

SOPRANO REPLACES ALTO 1

DANCING MEN

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

ENERGETIC ROCK (♩ = 108 - 120)

1

5

9

13

17

21

25

29

33

37

41

45

LIKE BAGPIPES

LIKE BAGPIPES

SOPRANO REPLACES ALTO 1

2

46 47 49 50

51 52 53 54

LIKE BAGPIPES

57 OPEN DRUM SOLO

59 ON Q 3X6 TACET 1ST X

60 61

63 64 65

67 LIKE BAGPIPES

68 69 70

71 72 73

75 76 77 78

MOLTO RIT.

79 80

DANCING MEN

ALTO 1

DANCING MEN

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

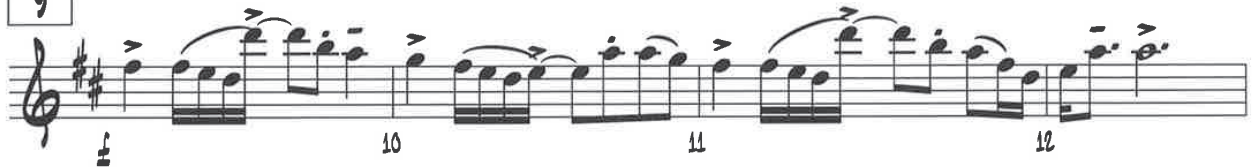
ENERGETIC ROCK (♩ = 108 - 120)



LIKE BAGPIPES



9



17



25



LIKE BAGPIPES

33



41



ALTO 1

2

46 47 49 50

51 52 53 54

LIKE BAGPIPES

57 OPEN DRUM SOLO

59 ON Q & X6 TACET 1ST X 60 61

63 64 65

67 LIKE BAGPIPES 68 69 70

71 72 73

75 76 77 78

MOLTO RIT.

79 80

DANCING MEN

ALTO 2

DANCING MEN

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

ENERGETIC ROCK (♩ = 108 - 120)

9

17

25

33

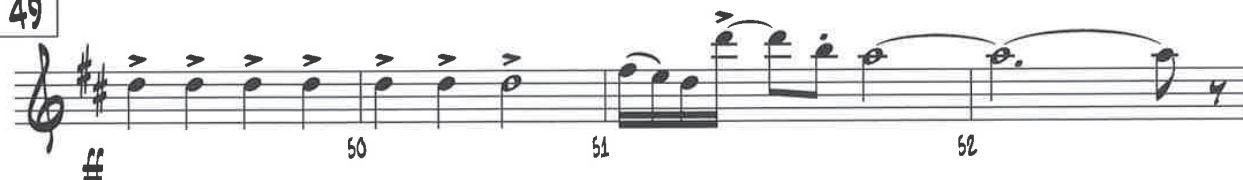
41

LIKE BAGPIPES

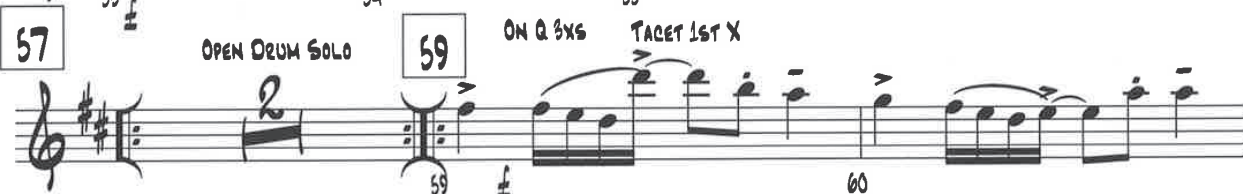
LIKE BAGPIPES



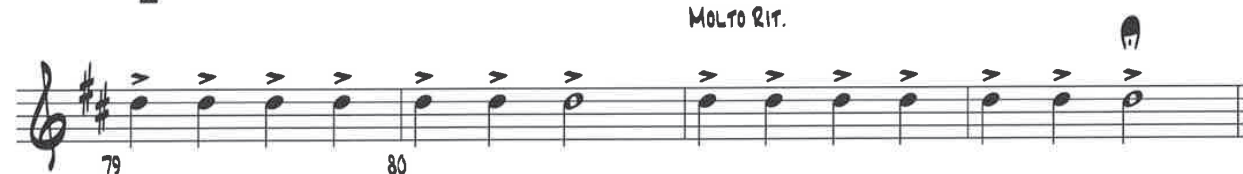
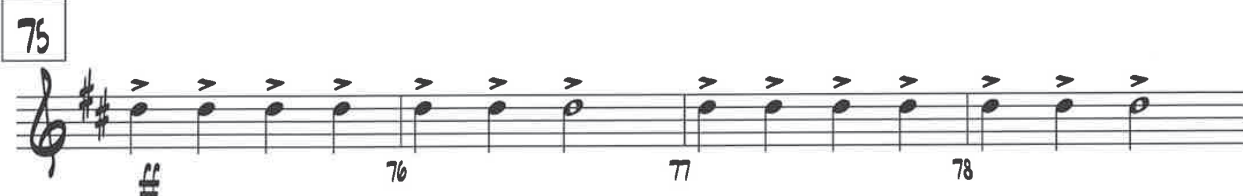
49



57



75



DANCING MEN

TENOR 1 (SOLO)

ENERGETIC ROCK (♩ = 108 - 120)

DANCING MEN

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

The musical score is written for Tenor 1 (Solo) in treble clef, key of D major (one sharp), and 4/4 time. It consists of 36 measures. The score is divided into sections by measure numbers in boxes: 9, 17, 25, and 33. The tempo is marked 'ENERGETIC ROCK (♩ = 108 - 120)'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two 'LIKE BAGPIPES' markings above the staff at measures 7 and 31. A 'SOLO' marking is placed above the staff at measure 33. The score begins with a double bar line and a repeat sign at measure 1, followed by a key signature change to D major. The piece ends with a double bar line at measure 36.

9

17

25

33

SOLO

LIKE BAGPIPES

LIKE BAGPIPES

TENOR 1 (SOLO)

41 2

37 38 39

42 43 44 45

49

46 47 50

END SOLO

LIKE BAGPIPES

57

OPEN DRUM SOLO

51 53 54 55

59 ON Q 3X6 TACET 1ST X

60 61

63

67

LIKE BAGPIPES

64 65 68

69 70 71 72

75

73 76 77

MOLTO RIT.

78 79 80

DANCING MEN

AP

TENOR 2

DANCING MEN

ENERGETIC ROCK (♩ = 108 - 120)

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

Musical score for Tenor 2 of 'Dancing Men'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 44 measures, divided into systems of four measures each. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like **ff** and **f**. There are also articulation marks like accents (^) and slurs. The score is divided into sections by measure numbers in boxes: 9, 17, 25, 33, and 41. The tempo is indicated as 'ENERGETIC ROCK (♩ = 108 - 120)'. The title 'DANCING MEN' is prominently displayed at the top. The composer is John La Barbera and the arranger is Paul Lavender.

1 **ff** 2 3 4

5 **f** 6 7 LIKE BAGPIPES

9 10 11 12

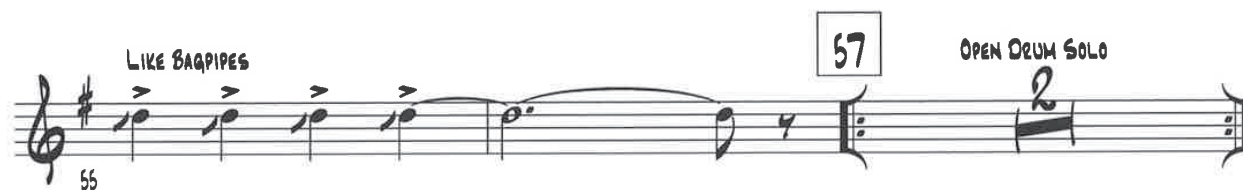
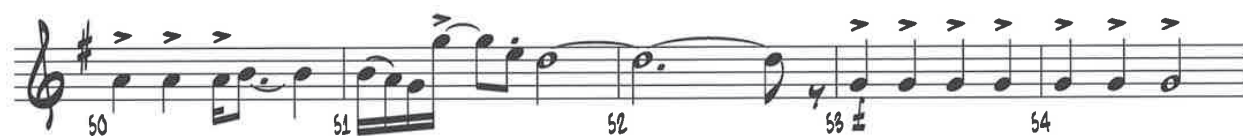
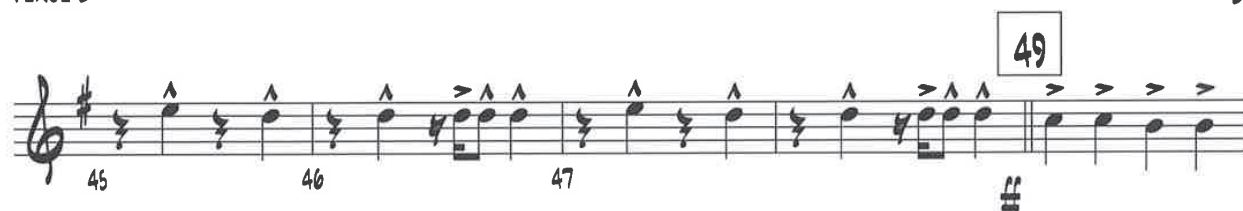
13 14 15

17 18 19 20 21 22

25 23 26 27

28 29 **f** 30 31 LIKE BAGPIPES

33 41 8 42 43 44



DANCING MEN

BARITONE

DANCING MEN

ENERGETIC ROCK (♩ = 108 - 120)

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

1 **ff**

5 **f**

9

13 **f**

17

18 19 20 21 22

25

23 26 27 28

33

38

41

29 **f** 30 31

42 43 44

45 46 47

BARITONE

49



57

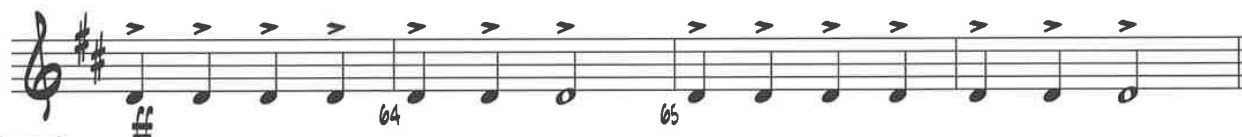
OPEN DRUM SOLO

59

ON Q & Xs



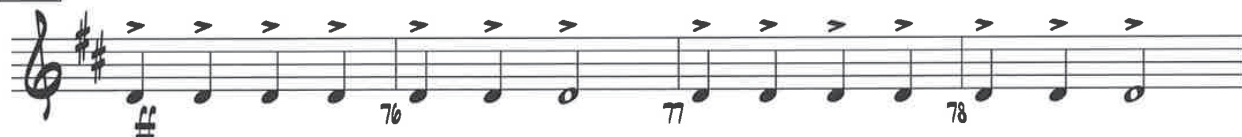
63



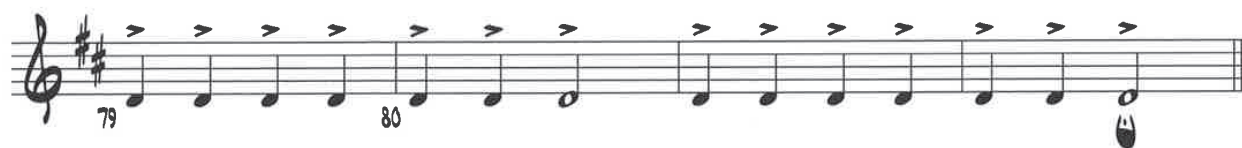
67



75



MOLTO RIT.



DANCING MEN

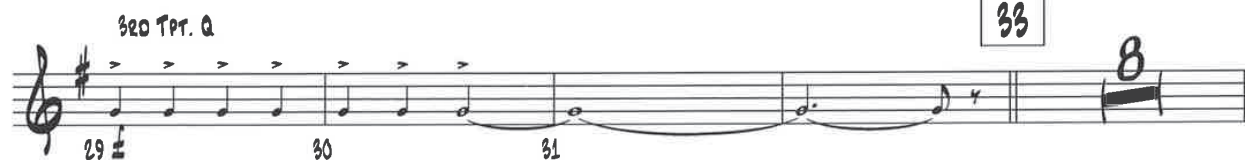
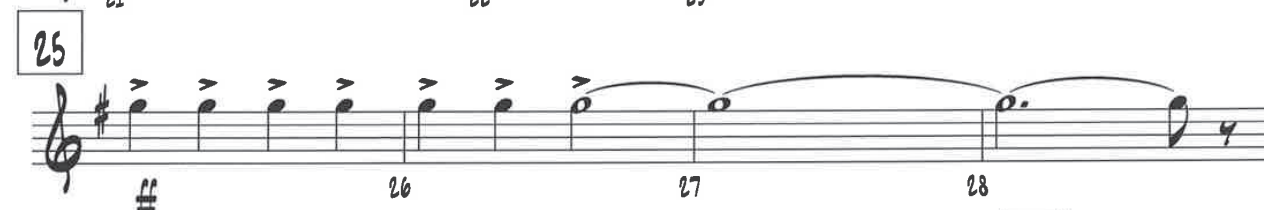
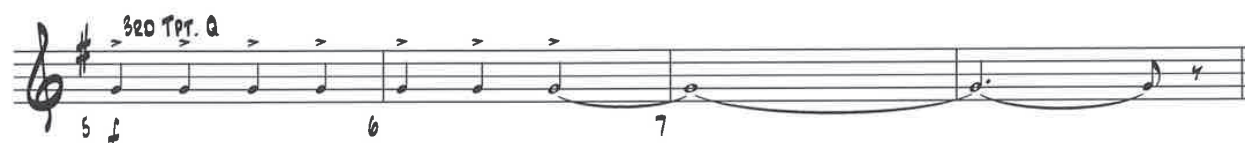
TRUMPET 1

DANCING MEN

ENERGETIC ROCK (♩ = 108 - 120)

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER



33

8

TRUMPET 1

2

45 46 47

49 320 TPT. Q

50 51 52 53 54 55

57 OPEN DRUM SOLO 59 ON Q 3X5 320 X ONLY

60 61

63

64 65

67

68 69 70

71 72 73

75

76 77 78

MOLTO RIT.

79 80

DANCING MEN

TRUMPET 2

DANCING MEN

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

ENERGETIC ROCK (♩ = 108 - 120)





49

4TH TRPT. Q



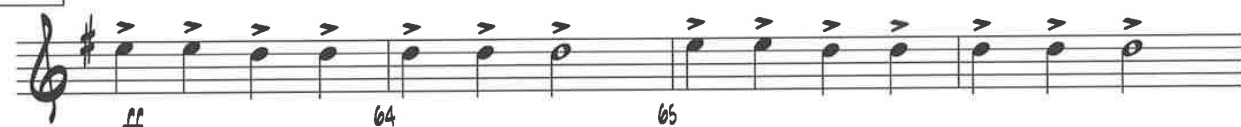
57

OPEN DRUM SOLO

59

ON Q 3Xs
3RD X ONLY

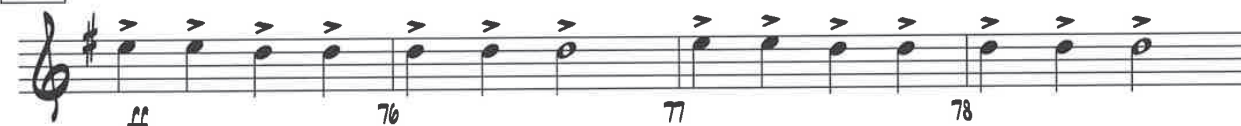
63



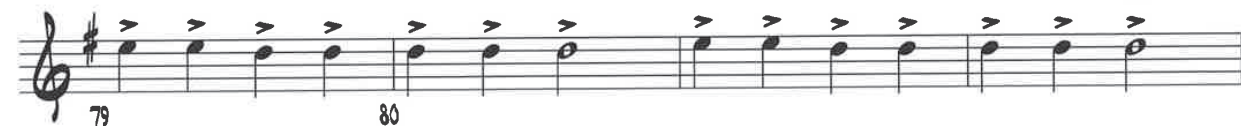
67



75



MOLTO RIT.



DANCING MEN

TRUMPET 3

DANCING MEN

ENERGETIC ROCK (♩ = 108 - 120)

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

Musical score for Trumpet 3 of the song "Dancing Men". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 44 measures, divided into systems of four measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. Measure numbers 1 through 44 are indicated below the notes. A box containing the number 9 is placed above the first measure of the third system. A box containing the number 17 is placed above the first measure of the fourth system. A box containing the number 25 is placed above the first measure of the fifth system. A box containing the number 33 is placed above the first measure of the sixth system. A box containing the number 41 is placed above the first measure of the seventh system. The score ends with a double bar line at the end of measure 44.

Musical score for Trumpet 3, measures 45-80. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *MOLTO RIT.* at measure 77. The score includes various musical notations such as accents, slurs, and dynamic markings.

Measures 45-48: Four measures of music, each starting with an accent (^) on the first note. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Measure 49: A boxed measure number 49 is present. The staff continues with music, including a slur over measures 50-52. Measure numbers 50, 51, and 52 are indicated below the staff.

Measures 53-56: Four measures of music. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Measure 57: A boxed measure number 57 is present. The staff continues with music, including a slur over measures 58-61. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Measures 62-65: Four measures of music. Measure numbers 62, 63, 64, and 65 are indicated below the staff.

Measures 66-70: Five measures of music, each starting with an accent (^) on the first note. Measure numbers 66, 67, 68, 69, and 70 are indicated below the staff.

Measures 71-74: Four measures of music, each starting with an accent (^) on the first note. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Measures 75-78: Four measures of music. Measure numbers 75, 76, 77, and 78 are indicated below the staff. The tempo marking *MOLTO RIT.* is placed below measure 77.

Measures 79-80: Two measures of music. Measure numbers 79 and 80 are indicated below the staff.

TRUMPET 4

DANCING MEN

ENERGETIC ROCK (♩ = 108 - 120)

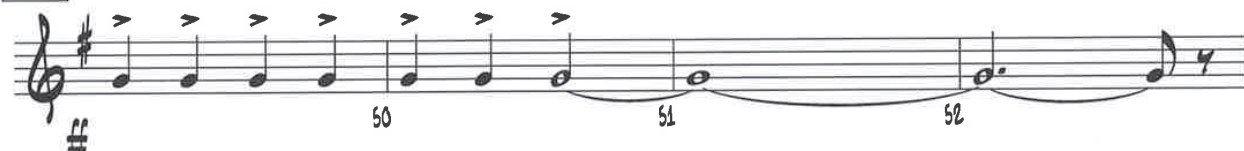
COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

Musical score for Trumpet 4 of the piece "Dancing Men". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "ENERGETIC ROCK (♩ = 108 - 120)". The score consists of 44 measures, organized into systems of five staves each. The first staff begins with a repeat sign and a forte (ff) dynamic. The second staff continues the melodic line. The third staff starts at measure 9 and includes a first ending bracket. The fourth staff starts at measure 17 and features a complex rhythmic pattern. The fifth staff continues the rhythmic pattern. The sixth staff starts at measure 25 and includes a first ending bracket. The seventh staff starts at measure 33 and includes a first ending bracket. The eighth staff starts at measure 41 and includes a first ending bracket. The score concludes with a final measure.



49



57

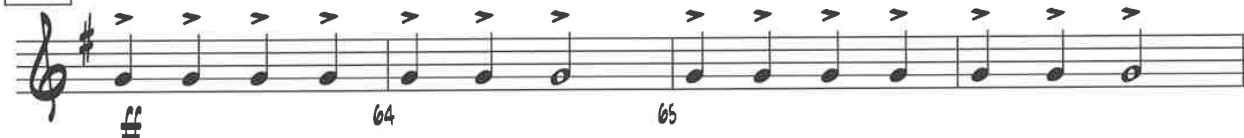
OPEN DRUM SOLO

59

ON Q 3X6 320 X ONLY



63



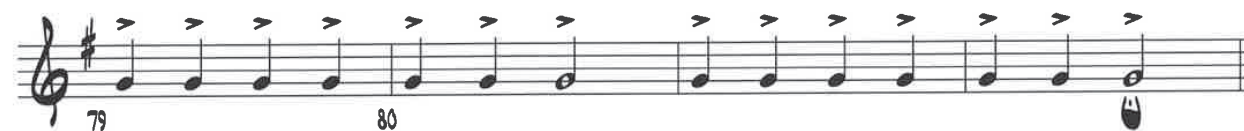
67



75



MOLTO RIT.



DANCING MEN

TROMBONE 1

DANCING MEN

ENERGETIC ROCK (♩ = 108 - 120)

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

Musical score for Trombone 1 of the piece "Dancing Men". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "ENERGETIC ROCK" with a quarter note equal to 108-120 beats per minute. The score is arranged by Paul Lavender, composed by John La Barbera. The piece consists of 44 measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 33, 38, 41, 42, 43, and 44 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like **ff** (fortissimo) and **f** (forte). There are also articulation marks like accents (^) and slurs. The score is divided into systems, with measure numbers 9, 17, 25, 33, and 41 marking the beginning of new systems. The final measure (44) ends with a double bar line.

TROMBONE 1

2

45 46 47

49

50 51 52

53 54 55

57 OPEN DRUM SOLO 59 ON Q 3xs

60 61

63

64 65

67

68 69 70

71 72 73

75

76 77 78

79 80

MOLTO RIT.

TROMBONE 2

DANCING MEN

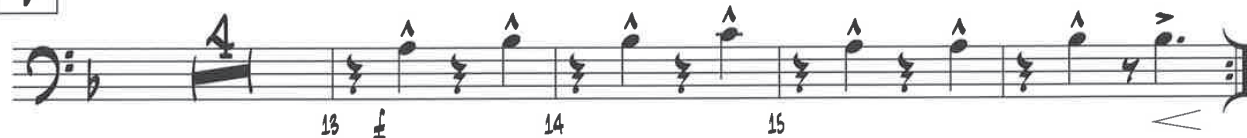
ENERGETIC ROCK (♩ = 108 - 120)

COMP. JOHN LA BARBERA

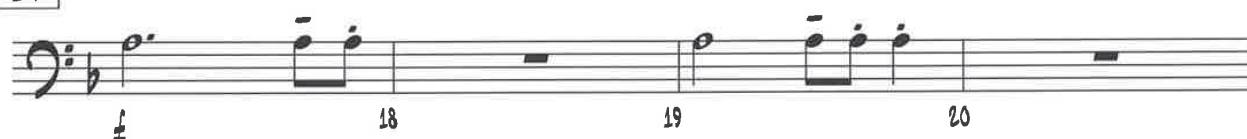
ARR. PAUL LAVENDER



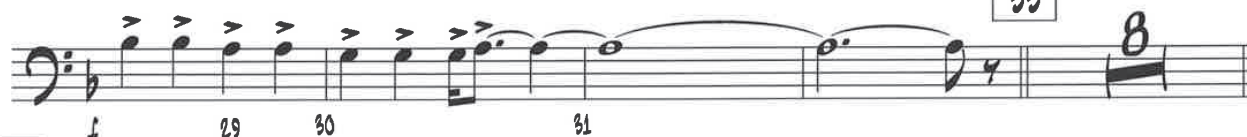
9



17



25



41





49



57

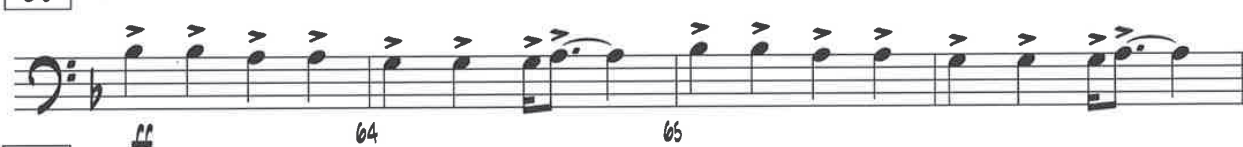
OPEN DRUM SOLO

59

ON Q 3xs



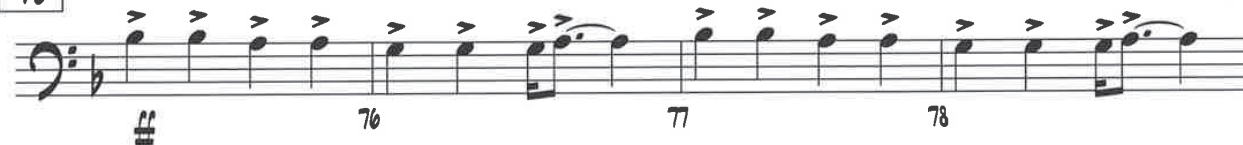
63



67



75



MOLTO RIT.



DANCING MEN

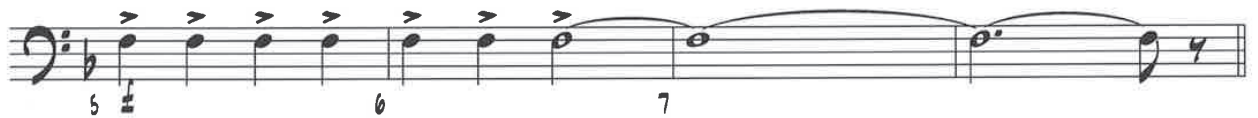
TROMBONE 3

DANCING MEN

ENERGETIC ROCK (♩ = 108 - 120)

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER



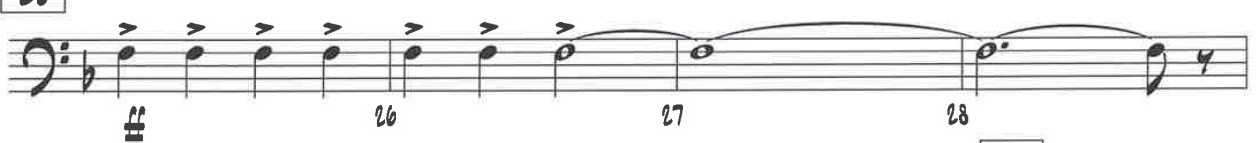
9



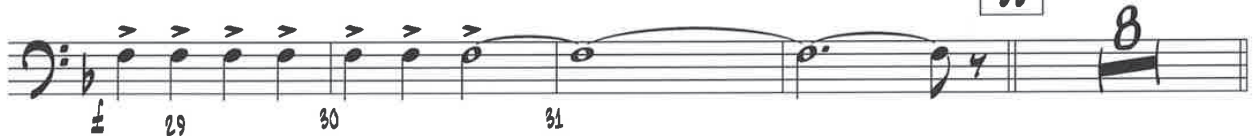
17



25



33

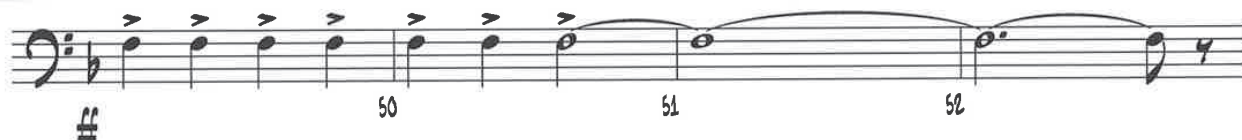


41





49

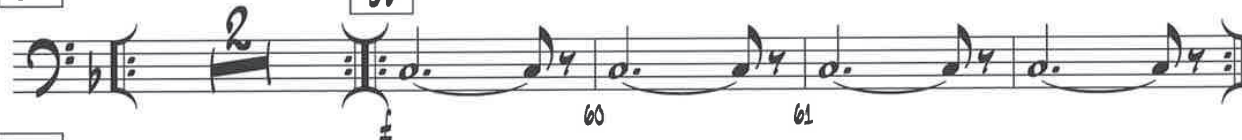


57

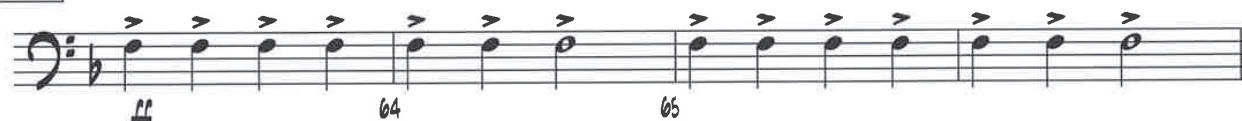
OPEN DRUM SOLO

59

ON Q 3xs



63



67



75



MOLTO RIT.



DANCING MEN

TROMBONE 4

DANCING MEN

ENERGETIC ROCK (♩ = 108 - 120)

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

Musical score for Trombone 4 of the piece "Dancing Men". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "ENERGETIC ROCK (♩ = 108 - 120)". The score consists of 44 measures, divided into systems of four measures each. The first system (measures 1-4) begins with a repeat sign and a first ending bracket. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a measure rest for 4 measures at the beginning. The fourth system (measures 13-16) continues the melody. The fifth system (measures 17-20) includes a measure rest for 4 measures at the beginning. The sixth system (measures 21-24) continues the melody. The seventh system (measures 25-28) includes a measure rest for 4 measures at the beginning. The eighth system (measures 29-32) continues the melody. The ninth system (measures 33-36) includes a measure rest for 4 measures at the beginning. The tenth system (measures 37-40) continues the melody. The eleventh system (measures 41-44) includes a measure rest for 4 measures at the beginning. The score is marked with various dynamics, including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents (^) and slurs. Measure numbers 1 through 44 are indicated below the staff.



49

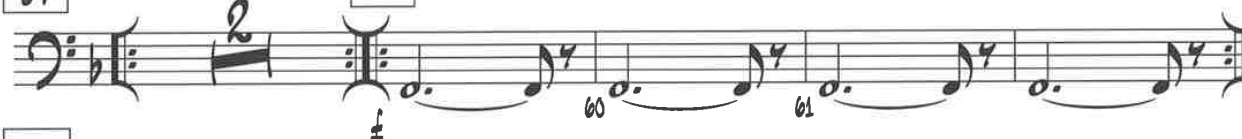


57

OPEN DRUM SOLO

59

ON Q 3x6



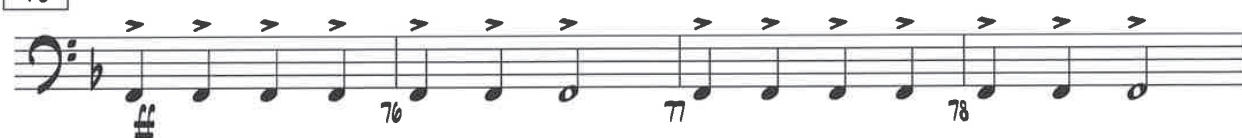
63



67



75



MOLTO RIT.



GUITAR

DANCING MEN

ENERGETIC ROCK (♩ = 108 - 120)

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

Sheet music for guitar, featuring a 12-measure phrase and a 24-measure phrase, with various chords and fret numbers indicated.

12-Measure Phrase:

- Measures 1-4: Bb/F , F , F_2 , F
- Measures 5-8: Bb/F , F , F_2 , F
- Measures 9-12: F , Bb , Eb , $A-7$, $D-7$, $D-7/C$, $BbMA7$, $D-7/A$, $G-7$, Bb/C

24-Measure Phrase:

- Measures 13-16: F , Bb , Eb , $A-7$, $D-7$, $D-7/C$, $BbMA7$, $D-7/A$, $G-7$, Bb/C
- Measures 17-20: $AMa7$, D/A , A , $AMa7$, D/A , A , Bb/C
- Measures 21-24: Bb/F , F , F_2 , F
- Measures 25-28: Bb/F , F , F_2 , F
- Measures 29-32: F , Bb , Eb , $A-7$, $D-7$, $D-7/C$, $BbMA7$, $D-7/A$, $G-7$, Bb/C

F B $\flat$ E $\flat$ A-7 D-7 D-7/C B $\flat$ MA7 D-7/A G-7 B $\flat$ /C
 37 38 39

41 B $\flat$ /F F F $_2$ F 2 2 2
 42 43 44 45 46 47

49 B $\flat$ /F F F $_2$ F B $\flat$ /F F F $_2$ F
 50 51 52 53 54 55

57 OPEN DRUM SOLO 59 ON Q 3xs
 60 61

63 B $\flat$ /F F F $_2$ F B $\flat$ /F F F $_2$ F
 64 65

67 F B $\flat$ E $\flat$ A-7 D-7 D-7/C B $\flat$ MA7 D-7/A G-7 B $\flat$ /C
 67 68 69 70

F B $\flat$ E $\flat$ A-7 D-7 D-7/C B $\flat$ MA7 D-7/A G-7 B $\flat$ /C
 71 72 73

75 B $\flat$ /F F F $_2$ F B $\flat$ /F F F $_2$ F B $\flat$ /F F
 75 76 77 78 79

F $_2$ F B $\flat$ /F F F $_2$ F
 80

MOLTO RIT.
 B $\flat$ /F F F $_2$ F

DANCING MEN

ELECT. BASS

DANCING MEN

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

ENERGETIC ROCK (♩ = 108 - 120)



9



17



25



33



38 39

41

42 43 44 45 46

49

47 50 51

52 54 55

57 OPEN DRUM SOLO 59 ON Q 3X6 TOP NOTE OPT.

60 61

63 67

64 65

68 69 70 71

75

72 73

MOLTO RIT.

76 77 78 79 80

DANCING MEN

Detailed description: This is a musical score for electric bass, spanning measures 38 to 80. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into several systems. Measures 38-39 are the first system. Measure 41 is the start of a new system. Measures 42-46 are the second system, with measure 44 containing a double bar line and a '2' above it. Measure 49 is the start of a new system. Measures 47-51 are the third system. Measures 52-55 are the fourth system. Measure 57 is the start of a new system, with the instruction 'OPEN DRUM SOLO' above it. Measure 59 is the start of a new system, with the instruction 'ON Q 3X6 TOP NOTE OPT.' above it. Measures 60-61 are the fifth system. Measure 63 is the start of a new system. Measure 67 is the start of a new system. Measures 64-65 are the sixth system. Measures 68-71 are the seventh system. Measure 75 is the start of a new system. Measures 72-73 are the eighth system. The instruction 'MOLTO RIT.' appears below measure 75. Measures 76-80 are the ninth system. The title 'DANCING MEN' is centered below the final system.

DRUMS

DANCING MEN

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

ENERGETIC ROCK (♩ = 108 - 120)

Drum score for 'Dancing Men' in 4/4 time. The score is written on a single staff with a C-clef and a common time signature. It includes various drum parts: TOMS, CR. (Crash), SOLO FILL, H.H. (Hi-Hat), and CR. RIDE. The score is divided into measures, with measure numbers 1 through 31 indicated. The score includes various drum notation symbols such as eighth notes, sixteenth notes, and rests. The score is divided into sections by measure numbers: 1-4, 5-7, 9-12, 13-15, 17-21, 22-23, 25-28, and 29-31. The score includes various drum notation symbols such as eighth notes, sixteenth notes, and rests. The score is divided into sections by measure numbers: 1-4, 5-7, 9-12, 13-15, 17-21, 22-23, 25-28, and 29-31.

DRUMS

2

33

33 34 35 36 37 38 39

41

BRASS HITS

41 42 43 44

45

46

47

48

49

49 50 51 52

53

54

55

56

57

OPEN DRUM SOLO

57 58 59 60

DANCING MEN

59 ON Q 3X6 STILL SOLOISTIC 1ST X H.H. BIG FILL 3RD X

63

67

71

75

79

80

MOLTO RIT.

The drum score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures numbered 59 through 80. Measures 59-61 feature a soloistic pattern with accents (^) and a 'BIG FILL 3RD X' instruction. Measures 62-65 show a rhythmic pattern with accents and a 'MOLTO RIT.' instruction. Measures 66-69 continue the pattern with accents and a 'MOLTO RIT.' instruction. Measures 70-73 show a rhythmic pattern with accents and a 'MOLTO RIT.' instruction. Measures 74-78 show a rhythmic pattern with accents and a 'MOLTO RIT.' instruction. Measures 79-80 show a rhythmic pattern with accents and a 'MOLTO RIT.' instruction.

PIANO

DANCING MEN

COMP. JOHN LA BARBERA

ARR. PAUL LAVENDER

ENERGETIC ROCK (♩ = 108 - 120)

Chords: Bb/F F F_2 F

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9 F Bb Eb $A-7$ $D-7$ $BbMA7$ $D-7/A$ $G-7$ Bb/C

F Bb Eb $A-7$ $D-7$ $BbMA7$ $D-7/A$ $G-7$ Bb/C

17

Musical notation for measures 17-20. The key signature has one flat (B-flat). Measure 17 starts with a piano (p) dynamic. Chords are A major 7 (A^{MA7}) and D major (D/A). Measure 18 has a whole rest. Measure 19 has a piano (p) dynamic. Measure 20 has a whole rest.

Musical notation for measures 21-23. Measure 21 has a piano (p) dynamic. Measure 22 has a whole rest. Measure 23 has a piano (p) dynamic. Chords are A major 7 (A^{MA7}), D major (D/A), A major (A), and B-flat major (B^b/C).

25

Musical notation for measures 25-28. Measure 25 starts with a fortissimo (ff) dynamic. Chords are B-flat major (B^b/F), F major (F), and F major 2 (F₂). Measure 26 has a whole rest. Measure 27 has a piano (p) dynamic. Measure 28 has a whole rest.

Musical notation for measures 29-32. Measure 29 has a piano (p) dynamic. Chords are B-flat major (B^b/F), F major (F), and F major 2 (F₂). Measure 30 has a whole rest. Measure 31 has a piano (p) dynamic. Measure 32 has a whole rest.

33

Musical notation for measures 33-36. Measure 33 starts with a piano (p) dynamic. Chords are F major (F), B-flat major (B^b), E-flat major (E^b), A major 7 (A-7), D major 7 (D-7), B-flat major 7 (B^bMA⁷), and D major 7 (D-7/A). Measure 34 has a whole rest. Measure 35 has a piano (p) dynamic. Measure 36 has a whole rest.

DANCING MEN

PIANO

F B $\flat$ E $\flat$ A-7 D-7 B $\flat$ MA7 D-7/A G-7 B $\flat$ /C

3

41

37 B $\flat$ /F F F $_2$ F 38 39

49

41 B $\flat$ /F F 42 F $_2$ 43 F 44 45 46 47

49

49 50 51 52

53 54 55

57 OPEN DRUM SOLO 59 ON Q 3X5 63 B $\flat$ /F F F $_2$ F 65

57 59 60 61 63 64 65

DANCING MEN

PIANO

4

67 F B $\flat$ E $\flat$ A-7 D-7 B $\flat$ MA7 D-7/A G-7 B $\flat$ /C

67 68 69 70

F B $\flat$ E $\flat$ A-7 D-7 B $\flat$ MA7 D-7/A G-7 B $\flat$ /C

71 72 73 74 75

B $\flat$ /F F F $_2$ F B $\flat$ /F F F $_2$ F B $\flat$ /F F

75 76 77 78 79

MOLTO RIT.

80

DANCING MEN