

DANNY BOY

ARRANGED BY

PAUL CLARK

10

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

CROSS STICK

11 12 13 14 15 16 17 18 19 20

Chord progression for QTR.:

E^b B^b7+ E^bMAT7 A^b A^bMAT7 B^b7 FMIN7 B^b7⁹ E^b CMIN7 F^bMIN7 FMIN7 B^b7⁹ E^b B^b7⁹ SUS FMIN7 B^b7⁹ E^b9 E^bMAT7 B^b A^b A^bMAT7 QMIN7 E7 E^b

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

21 22 23 24 25 26 27 28 29 30

42

50

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

TBN. CUES

SOLO

(1ST CUES)

(1ST CUES)

(1ST CUES)

(1ST CUES)

G^{b7} G^{b7}+^{b9}G^{b7}+^{b9} E^bMAY⁷ G^bMIN⁷ A⁷ A^bMAY⁷ D^b13^b11 E⁷ E^b9 CMIN⁷ FMIN⁷ G^{b7} E^b6 GMIN⁷ G^{b7}SUS FMIN⁷ E⁷ E^b9 GMIN

Drums: Kulissenwechsel

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

58

51 52 53 54 55 56 57 58

[illegible]