

From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

FEELING GOOD

ALTO SAX
VOCAL ALT.

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

(FREELY CONDUCTED)



(SLOWLY)

(FREELY)



(MODERATELY SLOW)



(15)

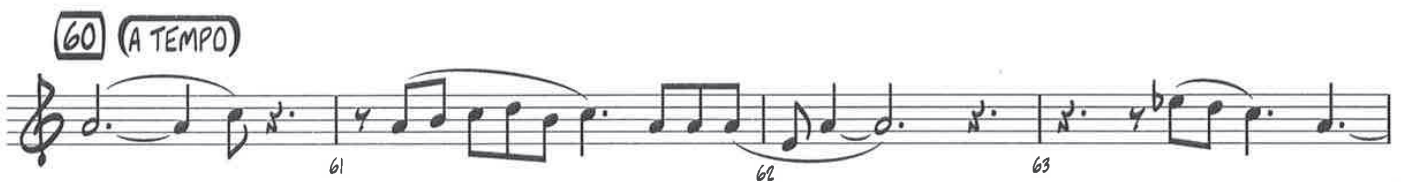
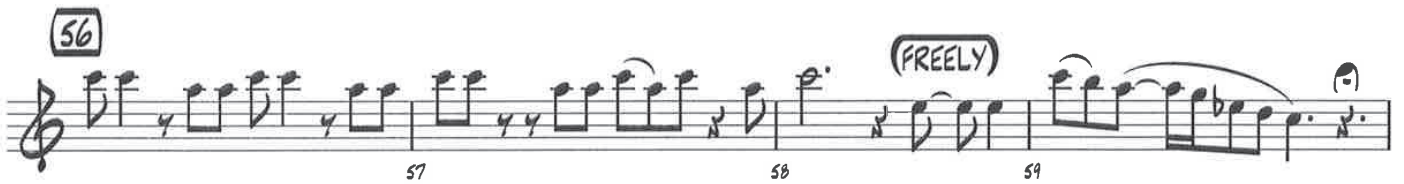
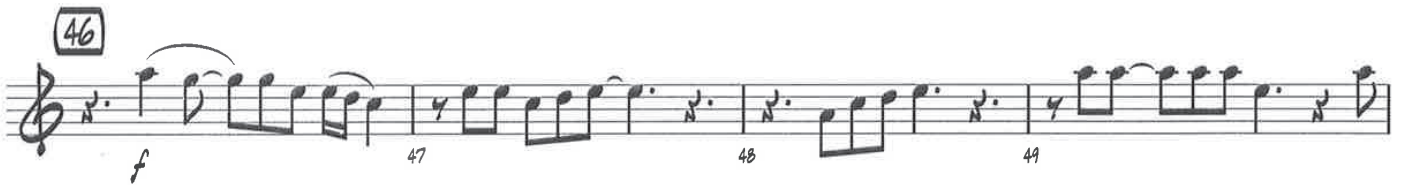
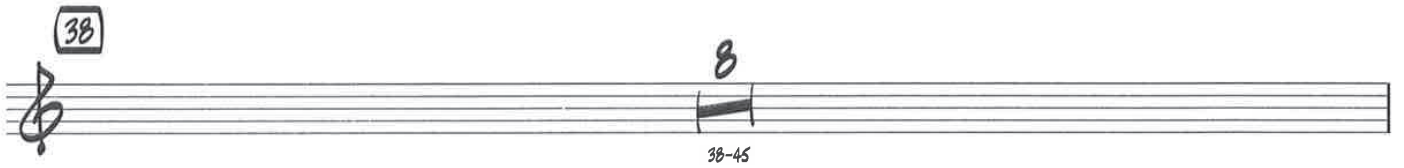


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ALTO SAX
VOCAL ALT.



From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

ALTO SAX I

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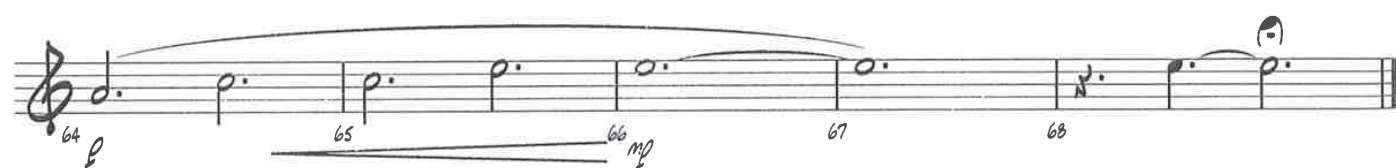
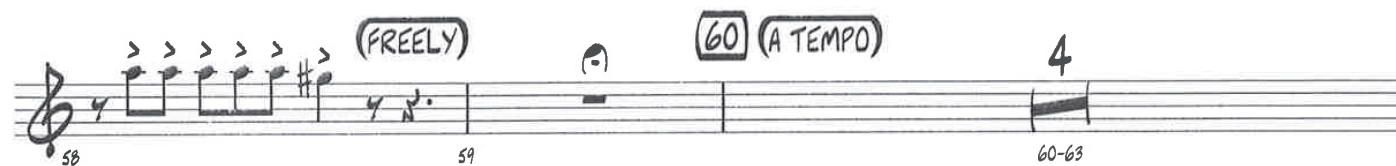
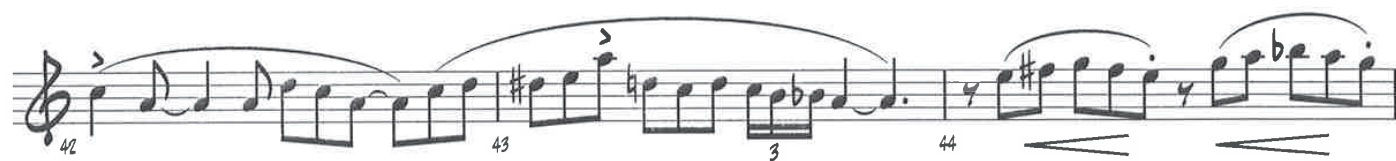
(FREELY CONDUCTED)

The musical score for Alto Sax I of 'Feeling Good' is written in 12/8 time. It consists of 33 measures across eight staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measures 1-4) is marked 'mp' and 'FREELY CONDUCTED'. The second staff (measures 5-8) includes a crescendo marking 'CRES.' and a dynamic change to 'f'. The third staff (measures 9-12) is marked 'mp' and 'f', with tempo markings '(SLOWLY)', '(FREELY)', and '(MODERATELY SLOW)'. The fourth staff (measures 13-15) includes a measure bracketed '15' and a 4-measure rest. The fifth staff (measures 19-22) includes a crescendo marking 'CRES.'. The sixth staff (measures 23-25) includes a dynamic change to 'mp'. The seventh staff (measures 26-28) includes a 3-measure rest. The eighth staff (measures 30-33) includes a dynamic change to 'f'.

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07500133
Feeling Good - 1

ALTO SAX I



From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

ALTO SAX 2

FEELING GOOD

Words and Music by
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Arranged by ROGER HOLMES

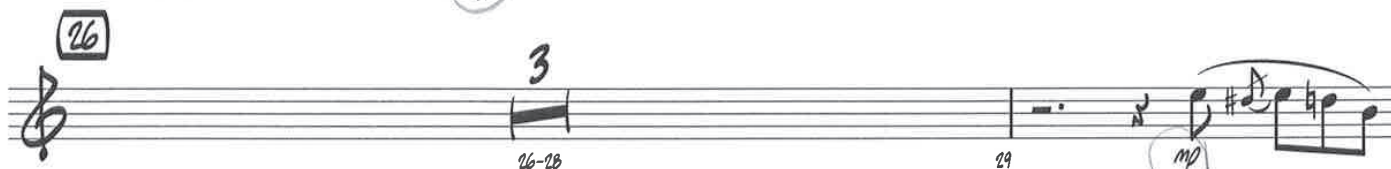
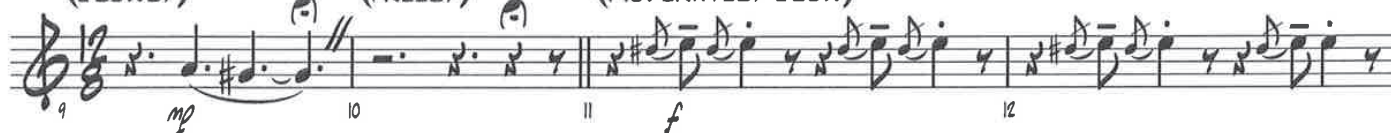
(FREELY CONDUCTED)



(SLOWLY)

(FREELY)

(MODERATELY SLOW)



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ALTO SAX 2

34

35 36 37

38

39 40 41

42 43 44

46

45 47

48 49 50

51 52 53

56

54 55 57

(FREELY)

60 (A TEMPO)

58 59 60-63

64 65 66 67 68

From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

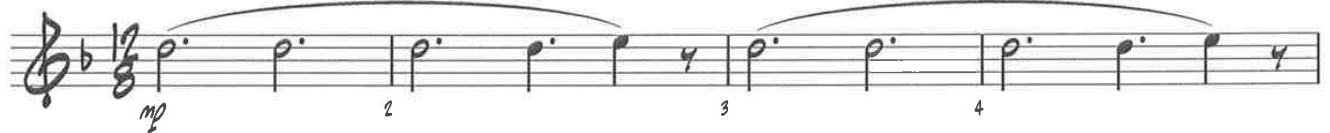
TENOR SAX I

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY

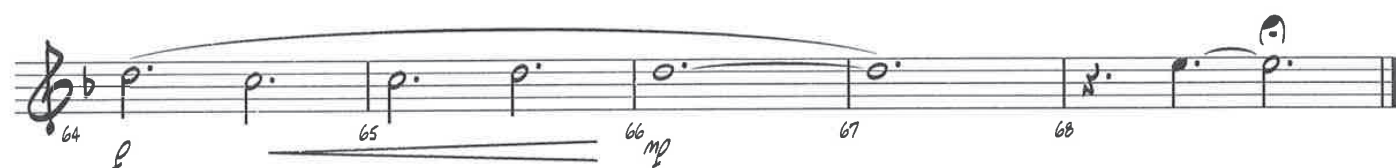
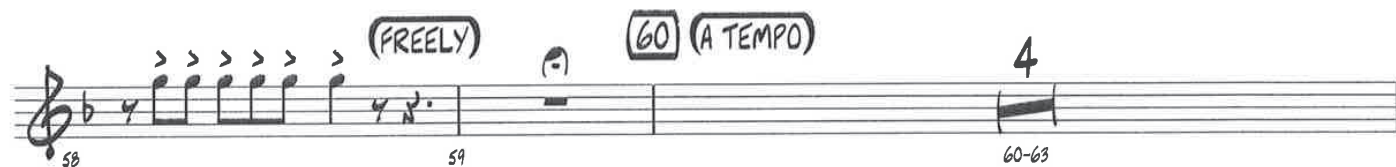
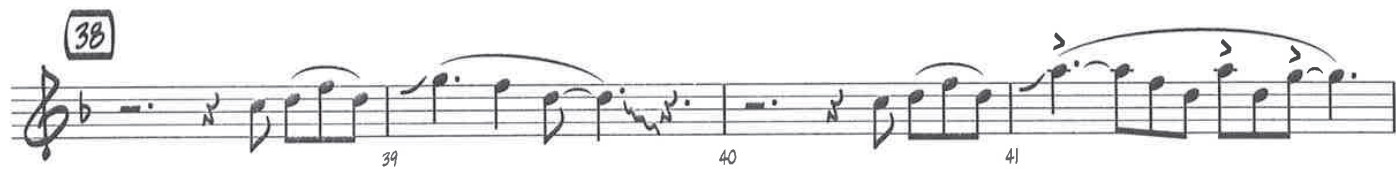
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TENOR SAX I



From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

TENOR SAX 2

FEELING GOOD

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Arranged by ROGER HOLMES

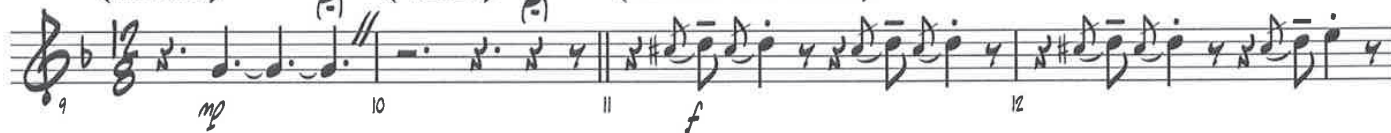
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(SLOWLY)

(FREELY)

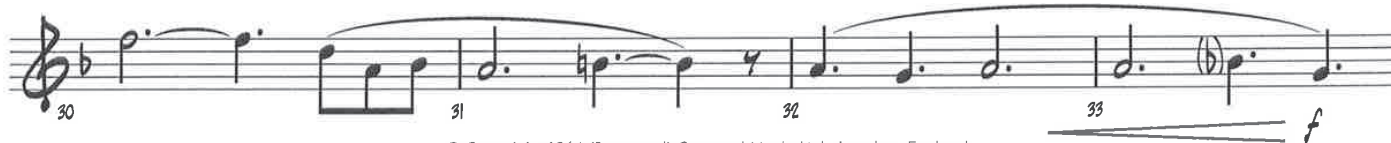
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(TBN. 3)

(PLAY)



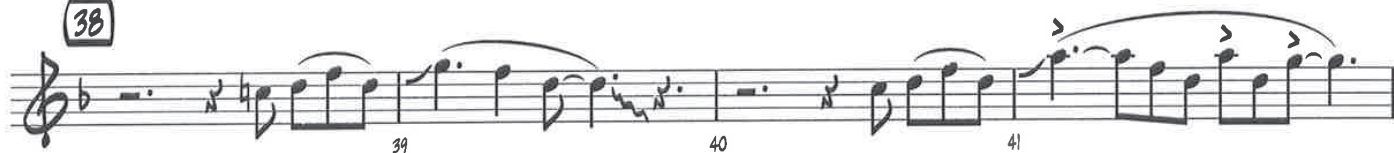
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TENOR SAX 2

34



38



46

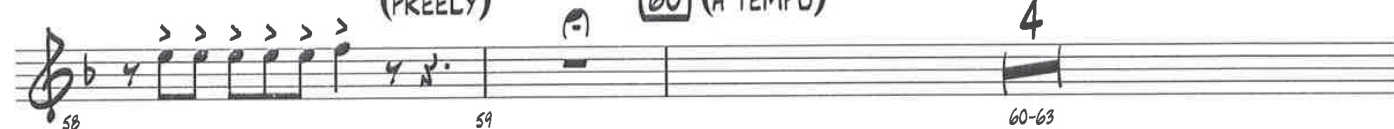


56



(FREELY)

(60) (A TEMPO)



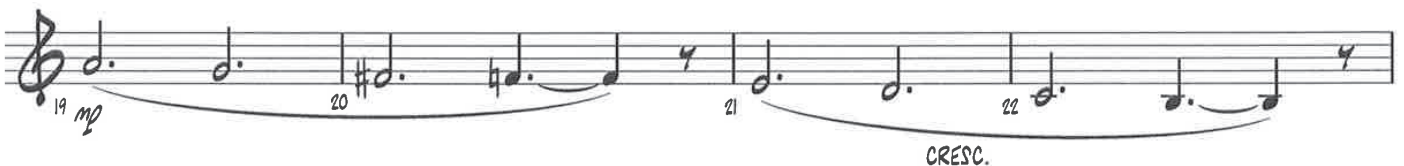
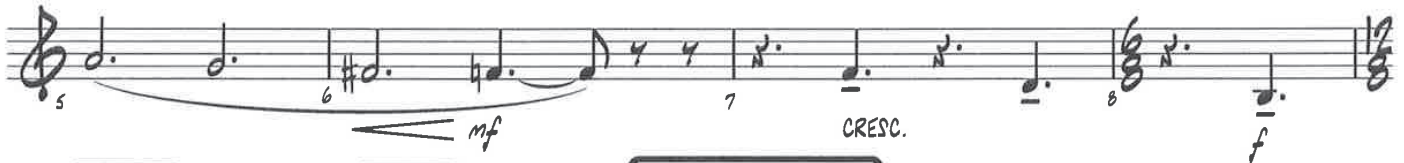
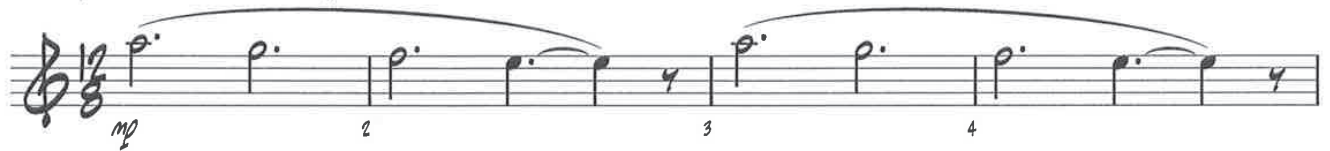
From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

BARITONE SAX

FEELING GOOD

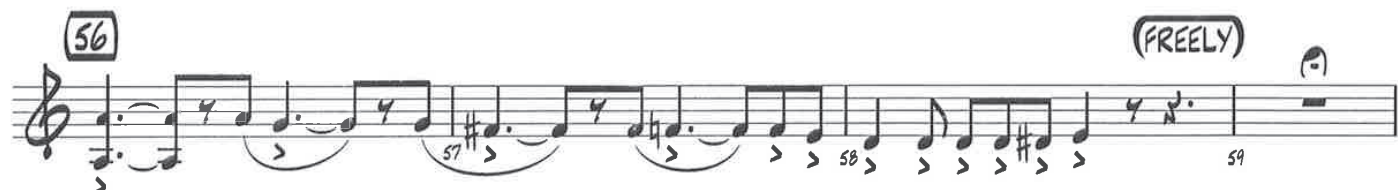
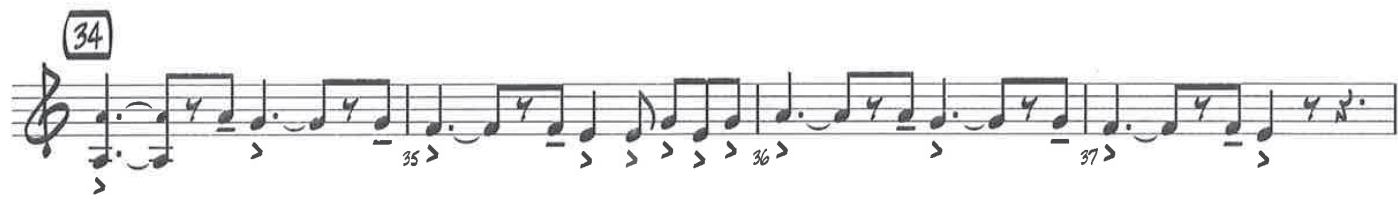
Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

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BARITONE SAX



From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

TRUMPET I

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by **ROGER HOLMES**

(FREELY CONDUCTED)

(MODERATELY SLOW)

(SLOWLY) (HARMON)

(FREELY)

(OPEN)

(HARMON)

(OPEN)

(SMALL NOTES OPT.)

(FREELY)

(60) (A TEMPO)

(HARMON)

1-7 8 9 10 11 12 13 14 15-23 24 25 26-31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51-52 53 54 55 56 57 58 59 60-67 68

mp *f* *mp* *f* *mp*

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From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

TRUMPET 2

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY

Arranged by ROGER HOLMES

(FREELY CONDUCTED) 7

(SLOWLY) (HARMON) (FREELY)

(MODERATELY SLOW) (OPEN)

(HARMON)

(OPEN)

(34)

(38)

(46)

(SMALL NOTES OPT.)

(56)

(FREELY) (60) (A TEMPO) (HARMON)

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From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

TRUMPET 3

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY

Arranged by ROGER HOLMES

(FREELY CONDUCTED) 7 1-7 8 9 (SLOWLY) (HARMON) (FREELY) 10

(MODERATELY SLOW) (OPEN) 11 12 13 14

(15) 9 (HARMON) (26) 6 15-23 24 25 26-31

(OPEN) (34) 32 33 35

(38) 36 37 39

40 41 42 43

(46) 44 45 47

(SMALL NOTES OPT.) 2 48 49 50 51-52 53

(56) 54 55 57

(FREELY) (60) (A TEMPO) 8 (HARMON) 58 59 60-67 68

Go singing!

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From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

TRUMPET 4

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY

Arranged by ROGER HOLMES

The musical score for Trumpet 4 of 'Feeling Good' is written in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The score includes various performance instructions and dynamics. The first staff begins with a 'FREELY CONDUCTED' marking and a 7-measure rest. The second staff is marked '(MODERATELY SLOW)' and '(OPEN)'. The third staff has a 9-measure rest and a '(HARMON)' marking. The fourth staff starts with a 32-measure rest and an '(OPEN)' marking. The fifth staff has a 36-measure rest. The sixth staff has a 40-measure rest. The seventh staff has a 44-measure rest. The eighth staff has a 48-measure rest and a '(SMALL NOTES OPT.)' marking. The ninth staff has a 54-measure rest. The tenth staff has a 58-measure rest and a '(FREELY)' marking. The score ends with a 60-measure rest and a '(A TEMPO)' marking. The score includes various dynamics such as *f*, *mp*, and *mf*. The score also includes various musical notations such as slurs, ties, and accidentals.

(FREELY CONDUCTED) 7

(MODERATELY SLOW) (OPEN)

(HARMON)

(FREELY)

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(HARMON)

(FREELY)

(A TEMPO)

(HARMON)

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From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

TROMBONE I

FEELING GOOD

Words and Music by
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Arranged by ROGER HOLMES

(FREELY CONDUCTED)

1-2 3 *mp* 4 5 6 *mf*

7 *CRESC.* 8 *f* 9 *mp* 10 (SLOWLY) (FREELY)

(MODERATELY SLOW)

11 *f* 12 13 14

(15) 15-22 23 *p* *mf* 24 *mp* 25 *mf*

(26) 27 28 29 *mp*

30 31 32 33 *f*

(34) 35 36 37

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TROMBONE I

38

39 40 41

42 43 44 45

46

47 48 49

50 51 52

53 54 55

56 (FREELY)

57 58 59

60 (A TEMPO)

mp 61 62 63

64 65 66 67 68

From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

TROMBONE 2

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

(FREELY CONDUCTED)

1-2 3 *mp* 4 5 6 *mf*

7 *CRESC.* 8 *f* 9 *mp* 10 (SLOWLY) (FREELY)

(MODERATELY SLOW)

11 *f* 12 13 14

15 15-22 23 *p* *mf* 24 *mp* 25 *mf*

26 27 28 29

30 31 32 33 *f*

34 35 36 37

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TROMBONE 2

38



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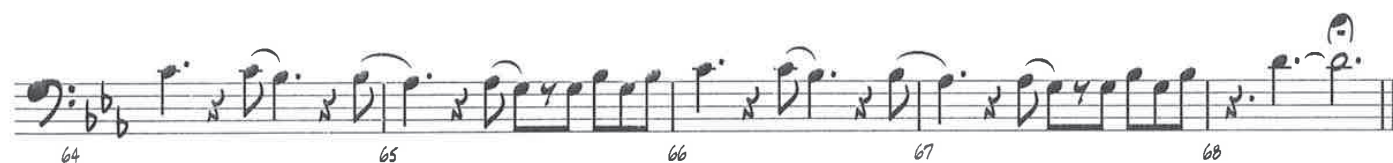
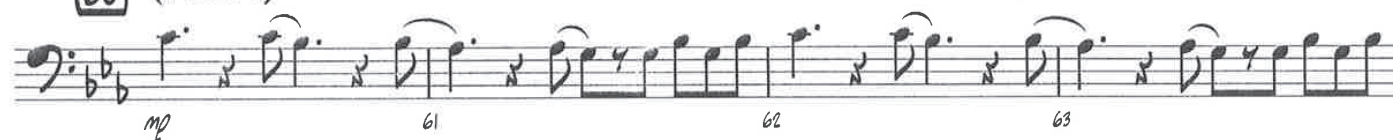


56



60

(A TEMPO)



From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

TROMBONE 3

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

(FREELY CONDUCTED)

1-2 3 *mp* 4 5 6 *mf*

(SLOWLY) (FREELY)

7 *CRESC.* 8 *f* 9 *mp* 10

(MODERATELY SLOW)

11 *f* 12 13 14

15 15-22 23 *p* *mf* 24 *mp* 25 *mf*

26 27 28 29

30 31 32 33 *f*

34 35 36 37

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TROMBONE 3

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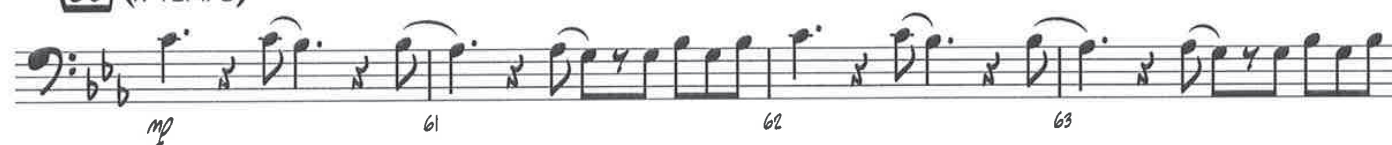
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56



60 (A TEMPO)



From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

TROMBONE 4

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

(FREELY CONDUCTED)

4

1-4

5

6

mp

mf

(SLOWLY)

(FREELY)

7

8

9

10

CRES.

f

mp

(MODERATELY SLOW)

11

12

13

14

f

15

8

15-22

23

24

25

mp

mf

26

27

28

29

mp

2

30-31

32

33

mp

f

34

35

36

37

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TROMBONE 4

38



46



56

(FREELY)



60 (A TEMPO)



From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

FEELING GOOD

PIANO/VOCAL

Words and Music by
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Arranged by ROGER HOLMES

(FREELY CONDUCTED)

mf

BIRDS FLY-ING HIGH, — YOU KNOW HOW I FEEL. — SUN IN THE SKY, —

mp

2 *3*

4

YOU KNOW — HOW I FEEL. BREEZE DRIFT-ING ON BY, — YOU KNOW HOW I FEEL. IT'S A

4 *5* *6*

(SLOWLY) (FREELY)

NEW DAWN. IT'S A NEW DAY. IT'S A NEW LIFE — FOR — ME. — AND I'M FEEL-ING — GOOD.

CRESC. *f* *mp*

7 *8* *9* *10*

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(MODERATELY SLOW)

07500133
Feeling Good - 2

PIANO/VOCAL

NEW DAWN, IT'S A NEW DAY, IT'S A NEW LIFE FOR ME

Cm1/G *Fm1⁷* *E^bMA⁹* *Dm1⁷(b5)*

21 22

AND I'M FEEL - ING GOOD.

Fm1⁷ *G+⁷* *Cm1* *Cm1(#5)* *Cm1⁶* *Cm1(#5)*

mf *mp* *mf*

23 24 25

DRAG-ON FLY OUT IN THE SUN, YOU KNOW WHAT I MEAN, DON'T YOU KNOW...

Cm1 *Cm1/B^b* *A^bMA⁷* *Cm1/G* *G⁷*

mp

26 27

BUT-TER-FLIES ALL HAV - ING FUN, YOU KNOW WHAT I MEAN.

Cm1 *Cm1/B^b* *A^bMA⁷* *G⁷SUS* *G⁷*

28 29

PIANO/VOCAL

4

SLEEP IN PEACE WHEN DAY IS DONE. THAT'S WHAT I MEAN. AND THIS

E^b $Cm1^7$ A^bMA^9 F^7

30 31

OLD WORLD IS A NEW WORLD AND A BOLD WORLD FOR

E^b B^b/D $Cm1^7$ $Cm1/B^b$ A^bMA^9 $Fm1/G$ $G+7$

32 33

(34)

ME. FOR ME.

$Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$ $Cm1/B^b$ $Cm1$ $/B^b$

f

35 36

(38)

A^bMA^7 $G+7$ $Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$ $G+7$

37 39

PIANO/VOCAL

40

41

42

Cm1 Cm1/B^b A^bMA⁷ Cm1/G Cm1 Cm1/B^b

43

44

45

A^bM1^{7(b5)} A^bMA⁷ Cm1/G F⁹ D^bM1^{7(b5)} G¹³ A^b13 A¹³ B^b13 B¹³

46

STARS, WHEN YOU SHINE, YOU KNOW HOW I FEEL.

47

Cm1 Cm1/B^b A^bMA⁷ G⁺⁷

SCENT OF THE PINES, YOU KNOW HOW I FEEL. OH.

48

49

Cm1 Cm1/B^b A^bMA⁷ G⁺⁷

PIANO/VOCAL

FREE - DOM IS A - MINE, AND I KNOW HOW I FEEL. IT'S A

Cm1 Cm1/B^b A^bM1^{7(b5)} A^bMA⁷

50 51

NEW DAWN, IT'S A NEW DAY, IT'S A NEW LIFE. IT'S A

Cm1 Cm1/B^b A^bM1^{7(b5)} A^bMA⁷

52 53

NEW DAWN, IT'S A NEW DAY, IT'S A NEW LIFE. IT'S A

Cm1/G Fm1⁷ E^bMA⁹ D^bM1^{7(b5)} G^{7(b9)}

54 55

NEW DAWN, IT'S A NEW DAY, IT'S A NEW LIFE. IT'S A NEW LIFE FOR

Cm1 Cm1/B^b A^bM1^{7(b5)} A^bMA⁷

56 57

(FREELY) PIANO/VOCAL

ME AND I'M FEEL - ING

58 59

FM16 G+7

(60) (A TEMPO)

GOOD. I'M FEEL-ING GOOD

60 61 62

Cm1 Cm1/Bb AbMA7 Cm1/G Cm1 Cm1/Bb

mp

I FEEL SO GOOD. I FEEL SO

63 64 65

AbMA7 Cm1/G Cm1 Cm1/Bb AbMA7 Cm1/G

GOOD.

66 67 68

Cm1 Cm1/Bb AbMA7 Cm1/G Cm19

GUITAR

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

(FREELY CONDUCTED) 7 (SLOWLY) 9 (FREELY) 10

(MODERATELY SLOW)

Cm1 Cm1/Bb AbMA7 Cm/G Cm1 Cm1/Bb AbMA7 G+7

11 12 13 14

15 Cm1 Cm1/Bb AbMA7 Cm/G G7 Cm1 Cm1/Bb AbMA7 G7SUS G7

16 17 18

Cm1 Cm1/Bb AM17(b5) AbMA7 Cm/G FM17 EbMA9 DM17(b5)

19 20 21 22

23 FM17 G+7 (SOLO A LA BOND) Cm1 Cm1(#5) Cm16 Cm1(#5)

24 25

26 Cm1 Cm1/Bb AbMA7 Cm/G G7 Cm1 Cm1/Bb AbMA7 G7SUS G7

27 28 29

Eb Cm17 AbMA9 F7 Eb Bb/D Cm17 Cm1/Bb AbMA9 FM1/G G+7

30 31 32 33

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GUITAR

Handwritten guitar notation for the song "Feeling Good" (2nd version). The notation is written on a grand staff (treble and bass clefs) in B-flat major (two flats). The key signature is B-flat major. The tempo is marked "mf" (mezzo-forte) and "mp" (mezzo-piano). The notation includes various chords and melodic lines, with some sections marked with measure numbers in boxes (34, 38, 46, 56, 60).

Chords and Melodic Lines:

- Measure 34:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi/Bb, Cmi, Cmi/Bb
- Measure 35:** AbMA7, G+7
- Measure 36:** Cmi, Cmi/Bb, AbMA7, Cmi/G, G+7
- Measure 37:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb
- Measure 38:** Cmi, Cmi/Bb, AbMA7, Cmi/G, G+7
- Measure 39:** Cmi, Cmi/Bb, AbMA7, Cmi/G, G+7
- Measure 40:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb
- Measure 41:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb
- Measure 42:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb
- Measure 43:** Ami7(b5), AbMA7, Cmi/G, F9, Dmi7(b5), G13, Ab13, A13, Bb13, B13
- Measure 44:** Ami7(b5), AbMA7, Cmi/G, F9, Dmi7(b5), G13, Ab13, A13, Bb13, B13
- Measure 45:** Ami7(b5), AbMA7, Cmi/G, F9, Dmi7(b5), G13, Ab13, A13, Bb13, B13
- Measure 46:** Cmi, Cmi/Bb, AbMA7, G+7, Cmi, Cmi/Bb, AbMA7, G+7
- Measure 47:** Cmi, Cmi/Bb, AbMA7, G+7, Cmi, Cmi/Bb, AbMA7, G+7
- Measure 48:** Cmi, Cmi/Bb, AbMA7, G+7, Cmi, Cmi/Bb, AbMA7, G+7
- Measure 49:** Cmi, Cmi/Bb, AbMA7, G+7, Cmi, Cmi/Bb, AbMA7, G+7
- Measure 50:** Cmi, Cmi/Bb, Ami7(b5), AbMA7, Cmi, Cmi/Bb
- Measure 51:** Cmi, Cmi/Bb, Ami7(b5), AbMA7, Cmi, Cmi/Bb
- Measure 52:** Cmi, Cmi/Bb, Ami7(b5), AbMA7, Cmi, Cmi/Bb
- Measure 53:** Ami7(b5), AbMA7, Cmi/G, Fmi7, EbMA9, Dmi7(b5), G7(b9)
- Measure 54:** Ami7(b5), AbMA7, Cmi/G, Fmi7, EbMA9, Dmi7(b5), G7(b9)
- Measure 55:** Ami7(b5), AbMA7, Cmi/G, Fmi7, EbMA9, Dmi7(b5), G7(b9)
- Measure 56:** Cmi, Cmi/Bb, Ami7(b5), AbMA7, Fmi6, G+7 (FREELY)
- Measure 57:** Cmi, Cmi/Bb, Ami7(b5), AbMA7, Fmi6, G+7 (FREELY)
- Measure 58:** Cmi, Cmi/Bb, Ami7(b5), AbMA7, Fmi6, G+7 (FREELY)
- Measure 59:** Cmi, Cmi/Bb, Ami7(b5), AbMA7, Fmi6, G+7 (FREELY)
- Measure 60:** (A TEMPO) Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb, AbMA7, Cmi/G
- Measure 61:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb, AbMA7, Cmi/G
- Measure 62:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb, AbMA7, Cmi/G
- Measure 63:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb, AbMA7, Cmi/G
- Measure 64:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb, AbMA7, Cmi/G
- Measure 65:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb, AbMA7, Cmi/G
- Measure 66:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb, AbMA7, Cmi/G
- Measure 67:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb, AbMA7, Cmi/G
- Measure 68:** Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb, AbMA7, Cmi/G

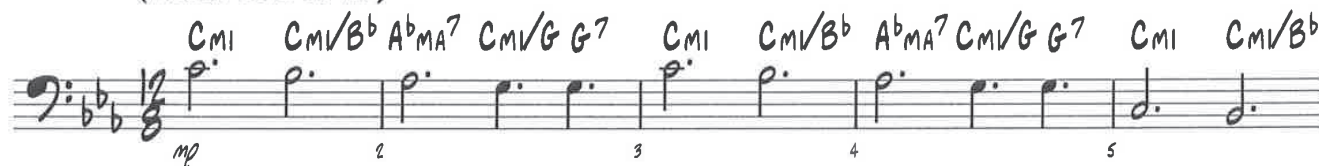
From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

BASS

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

(FREELY CONDUCTED)

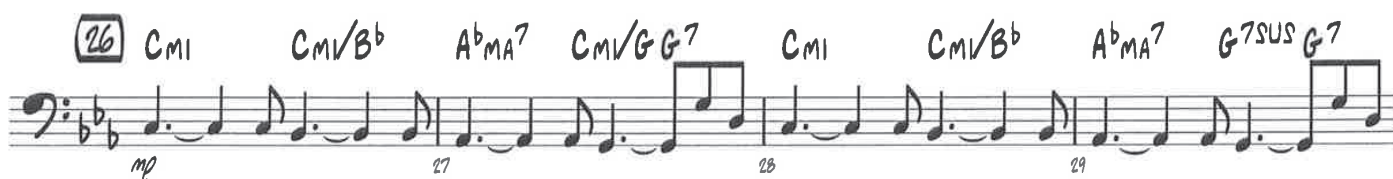
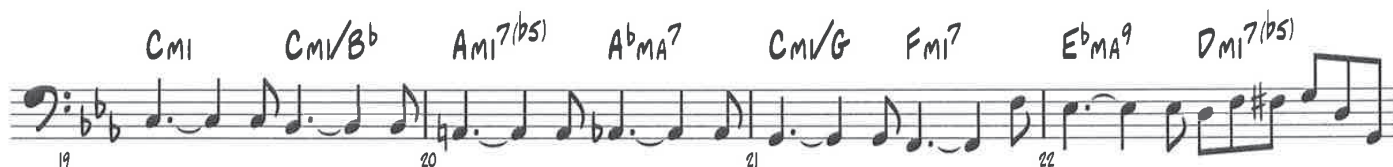
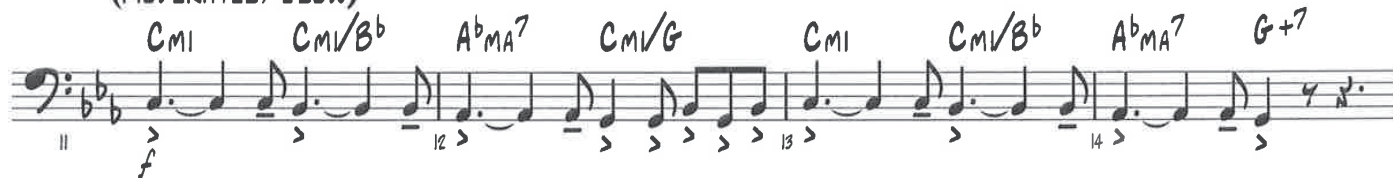


(SLOWLY)



(FREELY)

(MODERATELY SLOW)



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BASS

E^b $Cm1^7$ A^bMA^9 F^7 E^b B^b/D $Cm1^7$ $Cm1/B^b$ A^bMA^9 $Fm1/G$ G^+7

34 $Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$ $Cm1/B^b$ $Cm1$ $Cm1/B^b$ A^bMA^7 G^+7

38 $Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$ G^+7 $Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$

$Cm1$ $Cm1/B^b$ $Am1^7(b5)$ A^bMA^7 $Cm1/G$ F^9 $Dm1^7(b5)$ G^{b13} A^{b13} B^{b13} B^{b13}

46 $Cm1$ $Cm1/B^b$ A^bMA^7 G^+7 $Cm1$ $Cm1/B^b$ A^bMA^7 G^+7

$Cm1$ $Cm1/B^b$ $Am1^7(b5)$ A^bMA^7 $Cm1$ $Cm1/B^b$ $Am1^7(b5)$ A^bMA^7

$Cm1/G$ $Fm1^7$ E^bMA^9 $Dm1^7(b5)$ **56** $Cm1$ $Cm1/B^b$ $Am1^7(b5)$ A^bMA^7

$Fm1^6$ G^+7 **(FREELY)** **60** **(A TEMPO)** $Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$

$Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$ **2** **2** $Cm1^9$

From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

DRUMS

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

(FREELY CONDUCTED)

1 2 3 4 5 6 7 8 9 10

6 7 8 9 10

(SLOWLY) (FREELY)

(MODERATELY SLOW)

11 12 13 14

15

(CROSS STICK)

16 17 18 19 20 21 22

(ON HEAD)

23 24 25

26

(CROSS STICK)

27 28 29 30 31 32 33

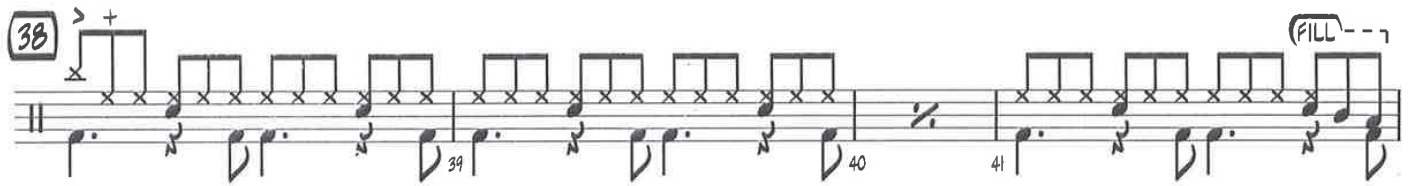
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(ON HEAD) (FILL) (FILL) (FILL)

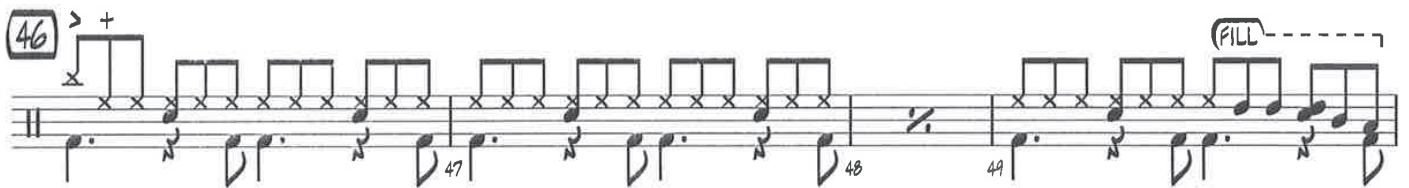
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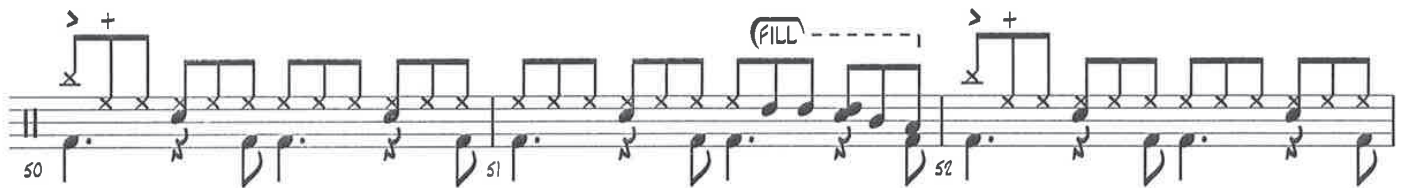
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DRUMS

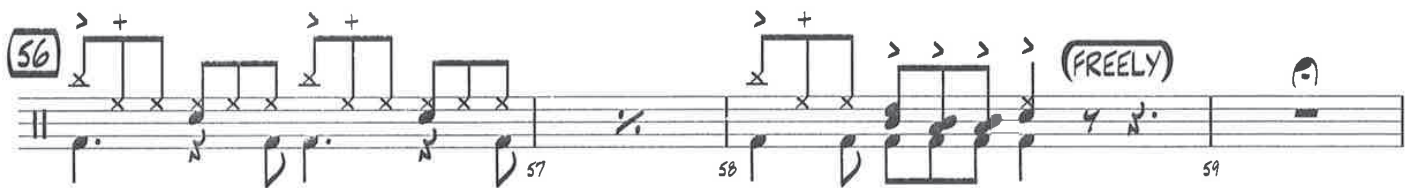
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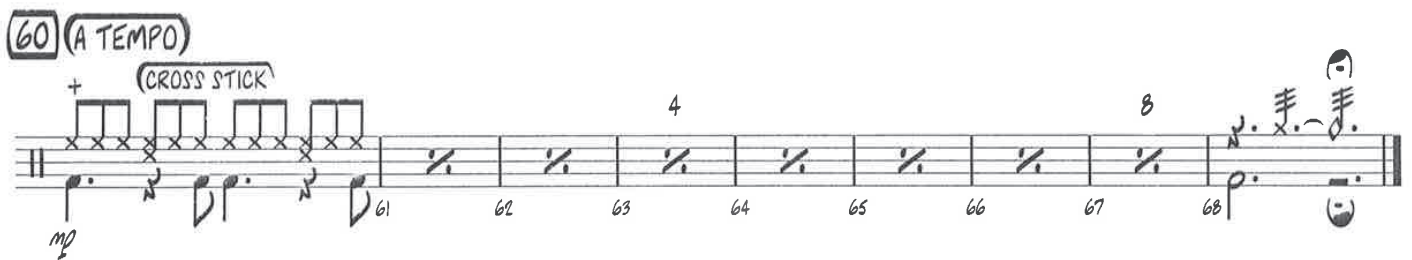


46 





56 

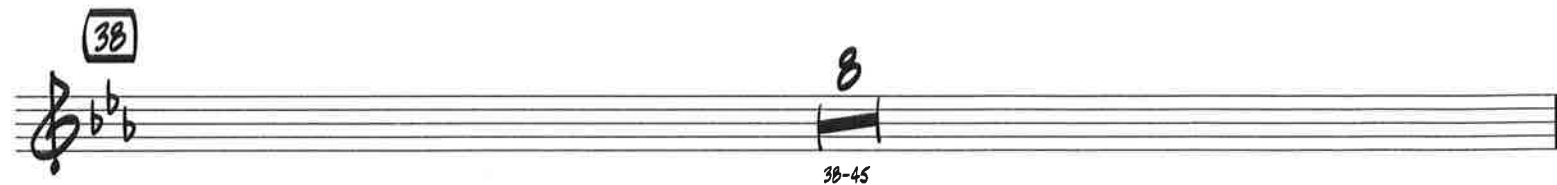
60 (A TEMPO) 

VOCAL SOLO

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

(FREELY CONDUCTED)

VOCAL SOLO



VOCAL SOLO

50
FREE - DOM IS A - MINE, AND I KNOW HOW I FEEL IT'S A

52
NEW DAWN, IT'S A NEW DAY, IT'S A NEW LIFE. IT'S A

54
NEW DAWN, IT'S A NEW DAY, IT'S A NEW LIFE. IT'S A

56
NEW DAWN, IT'S A NEW DAY, IT'S A NEW LIFE, IT'S A NEW LIFE FOR

58
(FREELY)
ME AND I'M FEEL - ING

60 (A TEMPO)
GOOD. I'M FEEL-ING GOOD

63
I FEEL SO GOOD.

65
I FEEL SO GOOD.