

DAYS OF WINE AND ROSES

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

SLOW DREAMY BALLAD (J. 88-92)
(EVEN BEATS)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

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DAYS OF WINE AND ROSES

1 2 3 4 5 6 7 8 9

Handwritten notes and markings include: *mp*, *f*, *Ed 150/F*, *F Add 9*, *OPT. TACET*, *mp*, *SOLO*, *mf*, *F 7sus*, *Gbm9*, *mp SOFT MALLETS*, *LOW OM.*, *mp*, *2*, *3*, *(TO STICKS)*.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (SOLD, Solo, END SOLI, PLAY, FMA7, Ebmaj7, D7(b9), D9, D9, Gmi7, Gmi7, Bbmib, Eb9(b5), E7(b9)). The score is divided into measures, with measure numbers 10 through 17 indicated at the bottom.

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DAYS OF WINE AND ROSES

10

11

12

13

14

15

16

17

18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Unis

Unis

Unis

Unis

BONE 4 QUES

PLAY

IN STAND

IN STAND

IN STAND

FMA7

Dmi7

Gmi7

Gmi7/F

E mi7(b9)

A7(b9)

Dmi7

G7(b9)

Gmi7

C7

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DAYS OF WINE AND ROSES

18

19

20

21

22

23

24

25

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with measures 26 through 34. The guitar part includes chords such as F(add 9), Eb7sus, F(add 9), Ab/Db, F#m7, Ebm7, D7(b9), D9, and Gmi7. The piano part includes chords such as F, Eb7, F, Ab/Db, F#m7, Ebm7, D7(b9), D9, and Gmi7. The bass part includes a melodic line with a 2-measure rest in measure 28. The drums part includes a melodic line with a 2-measure rest in measure 28. The score is marked with dynamics such as mp, mf, and mf. The score is marked with articulation marks such as accents and slurs. The score is marked with performance instructions such as "Solo" and "WITH BONES".

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

26 27 28 29 30 31 32 33 34

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DAYS OF WINE AND ROSES

26 27 28 29 30 31 32 33 34

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The guitar part includes chord symbols: Gmi7, Bbmib, Eb7(b9), E7, F#m7, Dmi7, Bmi9, Bb7, Ami7, Dmi7, Gmi7 C7sus. The score is marked with a rehearsal mark 38.

DAYS OF WINE AND ROSES

35

36

37

93

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40

41

42

43

44

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

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DAYS OF WINE AND ROSES

44

45

46

47

48

49

50

51

AD LIB CUMBAS