

Four Brothers

Sax 3
Tenor

Music by Jimmy Giuffre

A FAST (♩ = 200+) *mf*

LEAD 1.

B 2.

C

LEAD

D 1. 2.

E **F**

27 - 33 34 35 36 - 43 44 - 50

Sax 3
Tenor

G **SOLO**
G⁹ F^{#9} FMA⁷ D⁷

SUGGESTED SOLO

Gmi⁷ Ami⁷ D⁷ Gmi⁷ C⁷ F D⁺ G⁹

F^{#9} FMA⁷ D⁷ Gmi⁷ Ami⁷ D⁷

END SOLO **H**

51 52 53 54 55 56 57 58 59 52A 53A 54A 55A 56A 57A 58A 60A 61-62 63 64 65

I **J**

66-68 69-76 77 78

79 80 81 82 83

K

85 86 87 88

mp f mp f mp f mf

89 90 91 92

L **UNDER CLAR.**

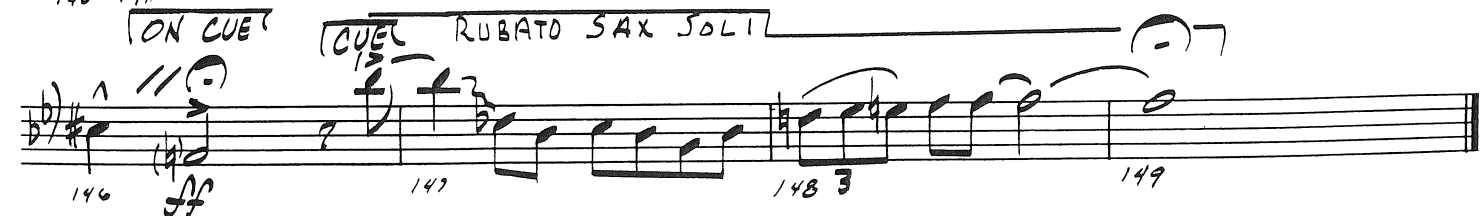
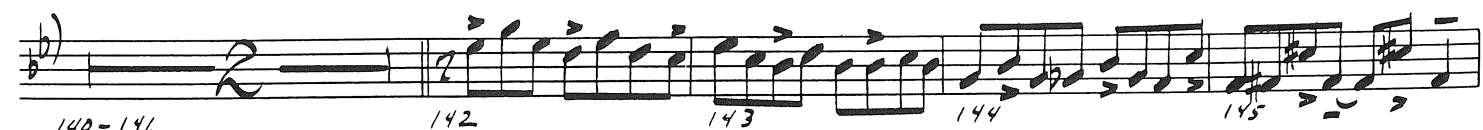
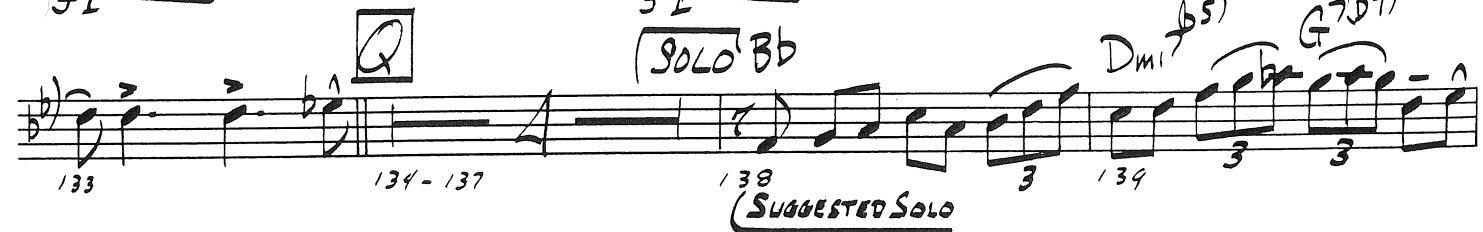
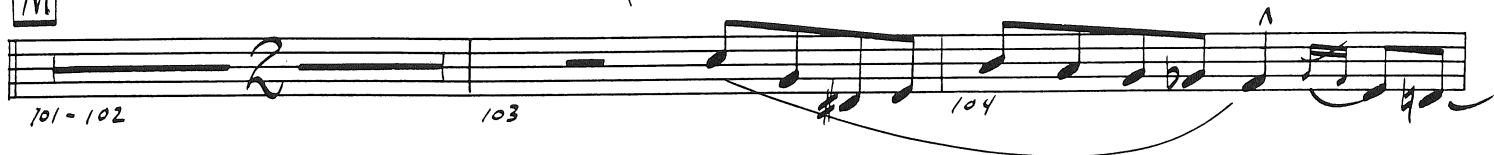
93 mp 94 95 96

97 98 99 100

Sax 3
Tenor

UNIS-

M



Four Brothers

Sax 4
Baritone

Music by Jimmy Giuffre

A FAST ($\text{♩} = 200+$)

mf

1. 2. 3.

4. 5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20. 21.

22. 23. 24. 25. 26.

B

27-33

34. 35.

C

D

E **SUGGESTED SOLO**

Bbm⁷ *E^b7* *A^b* *Dbm⁷* *G^b7* *B⁹*

Sax 4
Baritone

Handwritten musical notation for measures 40-43. Chords: Bmi7, E7, A, A#°, Bmi7, E7, Ami7, D7. Measure numbers: 40, 41, 42, 43.

Handwritten musical notation for measures 44-48. Chords: G7, C7, F#7, D9, Gmi7. Measure numbers: 44, 45, 46, 47, 48.

Handwritten musical notation for measures 49-54. Chords: Ami7, D7, Gmi7, C7. Includes a boxed section labeled "END SOLO (2nd x ONLY)" starting at measure 52. Measure numbers: 49, 50, 51, 52, 53, 54.

Handwritten musical notation for measures 56-58 and 59-60. Includes a first ending bracket labeled "1. PLAY" and a second ending bracket labeled "2.". Measure numbers: 56-58, 59, 60.

Handwritten musical notation for measures 61-66. Measure numbers: 61, 62, 63, 64, 65, 66.

Handwritten musical notation for measures 67-74. Includes a boxed section labeled "I" and a bracket labeled "w/BONES". Measure numbers: 67, 68, 69-72, 73, 74.

Handwritten musical notation for measures 76-79. Includes a boxed section labeled "J". Measure numbers: 76, 77, 78, 79.

Handwritten musical notation for measures 80-84. Measure numbers: 80, 81, 82, 83, 84.

Handwritten musical notation for measures 85-89. Includes a boxed section labeled "K". Dynamic markings: 86 mp, 87 f, 88 mp, 89 f. Measure numbers: 85, 86, 87, 88, 89.

Handwritten musical notation for measures 90-94. Includes a boxed section labeled "L" and a bracket labeled "UNDER CLAR.". Dynamic marking: 93 mp. Measure numbers: 90, 91, 92, 93, 94.

Sax 4
Baritone

A musical score for Saxophone 4 (Baritone) in G major, 4/4 time. The score consists of 15 measures across 10 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'UNIS.', 'ENS.', 'LEGATO', 'SUGGESTED SOLO', and 'RUBATO SAX SOLI' are present. Measure numbers 95 through 149 are indicated at the bottom of the staves.

95 96 97 99

(UNIS.)

101-102 103 104 105 106

107 108 110 111

112 113 114 115 116 117

(LEGATO)

118 119 cresc... 120 121 f pp

123 cresc... 124 125 f 126 127

129 130 131 132

(SOLO) G_{m1}^7 C^7 $F\sharp/9$

133 134-139 140 141

(SUGGESTED SOLO)

142 143 144 145

(ON CUE)

(CUE) RUBATO SAX SOLI

146 147 148 149

Four Brothers

Trumpet I

Music by Jimmy Giuffre

A FAST (♩ = 200+)

1-3 4 *mf* 5 6

7 8 *f* 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

D 27-29 30 *mf*

31-33 34 *f* 35

E 36-38 39 -4

40-42 43

Trumpet I

Handwritten musical notation for measures 44-46 and 47. Measures 44-46 are marked with a large 'F' in a box above the staff. Measures 47 and 48 contain eighth notes with accents.

Handwritten musical score for measures 85-88. The notation is on a single staff with a treble clef. Measure 85 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 86 contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). Measure 87 is a whole rest. Measure 88 contains a quarter note (G5) followed by a quarter rest.

Handwritten musical notation for measures 89-92. Measure 89 contains a whole note. Measure 90 contains a whole note with an accent (^) above it. Measure 91-92 contains a whole note.

Handwritten musical notation on a single staff. The notation includes a box containing the letter 'L' at the beginning, followed by a measure with a whole note and a measure with a whole note. The measure numbers 93-95 and 96 are written below the staff. Above the staff, the text '(5th TRPT. CUE)' is written. The notation ends with a double bar line and a final note.

Trumpet I

97-99 100 *f* 8VA-- (OPTION)

M

101 102 (ENS.) 103 104-107

108 *sf* 109 *fp* 110 *fp* 112

113 *fp* 114 115 116 117

O

118-120 121 *f* 122-124

P

125 *f* 126 *fp* 127 *fp* 128 *fp* 129

130 *fp* 131 132 133

Q

134 135 136 137 138

139 140 141 142 143-145

ON CUE

146 *f* 147 148 149

Four Brothers

Trumpet 2

Music by Jimmy Giuffre

A FAST (♩ = 200+)

1-3 4 *mf* 5 6

7 8 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

D 27-29 30 *mf*

31-33 34 *f* 35

E 36-38 39 -4

40-42 43

Trumpet 2

F

44 - 46

47

48 - 50

51

G

52 - 58

59

60

H

61 - 68

I

69 - 75

(UNIS)

76

f

J

77

3

78

3

79 - 80

2

81

82

83

84

K

85

3

86

3

87

88

89

90

91

92

L

93 - 95

96

ff

Trumpet 2

97-99 100 *f*

M

101 102 103 104-107

N ENS.

108 *ff* 109 *fp* 110 111 *fp* 112

113 *fp* 114 115 116 117

O

118-120 121 *f* 122-124

P

125 *f* 126 *fp* 127 128 *fp* 129

130 *fp* 131 132 133

Q

134 135 136 137 138

139 140 141 142 143-145

(ON CUE)

146 *f* 147 148 149

Four Brothers

Trumpet 3

Music by Jimmy Giuffre

A FAST (♩ = 200+)

1-3 4 *mf* 5 6

7 8 *f* 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

D 27-29 30 *mf*

31-33 34 *f* 35

E 36-38 39 40-42 43

Trumpet 3

F

44 - 46

18 - 50

G

52 - 58

H

61 - 68

I

69 - 75

J

77 3 78 3 79 - 80

K

81 82 83 84

L

85 3 86 3 87 88

89 90 91 92

L

93 - 95

Trumpet 3

97-99

100 *f*

M

101 102 103 104-107

N **ENS!**

108 *ff* 109 *ff* 110 *ff* 111 *ff* 112

113 *fp* 114 115 116 117

O

118-120 121 *f* 122-124

P

125 *f* 126 *ff* 127 *ff* 128 *ff* 129

130 *fp* 131 132 133

Q

134 135 136 137 138

139 140 141 142 143-145

ON CUE

146 *f* 147 148 149

Four Brothers

Trumpet 4

Music by Jimmy Giuffre

A FAST (♩ = 200+)

B

C

D

E

Trumpet 4

F

44-46 47

48-50 51

G

52-58 59 60

H

61-68

I

69-75 76

(UNIS.)
f

J

77 78 79-80

81 82 83 84

85 86 87 88

89 90 91 92

L

93-95 96

ff

Trumpet 4

97-99

100

M

101

102

103

104-107

N (ENS.)

108

109

110

111

112

113

114

115

116

117

O

118-120

121

122-124

P

125

126

127

128

129

130

131

132

133

Q

134

135

136

137

138

139

140

141

142

143-145

ON CUE

146

147

148

149

Four Brothers

Trumpet 5

Music by Jimmy Giuffre

A FAST ($\text{♩} = 200+$)

1-3 4 *mf* 5 6

7 8 *f* 9 10 11-13

14 15-17 18 19-21

22 23 24 25 26

D 27-29 30 *mf*

31-33 34 *f* 35

E 36-38 39 -4

40-42 43

Trumpet 5

F

44-46

47

b)

48-50

51

G

52-58

59

60

1.

2.

H

61-68

8

I

69-75

(UNIS.)

76

f

J

77

3

78

3

79-80

2

81

82

83

84

K

85

3

86

3

87

88

89

90

91

92

L

93-95

96

LEAD

ff

Trumpet 5

97-99

100

M

101

102

103

104-107

N ENS

108

109

110

111

112

113

114

115

116

117

118-120

121

122-124

P

125

126

127

128

129

130

131

132

133

Q

134

135

136

137

138

139

140

141

142

143-145

ON CUE

146

147

148

149

Four Brothers

Trombone I

Music by Jimmy Giuffre

A FAST ($\text{♩} = 200+$)

1-3 4 *mf* 5 6

7 8 *f* 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

D 27-29 30 *mf*

31-33 34 *f* 35

E 36-38 39 40-42 43

Trombone I

F

44-46 47

48-50 51

G

52-58 59 60 *f*

H

61 62 63 64

65 66 67 68

I

69-72 73 74 75 76

J

77 78 79-80 81 82

K

83 84 85 86 87

88 89 90 91 92

L

93-95 96 *ff*

Trombone I

97-99 100

M

101 102 103 104-107 108 *ff*

N *ENS.*

109 *fp* 110 111 *fp* 112

113 *fp* 114 115 116

117 118-120 121 122-124

P

125 126 *fp* 127 128 *fp* 129

130 *fp* 131 132 133

Q

134 135 136 137 138

139 140 141 142 143-145

ON CUE

146 *f* 147 148 149

Four Brothers

Trombone 2

Music by Jimmy Giuffre

A FAST (♩ = 200+)

1-3 4 *mf* 5 6

7 8 *f* 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

D 27-29 30 *mf*

31-33 34 *f* 35

E 36-38 39 -4

40-42 43

Trombone 2

F

44-46

47

48-50

51

G

52-58

59

60 *f*

H

61

62

63

64

65

66

67

68

I

69-72

73

74

75

76

J

77

78

79-80

81

82

K

83

84

85

86

87

88

89

90

91

92

L

93-95

96

Trombone 2

Handwritten musical score for Trombone 2, measures 97-149. The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 97-99: Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest.

Measure 100: Measure 100 contains a whole rest.

Measure 101: Measure 101 contains a whole rest.

Measure 102: Measure 102 contains a whole rest.

Measure 103: Measure 103 contains a whole rest.

Measure 104-107: Measure 104 contains a whole rest. Measure 105 contains a whole rest. Measure 106 contains a whole rest. Measure 107 contains a whole rest.

Measure 108: Measure 108 contains a whole rest.

Measure 109: Measure 109 contains a whole rest.

Measure 110: Measure 110 contains a whole rest.

Measure 111: Measure 111 contains a whole rest.

Measure 112: Measure 112 contains a whole rest.

Measure 113: Measure 113 contains a whole rest.

Measure 114: Measure 114 contains a whole rest.

Measure 115: Measure 115 contains a whole rest.

Measure 116: Measure 116 contains a whole rest.

Measure 117: Measure 117 contains a whole rest.

Measure 118-120: Measure 118 contains a whole rest. Measure 119 contains a whole rest. Measure 120 contains a whole rest.

Measure 121: Measure 121 contains a whole rest.

Measure 122-124: Measure 122 contains a whole rest. Measure 123 contains a whole rest. Measure 124 contains a whole rest.

Measure 125: Measure 125 contains a whole rest.

Measure 126: Measure 126 contains a whole rest.

Measure 127: Measure 127 contains a whole rest.

Measure 128: Measure 128 contains a whole rest.

Measure 129: Measure 129 contains a whole rest.

Measure 130: Measure 130 contains a whole rest.

Measure 131: Measure 131 contains a whole rest.

Measure 132: Measure 132 contains a whole rest.

Measure 133: Measure 133 contains a whole rest.

Measure 134: Measure 134 contains a whole rest.

Measure 135: Measure 135 contains a whole rest.

Measure 136: Measure 136 contains a whole rest.

Measure 137: Measure 137 contains a whole rest.

Measure 138: Measure 138 contains a whole rest.

Measure 139: Measure 139 contains a whole rest.

Measure 140: Measure 140 contains a whole rest.

Measure 141: Measure 141 contains a whole rest.

Measure 142: Measure 142 contains a whole rest.

Measure 143-145: Measure 143 contains a whole rest. Measure 144 contains a whole rest. Measure 145 contains a whole rest.

Measure 146: Measure 146 contains a whole rest.

Measure 147: Measure 147 contains a whole rest.

Measure 148: Measure 148 contains a whole rest.

Measure 149: Measure 149 contains a whole rest.

Handwritten annotations include:

- Measure 101: **M**
- Measure 102: **ENS**
- Measure 103: **N**
- Measure 104: **f**
- Measure 105: **f**
- Measure 106: **f**
- Measure 107: **f**
- Measure 108: **f**
- Measure 109: **f**
- Measure 110: **f**
- Measure 111: **f**
- Measure 112: **f**
- Measure 113: **f**
- Measure 114: **f**
- Measure 115: **f**
- Measure 116: **f**
- Measure 117: **f**
- Measure 118: **f**
- Measure 119: **f**
- Measure 120: **f**
- Measure 121: **f**
- Measure 122: **f**
- Measure 123: **f**
- Measure 124: **f**
- Measure 125: **f**
- Measure 126: **f**
- Measure 127: **f**
- Measure 128: **f**
- Measure 129: **f**
- Measure 130: **f**
- Measure 131: **f**
- Measure 132: **f**
- Measure 133: **f**
- Measure 134: **f**
- Measure 135: **f**
- Measure 136: **f**
- Measure 137: **f**
- Measure 138: **f**
- Measure 139: **f**
- Measure 140: **f**
- Measure 141: **f**
- Measure 142: **f**
- Measure 143: **f**
- Measure 144: **f**
- Measure 145: **f**
- Measure 146: **f**
- Measure 147: **f**
- Measure 148: **f**
- Measure 149: **f**

Four Brothers

Trombone 3

Music by Jimmy Giuffre

A FAST (♩ = 200+)

1-3 4 *mf* 5 6

7 8 *f* 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

27-28 29 *mf*

30-32 33 *f* 34

35-37 38 **E** -4

39-41 43

Trombone 3

F

44-46

47

48-50

51

G

52-58

59

60 *f*

H

61

62

63

64

65

66

67

68

I

69-72

73

74

75

76

J

77

78

79-80

81

82

K

83

84

85

86

87

88

89

90

91

92

L

93-95

96

ff

Trombone 3

97-99

100

M

101

102

103

104-107

108

ENS.

109

110

111

112

113

114

115

116

117

118-120

121

122-124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143-145

146

147

148

149

ON CUE

Four Brothers

Guitar (Opt.)

Music by Jimmy Giuffre

A FAST (♩ = 200+)

Handwritten guitar notation for "Four Brothers" in B-flat major, 4/4 time. The notation is organized into systems, each with a lettered section marker (A, B, C, D, E) and measures numbered 1 through 40.

Section A (Measures 1-10): FAST (♩ = 200+). Chords: Bb9, Bbm7 Eb+7 Ab6, F7, Bbm7. Measure 10 has a repeat sign.

Section B (Measures 11-15): Chords: Dbm7 Gb7 Cb, Em9 A13 D6, Dm7 G7.

Section C (Measures 16-20): Chords: C, C#0, Dm7 G9sus G(b9), Cm7 F9, Bb9, Bbm7 Eb+7.

Section D (Measures 21-30): Chords: Ab6, F7, Bbm7, Cm7 F9, Bbm7 Eb7. Measure 27 is marked (COMP/SWING).

Section E (Measures 31-40): Chords: Dbm7 Gb9 Cb9, Em9 A13 D9, Dm7 G7. Measure 35 has a repeat sign.

Guitar



Handwritten guitar chord notation for a piece in B-flat major (three flats). The notation is organized into ten staves, each containing measures 41 through 91. Chords are written above the staff lines, which are filled with diagonal slashes to indicate guitar-specific fingering or articulation. Measure numbers are written below the staff lines.

Staff 1 (Measures 41-45): C6, C#°, Dmi7, G7, Cmi7, F9, Bb7, Eb7.

Staff 2 (Measures 46-51): Ab6/9, F9, Bbmi7, Cmi7, F7, Bbmi7, Eb7, Ab6/9, C7.

Staff 3 (Measures 52-56): F9, E9, Ebma7, C7, Fmi7.

Staff 4 (Measures 57-60): Gmi7, C7, Fmi7, Bb7, Eb6/9, C+7, Ebma9, Eb9.

Staff 5 (Measures 61-65): Abmi9, Db+7, Gbma7, Gb6/9, Bmi7, E7(b9), Ama7, Ami7, D7(b9).

Staff 6 (Measures 66-70): Gma7, G#°, Ami11, D7(b9), Gmi11, C7(b9), F7, Bb7.

Staff 7 (Measures 71-76): Eb6, C9, Fmi7, Gmi7, C7(b9), Fmi7, Bb7(b9), Eb6, G7.

Staff 8 (Measures 77-81): C7, F7, Bb, G7(b9), Cmi7.

Staff 9 (Measures 82-86): Dmi7, G9, Cmi7, F7, Bb6, G7, C7, F7.

Staff 10 (Measures 87-91): Bb, G9, Cmi7, Dmi7, G9, Cmi7, F7.

Guitar

Handwritten guitar notation for a piece titled "Four Brothers - 3". The notation is written on a single staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various chords and melodic lines, with measures numbered from 92 to 149.

Measures 92-100:

- 92: Bb6
- 93: Ebmi7
- 94: Ab7(b9)
- 95: Dbma7
- 96: Db6
- 97: F#mi7
- 98: B7(b9)
- 99: Eb6/9

Measures 101-110:

- 101: Emi7
- 102: A7(b5/b9)
- 103: D
- 104: D#0
- 105: Emi7
- 106: Eb7
- 107: Dmi7
- 108: G7(b9)

Measures 111-117:

- 111: C7
- 112: F7
- 113: Bb6
- 114: G7(b13)
- 115: Cmi7
- 116: Dmi7
- 117: G7

Measures 118-123:

- 118: C#mi7
- 119: F#7
- 120: B6
- 121: B7
- 122: Emi9
- 123: A7(b9)

Measures 124-129:

- 124: Dmi7
- 125: G7
- 126: Cmi7
- 127: F9
- 128: Bb7
- 129: Eb7

Measures 130-135:

- 130: Bbmi7
- 131: F7
- 132: Bbmi7
- 133: Db6
- 134: Ab
- 135: Dbmi6

Measures 136-141:

- 136: (Dbmi6)
- 137: Ab6
- 138: (Ab6)
- 139: Bbmi7
- 140: (Bbmi7)
- 141: Ab6/9

Measures 142-149:

- 142: Bbmi7
- 143-145: ON CUE
- 146: Ab13(#11)
- 147: Ab13(#11)
- 148: Ab13(#11)
- 149: Ab13(#11)