ = 160

mf **f** **mp** **3**

13 **mf**

25 **A** **16** **B** **4** **f** **mf**

55 **C** **4** **cresc.** **f** **f**

70 **D** **7** **mf** **cresc.** **f** **mf**

89 **E** **mf** **f** **mp** **cresc.** **mf**

100 **F** **f**

112 **G** **mf** **cresc.** **f**

123 **mf** **cresc.** **f**

132 **ff** **mf** **cresc.** **ff**

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1st B $\flat$ TRUMPET

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$
con sord.

mf f

13 open
mf p

25 **A** 8 poco f mp f **B**

44 3 f mf cresc. f

57 **C** 6 f mf f **D**

80 2 f mf f

91 **E** 4 con sord. mp cresc. mf mf cresc. f

107 **F** 12 open mf cresc. f mf **G**

127 cresc. f

135 ff fp cresc. ff

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2nd B $\flat$ TRUMPET

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

$\text{♩} = 160$
con sord.

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13 *mf* *f* *mf* *p*

25 **A** *poco f* *mp* *f* **B**

44 *mf* *f* *mf* *cresc.* *f*

57 **C** *f* *mf* *f* **D**

80 *f* *mf* *f*

91 **E** *con sord.* *mp cresc.* *mf* *mf* *cresc.* *f*

107 **F** *open* *mf cresc.* *f* *mf* **G**

127 *cresc.* *f* *mf*

135 *ff* *fp cresc.* *ff*

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

3rd B $\flat$ TRUMPET

Game Of Thrones

Main Theme

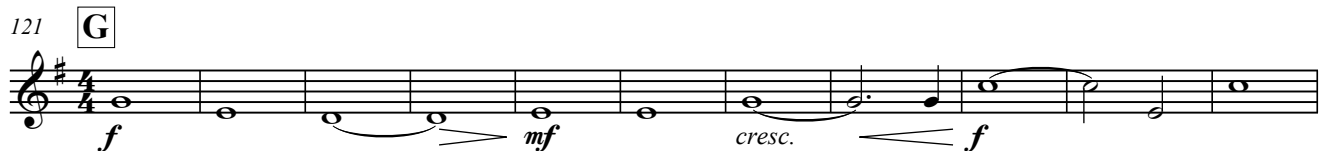
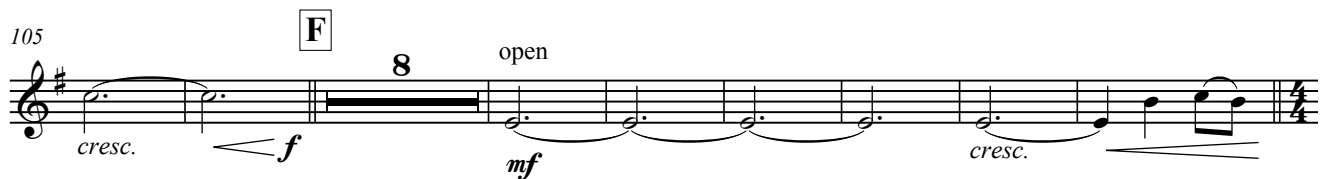
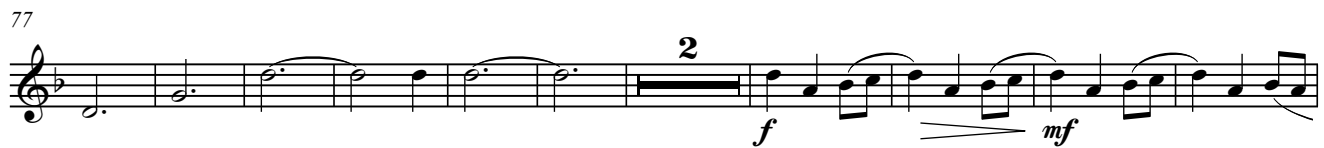
Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

con sord.



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4th B $\flat$ TRUMPET

Main Theme

Arr.: Jirka Kadlec

[illegible]

4 con sord. 3

mp cresc. *mf* *mf* *cresc.* *f*

The first staff of the musical score is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes. The first measure has a forte (*ff*) dynamic marking. The melody continues with a crescendo leading to a final forte (*ff*) dynamic marking. The staff ends with a double bar line.

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1st TROMBONE

Main Theme

Arr.: Jirka Kadlec



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14

28

39

52

69

82

97

109

124

133

mf *f* *mf*

mf *p* *mf*

f

mf *cresc.* *f* *f* *f*

mf *cresc.* *f*

mf *f* *mp* *cresc.*

mf *f*

mf *f*

mf *cresc.* *f*

ff *mf* *cresc.* *ff*

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1st B $\flat$ TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

14 **A**

28

39 **B**

52 **C**

69 **D**

82 **E**

97 **F**

109 **G**

124

133

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2nd TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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♩ = 160

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 160. The score consists of 13 staves of music, with measure numbers 12, 25, 35, 46, 60, 75, 86, 101, 113, 126, and 134 indicated at the start of their respective staves. The music features various dynamics including *mf*, *f*, *p*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. There are also repeat signs and first/second endings. Section markers A, B, C, D, E, F, and G are placed above the staff lines. The score ends with a final double bar line and a fermata on the last note.

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2nd B $\flat$ TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

12

25 **A**

35 **B**

46 **C**

60 **D**

75

86 **E**

101 **F**

113 **G**

126

134

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3rd TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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♩ = 160

12 *mf* *f* *mf*

25 *mf* *p*

35 *mf* *f*

46 *mf* *cresc.* *f* *f*

60 *f* *mf* *cresc.* *f*

75 *f* *mf* *cresc.* *f*

86 *mf* *f* *mp* *cresc.* *mf*

101 *f* *f* *mf*

113 *mf* *f* *mf*

126 *cresc.* *f* *mf* *cresc.* *ff*

134 *ff* *mf* *cresc.* *ff*

A **B** **C** **D** **E** **F** **G**

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3rd B $\flat$ TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

12

25 **A**

35 **B**

46 **C**

60 **D**

75

86 **E**

101 **F**

113 **G**

126

134

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4th TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

$\text{♩} = 160$

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The musical score is written for the 4th Trombone part of the Game of Thrones Main Theme. It is in 3/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music, with measure numbers 12, 25, 56, 71, 81, 95, 106, 121, 129, and 136 marked at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, *p*, *cresc.*, *mp*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions such as *<*, *>*, and *mf cresc.*. The score includes several repeat signs and first/second endings. Section markers A, B, C, D, E, F, and G are placed above the staff at measures 25, 29, 56, 71, 81, 106, and 121 respectively. The piece concludes with a final double bar line at measure 140.

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4th B $\flat$ TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

12

mf *f* *mf*

25 **A** **B**

56 **C**

71 **D**

81 **E**

95

106 **F**

121 **G**

129

136

cresc. *f* *mf* *cresc.* *f* *mf* *cresc.* *mp cresc.* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *ff* *mf cresc.* *ff*

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PIANO / KEYBOARD

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

♩ = 160

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Measures 1-7 of the piano arrangement. The key signature is C minor (three flats). The time signature is 3/4. The tempo is marked as quarter note = 160. The score starts with a **Cm** chord and a **mf** dynamic. The melody in the right hand is a series of eighth notes, and the bass line in the left hand consists of sustained chords. A crescendo hairpin leads to a **f** dynamic at measure 5, where the key signature changes to C major (no sharps or flats).

Measures 8-17. Measure 8 starts with a **mp** dynamic. The key signature returns to C minor. The melody continues with eighth notes, and the bass line features sustained chords. Chord changes are indicated above the staff: **C** (measure 9), **Cm** (measure 10), **Gm** (measure 11), and **Bb** (measure 12). The piece ends with a final chord in measure 17.

Measures 18-26. Measure 18 starts with a **mf** dynamic. The key signature is C minor. The melody continues with eighth notes, and the bass line features sustained chords. A section marker **A** is placed above measure 24. Chord changes are indicated: **Cm** (measure 19), **Cm** (measure 20), and **Cm** (measure 21). The piece ends with a final chord in measure 26.

Measures 27-35. Measure 27 starts with a **Gm** chord. The key signature is C minor. The melody continues with eighth notes, and the bass line features sustained chords. A section marker **B** is placed above measure 33. Chord changes are indicated: **Gm** (measure 27), **Bb** (measure 28), and **Bb** (measure 29). The piece ends with a final chord in measure 35.

Measures 36-44. Measure 36 starts with a **Cm** chord. The key signature is C minor. The melody continues with eighth notes, and the bass line features sustained chords. A section marker **B** is placed above measure 38. Chord changes are indicated: **Cm** (measure 36), **Cm** (measure 37), and **Cm** (measure 38). The piece ends with a final chord in measure 44.

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45

Gm Bb Cm

54

C

mf *cresc.* *f*

62

mf

71

D

cresc. *f*

79

87

E

Dm A

mf *f*

F

3

97

C

Bb

f

109

This musical score segment covers measures 109 to 114. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chord symbols are placed above the treble staff: F (measure 109), Gm (measure 110), Dm (measure 111), Bb (measure 112), Gm7 (measure 113), A(sus4) (measure 114), Dm (measure 115), and Bb Dm (measure 116). The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the treble staff in measure 112, with a crescendo hairpin leading to measure 115. The bass line consists of a simple eighth-note accompaniment. The segment ends with a double bar line in measure 116.

F Gm Dm Bb Gm7 A(sus4) Dm Bb Dm

mf *cresc.*

121

G

B $\flat$ F Gm Dm

f *mf* *cresc.*

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '121'. The score is divided into four measures, each with a chord symbol above it: B-flat, F, Gm, and Dm. The first measure starts with a forte (*f*) dynamic. The second measure features a crescendo hairpin. The third measure starts with a mezzo-forte (*mf*) dynamic. The fourth measure features a crescendo hairpin and is marked 'cresc.'. The melody is written in the treble clef, and the bass line is in the bass clef. The time signature is 4/4.

129

f

ff

136

Gm Am Dm

mf cresc. *ff*

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ELECTRIC GUITAR

Game Of Thrones

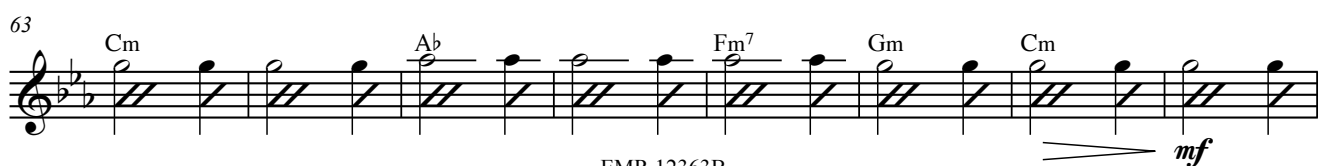
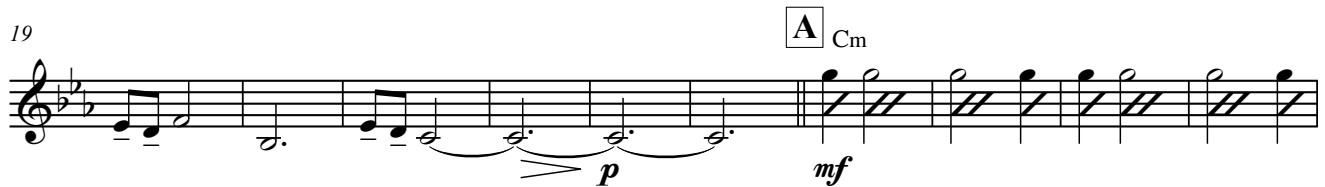
Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

$\text{♩} = 160$

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71 D

cresc. *f*

79

Cm *Ab* *Fm7* *Gm* *Cm*

87 E

mf *f*

95

mp cresc. *mf*

105 F G

cresc. *f* *f*

125

mf *cresc.* *f*

131

Gm7 *Am* *Dm* *Bb* *ff*

136

Gm *Am* *Dm* *mf cresc.* *ff*

STRING BASS BASS GUITAR

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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

♩ = 160

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12

24

35

47

59

72

85

98

123

132

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CLAVES
(optional)

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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

mf **f**

9 **mf**

21 **mf** **A**

33 **f** **B**

45 **mf** **cresc.**

57 **f** **C**

69 **mf** **cresc.** **f** **D**

81 **mf**

91 **f** **mp cresc.** **mf** **E**

103 **f** **mf** **F** **G**

127 **cresc.** **f** **ff** **mf cresc.** **ff**

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TENOR DRUM
(optional)

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

mf **f** **mf**

11 (3) (2) (3) (2) (3) (2) (3)

21 **mf** (2) (3) (4) **A** (2) (3) (2) (3) (2) (3)

32 (2) (3) (2) (3)

41 **B** **f** (2) (3) (2) (3) (2) (3) (2) (3)

53 **C** **mf** *cresc.* **f** (2) (3) (2) (3) (2) (3)

64 **D** **mf** *cresc.* **f** (2) (3) (2)

75 (3) (2) (3) (2) (3) (2) (3)

86 **E** **mf** **f** **mp** *cresc.* (2) (3)

96 **mf** (2) (3) (2) (3)

107 **F** **G** **mf** **f** **mf** *cresc.* **f** (2) (3) (4) (5)

131 (6) (7) (8) (9) (10) **ff** **mf** *cresc.* **ff**

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Legale Kopie

Rechnung N° Rechnung bei Kurt Maas

Samuel Blättler

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

BASS DRUM
(optional)

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

Photocopying
is illegal!

$\text{♩} = 160$

mf

(2) (3) (4) (5) (6) (7) (8)

9

mf

(2) (3) (2) (3) (2) (3)

20

mf

(2) (3) (4) **A** (2) (3) (2)

31

(3) (2) (3) (2) (3)

41 **B**

f

(2) (3) (2) (3) (2) (3)

52

mf

(2) (3) **C** (2) (3) (2)

cresc.

f

63

(3) (2) (3) (2) (3)

mf

cresc.

73 **D**

f

(2) (3) (2) (3) (2) (3)

84

(2) (3) (4) (5) (6) **E** (2) (3)

mf

f

95

mp

cresc.

(2) (3) (2) (3)

mf

107 **F** **G**

13

mf

f

(2) (3) (4) (5)

mf

cresc.

f

131 (6) (7) (8) (9) (10)

mf

cresc.

ff

EMR 12363B

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DRUM SET

Game Of Thrones

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RIDE

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1 2 3 4 5 6 7 8

mf *f*

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39 40

mf

41 42 43 44 45 46 47 48

f

49 50 51 52 53 54 55 56

mf *cresc.*

57 58 59 60 61 62 63 64

f

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65 (2) (3) (2) (3)

mf *cresc.*

73 **D** (2) (3) (2) (3)

f *mf*

82 (2) (3) (2) (3) (4) (5) (6)

mf

91 **E** (2) (3) (2) (3)

f *mp cresc.*

99 (2) (3) H.H. ° +

mf *cresc.*

107 **F** (2) (3) (4) (5) (6) (7)

f

114 (8) (9) (10) (11) (12) (13) ° + +

mf *cresc.*

121 **G** (2) 2 (3) 2 (4) 2

f *mf* *cresc.*

129 (5) 2 (6) 2 (7) 2 (8) 2 (9) 2 (10) 2 RIDE

f *ff* *mf cresc.* *ff*