

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

1ST E♭ ALTO SAXOPHONE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

The musical score is written for the 1st E♭ Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 31 measures across seven staves. The tempo is 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Measure numbers 1 through 31 are indicated below the staves. A repeat sign with first and second endings is used between measures 6 and 7, and between measures 22 and 23. A 'SWING FEEL' instruction is placed above measures 24 and 25. A circled measure number '22' is also present above measure 22.

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ALTO 1

- 2 -

THE DAYS OF WINE AND ROSES

EVEN 8THS

TO CODA



SWING FEEL

(38)



(46)

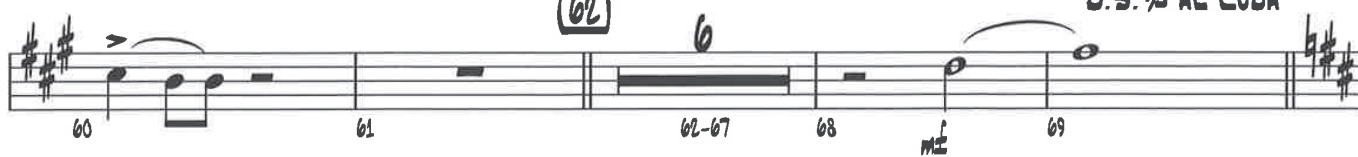


(54)



(62)

D.S. $\frac{3}{4}$ AL CODA



CODA

SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

2ND E♭ ALTO SAXOPHONE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

The musical score is written for a 2nd E♭ Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. There are also dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A handwritten circled '6' with a slash is placed above the staff between measures 5 and 6. Another handwritten circled '22' is placed above the staff between measures 20 and 21. A handwritten '6-7' is placed above the staff between measures 6 and 7. A handwritten 'EVEN 8THS' is placed above the staff between measures 10 and 11. A handwritten 'SWING FEEL' is placed above the staff between measures 24 and 25. The score ends with a double bar line at the end of the seventh staff.

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ALTO 2

- 2 -

THE DAYS OF WINE AND ROSES

EVEN 8THS

TO CODA

32 33 34-35

SWING FEEL

(38)

36 37 39

40 41 42 43

(46)

44 45 46-51

(54)

52 53 55

56 57 58 59

(62)

6

D.S. AL CODA

60 61 62-67 68 69

CODA

SWING FEEL

70 71 72 73

74-75 76 77

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

1ST B♭ TENOR SAXOPHONE

MODERATELY ($\downarrow = 128$)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

DREAMIN' EIGHT FEEL
 4/4

1 *f* 2 *mf* 3

4 5 6-7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22-23 24 25

26 27 28 29

30 31 32 33

34-35 36 37

SWING FEEL

EVEN 8THS

TO CODA

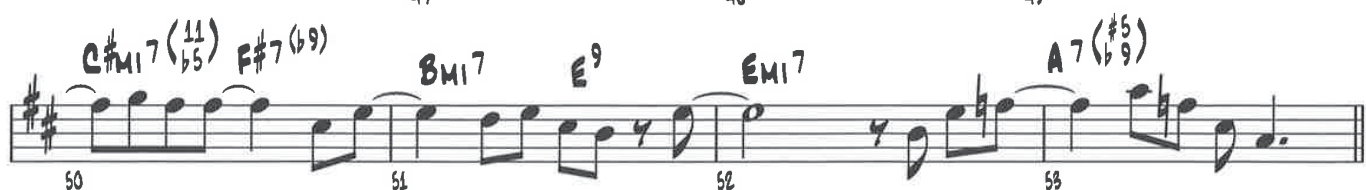
SWING FEEL

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38

SOLO $\text{C } 9(b5)$ 

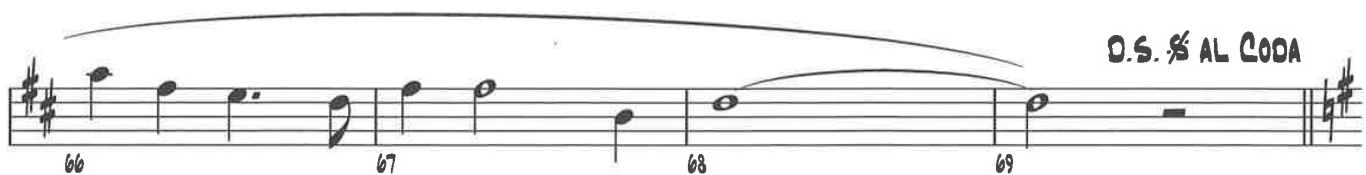
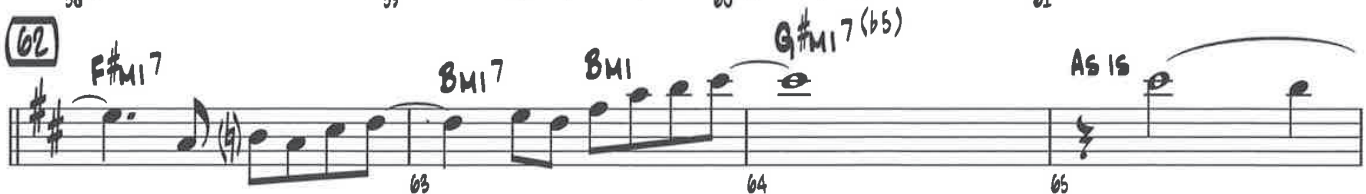
46



54

SOLO $\text{C } 9(b5)$ 

62

D.S. AL CODA

CODA

SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

2ND Bb TENOR SAXOPHONE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

The musical score is written for a 2nd Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of 35 measures across seven staves. The tempo is 'MODERATELY' at 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL' unless otherwise noted. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are dynamic markings like *mf* and *f*. A key signature change to F major (two flats) occurs at measure 10 and remains through measure 27. A '6/8' time signature change is indicated at measure 6. A '2' (likely 2/4) time signature change is indicated at measure 22. A 'SWING FEEL' instruction is given at measure 24. A 'TO CODA' instruction with a coda symbol is at measure 33. A 'CODA' symbol is at measure 34. A '2' (likely 2/4) time signature change is indicated at measure 34. The score ends with a double bar line at measure 35.

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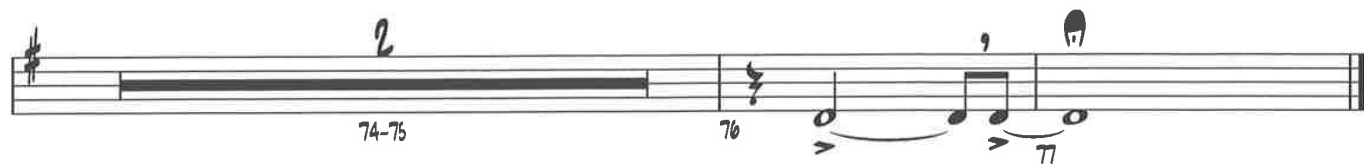
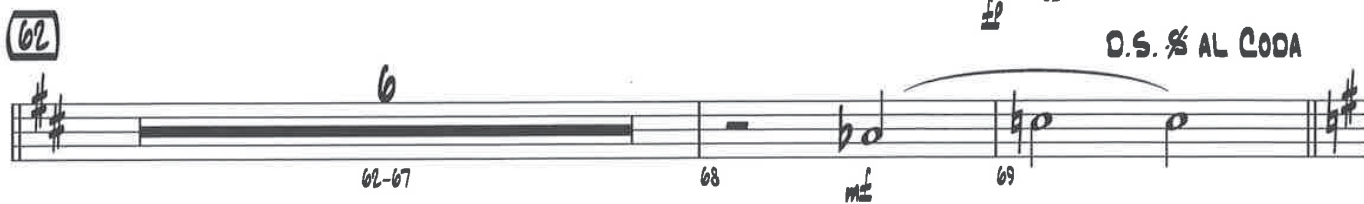
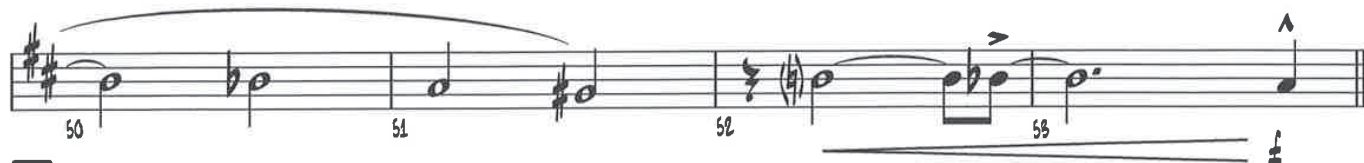
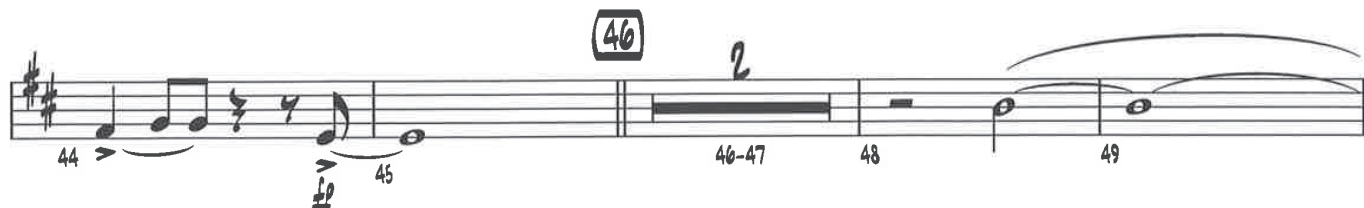
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TENOR 2

THE DAYS OF WINE AND ROSES

- 2 -
(38)



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

E♭ BARITONE SAXOPHONE

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

(22)

SWING FEEL

EVEN 8THS

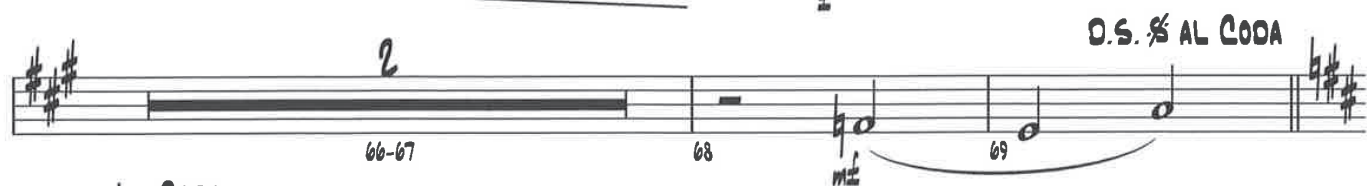
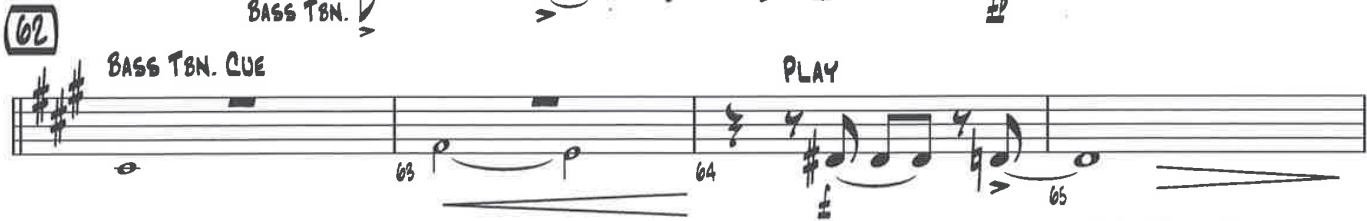
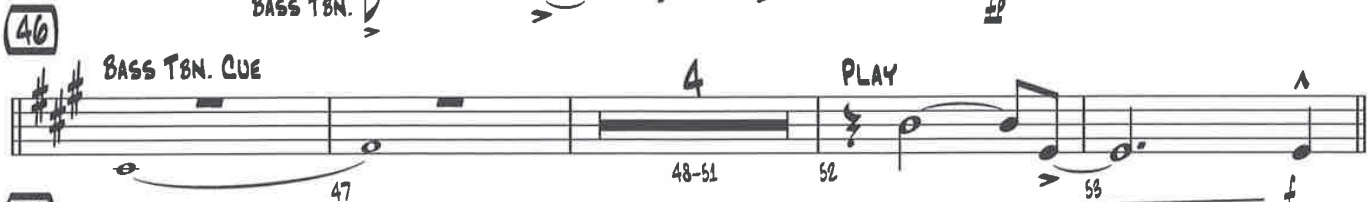
TO CODA

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BARI.

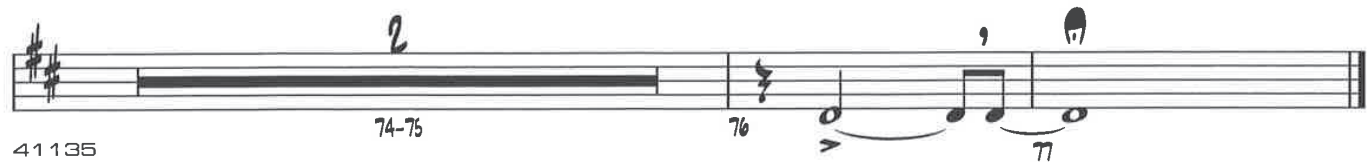
- 2 -
SWING FEEL

THE DAYS OF WINE AND ROSES



CODA

SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

1ST B♭ TRUMPET

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

SWING FEEL >

The musical score for the 1st B♭ Trumpet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The score consists of 45 measures across eight staves. Measure numbers 1 through 45 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include 'SOLO' and 'EVEN 8THS' for measures 20-21, and 'TO CODA' with a coda symbol for measures 31-33. A '6/8' time signature change is marked in measure 6. A 'SWING FEEL' marking with an accent (>) appears in measure 36. The score ends with a double bar line in measure 45.

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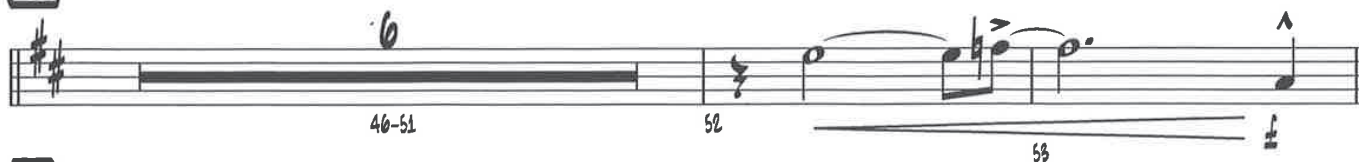


TPT. 1

- 2 -

THE DAYS OF WINE AND ROSES

46



54



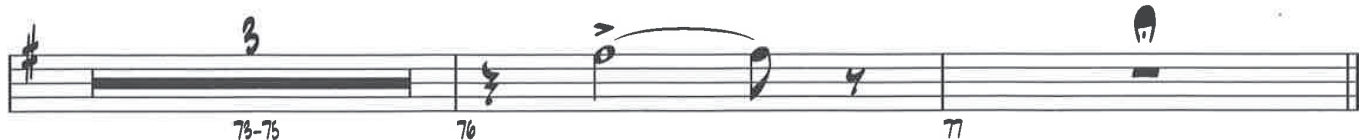
62



D.S. AL CODA

CODA

SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

2ND B♭ TRUMPET

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

The musical score for the 2nd B♭ Trumpet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of several staves of music with various annotations and measures.

- Staff 1:** Measures 1-3. Measure 1 has a whole rest. Measure 2 has a quarter note F#4. Measure 3 has a half note G#4. A dynamic marking of *mf* is present.
- Staff 2:** Measures 4-7. Measure 4 has a quarter note A4. Measure 5 has a quarter note B4. Measure 6 has a quarter rest. Measure 7 has a quarter note C5. A dynamic marking of *mf* is present.
- Staff 3:** Measures 8-10. Measure 8 has a quarter note D5. Measure 9 has a quarter note E5. Measure 10 has a quarter note F#5. A dynamic marking of *mf* is present.
- Staff 4:** Measures 11-19. Measure 11 has a quarter note G#5. Measure 12 has a quarter note A5. Measure 13 has a quarter note B5. Measure 14 has a quarter note C6. Measure 15 has a quarter note D6. Measure 16 has a quarter note E6. Measure 17 has a quarter note F#6. Measure 18 has a quarter note G6. Measure 19 has a quarter note A6. A dynamic marking of *mf* is present.
- Staff 5:** Measures 20-23. Measure 20 has a quarter note B6. Measure 21 has a quarter note C7. Measure 22 has a quarter note D7. Measure 23 has a quarter note E7. A dynamic marking of *mf* is present.
- Staff 6:** Measures 24-30. Measure 24 has a quarter note F#7. Measure 25 has a quarter note G7. Measure 26 has a quarter note A7. Measure 27 has a quarter note B7. Measure 28 has a quarter note C8. Measure 29 has a quarter note D8. Measure 30 has a quarter note E8. A dynamic marking of *mf* is present.
- Staff 7:** Measures 31-35. Measure 31 has a quarter note F#8. Measure 32 has a quarter note G8. Measure 33 has a quarter note A8. Measure 34 has a quarter note B8. Measure 35 has a quarter note C9. A dynamic marking of *mf* is present.
- Staff 8:** Measures 36-41. Measure 36 has a quarter note D9. Measure 37 has a quarter note E9. Measure 38 has a quarter note F#9. Measure 39 has a quarter note G9. Measure 40 has a quarter note A9. Measure 41 has a quarter note B9. A dynamic marking of *mf* is present.
- Staff 9:** Measures 42-45. Measure 42 has a quarter note C10. Measure 43 has a quarter note D10. Measure 44 has a quarter note E10. Measure 45 has a quarter note F#10. A dynamic marking of *mf* is present.

Annotations include: "TPT. 1" above measure 20, "PLAY" above measure 21, "EVEN 8THS" above measure 29, "TO CODA" above measure 31, and "SWING FEEL" above measure 36. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45 are indicated below the staves. A box containing the number 22 is placed above the staff between measures 19 and 20. A box containing the number 38 is placed above the staff between measures 35 and 36. A box containing the number 39 is placed above the staff between measures 41 and 42. A box containing the number 40 is placed above the staff between measures 42 and 43. A box containing the number 41 is placed above the staff between measures 43 and 44. A box containing the number 42 is placed above the staff between measures 44 and 45. A box containing the number 43 is placed above the staff between measures 45 and 46. A box containing the number 44 is placed above the staff between measures 46 and 47. A box containing the number 45 is placed above the staff between measures 47 and 48.

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TPT. 2

- 2 -

THE DAYS OF WINE AND ROSES

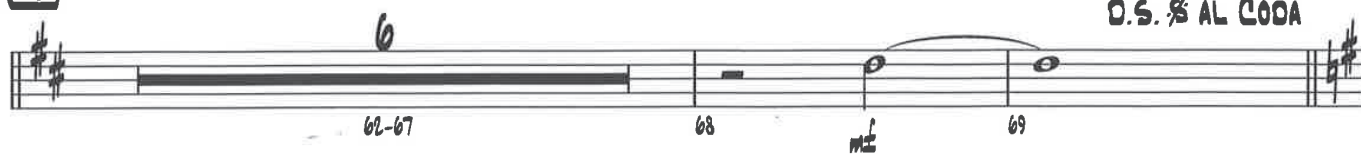
46



54



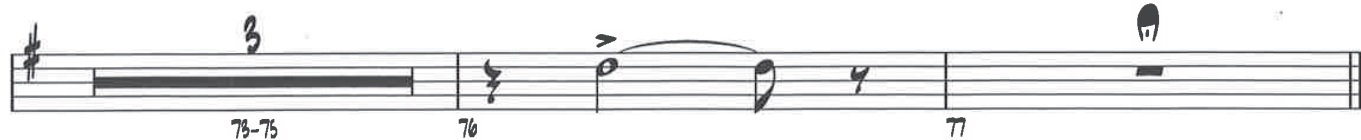
62



D.S. & AL CODA

CODA

SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

320 8b TRUMPET

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

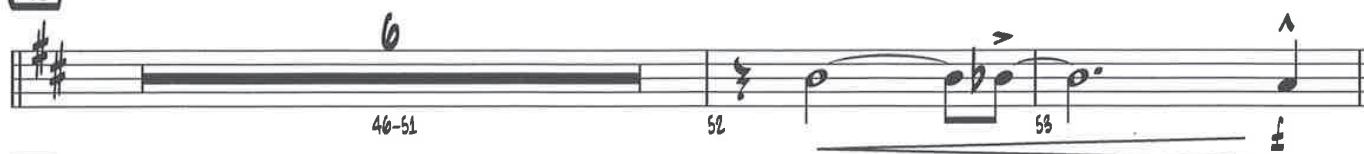
The musical score is written for a 320 8b Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATELY (♩ = 128)' and the feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-3. Measure 1 has a fermata. Measure 2 has a 'mf' dynamic marking. Measure 3 has a '3' marking.
- Staff 2: Measures 4-7. Measure 4 has a '4' marking. Measure 5 has a '5' marking. Measure 7 has a '7' marking.
- Staff 3: Measures 8-10. Measure 8 has an '8' marking. Measure 9 has a '9' marking. Measure 10 has a '10' marking.
- Staff 4: Measures 10-19. Measure 10 has a '10-19' marking.
- Staff 5: Measures 20-23. Measure 20 has a '20' marking. Measure 21 has a '21' marking. Measure 22 has a '22' marking. Measure 23 has a '23' marking.
- Staff 6: Measures 24-28. Measure 24 has a '24-28' marking.
- Staff 7: Measures 29-30. Measure 29 has a '29' marking. Measure 30 has a '30' marking.
- Staff 8: Measures 31-33. Measure 31 has a '31-33' marking.
- Staff 9: Measures 34-35. Measure 34 has a '34-35' marking.
- Staff 10: Measures 36-37. Measure 36 has a '36' marking. Measure 37 has a '37' marking.
- Staff 11: Measures 38-41. Measure 38 has a '38' marking. Measure 39 has a '39' marking. Measure 40 has a '40' marking. Measure 41 has a '41' marking.
- Staff 12: Measures 42-45. Measure 42 has a '42' marking. Measure 43 has a '43' marking. Measure 44 has a '44' marking. Measure 45 has a '45' marking.

Other annotations include 'TPT. 1' above measure 20, 'PLAY' above measure 21, 'EVEN 8THS' above measure 29, 'TO CODA' above measure 31, and 'SWING FEEL' above measure 36. There are also various dynamic markings like 'mf' and 'f' throughout the score.

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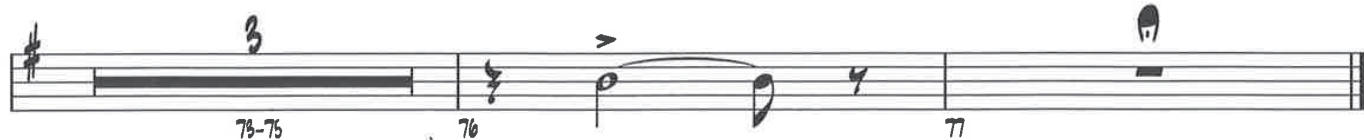


D.S. & AL CODA

CODA



SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

4TH B $\flat$ TRUMPET

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

1 *f* *mf* 3

4 5 7

8 9 10-19

20 21 *mf* 23

24-28 29 *mf* 30

31-33 34-35 36 37

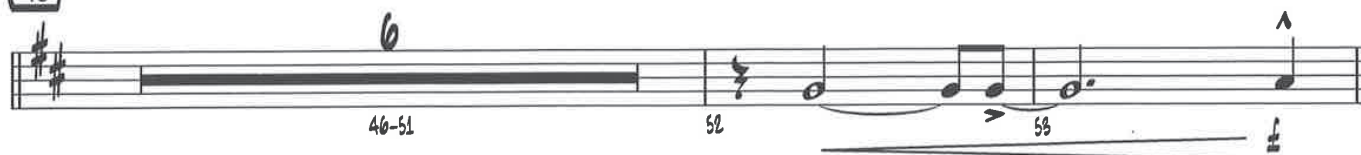
38 39 40 41

42 43 44 45

Annotations: TPT. 1, PLAY, EVEN 8THS, SWING FEEL, TO CODA, 6/8, 3/4, 2/4, 3/8, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4.

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(46)



(54)



(62)



D.S. & AL CODA

CODA

SWING FEEL



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

1ST TROMBONE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

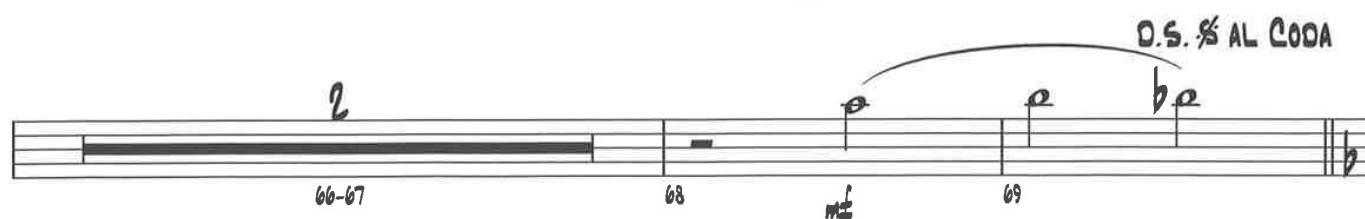
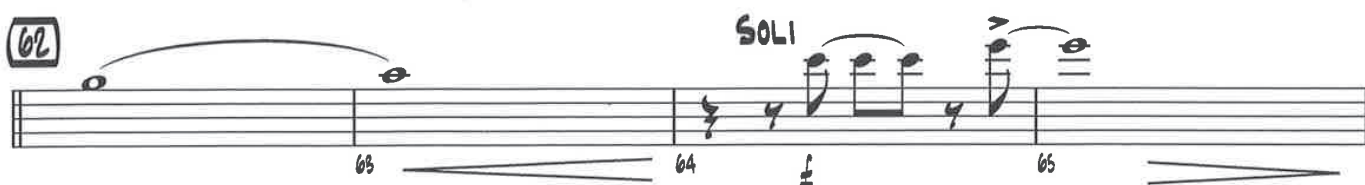
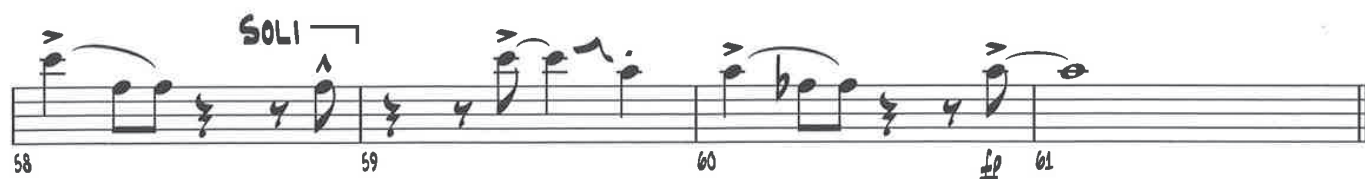
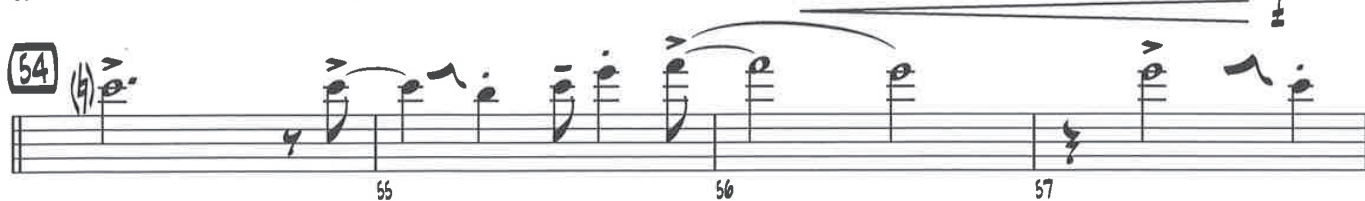
Music by HENRY MANCINI

Arranged by DAVE WOLPE

SWING FEEL

The musical score for the 1st Trombone part is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED', with a 'SWING FEEL' instruction appearing later in the piece. The score consists of 41 measures, with some measures containing rests for multiple measures (e.g., measures 10-13, 17-19, 24-29). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A 'TO CODA' instruction is present at the end of the piece, followed by a coda symbol. The score is divided into systems, with measure numbers 1 through 41 indicated below the staves.

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THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

2ND TROMBONE

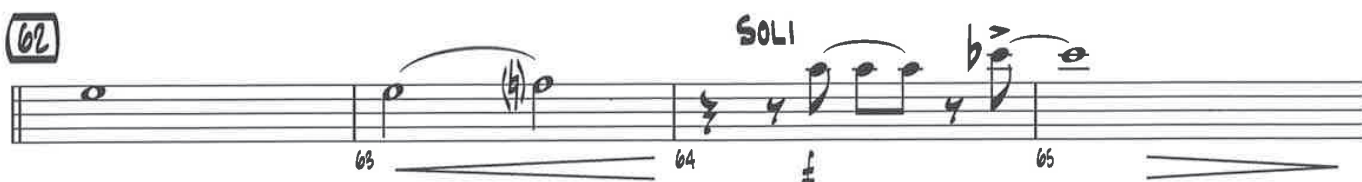
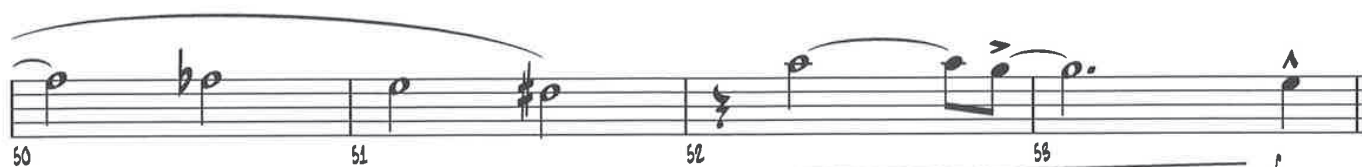
MODERATELY (♩ = 128)
STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

SWING FEEL

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED', with a 'SWING FEEL' instruction appearing later in the piece. The score consists of 41 measures, divided into systems. Measures 1-3, 4-7, 8-9, 10-13, 14-15, 16-19, 20-21, 22-23, 24-29, 30-32, 33-35, 36-37, 38-40, and 41 are all marked with a '6' and a slash, indicating a six-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. A 'To Coda' symbol is present at the end of measure 29. The piece concludes with a final cadence in measure 41.

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THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

3RD TROMBONE

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

SWING FEEL

The musical score for the 3rd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED', with a 'SWING FEEL' section starting at measure 36. The score consists of 41 measures, with some measures containing rests for multiple measures (e.g., measures 10-13, 17-19, 24-29). The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*). The score ends with a 'TO CODA' instruction and a coda symbol.

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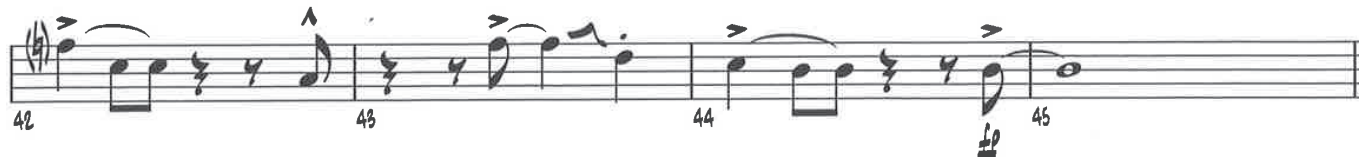
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SOLI



46



54



SOLI

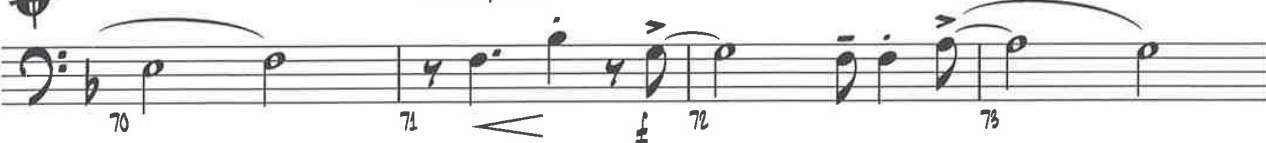


62

D.S. f AL CODA

CODA

SWING FEEL



VOCAL FEATURE - High Key (Male)

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

SWING FEEL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17-19 20 21 22 23 24-29 30 31 32 33 34 35 36 37 38 39 40 41

SWING FEEL

To CODA

SWING FEEL

38 39 40 41

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alfred.com/downloads

BASS TBN.

- 2 -

THE DAYS OF WINE AND ROSES

SOLI

42 43 44 45

46

47 48-51 52 53

54

55 56 57

SOLI

58 59 60 61

62

SOLI

63 64 65

2

D.S. AL CODA

66-67 68 69

CODA

SWING FEEL

70 71 72 73

74 75 76 77

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

DRUMS

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

Musical notation for measures 1-8 of the drum part. The notation is on a single staff with a 4/4 time signature. It includes various drum symbols such as snare, bass drum, and cymbal, along with dynamic markings like *mf* and *f*. Measure numbers 1 through 8 are indicated below the staff.

Musical notation for measures 9-13 of the drum part. The notation is on a single staff with a 4/4 time signature. It includes various drum symbols such as snare, bass drum, and cymbal, along with dynamic markings like *mf* and *f*. Measure numbers 9 through 13 are indicated below the staff.

Musical notation for measures 14-18 of the drum part. The notation is on a single staff with a 4/4 time signature. It includes various drum symbols such as snare, bass drum, and cymbal, along with dynamic markings like *mf* and *f*. Measure numbers 14 through 18 are indicated below the staff.

Musical notation for measures 19-23 of the drum part. The notation is on a single staff with a 4/4 time signature. It includes various drum symbols such as snare, bass drum, and cymbal, along with dynamic markings like *mf* and *f*. Measure numbers 19 through 23 are indicated below the staff.

Musical notation for measures 24-28 of the drum part. The notation is on a single staff with a 4/4 time signature. It includes various drum symbols such as snare, bass drum, and cymbal, along with dynamic markings like *mf* and *f*. Measure numbers 24 through 28 are indicated below the staff.

Musical notation for measures 29-37 of the drum part. The notation is on a single staff with a 4/4 time signature. It includes various drum symbols such as snare, bass drum, and cymbal, along with dynamic markings like *mf* and *f*. Measure numbers 29 through 37 are indicated below the staff. The notation includes a section labeled "TOMS" and a section labeled "To CODA".

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DRUMS

- 2 -

THE DAYS OF WINE AND ROSES

38

39 40 41

42 43 44 45

46

47 48 49

50 51 52 53

54

55 56 57

58 59 60 61

62

63 64 65

D.S. AL CODA

66 67 68 69

CODA

70 71 72 73

74 75 76 77

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

BASS

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

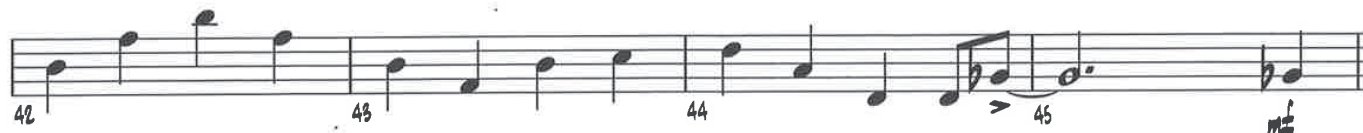
Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

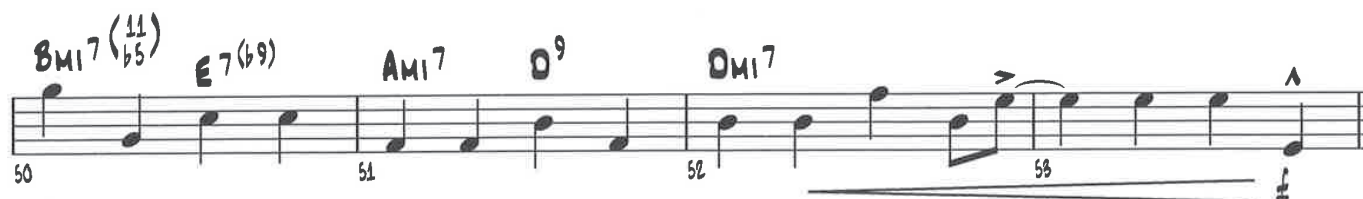
The musical score is written for a Bass instrument in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'MODERATELY (♩ = 128)'. The score is divided into measures, with measure numbers 1 through 37 indicated below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A first ending bracket is shown above measures 1 and 2. A second ending bracket is shown above measures 23, 24, and 25. A 'To Coda' symbol is placed at the end of measure 33. The score concludes with a double bar line at the end of measure 37.

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(38)



(46)



(54)



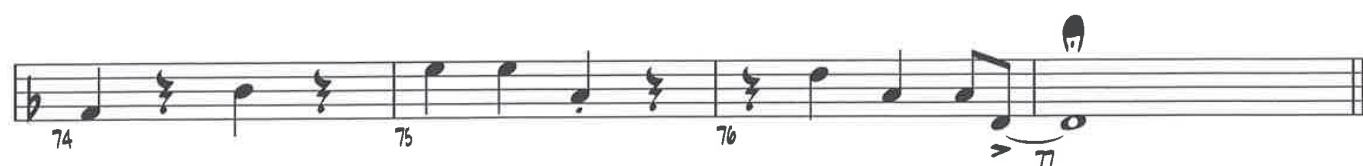
(62)



D.S. AL CODA



CODA



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

GUITAR

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

Handwritten guitar notation for "The Days of Wine and Roses". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "MODERATELY (♩ = 128)". The notation includes various chords and melodic lines, with some measures marked with a "1" and a "2" indicating first and second endings. The chords are written in a handwritten style, often with a "9" or "13" indicating a 9th or 13th chord. The notation is divided into systems, with measures 1 through 37 numbered below the staff. The notation includes a variety of chords such as $Bb^9(b5)$, Ami^7 , Dmi^7 , Gmi^9 , C^{13} , Ab^{13} , Gmi^9 , $C^{13}(b9)$, $Fmaj^7$, Eb^9 , Ami^7/O , $D7(b5)$, $D7(b9)$, Gmi^7 , $Bbmaj^7$, $Eb^9(N5)$, Ami^7 , Dmi^7 , Gmi^7 , Gmi/F , $Emi^7(11)$, $A7(b9)$, Dmi^7 , G^9 , Gmi^7 , Gmi^7/C , $C7(\#5)$, $Fmaj^7$, $Eb^{13}(b5)$, Ami^7/O , $D7(b5)$, $D7(b9)$, Gmi^9 , $Bbmaj^7$, $Eb^{13}(b5)$, Ami^7 , Dmi^7 , Dmi/C , $Bbmaj^7(b5)$, $Bb^9(N5)$ TO CODA, Ami^7 , Dmi^7 , Gmi^9 , $C^9(N5)$, F^6 , Eb^9 , Dmi^9 , $D7(b5)$, $G7(\#5)$.

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GTR.

- 2 -

THE DAYS OF WINE AND ROSES

(38)

Chord progression for measures 38-41:

- Measure 38: Cmaj7
- Measure 39: Bb9
- Measure 40: EMI7
- Measure 41: A7(b9)

Chord progression for measures 42-45:

- Measure 42: DMI9
- Measure 43: FMI(MAJ7) FMI6
- Measure 44: Bb13(b5)
- Measure 45: Bb7

(46)

Chord progression for measures 46-49:

- Measure 46: EMI7
- Measure 47: AMI7
- Measure 48: DMI7
- Measure 49: DMI/C

Chord progression for measures 50-53:

- Measure 50: BMI7(11) E7(b9)
- Measure 51: AMI7 D9
- Measure 52: DMI7
- Measure 53: G7(#5) G7(#5)

(54)

Chord progression for measures 54-57:

- Measure 54: Cmaj7
- Measure 55: Bb9
- Measure 56: EMI7
- Measure 57: A7(b9)

Chord progression for measures 58-61:

- Measure 58: DMI9
- Measure 59: FMI(MAJ7) FMI6
- Measure 60: Bb13(b5)
- Measure 61: Bb7

(62)

Chord progression for measures 62-65:

- Measure 62: EMI7
- Measure 63: AMI7 AMI/G
- Measure 64: F#MI7(b5)
- Measure 65: F9(N5) F7

Chord progression for measures 66-69:

- Measure 66: EMI7
- Measure 67: AMI7
- Measure 68: DMI9 G13
- Measure 69: Ab13 GMI9 C13(b9)

D.S. AL CODA

Chord progression for measures 70-73:

- Measure 70: CODA
- Measure 71: AMI7
- Measure 72: DMI7 GMI9 C13
- Measure 73: AMI7

Chord progression for measures 74-77:

- Measure 74: AMI7
- Measure 75: DMI7 GMI9 C13
- Measure 76: FMAJ7
- Measure 77: BbMI7(b5) BbMI6(MAJ7)

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

PIANO

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

1 2 3

4 5 6 7

8 9 10 11 12

13 14 15 16 17

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Handwritten musical notation for measures 18-21. Chords: $Bm7(\frac{11}{b5})$, $E7(b9)$, $Am7$, D^9 , $Dm7$, $Dm7/G$, $G7(\frac{\sharp 5}{b9})$.

Handwritten musical notation for measures 22-25. Chords: $Cmaj7$, $Bb13(b5)$, $Em7/A$, $A7(b5)$, $A7(b9)$.

Handwritten musical notation for measures 26-29. Chords: $Dm9$, $Fm(maj7)$, $Bb13(b5)$.

Handwritten musical notation for measures 30-33. Chords: $Em7$, $Am7$, Am/G , $F\sharp m7(b5)$, $F9(N\flat)$ TO CODA.

Handwritten musical notation for measures 34-37. Chords: $Em7$, $Am7$, $Dm9$, $G13$, $Eb13$, $Dm9$, $D\flat 9(b5)$, $G7(\frac{\sharp 5}{b9})$.

38 C_{MA7}^7 $Bb^9(N^o_5)$ $Em^7(11)$ Em^7 $A^7(b9)$

39 40 41

Dm^9 $Fm^7(MA7^7)$ Fm^6 $Bb13(b5)$ Bb^7

42 43 44 45

46 Em^7 Am^7 Dm^7 Dm/C

47 48 49

$Bm^7(11)$ $E^7(b9)$ Am^7 D^9 Dm^7 $G^7(\#5)$ $G^7(\#5)$

50 51 52 53 54 55 56

54 C_{MA7}^7 $Bb^9(N^o_5)$ $Em^7(11)$ Em^7 $A^7(b9)$

55 56 57

Handwritten musical score for piano, measures 58-61. Chords: DMI⁹, FMI^(MA7) FMI⁶, Bb¹³ (b5), Bb⁷. Measure numbers 58, 59, 60, 61 are indicated below the staff.

Handwritten musical score for piano, measures 62-65. Chords: EMI⁷, AMI⁷, AMI/G, F#MI⁷ (b5), F⁹ (No⁵), F⁷. Measure numbers 62, 63, 64, 65 are indicated below the staff.

Handwritten musical score for piano, measures 66-69. Chords: EMI⁷, AMI⁷, DMI⁹, G¹³, Ab¹³, GMI⁹, C¹³ (b9). Measure numbers 66, 67, 68, 69 are indicated below the staff.

Handwritten musical score for piano, measures 70-73. Chords: AMI⁷, DMI⁷, GMI⁹, C¹³, AMI⁷, DMI⁷, BMI⁷ (b5), BbMI⁶ (MA7). Measure numbers 70, 71, 72, 73 are indicated below the staff.

Handwritten musical score for piano, measures 74-77. Chords: AMI⁷, DMI⁷, GMI⁹, C¹³, FMA7. Measure numbers 74, 75, 76, 77 are indicated below the staff.

THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

SOLO Bb TENOR SAXOPHONE
(SUBSTITUTE FOR VOCAL)

MODERATELY (♩ = 128)

STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

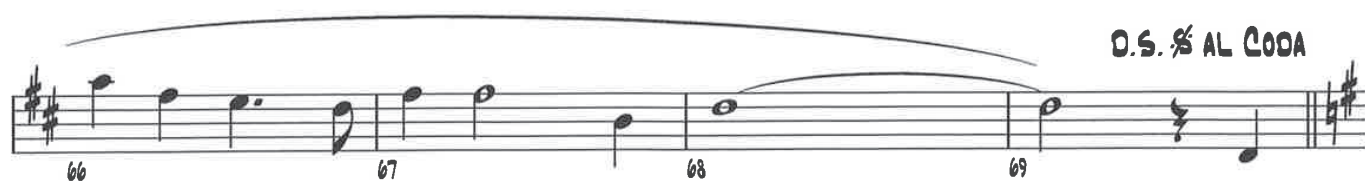
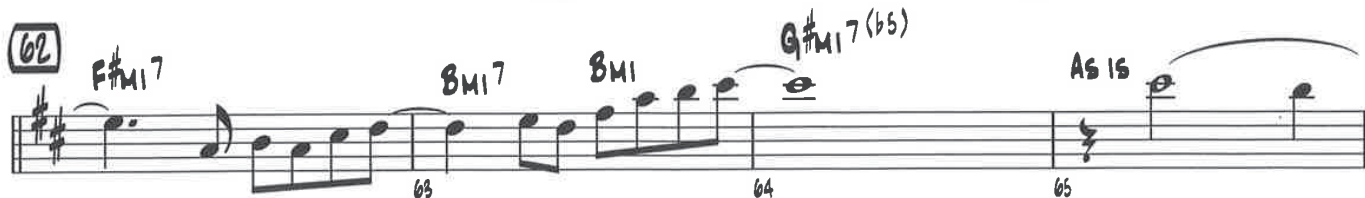
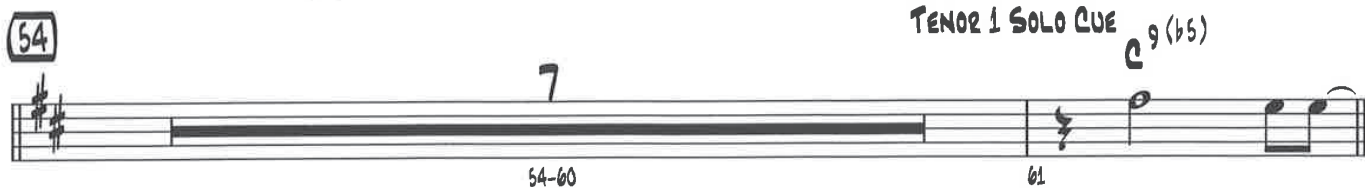
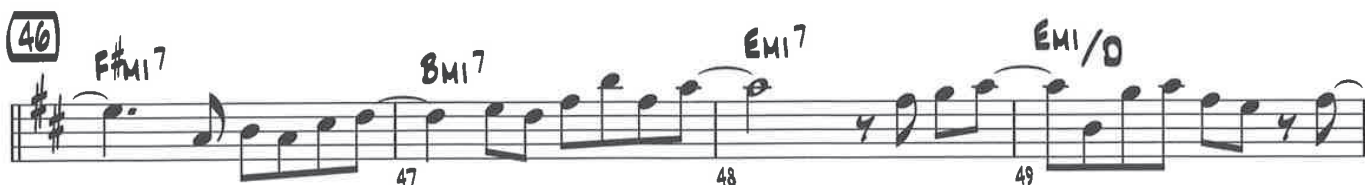
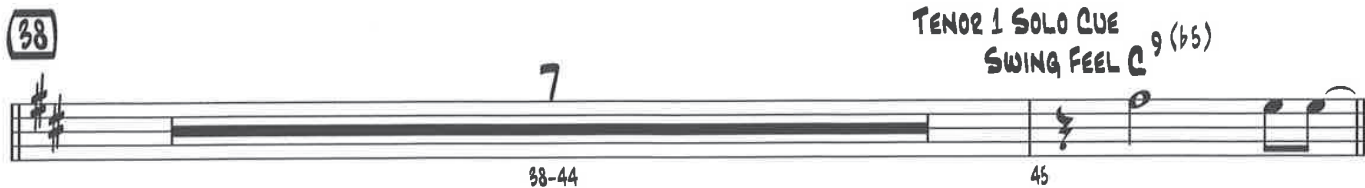
Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

The musical score is written for a Solo Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute. The feel is 'STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED'. The score consists of 33 measures. Measures 1-4 are marked with a '4' above the staff, indicating a four-measure rest. Measures 5-9 are marked with a '5' above the staff, indicating a five-measure rest. Measures 10-13 are marked with a '7' below the staff, indicating a seven-measure rest. Measures 14-17 are marked with a '11' below the staff, indicating an eleven-measure rest. Measures 18-21 are marked with a '13' below the staff, indicating a thirteen-measure rest. Measures 22-25 are marked with a '15' below the staff, indicating a fifteen-measure rest. Measures 26-29 are marked with a '17' below the staff, indicating a seventeen-measure rest. Measures 30-33 are marked with a '19' below the staff, indicating a nineteen-measure rest. The score ends with a double bar line and a repeat sign. A 'To Coda' symbol is present at the end of the score.

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CODA



THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

VOCAL SOLO

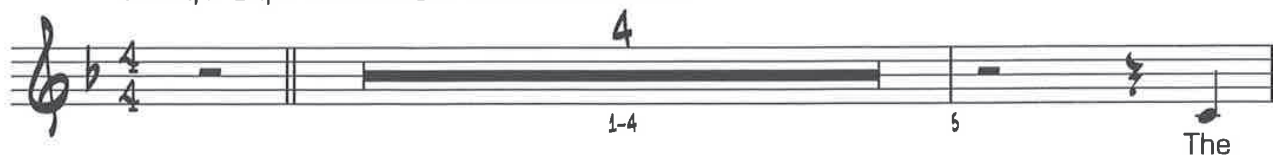
Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)

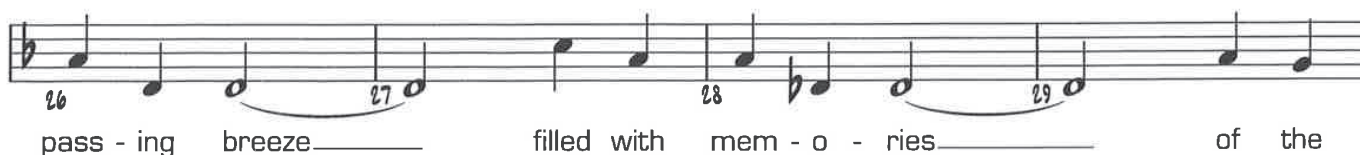
STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED



6



22



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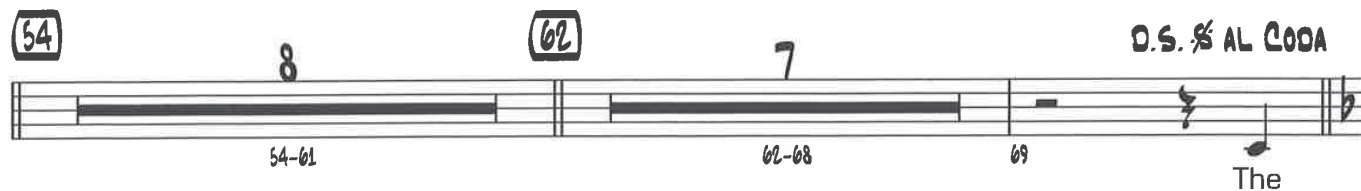
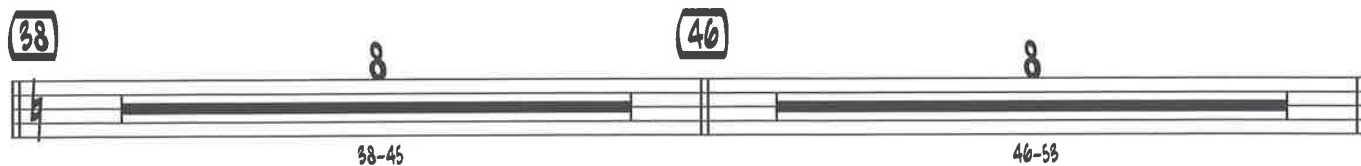


VOCAL

- 2 -

THE DAYS OF WINE AND ROSES

TO CODA



D.S. AL CODA

The

CODA

