

Recorded by NORAH JONES
DON'T KNOW WHY

VOCAL SOLO

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

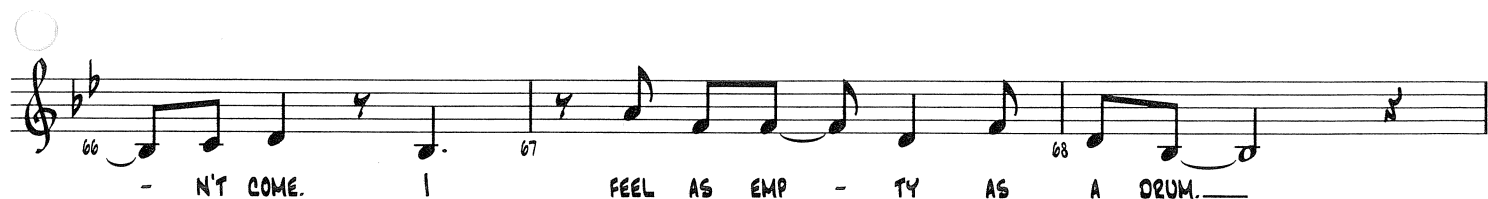
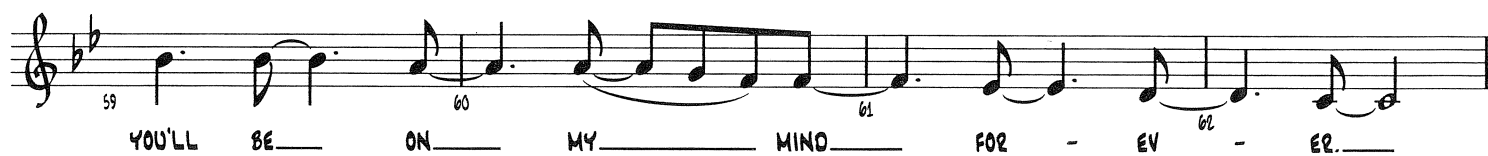
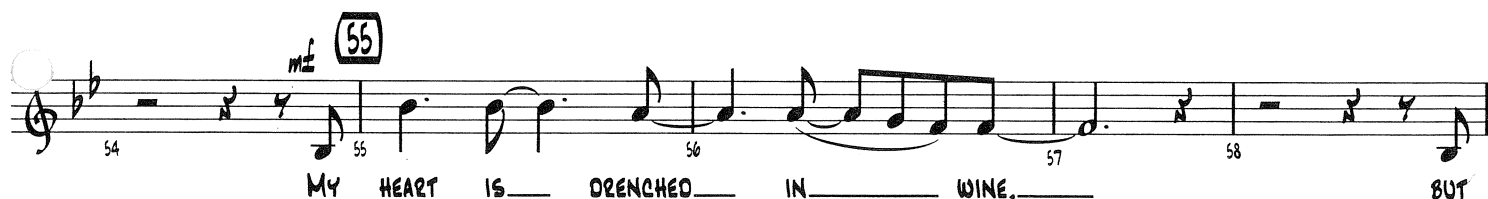
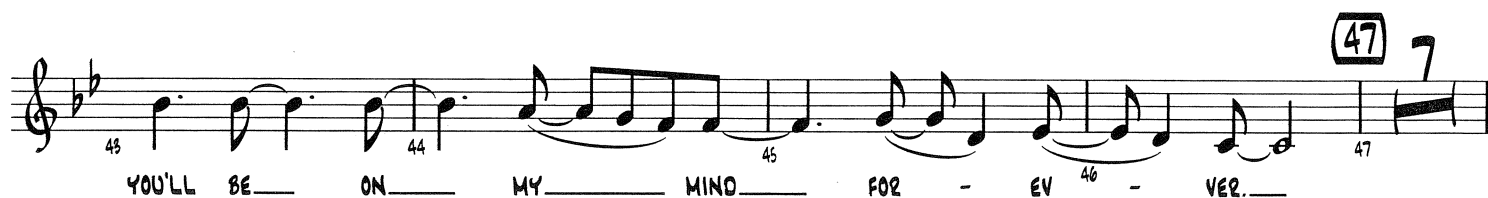
(EASY JAZZ ROCK) (EVEN 8THS)

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

WAIT - ED TILL I SAW THE SUN.
 DON'T KNOW WHY I DID - N'T COME. LEFT YOU BY THE HOUSE OF FUN.
 DON'T KNOW WHY I DID - N'T COME, I DON'T KNOW WHY I DID -
 - N'T COME. WHEN I SAW THE BREAK OF DAY, WISHED THAT I COULD FLY
 A - WAY 'STEAD OF KNEEL - ING IN THE SAND CATCH - ING TEAR DROPS
 IN MY HAND. MY HEART IS DRENCHED IN WINE,
 BUT YOU'LL BE ON MY MIND FOR - EV -
 - ER. OUT A-CROSS THE END - LESS SEA, I WOULD DIE IN EC -

Don't Know Why

VOCAL SOLO



Recorded by NORAH JONES
DON'T KNOW WHY

TENOR SAX SOLO

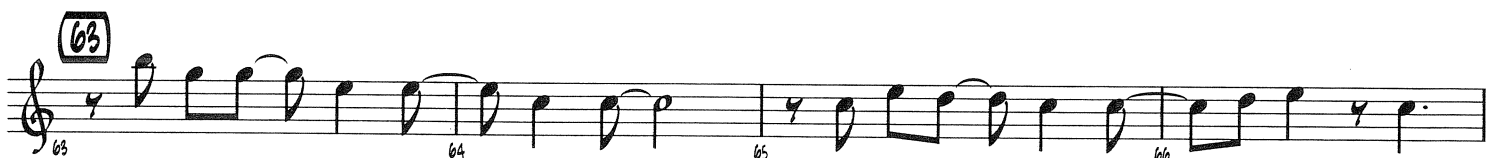
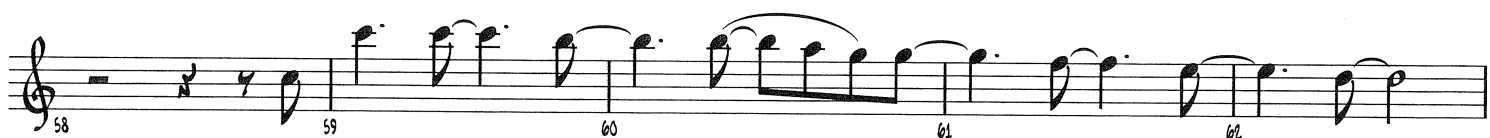
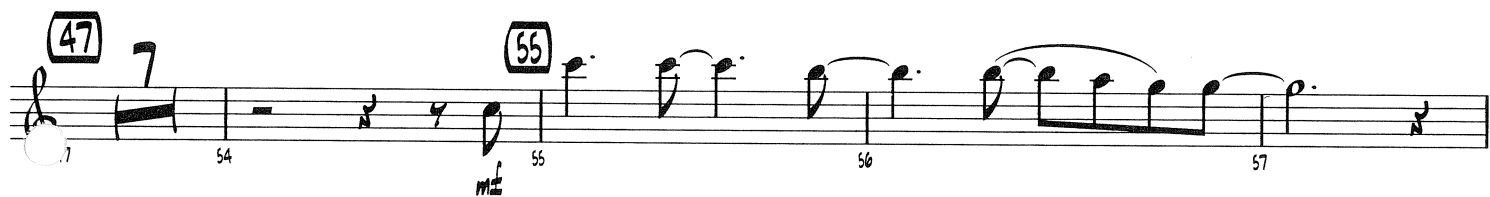
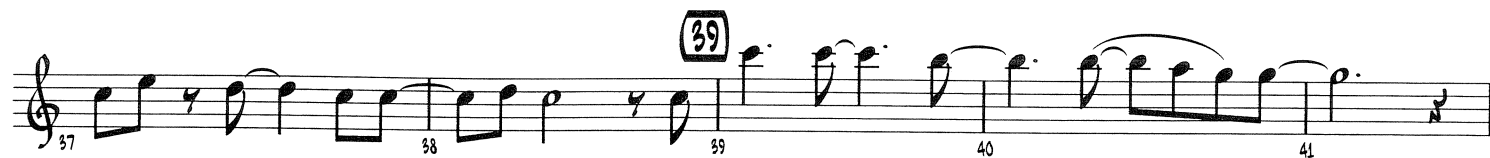
Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

Musical score for Tenor Sax Solo, featuring measures 1 through 36. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 5, 15, 23, and 31. A circled 'C' is located at the beginning of measure 13. A circled 'F' is located at the beginning of measure 22. A circled 'B' is located at the beginning of measure 31. A circled 'D' is located at the beginning of measure 36. A circled 'E' is located at the beginning of measure 37. A circled 'F' is located at the beginning of measure 38. A circled 'G' is located at the beginning of measure 39. A circled 'A' is located at the beginning of measure 40. A circled 'B' is located at the beginning of measure 41. A circled 'C' is located at the beginning of measure 42. A circled 'D' is located at the beginning of measure 43. A circled 'E' is located at the beginning of measure 44. A circled 'F' is located at the beginning of measure 45. A circled 'G' is located at the beginning of measure 46. A circled 'A' is located at the beginning of measure 47. A circled 'B' is located at the beginning of measure 48. A circled 'C' is located at the beginning of measure 49. A circled 'D' is located at the beginning of measure 50. A circled 'E' is located at the beginning of measure 51. A circled 'F' is located at the beginning of measure 52. A circled 'G' is located at the beginning of measure 53. A circled 'A' is located at the beginning of measure 54. A circled 'B' is located at the beginning of measure 55. A circled 'C' is located at the beginning of measure 56. A circled 'D' is located at the beginning of measure 57. A circled 'E' is located at the beginning of measure 58. A circled 'F' is located at the beginning of measure 59. A circled 'G' is located at the beginning of measure 60. A circled 'A' is located at the beginning of measure 61. A circled 'B' is located at the beginning of measure 62. A circled 'C' is located at the beginning of measure 63. A circled 'D' is located at the beginning of measure 64. A circled 'E' is located at the beginning of measure 65. A circled 'F' is located at the beginning of measure 66. A circled 'G' is located at the beginning of measure 67. A circled 'A' is located at the beginning of measure 68. A circled 'B' is located at the beginning of measure 69. A circled 'C' is located at the beginning of measure 70. A circled 'D' is located at the beginning of measure 71. A circled 'E' is located at the beginning of measure 72. A circled 'F' is located at the beginning of measure 73. A circled 'G' is located at the beginning of measure 74. A circled 'A' is located at the beginning of measure 75. A circled 'B' is located at the beginning of measure 76. A circled 'C' is located at the beginning of measure 77. A circled 'D' is located at the beginning of measure 78. A circled 'E' is located at the beginning of measure 79. A circled 'F' is located at the beginning of measure 80. A circled 'G' is located at the beginning of measure 81. A circled 'A' is located at the beginning of measure 82. A circled 'B' is located at the beginning of measure 83. A circled 'C' is located at the beginning of measure 84. A circled 'D' is located at the beginning of measure 85. A circled 'E' is located at the beginning of measure 86. A circled 'F' is located at the beginning of measure 87. A circled 'G' is located at the beginning of measure 88. A circled 'A' is located at the beginning of measure 89. A circled 'B' is located at the beginning of measure 90. A circled 'C' is located at the beginning of measure 91. A circled 'D' is located at the beginning of measure 92. A circled 'E' is located at the beginning of measure 93. A circled 'F' is located at the beginning of measure 94. A circled 'G' is located at the beginning of measure 95. A circled 'A' is located at the beginning of measure 96. A circled 'B' is located at the beginning of measure 97. A circled 'C' is located at the beginning of measure 98. A circled 'D' is located at the beginning of measure 99. A circled 'E' is located at the beginning of measure 100.

Don't Know Why

TENOR SAX SOLO (OPT.)



217.

Recorded by NORAH JONES
DON'T KNOW WHY

FLUGELHORN SOLO

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

(5)

1 4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

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Don't Know Why

FLUGELHORN SOLO (OPT.)

39

37 38 39 40 41

42 43 44 45 46

47 54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

rit.

Recorded by NORAH JONES
DON'T KNOW WHY

ALTO SAX 1

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 *mf* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 *mf* 34 35 36 37 38 39

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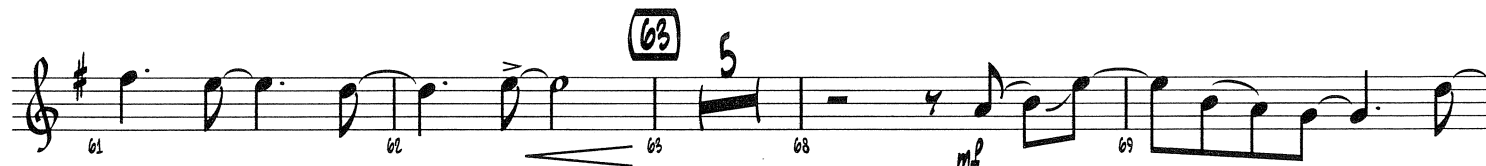
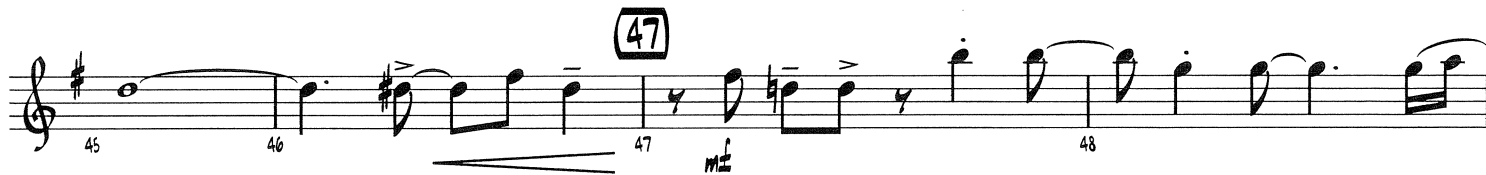
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Don't Know Why 1

Don't Know Why

ALTO SAX 1



Recorded by NORAH JONES
DON'T KNOW WHY

ALTO SAX 2

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

1 *mp* 2 3 4

5 6 7 13 *mp* 14 15

16 *mp* 17 18 19 20

21 22 23 24 25

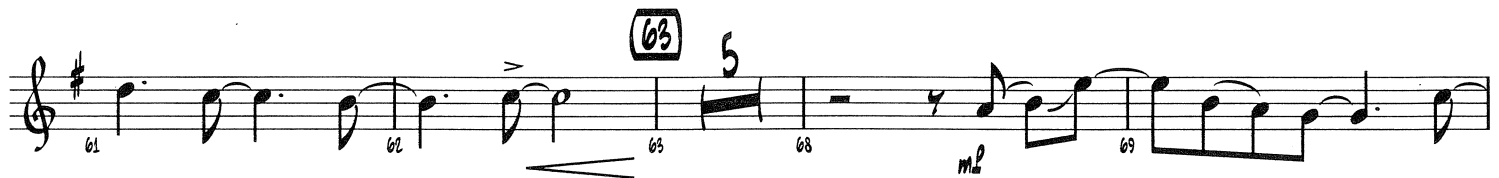
26 27 28 29 30

31 32 *mp* 33 34 35

36 37 38 39

Don't Know Why

ALTO SAX 2



Recorded by NORAH JONES

TENOR SAX 1

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

[illegible]

Recorded by NORAH JONES
DON'T KNOW WHY

TENOR SAX 2

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

The musical score for Tenor Sax 2 is written in 4/4 time and consists of 8 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings like *mp* (mezzo-piano) and *f* (forte) are used throughout. Rehearsal marks are indicated by circled numbers: 3, 5, 9, 15, 23, 31, 39, 47, 55, 63, and 71. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

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Don't Know Why 1

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Recorded by NORAH JONES
DON'T KNOW WHY

BARITONE SAX

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

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Don't Know Why

Recorded by NORAH JONES
DON'T KNOW WHY

TRUMPET 1

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)
 FLUGELHORN (OPT.)

1 *mp* 2 3 4

5 6 7 8 9 10 11 12 13 14 15

16 *mp* 17 18 19 20

21 22 23 24 25

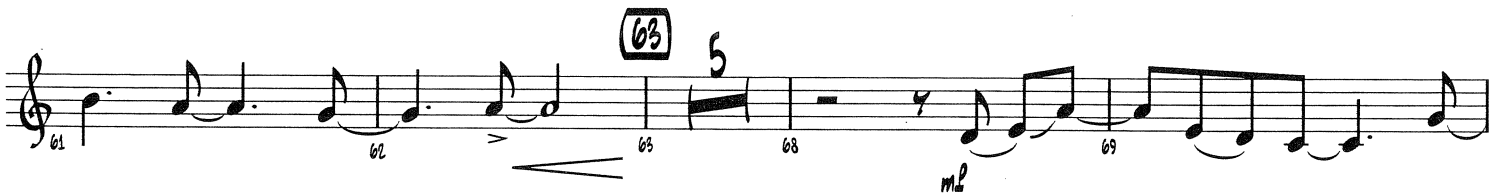
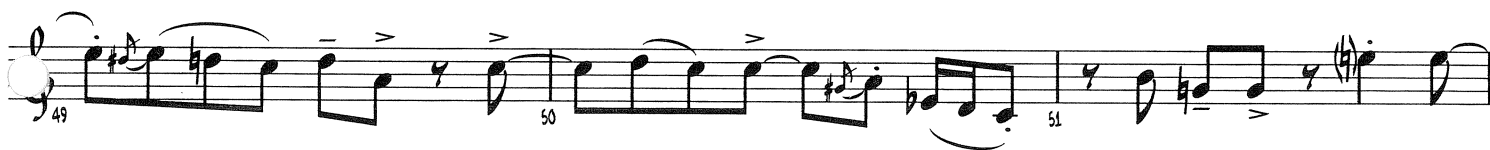
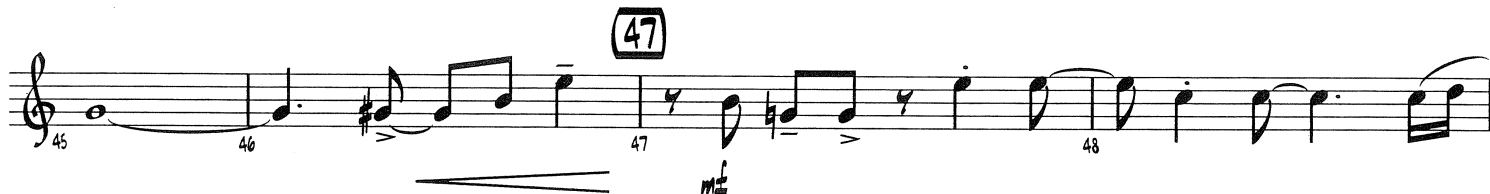
26 27 28 29 30

31 *mp* 32 33 34 35

36 37 38 39

Don't Know Why

TRUMPET 1



Recorded by NORAH JONES
DON'T KNOW WHY

TRUMPET 2

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

FLUGELHORN (OPT.)

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 *mf* 14 15 16 *mf* 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 *mf* 34 35 36 37 38 39

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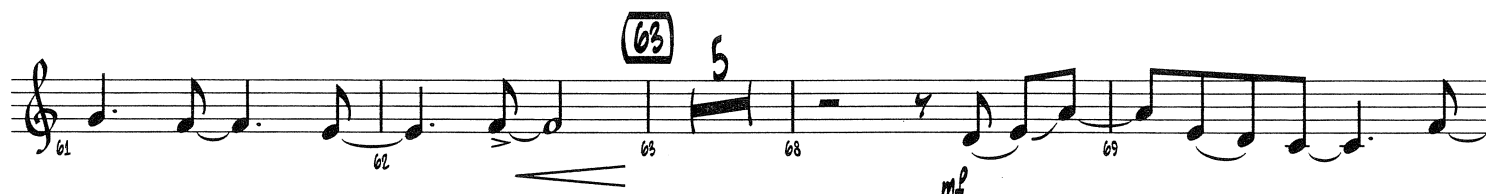
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Don't Know Why

TRUMPET 2



Recorded by NORAH JONES
DON'T KNOW WHY

TRUMPET 3

(EASY JAZZ ROCK) (EVEN 8THS)

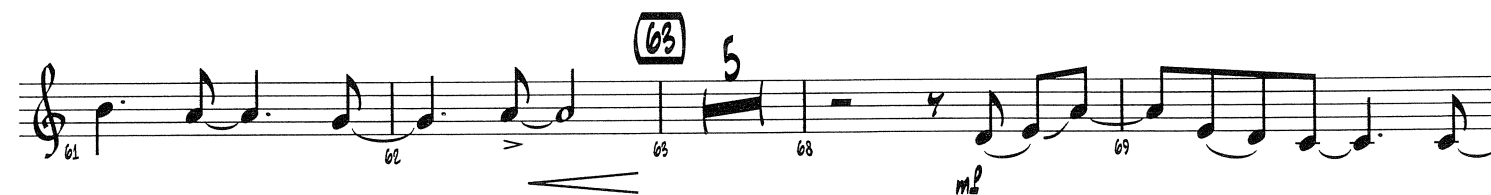
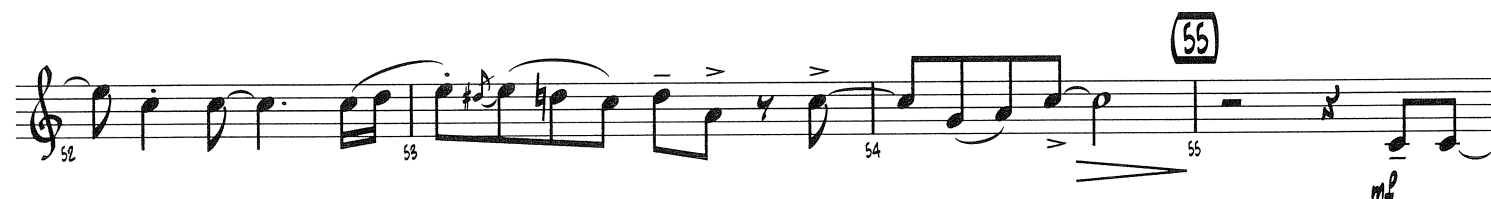
FLUGELHORN (OPT.)

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

1 *mp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Don't Know Why

TRUMPET 3



Recorded by NORAH JONES
DON'T KNOW WHY

TRUMPET 4

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

FLUGELHORN (OPT.)

1 *mp* 2 3 4

5 6 7 13 *mp* 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39

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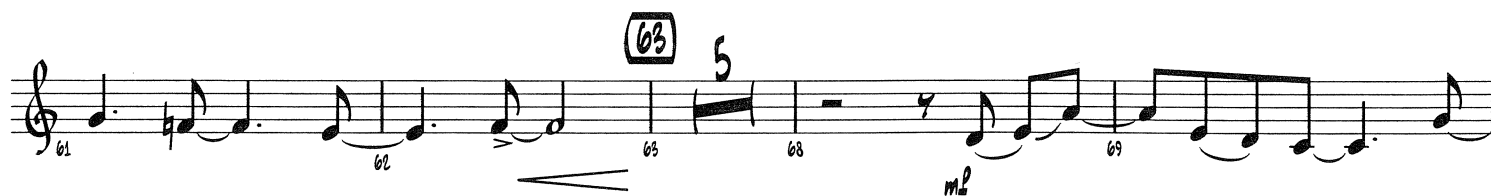
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Don't Know Why 1

Don't Know Why

TRUMPET 4



Horn
≡ trombone 1

Don't Know Why

Easy Jazz Rock

Jesse Harris
arr. Paul Murtha

Handwritten musical score for Horn (Trombone 1) of the song "Don't Know Why" by Jesse Harris, arranged by Paul Murtha. The score is in G major, 4/4 time, and consists of 74 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp*, *mf*, and accents. The score is divided into systems, with measure numbers 1 through 74 indicated above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mp*, *mf*, and accents.

Recorded by NORAH JONES
DON'T KNOW WHY

TROMBONE 1

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

3 **BUCKET** **(5)** **9** **(15)**

1 4 *mp* 5 6 15 *mp* 16

17 18 19 20 21 22

(23) 23 24 25 26 27 28 29 30

(31) **2** 31 33 *mp* 34 35 36 37

(39) 38 39 40 41 42 43 44 45 46

(47) 47 *mf* 48 49 50 51

52 53 54 **(55)** 55 *mp* 56 57

(63) **4** 58 59 60 61 62 *mp* 63 67 68

69 70 71 72 73 74 **rit.**

Recorded by NORAH JONES
DON'T KNOW WHY

TROMBONE 2

Words and Music by
JESSE HARRIS
Arranged by **PAUL MURTHA**

(EASY JAZZ ROCK) (EVEN 8THS)

3 **BUCKET** **(5)** **9** **(15)**

1 4 5 6 15 16

17 18 19 20 21 22

(23)

23 24 25 26 27 28 29 30

(31) **2**

31 33 34 35 36 37

(39)

38 39 40 41 42 43 44 45 46

(47)

47 48 49 50 51

(55)

52 53 54 55 56 57

(63) **4**

58 59 60 61 62 63 67 68

69 70 71 72 73 74

rit.

Recorded by NORAH JONES
DON'T KNOW WHY

TROMBONE 3

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

3 **BUCKET** **(5)** **9** **(15)**

(23) **(31)** **(39)** **(47)** **(55)** **(63)** **4**

1 **4** **5** **6** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **217.**

mp

Recorded by NORAH JONES
DON'T KNOW WHY

TROMBONE 4

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

BUCKET

3

5

9

15

23

31

2

39

47

55

63

4

212.

Recorded by NORAH JONES
DON'T KNOW WHY

GUITAR

Words and Music by
 JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

Chord progression for guitar (treble clef, key of Bb, 4/4 time):

1. Bbm7 Bb7 Ebm7 D+ Gm7 C9 Eb/F (5) Bbm7 Bb7

2. Ebm7 D+ Gm7 C9 Eb/F Bb Bbm7 Bb7 Ebm7 D+

3. Gm7 C9 Eb/F Bb Gm7 C9 Eb/F Bb (15) Bbm7 Bb7

4. Ebm7 D+ Gm7 C9 Eb/F Bb Bbm7 Bb7 Ebm7 D+

5. Gm7 C9 Eb/F Bb (23) Gm7 C9 F7

6. (F7) Gm7 C9 Eb/F

7. (31) Bbm7 Bb7 Ebm7 D+ Gm7 C9 Eb/F Bb Bbm7 Bb7

Don't Know Why

GUITAR

Handwritten guitar notation for the song "Don't Know Why". The notation is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The notation includes various chords and melodic lines, with some measures marked with a circled number indicating a measure repeat.

Chords and measures shown:

- Measure 36: E^bMA7
- Measure 37: D^+
- Measure 38: $Gmi7$ C^9
- Measure 39: E^b/F B^b (39)
- Measure 40: $Gmi7$ C^9
- Measure 41: $F7$
- Measure 42: $Gmi7$
- Measure 43: C^9
- Measure 44: $F7$
- Measure 45: $F7$
- Measure 46: $(F7)$ $F13(b9)$ (47)
- Measure 47: B^bMA7 B^b7
- Measure 48: E^bMA7 D^+
- Measure 49: $Gmi7$ C^9
- Measure 50: E^b/F B^b
- Measure 51: B^bMA7 B^b7
- Measure 52: E^bMA7 D^+
- Measure 53: $Gmi7$ C^9
- Measure 54: E^b/F B^b (55)
- Measure 55: $Gmi7$
- Measure 56: C^9
- Measure 57: $F7$
- Measure 58: $Gmi7$
- Measure 59: $Gmi7$
- Measure 60: C^9
- Measure 61: E^b/F (63)
- Measure 62: B^bMA7 B^b7
- Measure 63: E^bMA7 D^+
- Measure 64: $Gmi7$ C^9
- Measure 65: E^b/F B^b
- Measure 66: B^bMA7 B^b7
- Measure 67: E^bMA7 D^+
- Measure 68: $Gmi7$ C^9
- Measure 69: E^b/F
- Measure 70: (E^b/F) B^b
- Measure 71: $Gmi7$ C^9
- Measure 72: E^b/F B^b
- Measure 73: $Gmi7$ C^9
- Measure 74: E^b/F B^b

Dynamic markings: mf (measures 47, 55), mf (measure 55).

Other markings: $rit.$ (measure 74).

Recorded by NORAH JONES
DON'T KNOW WHY

PIANO/VOCAL

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

1 2 3 4

5

5 6 7

8 9 10

Don't Know Why

PIANO/VOCAL

Don't know why I did - n't come, I don't know why I did -

Gmi7 C9 Eb/F Bb Gmi7 C9 Eb/F

11 12 13

(15)

- n't come. When I saw the break of day,

(Eb/F) Bb BbMA7 Bb7 EbMA7 D+

14 15 16

Wished that I could fly a-way 'stead of kneel - ing in

Gmi7 C9 Eb/F Bb BbMA7 Bb7

17 18 19

the sand catch - ing tear drops in my hand. my

EbMA7 D+ Gmi7 C9 Eb/F Bb

20 21 22

Don't Know Why

PIANO/VOCAL

(23)

HEART IS DRENCHED IN WINE.

Gm7 C9 F7

23 24 25

BUT YOU'LL BE ON MY MIND

(F7) Gm7 C9

26 27 28

(31)

FOR - EV - ER. OUT A - CROSS THE END - LESS SEA.

E^b/F B^bMA7 B^b7 E^bMA7 D+

29 30 31 32

I WOULD DIE IN EC - STA - SY. BUT I'LL BE A BAG.

Gm7 C9 E^b/F B^b B^bMA7 B^b7

33 34 35

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Don't Know Why

PIANO/VOCAL

OF BONES DRIV - ING DOWN THE ROAD A - LONE. MY

E^bMA7 D^+ $Gmi7$ C^9 E^b/F B^b

36 37 38

(39)

HEART IS DRENCHED IN WINE.

$Gmi7$ C^9 $F7$

39 40 41

BUT YOU'LL BE ON MY MIND

$(F7)$ $Gmi7$ C^9

42 43 44

(47)

FOR - EV - VER.

$F7$ $F13(b9)$ B^bMA7 B^b7 E^bMA7 D^+

45 46 47 48

Don't Know Why

PIANO/VOCAL

Gmi7 C9

Eb/F

Bb

BbMA7

Bb7

EbMA7

D+

075000103

Don't Know Why

PIANO/VOCAL

63

SOME-THING HAS TO MAKE YOU RUN. DON'T KNOW WHY I DID -

B^bMA7 B^b7 E^bMA7 D⁺ GMi7 C⁹ E^b/F

63 64 65

- N'T COME. I FEEL AS EMP - TY AS A DRUM.

(E^b/F) B^b B^bMA7 B^b7 E^bMA7 D⁺

66 67 68

DON'T KNOW WHY I DID - N'T COME. I DON'T KNOW WHY I DID -

GMi7 C⁹ E^b/F B^b GMi7 C⁹ E^b/F

69 70 71

- N'T COME. I DON'T KNOW WHY I DID - N'T COME.

(E^b/F) B^b GMi7 C⁹ E^b/F B^b

72 73 74

RIT. RIT.

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Recorded by NORAH JONES
DON'T KNOW WHY

BASS

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

Chord progression for Bass (Bb major):

1. Bbm7 Bb7 Ebm7 D+ Gm7 C9 Eb/F (5) Bbm7 Bb7

2. Ebm7 D+ Gm7 C9 Eb/F Bb Bbm7 Bb7 Ebm7 D+

3. Gm7 C9 Eb/F Bb Gm7 C9 Eb/F Bb (15) Bbm7 Bb7

4. Ebm7 D+ Gm7 C9 Eb/F Bb Bbm7 Bb7

5. Ebm7 D+ Gm7 C9 Eb/F Bb (23) Gm7 C9

6. F7 Gm7 C9

7. Eb/F (31) Bbm7 Bb7 Ebm7 D+ Gm7 C9 Eb/F Bb

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

Don't Know Why

BASS

35 B^bMA7 B^b7 E^bMA7 D^+ $Gmi7$ C^9 E^b/F B^b (39) $Gmi7$

40 C^9 $F7$ $Gmi7$ C^9

45 $F7$ $F13(b9)$ (47) B^bMA7 B^b7 E^bMA7 D^+ $Gmi7$ C^9

50 E^b/F B^b B^bMA7 B^b7 E^bMA7 D^+ $Gmi7$ C^9 E^b/F B^b

(55) $Gmi7$ C^9 $F7$ $Gmi7$

60 C^9 E^b/F (63) B^bMA7 B^b7 E^bMA7 D^+

65 $Gmi7$ C^9 E^b/F B^b B^bMA7 B^b7 E^bMA7 D^+ $Gmi7$ C^9

70 E^b/F B^b $Gmi7$ C^9 E^b/F B^b $Gmi7$ C^9 E^b/F B^b RIT. 74

Recorded by NORAH JONES
DON'T KNOW WHY

DRUMS

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

(BRUSHES ON SNARE)

The drum score is written for a 4/4 time signature and features a mix of eighth and sixteenth notes, rests, and dynamic markings. It includes rehearsal marks (5, 15, 23, 31, 39, 47, 55, 63) and section labels like (SIM.), (ENS.), and (RIT.). The score is divided into measures numbered 1 through 74.

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