

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

1ST Eb ALTO SAXOPHONE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

The musical score is written for the 1st Eb Alto Saxophone in G major (three sharps) and 4/4 time. It consists of 35 measures across seven staves. The tempo is 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT' unless otherwise noted. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, f). Measure numbers 4, 5, 6-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-28, 29, 30, 31, 32, 33, 34-35 are indicated. A '6/8' time signature change is marked at measure 6, and 'EVEN 8THS' is noted above measures 10-11 and 29-30. A 'To CODA' instruction with a coda symbol is placed above measure 32. A '2' measure rest is shown at the end of the piece.

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ALTO 1

- 2 -

THE DAYS OF WINE AND ROSES

SWING FEEL

38

36 37 39

40 41 42 43

46

44 45 46-51

54

52 53 55

56 57 58 59

62

60 61 62-69

D.S. AL CODA

CODA

SWING FEEL

70 71 72 73

74 75 76 77

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

2ND E♭ ALTO SAXOPHONE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

The musical score is written for a 2nd E♭ Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 1 through 35 are indicated at the bottom of the staves. There are two 'EVEN 8THS' markings above measures 10-11 and 29-30. A 'TO CODA' marking with a coda symbol is placed above measure 33. A boxed number '22' is located below measure 18. A large '5' is written above measures 24-28. A '2' is written above measures 34-35. The score ends with a double bar line at measure 35.

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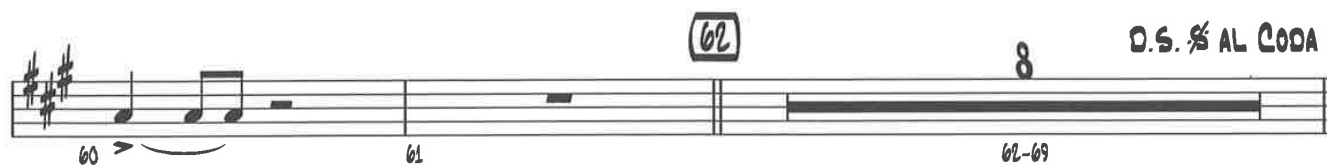
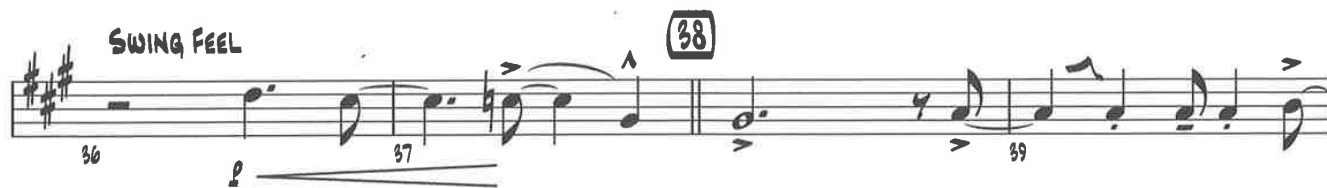
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ALTO 2

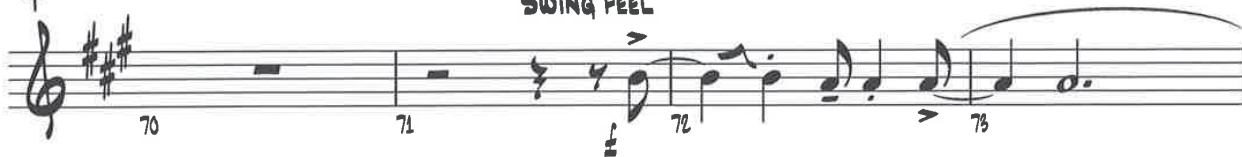
- 2 -

THE DAYS OF WINE AND ROSES

SWING FEEL

D.S. $\frac{3}{4}$ AL CODA

CODA



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

1st Bb TENOR SAXOPHONE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

The musical score is written for 1st Bb Tenor Saxophone in G major (two sharps) and 4/4 time. It consists of 37 measures across eight staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 37 are indicated below the notes. A repeat sign with first and second endings is present in measures 6-7. A '6/8' time signature change is marked in measure 6. A '2' measure rest is shown in measures 34-35. The score concludes with a 'To CODA' instruction and a coda symbol in measure 33. The final measure (37) is marked with a '2' and a 'p' dynamic.

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TENOR 1

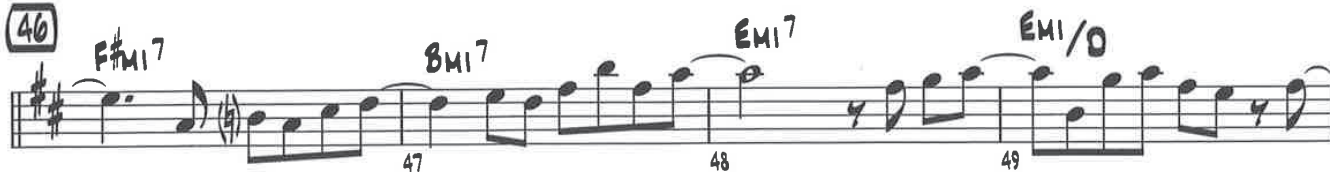
- 2 -

THE DAYS OF WINE AND ROSES

38

SOLO $\text{C}^9(\text{b}5)$ 

46

 $\text{F}\#\text{M}17$ $\text{B}\text{M}17$ $\text{E}\text{M}17$ $\text{E}\text{M}1/\text{O}$  $\text{C}\#\text{M}17(\text{b}5)$ $\text{F}\#\text{M}17(\text{b}9)$ $\text{B}\text{M}17$ E^9 $\text{E}\text{M}17$ $\text{A}7(\text{b}9)$

54



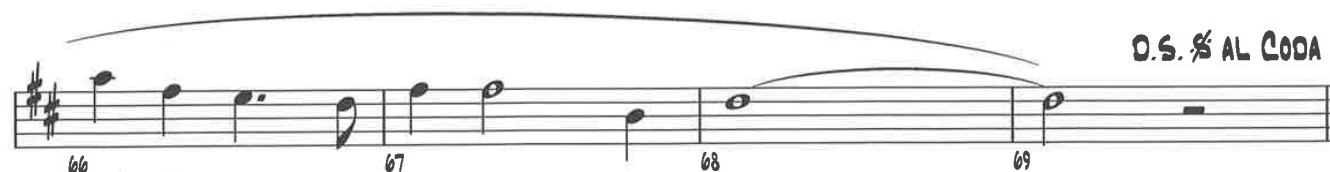
ENS

SOLO $\text{C}^9(\text{b}5)$ 

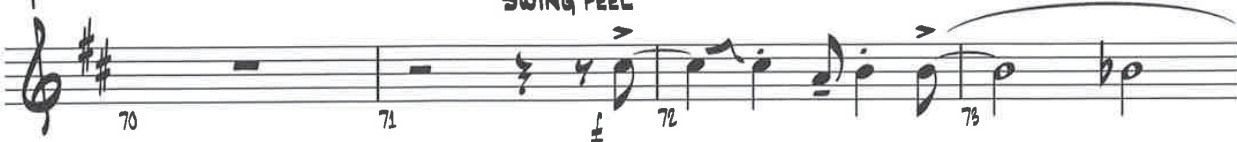
62

 $\text{F}\#\text{M}17$ $\text{B}\text{M}17$ $\text{B}\text{M}1$ $\text{G}\#\text{M}17(\text{b}5)$

As is

D.S. X AL CODA

CODA



SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

2ND B♭ TENOR SAXOPHONE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

The musical score is written for a 2nd B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, f). There are also performance instructions like 'EVEN 8THS' and 'TO CODA'. The score is divided into measures, with measure numbers 4, 5, 6-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-28, 29, 30, 31, 32, 33, 34-35. A double bar line with a 'Coda' symbol is present at measure 33. The score ends with a final double bar line at measure 35.

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TENOR 2

- 2 -

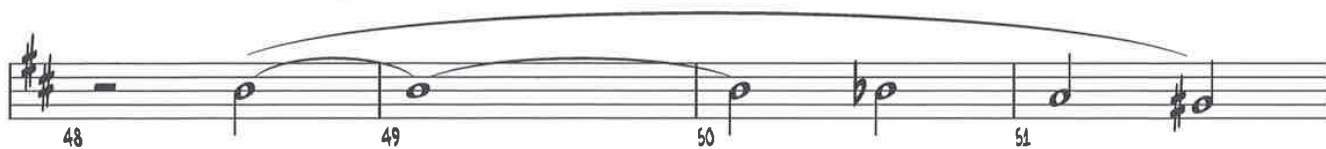
THE DAYS OF WINE AND ROSES

SWING FEEL

38



46



54



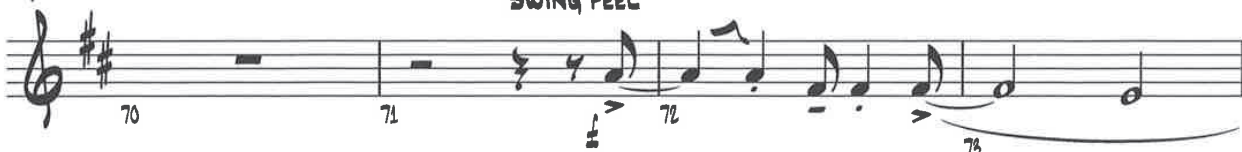
62



D.S. AL CODA

CODA

SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

E♭ BARITONE SAXOPHONE

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of several staves of music with various annotations. The first staff begins with a treble clef and a key signature of two sharps. It includes a first ending bracketed with a circled '6' and a repeat sign. The second staff starts with a bass clef and a key signature of two sharps, featuring a measure rest for measures 6-7 and a 'BASS TBN. CUE' annotation. The third staff continues the melody with measures 12-16. The fourth staff, marked 'PLAY', contains measures 17-21. The fifth staff, marked with a circled '22', includes measures 22-25 and another 'BASS TBN. CUE'. The sixth staff covers measures 26-29. The seventh staff, marked 'PLAY', contains measures 30-33 and ends with a 'TO CODA' instruction and a double bar line with a circle. The eighth staff concludes the piece with measures 34-38, ending on a final note with a fermata.

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BARI.

- 2 -

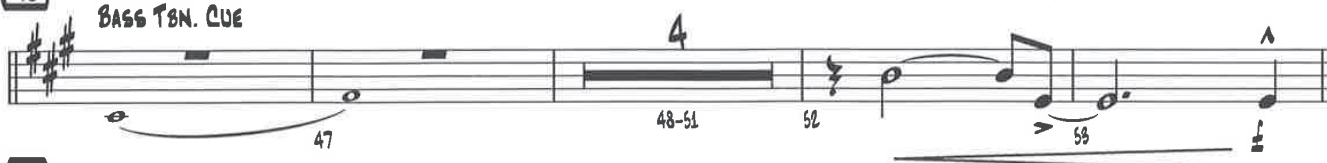
THE DAYS OF WINE AND ROSES

38



46

BASS TBN. CUE



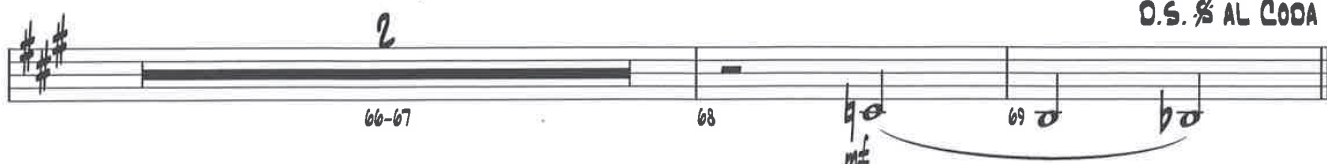
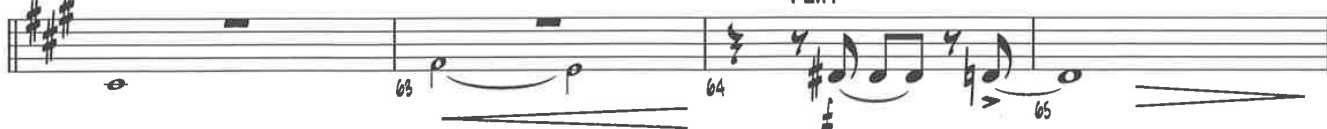
54



62

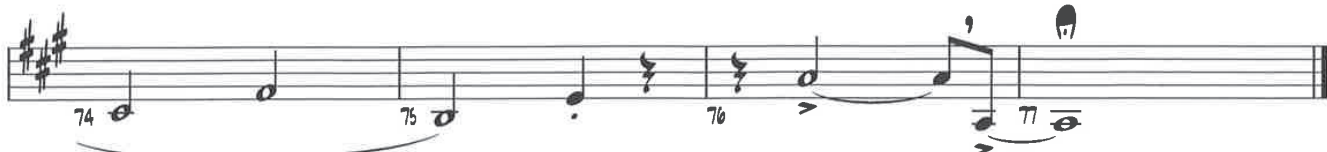
BASS TBN. CUE

PLAY



D.S. AL Coda

Coda



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

1st B♭ TRUMPET

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

SWING FEEL

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'MODERATELY (♩ = 128)' and the feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The score consists of several staves of music, with measures numbered 1 through 45. Key features include:

- Measures 1-4: Initial melodic phrase.
- Measure 6: A circled '6' with a slash, indicating a repeat or a specific articulation.
- Measures 10-19: A long rest followed by a melodic line starting at measure 20.
- Measure 22: A circled '22' indicating a section start.
- Measures 24-25: A long rest followed by a melodic line starting at measure 26.
- Measures 27-29: Melodic line.
- Measures 30-33: A long rest followed by a melodic line starting at measure 34.
- Measures 34-35: A long rest followed by a melodic line starting at measure 36.
- Measures 38-41: A circled '38' indicating a section start, followed by a melodic line.
- Measures 42-45: Final melodic phrase.

 The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'p'. The feel changes to 'SWING FEEL' at measure 26 and 'EVEN 8THS' at measure 20. The piece ends with a 'TO CODA' marking at measure 33.

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TPT. 1

- 2 -

THE DAYS OF WINE AND ROSES

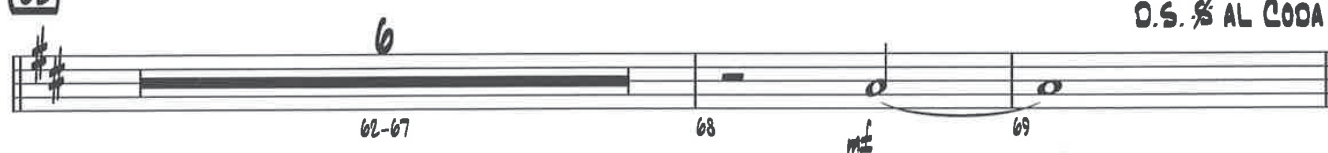
40



54

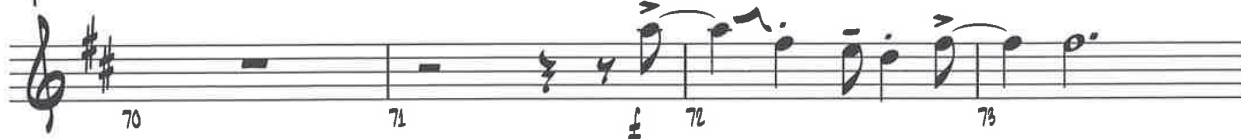


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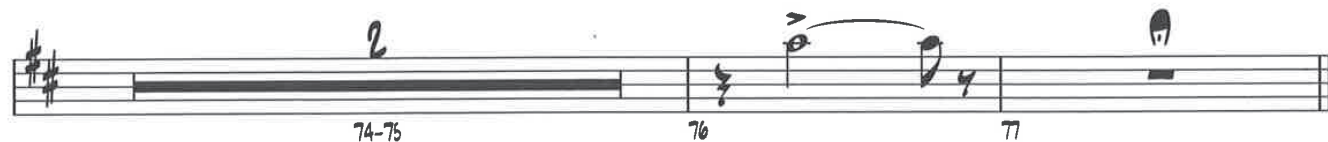


D.S. ~~AL~~ CODA

CODA



SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

2ND B♭ TRUMPET

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

The musical score is written for a 2nd B♭ Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'MODERATELY (♩ = 128)' and the feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The score consists of several staves of music, with measures numbered 1 through 45. There are several repeat signs and first/second endings. A section marked 'EVEN 8THS' appears around measure 20. A 'SWING FEEL' instruction is given around measure 26. The score ends with a 'To CODA' instruction and a double bar line. The key signature changes to one sharp (F#) in the final measures.

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46

THE DAYS OF WINE AND ROSES

54

Measures 58-61 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). Measure 58 contains a half note G4, a quarter note A4, and a quarter rest. Measure 59 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 60 contains a half note G4, a quarter note A4, and a quarter rest. Measure 61 contains a half note G4 and a quarter rest.

62

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation includes a whole rest spanning measures 62-67, a half rest in measure 68, and a half note in measure 69. The notes in measures 68 and 69 are connected by a slur. The measure numbers 62-67, 68, and 69 are written below the staff. The text "D.S. AL CODA" is written in the top right corner.

D.S. ~~5~~ AL CODA

 CODA

SWING FEEL

A musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole note chord of F#4 and A4, marked with a "2" above it. This is followed by a whole note chord of G4 and B4. The melody then continues with a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the excerpt shows a whole note chord of F#4 and A4, marked with a "2" above it. The score is labeled with measure numbers 74-75, 76, and 77 below the staff.

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

320 B♭ TRUMPET

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

The musical score is written for a 320 B♭ Trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'MODERATELY (♩ = 128)' and the feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The second staff has a '6/8' time signature change. The third staff has a '10' measure rest. The fourth staff has a '2' measure rest and a 'SWING FEEL' instruction. The fifth staff has a '4' measure rest and a 'TO CODA' instruction. The sixth staff has a '2' measure rest. The seventh staff has a '38' measure rest. The eighth staff has a '42' measure rest. The ninth staff has a '43' measure rest. The tenth staff has a '44' measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

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THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

4TH B♭ TRUMPET

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

The musical score for the 4th B♭ Trumpet part is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of several staves of music with various annotations:

- Staff 1:** Measures 1-4. Measure 1 has a fermata. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket. Measure 4 has a fermata.
- Staff 2:** Measures 5-9. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a fermata. Measure 8 has a first ending bracket. Measure 9 has a second ending bracket.
- Staff 3:** Measures 10-21. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket. Measure 12 has a fermata. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 has a fermata. Measure 16 has a first ending bracket. Measure 17 has a second ending bracket. Measure 18 has a fermata. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measure 21 has a fermata.
- Staff 4:** Measures 22-26. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. Measure 24 has a fermata. Measure 25 has a first ending bracket. Measure 26 has a second ending bracket.
- Staff 5:** Measures 27-33. Measure 27 has a first ending bracket. Measure 28 has a second ending bracket. Measure 29 has a fermata. Measure 30 has a first ending bracket. Measure 31 has a second ending bracket. Measure 32 has a fermata. Measure 33 has a first ending bracket.
- Staff 6:** Measures 34-37. Measure 34 has a first ending bracket. Measure 35 has a second ending bracket. Measure 36 has a fermata. Measure 37 has a first ending bracket.
- Staff 7:** Measures 38-41. Measure 38 has a first ending bracket. Measure 39 has a second ending bracket. Measure 40 has a fermata. Measure 41 has a first ending bracket.
- Staff 8:** Measures 42-45. Measure 42 has a first ending bracket. Measure 43 has a second ending bracket. Measure 44 has a fermata. Measure 45 has a first ending bracket.

Additional annotations include "EVEN 8THS" above measure 21, "SWING FEEL" above measure 26, "TO CODA" above measure 33, and "CODA" above measure 33. The score also includes a "CODA" symbol at the end of measure 33.

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TPT. 4

- 2 -

THE DAYS OF WINE AND ROSES

46



54



62



D.S. ~~AL~~ CODA

CODA

SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

1ST TROMBONE

MODERATELY (♩ = 128)
STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

SWING FEEL

The musical score for the 1st Trombone part is written on a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into measures numbered 1 through 37. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on B-flat. Measures 5-9 continue the melody with some rests. Measures 10-14 show a change in dynamics and phrasing. Measures 15-19 are marked with a '4' and a thick bar, indicating a four-measure rest. Measures 20-23 continue the melody. Measure 24 is marked '22' in a box and 'SWING FEEL'. Measures 25-29 feature a 'SOLO' section with a more rhythmic, eighth-note pattern. Measures 30-33 lead to a 'TO CODA' section. Measures 34-37 conclude the piece with a final melodic phrase. Dynamics include *f*, *mf*, *p*, and *pp*. There are also crescendo and decrescendo hairpins.

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TEN. 1

THE DAYS OF WINE AND ROSES

38

39 40 41

- 2 -

42 43 44 45

SOLI

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

SOLI

62 63 64 65

SOLI

66-67 68 69

D.S. & AL CODA

70 71 72 73

CODA

SWING FEEL

74-75 76 77

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

2ND TROMBONE

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

The musical score for the 2nd Trombone part is written on a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The score consists of 37 measures, numbered 1 through 37. Measure 1 is a whole rest. Measure 2 contains a half note B-flat with a dynamic marking of *f*. Measure 3 contains a half note A with a dynamic marking of *mf*. Measure 4 contains a half note G. Measure 5 contains a half note F. Measure 6 contains a half note E. Measure 7 contains a half note D. Measure 8 contains a half note C. Measure 9 contains a half note B-flat. Measure 10 contains a half note A. Measure 11 contains a half note G. Measure 12 contains a half note F. Measure 13 contains a half note E. Measure 14 contains a half note D. Measure 15 contains a half note C. Measure 16-19 is a four-measure rest. Measure 20 contains a half note B-flat. Measure 21 contains a half note A. Measure 22 contains a half note G. Measure 23 contains a half note F. Measure 24 contains a half note E. Measure 25 contains a half note D. Measure 26 contains a half note C. Measure 27 contains a half note B-flat. Measure 28 contains a half note A. Measure 29 contains a half note G. Measure 30 contains a half note F. Measure 31 contains a half note E. Measure 32 contains a half note D. Measure 33 contains a half note C. Measure 34 contains a half note B-flat. Measure 35 contains a half note A. Measure 36 contains a half note G. Measure 37 contains a half note F. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *mp*). A section starting at measure 22 is marked 'SWING FEEL' and 'SOLO'. The score ends with a double bar line and a repeat sign.

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(38)



SOLI



(46)



(54)



SOLI



(62)



2

D.S. AL CODA



CODA

SWING FEEL



2



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

3RD TROMBONE

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

The musical score for the 3rd Trombone part is written in bass clef with a 4/4 time signature. It consists of 38 measures across eight staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "MODERATELY (♩ = 128)", "STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED", "SWING FEEL", and "SOLI". A section marked "4" spans measures 16-19. A section marked "22" begins at measure 22. The score concludes with a "To CODA" instruction and a double bar line with a circle. Handwritten annotations include a circled "6" with a slash and a circled "22".

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38

39 40 41

SOLI

42 43 44 45

46

47 48-51 52 53

54

55 56 57

SOLI

58 59 60 61

62

63 64 65

2

66-67 68 69

D.S. $\frac{8}{8}$ AL CODA

CODA

70 71 72 73

SWING FEEL

2

74-75 76 77

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

BASS TROMBONE

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

The musical score for Bass Trombone is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED', with a 'SWING FEEL' instruction appearing later. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *mf* and *p*. There are also performance instructions like '4-5' and '6-8' indicating fingerings or breath marks. A 'SOLI' section is marked at measure 24. The piece concludes with a 'To CODA' instruction and a double bar line with a repeat sign.

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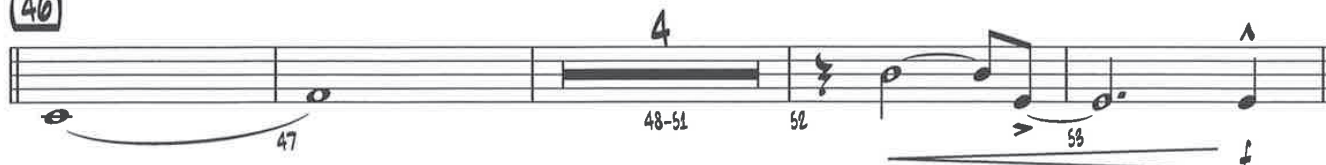
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SOLI



(46)



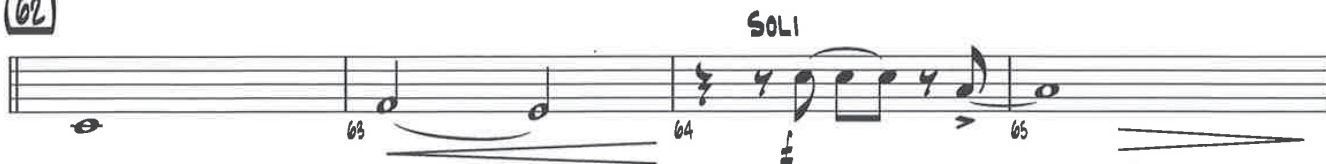
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SOLI



(62)

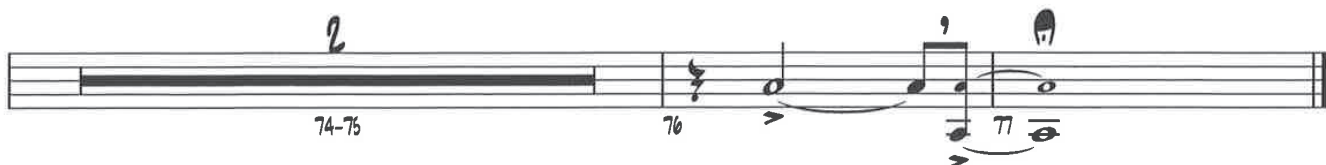


SOLI

D.S. $\frac{3}{4}$ AL CODA

CODA

SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

GUITAR

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

The guitar score is written in 4/4 time with a tempo of 128 beats per minute. It features a variety of chords and techniques:

- Measures 1-5:** Starts with a treble clef and a key signature of one flat. Chords include $F^9(b5)$, F^9 , Emi^7 , Ami^7 , Dmi^9 , G^{13} , $Ebmaj^7$, Dmi^{11} , and $Db^9(b5)$. Techniques include a first fret bend (marked 1) and a second fret bend (marked 2).
- Measures 6-9:** Chords include $Cmaj^7$, $Bb^{13}(b5)$, Emi^7/A , $A^7(b5)$, and $A^7(b9)$. Measure 6 has a capo sign.
- Measures 10-13:** Chords include Dmi^7 , $Fmi(\#7)$, and $Bb^9(\#5)$. Measure 11 has a repeat sign.
- Measures 14-17:** Chords include Emi^7 , Ami^7 , Dmi^{11} , Dmi^7 , and Dmi/C .
- Measures 18-21:** Chords include $Bmi^7(\frac{11}{b5})$, $E^7(b9)$, Ami^7 , D^9 , Dmi^7 , and Dmi^7/G $G^7(\frac{\#5}{b9})$.
- Measures 22-25:** Chords include $Cmaj^7$, $Bb^{13}(b5)$, Emi^7/A , $A^7(b5)$, and $A^7(b9)$. Measure 22 has a repeat sign.
- Measures 26-29:** Chords include Dmi^9 , $Fmi(\#7)$, and $Bb^{13}(b5)$. Measure 27 has a repeat sign.
- Measures 30-33:** Chords include Emi^7 , Ami^7 , Ami/G , $F\#mi^7(b5)$, and $F^9(\#5)$ TO CODA. Measure 32 has a first fret bend (marked 1).
- Measures 34-37:** Chords include Emi^7 , Ami^7 , Dmi^9 , G^{13} , $Ebmaj^7$, Dmi^9 , $Db^9(b5)$, and $G^7(\#5)$. Measure 34 has a first fret bend (marked 1) and a dynamic marking of mf . Measure 36 has a dynamic marking of p .

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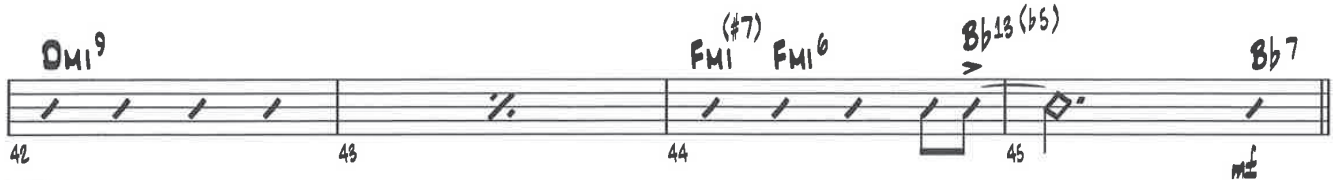
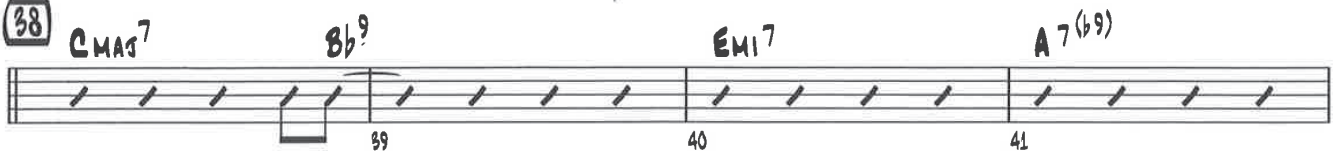
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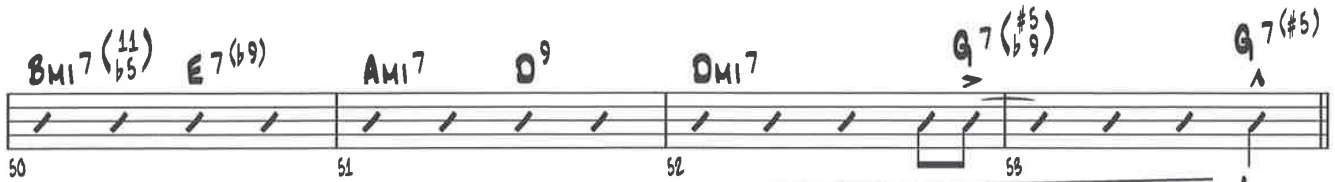
- 2 -

THE DAYS OF WINE AND ROSES

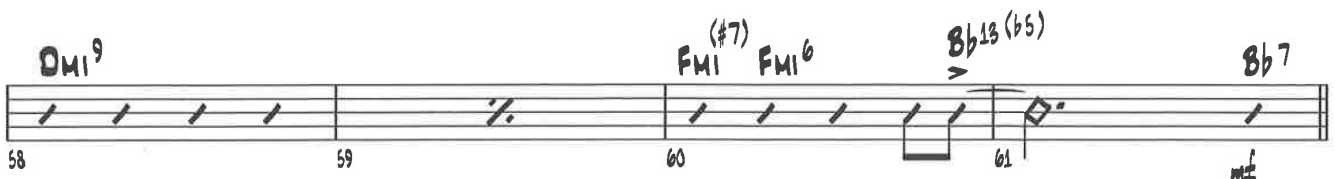
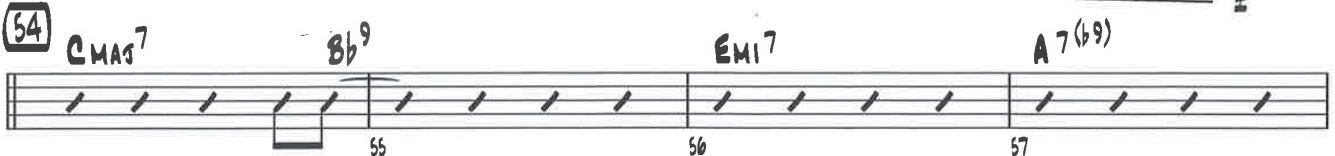
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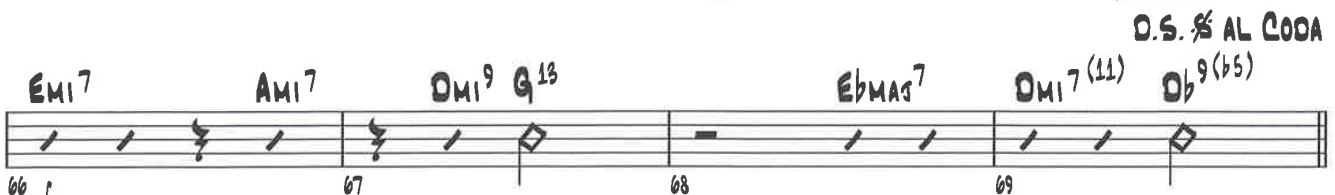
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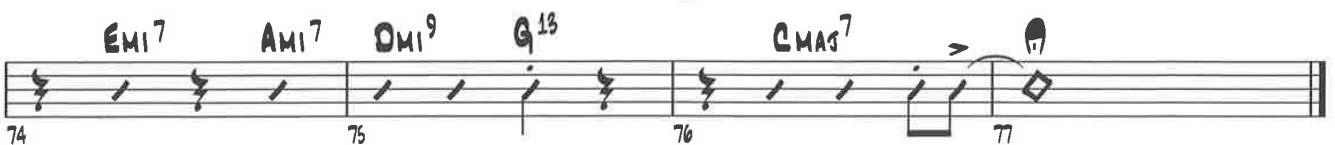
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(62)



CODA



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

BASS

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

The musical score is written for a Bass instrument in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Moderately (♩ = 128). The score is divided into measures, with measure numbers 1 through 37 indicated below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, p). A section marked with a circled '6' and a repeat sign is shown. The score concludes with a 'To Coda' symbol.

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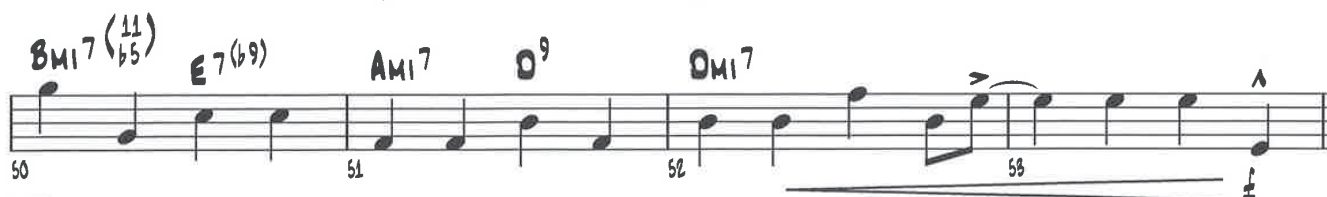
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38



46



54



62



D.S. AL CODA

CODA



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

DRUMS

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

The drum score is written on a grand staff with two staves. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The score includes various drum notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. There are several measures marked with a percentage sign (%), indicating specific rhythmic patterns or fills. The score is divided into sections with measure numbers 1 through 37. A section starting at measure 22 is marked with a circled '22'. A section starting at measure 29 is marked with a circled '8'. A section starting at measure 32 is marked with a circled '4'. A section starting at measure 34 is marked with a circled '8'. The score concludes with a 'To Coda' instruction and a double bar line.

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DRUMS

- 2 -

THE DAYS OF WINE AND ROSES

38

39 40 41

42 43 44 45

46

47 48 49

50 51 52 53

54

55 56 57

58 59 60 61

62

63 64 65

D.S. AL CODA

66 67 68 69

CODA

70 71 72 73

74 75 76 77

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

PIANO

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

The piano score is written in 4/4 time with a tempo of 128 beats per minute. It consists of four systems of music, each with a treble and bass staff. The chords and melodic lines are as follows:

- System 1 (Measures 1-3):** Treble staff has whole notes G4, A4, B4. Bass staff has whole notes F3, G2, A2. Chords: F9(b5), F9, Em7, Am7, Dm9, G13.
- System 2 (Measures 4-7):** Treble staff has whole notes G4, A4, B4. Bass staff has whole notes F3, G2, A2. Chords: Ebmaj7, Dm11, Db9(b5), Cmaj7, Bb13(b5).
- System 3 (Measures 8-12):** Treble staff has whole notes G4, A4, B4. Bass staff has whole notes F3, G2, A2. Chords: Em7/A, A7(b5), A7(b9), Dm7, Fm(maj7).
- System 4 (Measures 13-17):** Treble staff has whole notes G4, A4, B4. Bass staff has whole notes F3, G2, A2. Chords: Bb9(no5), Em7, Am7, Dm11, Dm7, Dm/C.

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PIANO

- 3 -

THE DAYS OF WINE AND ROSES

38

CMA7 Bb9 (No 5) Em7 (11) Em7 A7 (b9)

42 43 44 45

Dmi9 Fmi (MA7) Fmi6 Bb13 (b5) Bb7

42 43 44 45

46

Em7 AMI7 Dmi7 Dmi/C

COMP.

47 48 49

Bmi7 (11) E7 (b9) AMI7 D9 Dmi7 G7 (#5) G7 (#5)

50 51 52 53 54 55 56

54

CMA7 Bb9 (No 5) Em7 (11) Em7 A7 (b9)

55 56 57

Musical notation for measures 18-21. Chords: Bm7(11), E7(b9), Am7, D9, Dm7, Dm7/G, G7(#5).

Musical notation for measures 22-25. Chords: Cmaj7, Bb13(b5), Em7/A, A7(b5), A7(b9).

Musical notation for measures 26-29. Chords: Dm9, Fm1(maj7), Bb13(b5).

Musical notation for measures 30-33. Chords: Em7, Am7, Am7/G, F#m7(b5), F9(N5) TO CODA.

Musical notation for measures 34-37. Chords: Em7, Am7, Dm9, G13, Eb13, Dm9, Db9(b5), G7(#5).

Musical notation for measures 58-61. Chords: $Dm1^9$, $Fm1^{(MA7^7)}$, $Fm1^6$, $Bb13^{(b5)}$, $Bb7$. Measure numbers 58, 59, 60, 61 are indicated below the staff.

Musical notation for measures 62-65. Chords: $E m1^7$, $A m1^7$, $A m1/G$, $F\# m1^7^{(b5)}$, $F^9^{(No\ 5)}$, $F7$. Measure numbers 62, 63, 64, 65 are indicated below the staff. A "COMP." (Comped) marking is present under measure 62.

Musical notation for measures 66-69. Chords: $E m1^7$, $A m1^7$, $D m1^9$, G^{13} , $E b m a s^7$, $D m1^7^{(11)}$, $D b^9^{(b5)}$. Measure numbers 66, 67, 68, 69 are indicated below the staff. A "D.S. AL CODA" marking is present above measure 68.

Musical notation for measures 70-73. Chords: $E m1^7$, $A m1^7$, $D m1^9$, G^{13} , $E m1^7$, $A m1^7$, $F\# m1^7^{(b5)}$, $F m1^6^{(MA7^7)}$. Measure numbers 70, 71, 72, 73 are indicated below the staff. A "CODA" marking is present above measure 70.

Musical notation for measures 74-77. Chords: $E m1^7$, $A m1^7$, $D m1^9$, G^{13} , $C m a s^7$. Measure numbers 74, 75, 76, 77 are indicated below the staff.

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

VOCAL SOLO

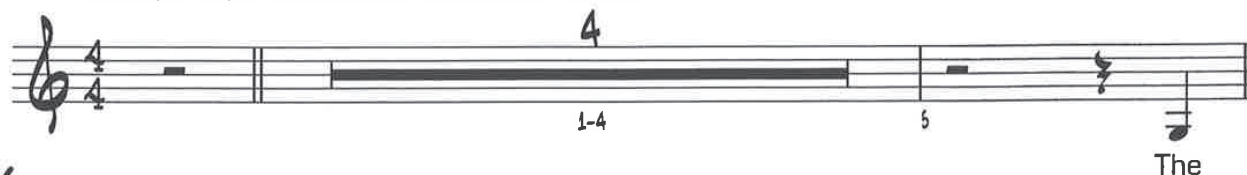
Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

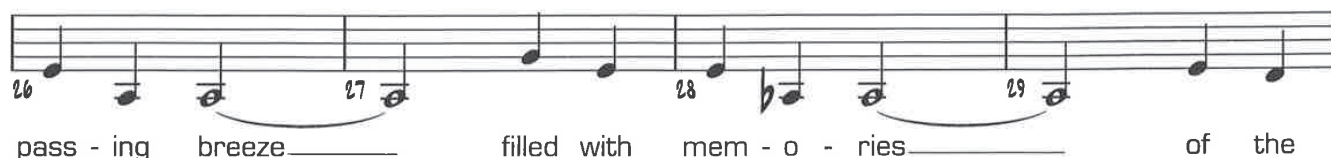
Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED



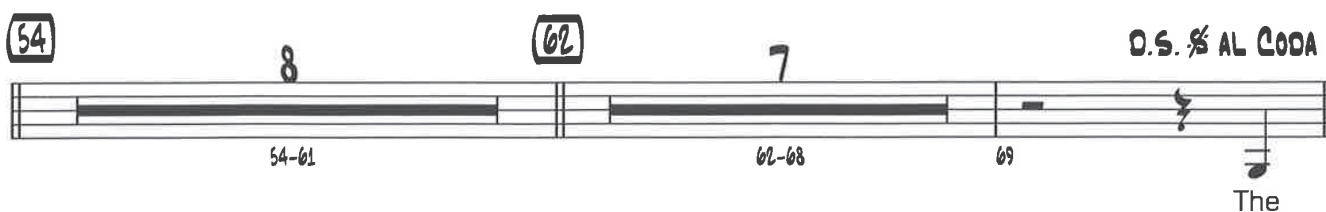
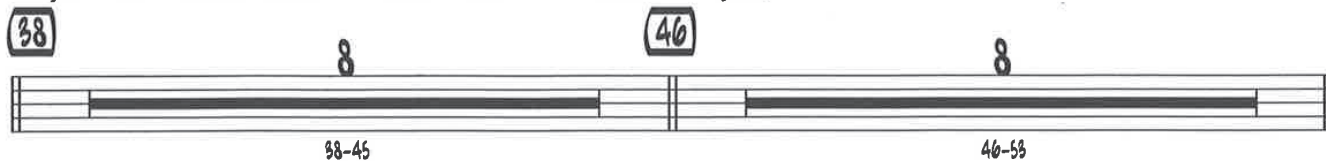
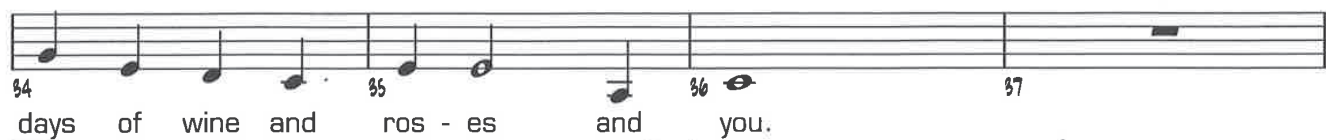
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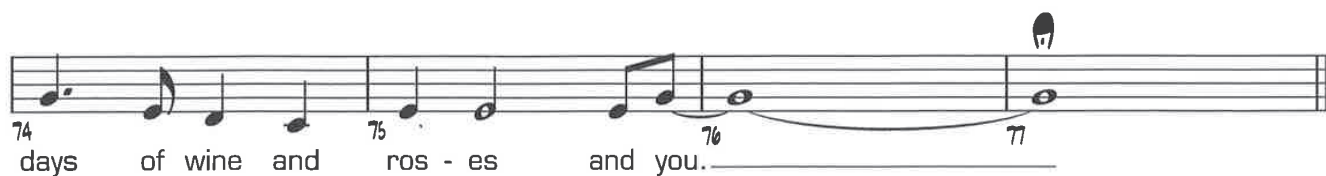
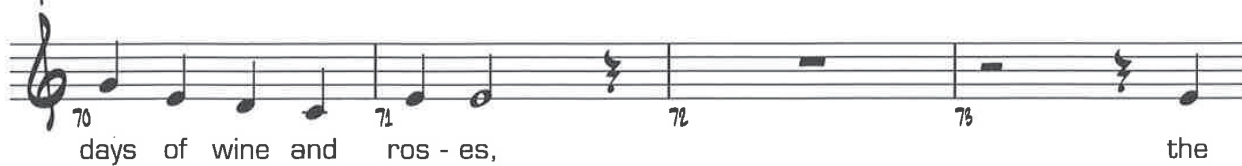
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VOCAL

- 2 -

THE DAYS OF WINE AND ROSES
TO CODA

CODA



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

SOLO Bb TENOR SAXOPHONE
(SUBSTITUTE FOR VOCAL)

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

The musical score is written for a Solo Bb Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The score consists of 33 measures, with measure numbers 1 through 33 indicated below the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A repeat sign is present at the beginning of the first staff. The score concludes with a 'To Coda' symbol at the end of measure 33.

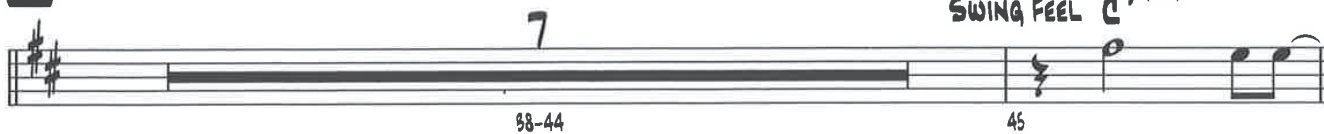
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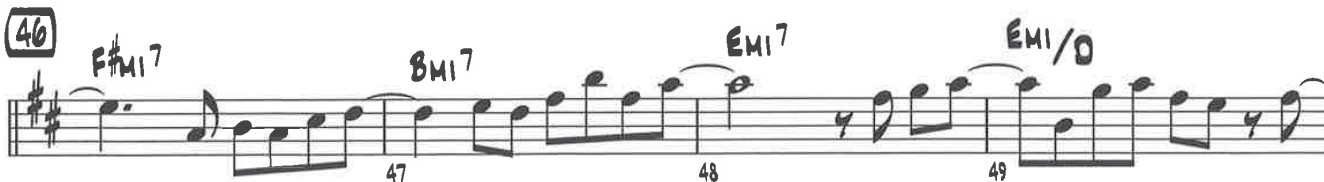
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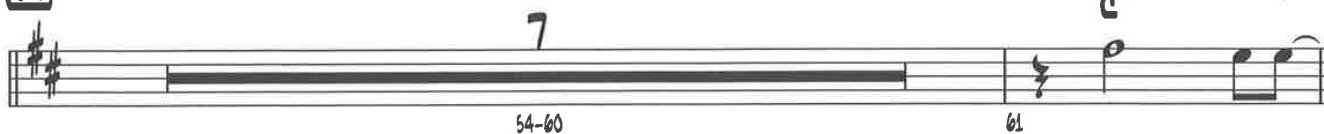
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TENOR 1 SOLO CUE
SWING FEEL $\text{C}^9(\flat 5)$ 

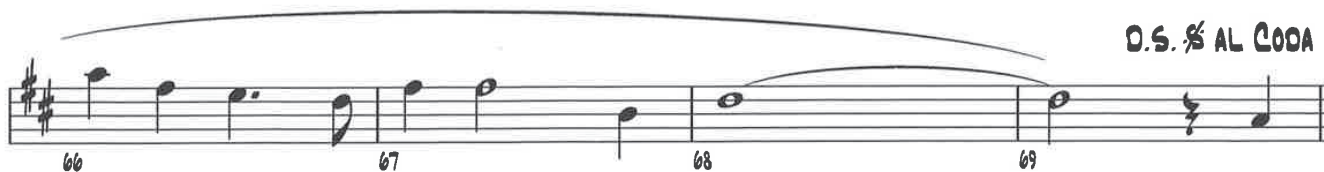
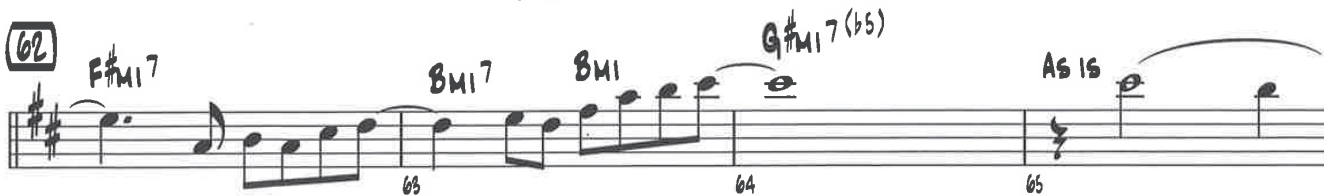
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54

TENOR 1 SOLO CUE
 $\text{C}^9(\flat 5)$ 

62



CODA

