

# Duet

## SAX 1 ALTO 1

As played by Count Basie & his Orchestra

Music by Neal Hefti

Transcribed by Jon Harpin

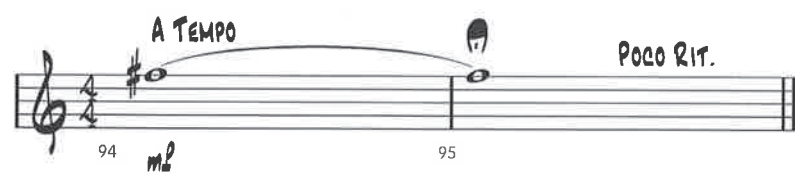
♩=96 SWING

12 13 21 22 23 25 33 34 35 37 38 39 40 41 42 43 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

**A** **B** **C** **D** **E**

**sim.**

**f** **p** **mf**



# Duet

## SAX 2 ALTO 2

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

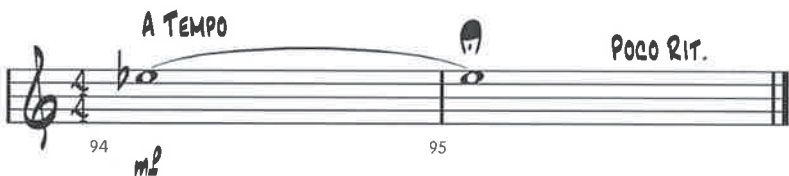
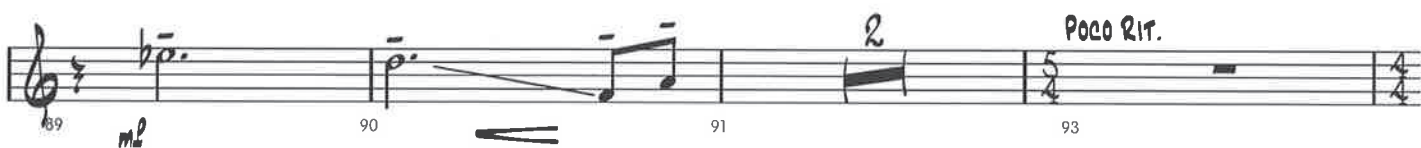
♩=96 SWING

12 13 21 22 23 25 33 34 35 37 38 39 40 41 42 43 47 48 49 50 51 52 53 61 62 63 64 65 66 67 68

A B C D E

mf

sim.



# Duet

SAX 3 TENOR 1

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

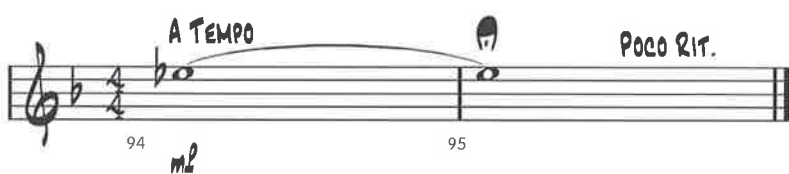
♩=96 SWING

12 13 21 22 23 25 33 34 35 37 38 39 40 41 42 43 47 48 49 50 51 52 53 61 62 63 64 65 66 67 68

A B C D E

p mf

SIM.



# Duet

SAX 4 TENOR 2

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

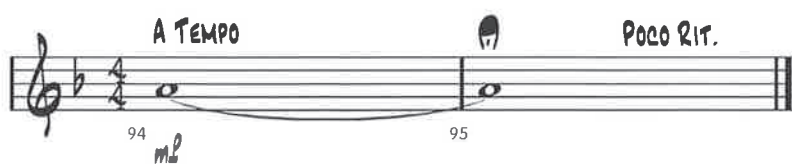
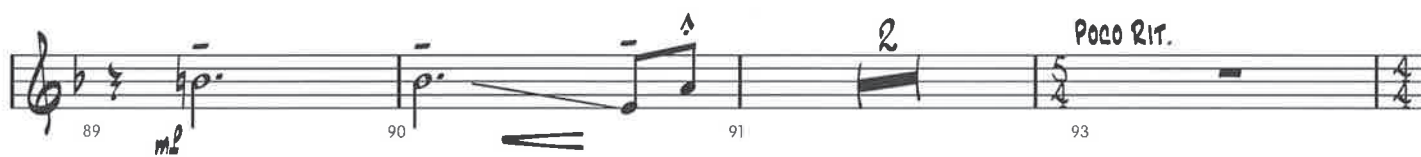
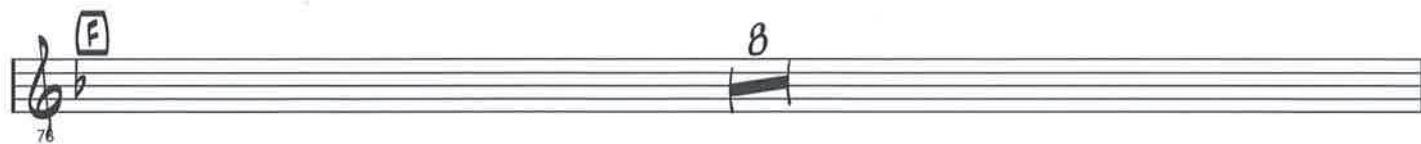
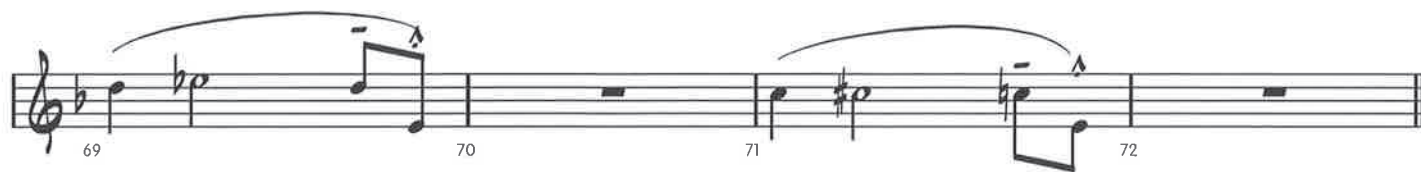
♩ = 96 SWING

12 13 21 22 23 25 33 34 35 37 38 39 40 41 42 43 47 48 49 50 51 52 53 61 62 63 64 65 66 67 68

A B C D E

f p f p

SIM.



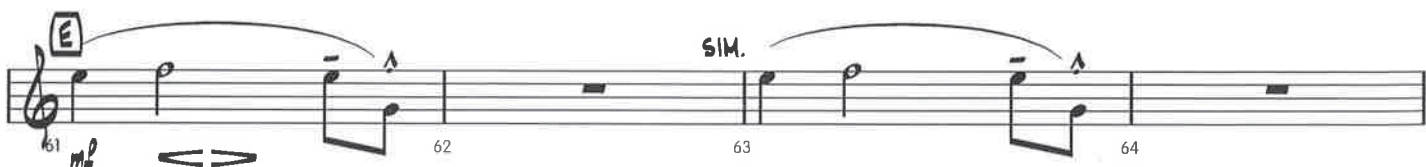
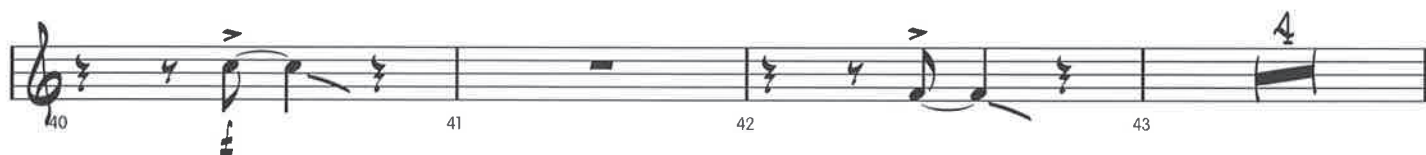
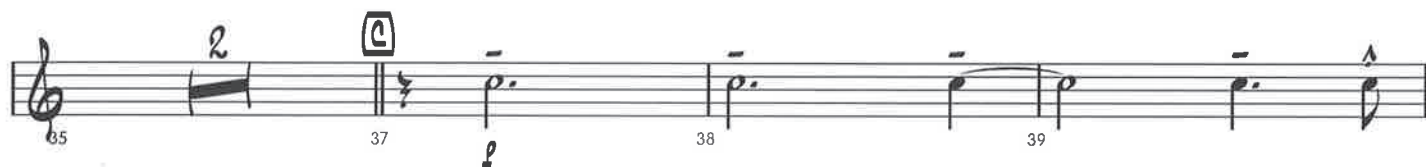
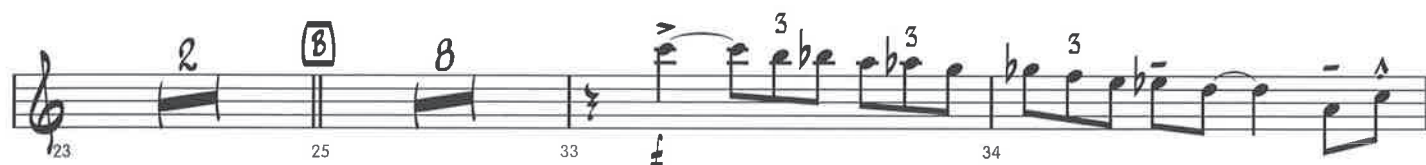
# Duet

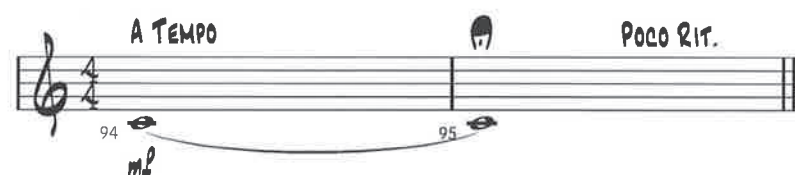
**SAX 5 BARITONE**

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩=96 SWING





# Duet

## TRUMPET 1

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩ = 96 SWING

12 13 21 22

23 25 33 34

35 37 42 43

47 48 49 61

73 81 82 83

85 89 90 91

93 94 95

**A** **B** **C** **D** **E** **F** **G**

OPT. 8VA

BUCKET MUTE

POCO RIT. A TEMPO POCO RIT.

*mp* *f* *mp*

# Duet

## TRUMPET 2

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩ = 96 SWING

11 **HARMON** (OR ST. MUTE IN HAT) **DUET** **A** 13 14

15 16 17 18

19 20 21 24

**B** 25 26 27 28

29 30 31 32

33 37 **C** 38 39 40 41 42 43

44 45 46 47

48 49 **D** 50 51

## Duet - Trumpet 2

**SOLO**

52  $F_7$  53  $Bb_9$  54 55 TPT 4

**PLAY**

56 57  $G_M7$  58  $C_7$  59  $F_7$

60  $C_7$  61  $E$  62  $C_7$  63

64  $C_7$  65 66  $Bb_9$  67

68  $C_7$  69 70  $C_7$  71

**DUET**

72 73  $F$  74  $+ - 0$  75  $+ - 0$

76  $+ - 0$  77  $+ - 0$  78  $+ - 0$  79  $+ - 0$

80 81 85  $G$  86  $mz$

87 91 92

**EVEN 8TH'S** **A TEMPO** **POCO RIT.**

93 94 95

# Duet

## TRUMPET 3

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩ = 96 SWING

The musical score for Trumpet 3 consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 96 beats per minute.

- Staff 1:** Measures 12-22. Includes a repeat sign at measure 13 and a first ending bracket at measures 21-22.
- Staff 2:** Measures 23-34. Includes a repeat sign at measure 25 and a first ending bracket at measures 33-34.
- Staff 3:** Measures 35-43. Includes a repeat sign at measure 37 and a first ending bracket at measures 42-43. An annotation "OPT. 8VA" is written above the staff.
- Staff 4:** Measures 47-61. Includes a repeat sign at measure 49 and a first ending bracket at measures 60-61.
- Staff 5:** Measures 73-83. Includes a repeat sign at measure 73 and a first ending bracket at measures 82-83. An annotation "BUCKET MUTE" is written above the staff.
- Staff 6:** Measures 85-91. Includes a repeat sign at measure 85 and a first ending bracket at measures 90-91.
- Staff 7:** Measures 93-95. Includes a repeat sign at measure 93 and a first ending bracket at measures 94-95. Annotations "POCO RIT." and "A TEMPO" are written above the staff.

# Duet

## TRUMPET 4

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩ = 96 SWING

The musical score for Trumpet 4 is written in 4/4 time with a swing feel. It begins with a key signature of one flat (Bb). The score is divided into several measures, with measure numbers 11 through 49 indicated below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measure 11:** A rest followed by a note, with a bracket labeled "HARMON" above it.
- Measure 13:** A rest followed by a note, with a bracket labeled "DUET" above it.
- Measure 14:** A note with a bracket labeled "A" above it.
- Measure 15:** A note with a bracket labeled "B" above it.
- Measure 16:** A note with a bracket labeled "C" above it.
- Measure 17:** A note with a bracket labeled "D" above it.
- Measure 18:** A note with a bracket labeled "E" above it.
- Measure 19:** A note with a bracket labeled "F" above it.
- Measure 20:** A note with a bracket labeled "G" above it.
- Measure 21:** A note with a bracket labeled "H" above it.
- Measure 22:** A note with a bracket labeled "I" above it.
- Measure 23:** A note with a bracket labeled "J" above it.
- Measure 24:** A note with a bracket labeled "K" above it.
- Measure 25:** A note with a bracket labeled "L" above it.
- Measure 26:** A note with a bracket labeled "M" above it.
- Measure 27:** A note with a bracket labeled "N" above it.
- Measure 28:** A note with a bracket labeled "O" above it.
- Measure 29:** A note with a bracket labeled "P" above it.
- Measure 30:** A note with a bracket labeled "Q" above it.
- Measure 31:** A note with a bracket labeled "R" above it.
- Measure 32:** A note with a bracket labeled "S" above it.
- Measure 33:** A note with a bracket labeled "T" above it.
- Measure 34:** A note with a bracket labeled "U" above it.
- Measure 35:** A note with a bracket labeled "V" above it.
- Measure 36:** A note with a bracket labeled "W" above it.
- Measure 37:** A note with a bracket labeled "X" above it.
- Measure 38:** A note with a bracket labeled "Y" above it.
- Measure 39:** A note with a bracket labeled "Z" above it.
- Measure 40:** A note with a bracket labeled "A" above it.
- Measure 41:** A note with a bracket labeled "B" above it.
- Measure 42:** A note with a bracket labeled "C" above it.
- Measure 43:** A note with a bracket labeled "D" above it.
- Measure 44:** A note with a bracket labeled "E" above it.
- Measure 45:** A note with a bracket labeled "F" above it.
- Measure 46:** A note with a bracket labeled "G" above it.
- Measure 47:** A note with a bracket labeled "H" above it.
- Measure 48:** A note with a bracket labeled "I" above it.
- Measure 49:** A note with a bracket labeled "J" above it.

## Duet - Trumpet 4

**TPT 2**

**PLAY**

52 53 54 55  $F_9$   $E_9$

**TPT 2**

56  $E_b9$   $D_9$  57  $G_M7$  58 59

**PLAY** **(E)**

60 61  $F_6$   $F\#_6$   $F_6$  62 63  $F_6$   $F\#_6$   $F_6$

64 65  $F_6$   $B_b7$   $B_b9$  66 67  $F_6$   $F\#_6$

68 69  $C_{13}$   $D_b_{13}$   $C_{13}$  70 71  $F_6$   $F\#_6$   $F_6$

**DUET** **(F)**

72 73 74 75

76 77 78 79

80 81 85  $mf$  86

87 91 92

**EVEN 8TH'S** **A TEMPO**

93 **POCO RIT.** 94 95 **POCO RIT.**

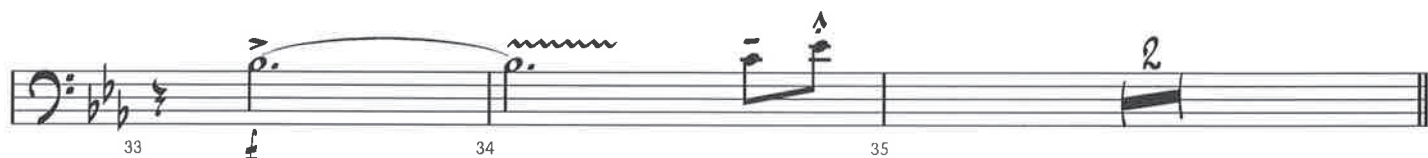
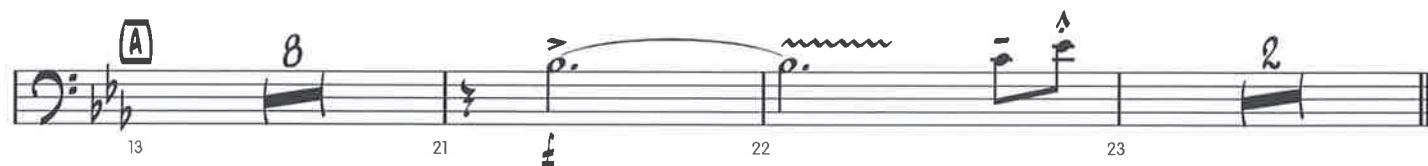
# Duet

## TROMBONE 1

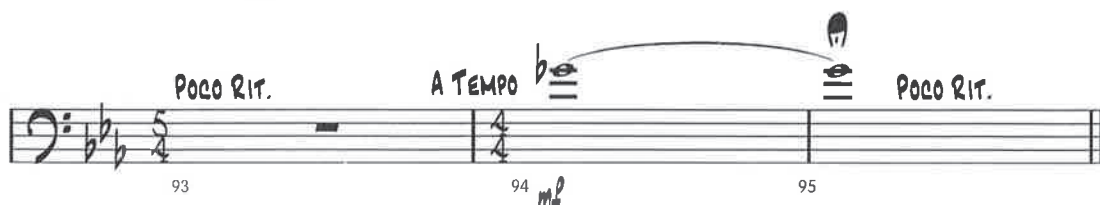
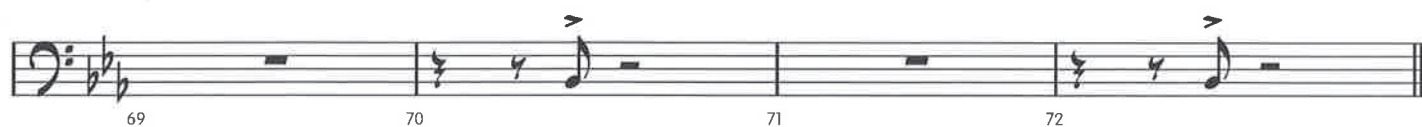
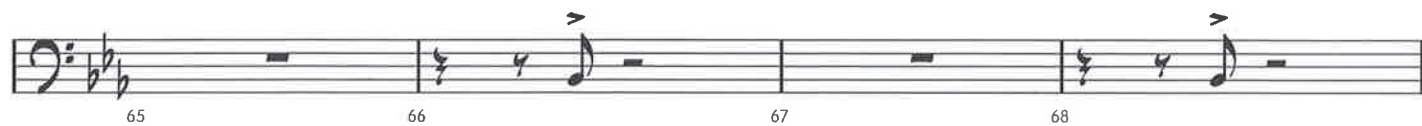
As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩ = 96 SWING



## Duet - Trombone 1



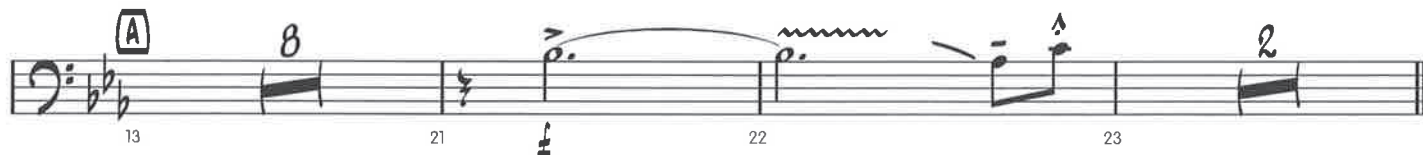
# Duet

## TROMBONE 2

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩ = 96 SWING



## Duet - Trombone 2

Sheet music for Trombone 2, measures 61 to 95. The key signature is B-flat major (two flats). The music is written in bass clef with a 2/4 time signature.

Measures 61-72: Rehearsal mark **E**. The music consists of a series of eighth notes and rests, with a *mf* dynamic marking at measure 63.

Measures 73-80: Rehearsal mark **F**. The music continues with eighth notes and rests, with a *mf* dynamic marking at measure 73.

Measures 81-85: Rehearsal mark **G**. The music features a long note with a wavy line (trill or tremolo) and a *mf* dynamic marking. A **BUCKET MUTE** instruction is present, followed by a 2-measure rest.

Measures 89-91: Rehearsal mark **H**. The music continues with a long note and a *mf* dynamic marking. A 2-measure rest is indicated.

Measures 93-95: Rehearsal mark **I**. The music includes a *Poco Rit.* (Poco Ritardando) instruction, followed by a 4-measure rest, and then a *A Tempo* instruction. The music concludes with a *Poco Rit.* instruction and a final note.

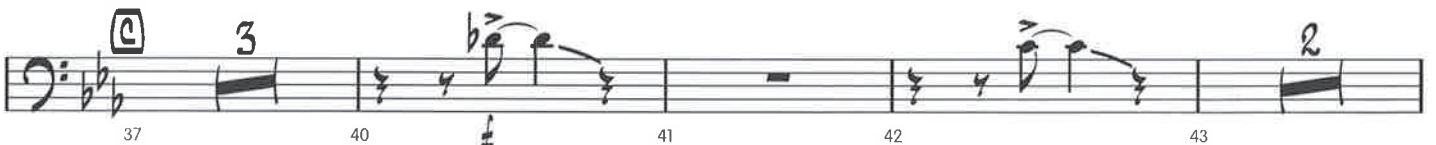
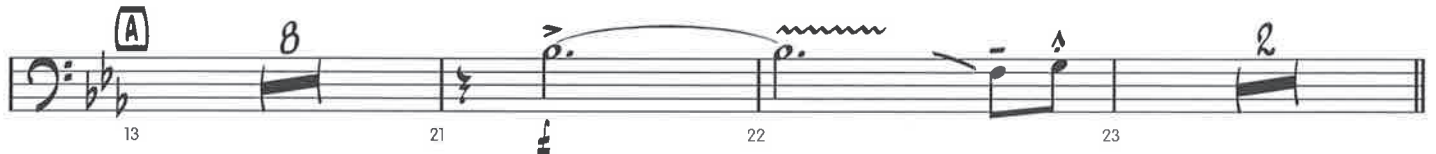
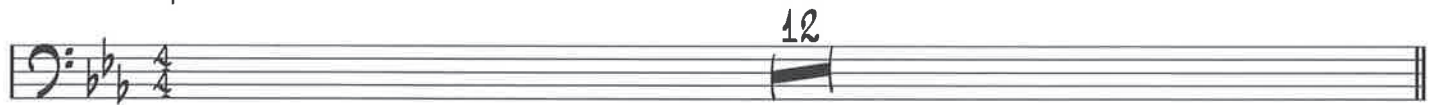
# Duet

## TROMBONE 3 (BASS)

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩ = 96 SWING



## Duet - Trombone 3 (bass)

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 85

89 90 91

93 94 95

**E**

**F**

**G**

**BUCKET MUTE**

**Poco Rit.**

**A TEMPO**

**Poco Rit.**

*mf*

*f*

*mp*

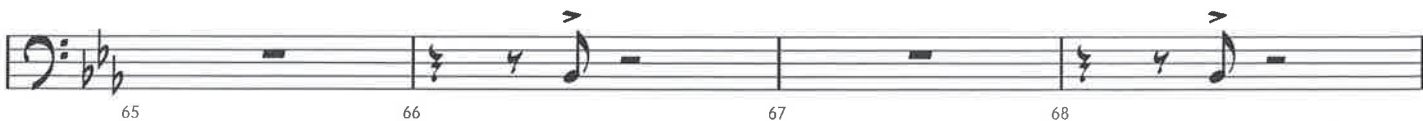
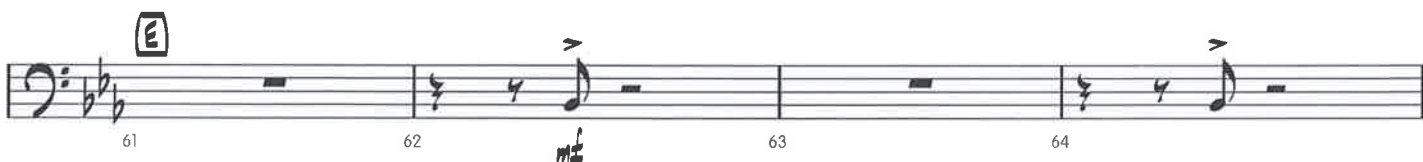
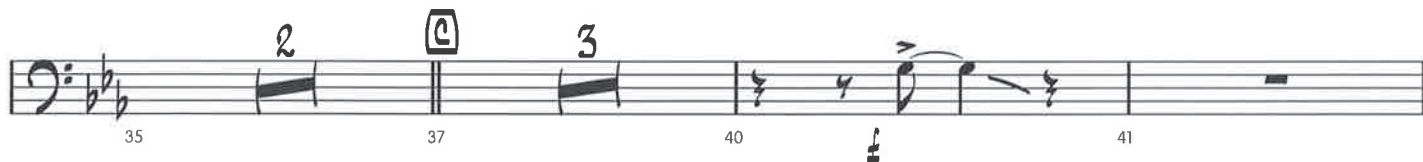
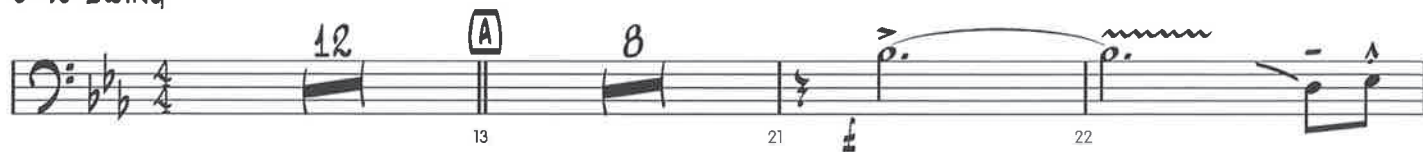
# Duet

## TROMBONE 4 (OPT)

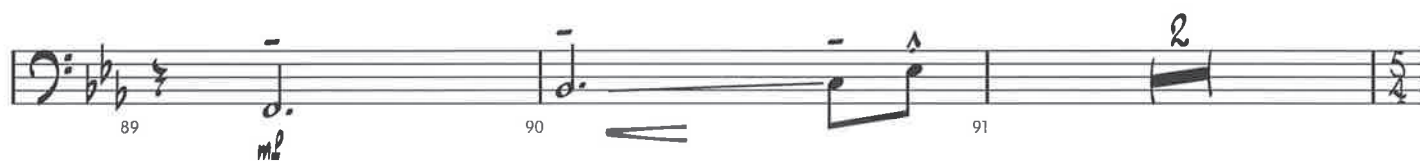
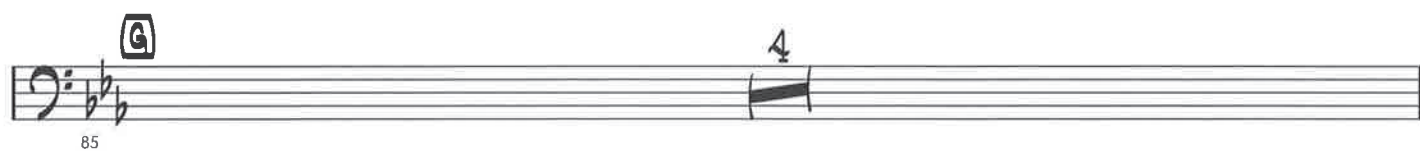
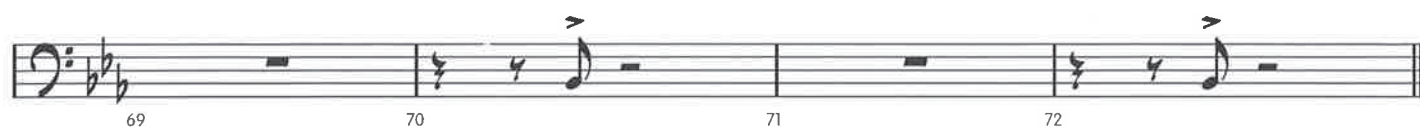
As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩ = 96 SWING



## Duet - Trombone 4 (Optional)



# Duet

PIANO

As played by Count Basie & his Orchestra

♩ = 96 SWING

Music by Neal Hefti  
Transcribed by Jon Harpin

**SOLO** 8VA

Measures 1-4: Solo melody in the right hand, marked **SOLO** and **8VA**. The left hand provides a steady accompaniment. Measure 1 includes a **mf** dynamic marking. Measures 5-12: Piano accompaniment. Measure 5 includes a **3** (triple) marking. Measures 13-16: Section marked **A** with a repeat sign. Measures 17-20: Final section of the score.

Measures 1-4: Solo melody in the right hand, marked **SOLO** and **8VA**. The left hand provides a steady accompaniment. Measure 1 includes a **mf** dynamic marking. Measures 5-12: Piano accompaniment. Measure 5 includes a **3** (triple) marking. Measures 13-16: Section marked **A** with a repeat sign. Measures 17-20: Final section of the score.

Musical score for measures 21-24. The system includes a Saxophone part and a Piano accompaniment. The Saxophone part features triplet eighth notes in measures 21, 22, and 23, and a solo section in measure 24. The Piano accompaniment provides harmonic support with chords and a bass line.

**SAXES**

Measures 21-24:

- Measure 21:  $F7b9$
- Measure 22:  $F7b9$
- Measure 23:  $F^\circ Bb9 Eb6$
- Measure 24: **SOLO**

Musical score for measures 25-28. The system includes a Saxophone part and a Piano accompaniment. The Saxophone part is marked with a circled 'B' in measure 25. The Piano accompaniment features a series of chords and a bass line.

**B**

Measures 25-28:

- Measure 25:  $Eb6$
- Measure 26:  $Bb7$
- Measure 27:  $Eb6$
- Measure 28:  $Bb7$

Musical score for measures 29-32. The system includes a Saxophone part and a Piano accompaniment. The Saxophone part is marked with a circled 'C' in measure 29. The Piano accompaniment features a series of chords and a bass line.

**C**

Measures 29-32:

- Measure 29:  $Ab\Delta7$
- Measure 30:  $Eb7$
- Measure 31:  $Abm7$
- Measure 32:  $Db7$

Musical score for measures 33-36. The system includes a Saxophone part and a Piano accompaniment. The Saxophone part features triplet eighth notes in measures 33, 34, and 35, and a solo section in measure 36. The Piano accompaniment provides harmonic support with chords and a bass line.

**SAXES**

**SOLO**

Measures 33-36:

- Measure 33:  $F7b9$
- Measure 34:  $F7b9$
- Measure 35:  $F^\circ Bb9 Eb6$
- Measure 36:  $F^\circ Bb9 Eb6$

Musical score for measures 37-40. The system includes a Saxophone part and a Piano accompaniment. The Saxophone part is marked with a circled 'C' in measure 37. The Piano accompaniment features a series of chords and a bass line.

**C**

Measures 37-40:

- Measure 37:  $Eb7$
- Measure 38:  $Eb^\circ$
- Measure 39:  $Fm7b5$
- Measure 40:  $Eb^\circ$

Musical score for measures 41-44. The system includes a Saxophone part and a Piano accompaniment. The Saxophone part is marked with a circled 'C' in measure 41. The Piano accompaniment features a series of chords and a bass line.

**C**

Measures 41-44:

- Measure 41:  $Ab9$
- Measure 42:  $Ab9$
- Measure 43:  $Eb6$
- Measure 44:  $Eb6$

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

Chords:  $Bb^{13}$   $B^{13}$   $Bb^{13}$   $Bb^7$   $Eb^6$   $E^6$   $Eb^6$   $Bb^7$

73 74 75 76

Chords:  $Eb^6$   $Bb^7$   $Eb^6$   $Bb^7$   $Eb^6$   $Bb^7$   $Bbm^7$   $Eb^7$

77 78 79 80

Chords:  $Abm^7$   $Eb^7$   $Abm^7$   $Db^7$   $Eb^6$   $D^+7$   $Db^{13}$   $C^7$

81 82 83 84

Chords:  $F7b^9$   $F7b^9$   $F^\circ Bb^9 Eb^6$

SOLO

$f$   $mf$

85 86 87 88

Chords:  $F7b^9$   $F7b^9$   $F^\circ Bb^9 Eb^6$

SOLO

$mf$   $p$

89 90 91 93 94 95

Chords:  $F_{11}b^9$   $Bb^7b^9$   $Bb^9Eb$

2

POCO RIT.

A TEMPO

POCO RIT.

$mf$

# Duet

**BASS**

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

**♩ = 96 SWING**

The image displays a bass line for the song 'Duet' in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 96 beats per minute in a swing feel. The notation is spread across nine staves, with measures numbered 1 through 47. Measure 1 begins with a triplet of eighth notes. Measures 4, 5, 6, and 7 contain a triplet of eighth notes. Measure 11 features a triplet of eighth notes. Measure 13 is marked with a circled 'A' and a fermata. Measure 25 is marked with a circled 'B' and a fermata. Measure 37 is marked with a circled 'C' and a fermata. The bass line includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'mf' and 'p'. The piece concludes with a double bar line at the end of measure 47.

## Duet - Bass

Bass line musical score for 'Duet - Bass'. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Poco Rit.' at the beginning and end, and 'A TEMPO' in the middle. The score consists of 10 staves of music, with measures numbered 48 through 95. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measure 49, *mf* (mezzo-forte) at measures 83 and 85, and *f* (forte) at measure 87. There are also several accidentals: a natural sign at measure 49, a flat sign at measure 56, a sharp sign at measure 67, a flat sign at measure 74, a sharp sign at measure 80, a flat sign at measure 84, and a sharp sign at measure 91. There are also several ties: a tie at measure 49, a tie at measure 56, a tie at measure 67, a tie at measure 74, a tie at measure 80, a tie at measure 84, and a tie at measure 91. There are also several slurs: a slur at measure 49, a slur at measure 56, a slur at measure 67, a slur at measure 74, a slur at measure 80, a slur at measure 84, and a slur at measure 91. There are also several repeat signs: a repeat sign at measure 49, a repeat sign at measure 56, a repeat sign at measure 67, a repeat sign at measure 74, a repeat sign at measure 80, a repeat sign at measure 84, and a repeat sign at measure 91. There are also several first and second endings: a first ending at measure 49, a first ending at measure 56, a first ending at measure 67, a first ending at measure 74, a first ending at measure 80, a first ending at measure 84, and a first ending at measure 91. There are also several second endings: a second ending at measure 49, a second ending at measure 56, a second ending at measure 67, a second ending at measure 74, a second ending at measure 80, a second ending at measure 84, and a second ending at measure 91.

48 49 *p* 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 *mf* 84 85 *mf* 86 87 *f*

88 89 90 91

93 *Poco Rit.* 94 *A TEMPO* 95 *Poco Rit.*

# Duet

GUITAR

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩=96 SWING

4  $A\flat_9$   $E\flat_9$   $B\flat_{13}$   $E\flat_9$   $G_7$   $C_7$   $C_7\flat_9$

5  $m\sharp$  6 7 8

9  $F\#_7$   $F_7$   $B\flat_{11}$   $E\flat_6$   $B\flat_7$   $E\flat_6$   $B\flat_7$

10 11 12 13

14  $E\flat_6$   $B\flat_7$   $E\flat_6$   $B\flat_7$   $B\flat_{m7}$   $E\flat_7$   $A\flat\Delta_7$   $E\flat_7$   $A\flat_{m7}$   $D\flat_7$

15 16 17 18

19  $E\flat_6$   $D_7$   $D\flat_{13}$   $C_7$   $F_7\flat_9$   $F_7\flat_9$   $F^\circ$   $B\flat_9$   $E\flat_6$

20 21 22 23

24  $E\flat_6$   $E\flat_6$   $B\flat_7$   $E\flat_6$   $B\flat_7$   $E\flat_6$   $B\flat_7$   $B\flat_{m7}$   $E\flat_7$

25 26 27 28

29  $A\flat\Delta_7$   $E\flat_7$   $A\flat_{m7}$   $D\flat_7$   $E\flat_6$   $D_+7$   $D\flat_{13}$   $C_7$   $F_7\flat_9$

30 31 32 33

34  $F_7\flat_9$   $F^\circ$   $B\flat_9$   $E\flat_6$   $E\flat_7$   $E\flat^\circ$   $F\#_7\flat_9$

35  $m\sharp$  36 37 38

39  $E\flat^\circ$   $E\flat_7$   $E\flat_7\sharp_{11}$   $A\flat_9$   $E\flat_6$

40 41 42 43

44  $E\flat_6$   $G\flat^\circ$   $F\#_7$   $B\flat_9$   $E\flat_6$   $F\#_7$   $B\flat_7\flat_9$   $B\flat_9$   $E\flat_6$

45 46 47 48

## Duet - Guitar

Handwritten musical score for guitar, featuring various chords and dynamics across 95 measures.

**Measures 49-52:** Chords include  $E_b7$ ,  $E_b^\circ$ ,  $F_{M7}^{b5}$ ,  $E_b^\circ$ ,  $E_b7$ , and  $E_b7^{\#11}_{\#9}$ . Dynamics include  $p$ .

**Measures 53-57:** Chords include  $A_b9$ ,  $E_b9$ ,  $D9$ ,  $D_b9$ ,  $C9$ , and  $F_{M7}$ .

**Measures 58-62:** Chords include  $B_b7$ ,  $E_b7$ ,  $B_b7$ ,  $E_b^\circ$ ,  $E_b^\circ$ ,  $E_b^\circ$ , and  $B_b7$ . A box labeled 'E' is present above measures 61-62.

**Measures 63-67:** Chords include  $E_b^\circ$ ,  $E_b^\circ$ ,  $E_b^\circ$ ,  $B_b7$ ,  $E_b^\circ$ ,  $A_b7$ ,  $A_b9$ ,  $A_b9$ ,  $E_b^\circ$ ,  $E_b^\circ$ , and  $E_b^\circ$ .

**Measures 68-72:** Chords include  $B_b7$ ,  $B_b^{13}$ ,  $B_b^{13}$ ,  $B_b7$ ,  $E_b^\circ$ ,  $E_b^\circ$ ,  $E_b^\circ$ , and  $B_b7$ .

**Measures 73-77:** Chords include  $E_b^\circ$ ,  $B_b7$ ,  $E_b^\circ$ ,  $B_b7$ ,  $E_b^\circ$ ,  $B_b7$ ,  $B_{M7}$ ,  $E_b7$ ,  $A_b\Delta7$ , and  $E_b7$ . A box labeled 'F' is present above measure 73.

**Measures 78-82:** Chords include  $A_{M7}$ ,  $D_b7$ ,  $E_b^\circ$ ,  $D_+7$ ,  $D_b^{13}$ ,  $C7$ ,  $F_7^{b9}$ ,  $F_7^{b9}$ ,  $F^\circ$ ,  $B_b9$ , and  $E_b^\circ$ . A box labeled 'G' is present above measure 85.

**Measures 83-87:** Chords include  $F_7^{b9}$ ,  $F_7^{b9}$ ,  $F^\circ$ ,  $B_b9$ , and  $E_b^\circ$ . Dynamics include  $mf$  and  $p$ .

**Measures 88-91:** Chords include  $F_{11}^{b9}$ ,  $B_b7^{b9}$ ,  $B_b9$ , and  $E_b$ . A box labeled '2' is present above measure 91.

**Measures 93-95:** Chords include  $E_b^{\#11}_{\#9}$ . Dynamics include  $POCO RIT.$ ,  $A TEMPO$ , and  $POCO RIT.$ . A box labeled '5' is present above measure 95.

# Duet

## DRUMS

As played by Count Basie & his Orchestra

Music by Neal Hefti  
Transcribed by Jon Harpin

♩ = 96 SWING

BRUSHES 3

TIME

mf

4 5 6

7 8 9 10

11 12 13 20

21 22 23 24

25 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

PLAY 7

PLAY 7

mf

p

3

## Duet

