

CUTE

1st Eb ALTO SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = \text{♩}$

A LIGHT *mf*

B *mf*

1. 2. *Soli* *mf*

C EASY *mf*

D *No Soli*

E *Soli* *mf*



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

1st E $\flat$ ALTO SAXOPHONE

The Sound of Silence

F $\text{F} \rightarrow \text{C}$

G $\text{C} \rightarrow \text{F}$

H $\text{F} \rightarrow \text{C}$ DRUM BACKGROUND

I $\text{C} \rightarrow \text{F}$

J $\text{F} \rightarrow \text{C}$

K $\text{C} \rightarrow \text{F}$ Light

L $\text{F} \rightarrow \text{C}$ SOFTER 2x

ppp

CUTE

2nd Eb ALTO SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

The musical score for the 2nd Eb Alto Saxophone part of "Cute" is written in 4/4 time with a medium swing feel. The key signature has one flat (Bb). The score includes the following sections and markings:

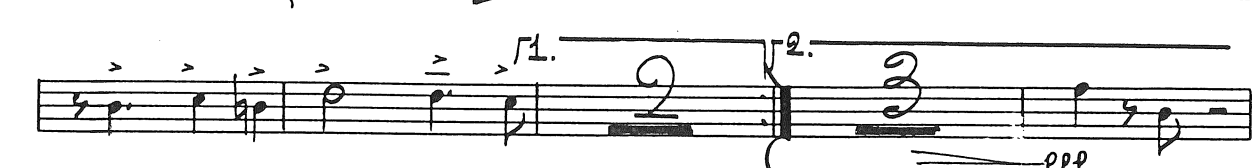
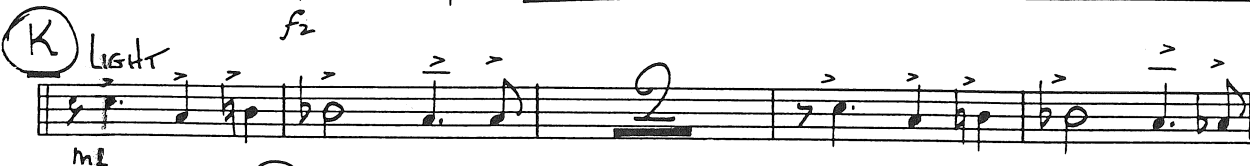
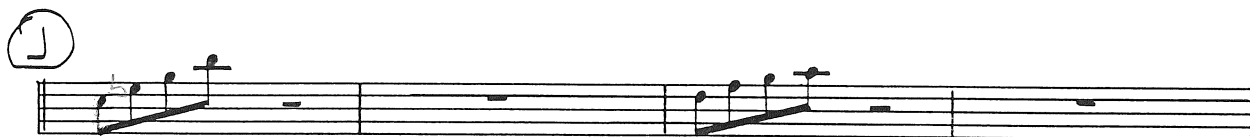
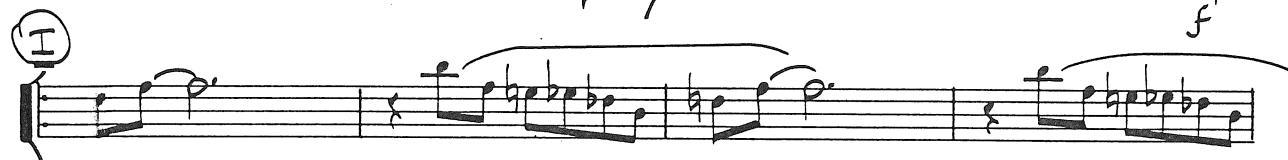
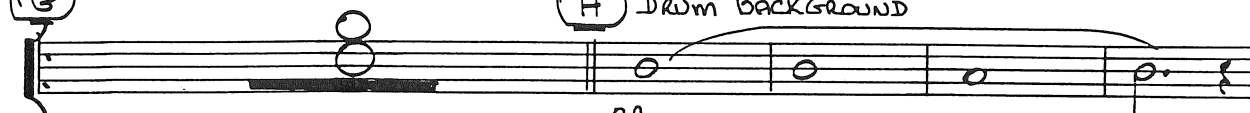
- Section A:** Labeled "LIGHT" and "mf". It begins with a whole rest followed by a series of eighth and quarter notes.
- Section B:** A short melodic phrase.
- Section C:** A melodic line with a "Solli" marking and "mf" dynamic.
- Section D:** A melodic line with a "no Solli" marking.
- Section E:** A melodic line with a "Solli" marking and "mf" dynamic.



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

2nd E♭ ALTO SAXOPHONE



2

CUTE

1st Bb TENOR SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

4

A Light
mf

B

1. 2. Soli
mf

C

D no soli

E Soli
mf



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

1st Bb TENOR SAXOPHONE

Handwritten musical score for 1st Bb TENOR SAXOPHONE. The score consists of ten staves of music, each beginning with a circled letter (F, G, H, I, J, K, L, M, N, O) and various musical notations including notes, rests, and dynamic markings.

Staff 1: (F) *f*

Staff 2: *f*

Staff 3: (G) *pp* *DEWM BACKGROUND*

Staff 4: *f*

Staff 5: (I)

Staff 6: (J)

Staff 7: 1. *f*

Staff 8: 2. *f*

Staff 9: (K) *Light* *mf*

Staff 10: (L) *SOPRA 2x*

Staff 11: 1. 2. *ppp*

CUTE

Composed and Arranged by
NEAL HEFTI

2nd B $\flat$ TENOR SAXOPHONE

MEDIUM SWING $\text{♩} = 96$

A LIGHT *mf*

B *mf*

1. 2. *Soli* *mf*

C EASY *mf*

D No Soli

E Soli *mf*



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

2nd Bb TENOR SAXOPHONE

(F)

(G)

(H) DRUM BACKGROUND

(I)

(J)

(K) Light

(L) SOFTER 2x

ppp

CUTE

E♭ BARITONE SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

(A) LIGHT *mf*

(B)

1. 2. *Soli* *mf*

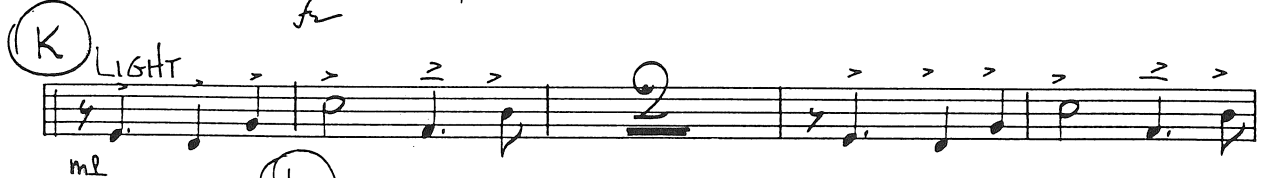
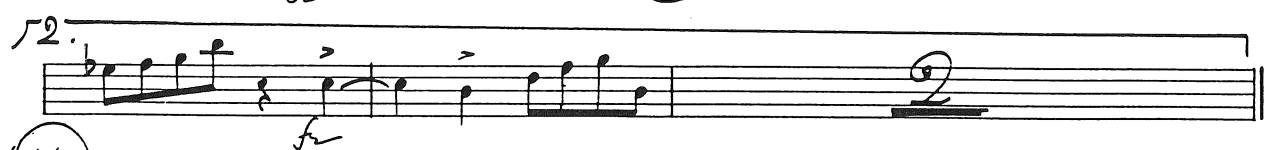
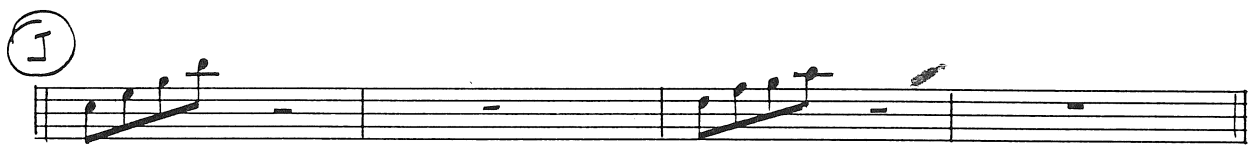
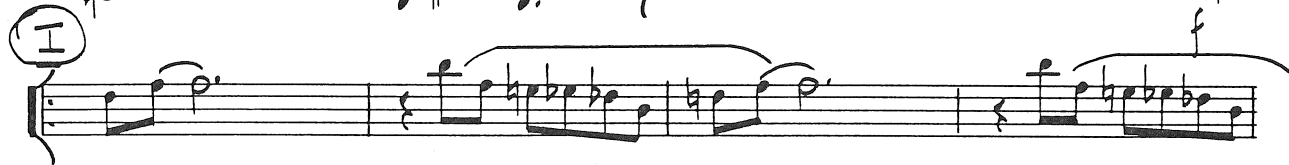
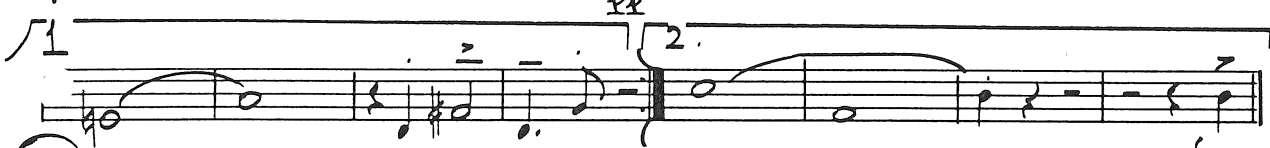
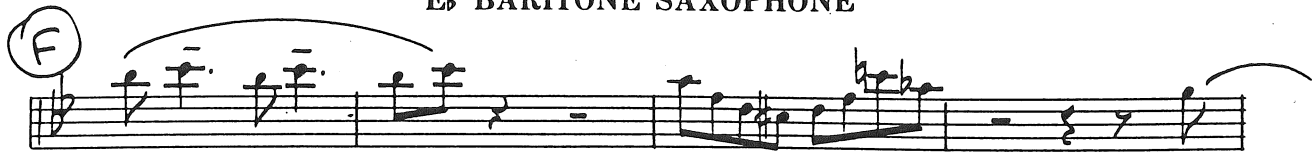
(C)

(D) *No Soli*

(E) *Soli* *mf*



E♭ BARITONE SAXOPHONE



CUTE

Composed and Arranged by
NEAL HEFTI

1st TRUMPET in B $\flat$

MEDIUM SWING $\text{♩} = 96$

The musical score for the 1st Trumpet part in B $\flat$ is written on a single staff. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 96 beats per minute. The score is divided into five sections, each marked with a circled letter (A-E). Section A is marked 'CUT MUTE' and 'Soli UNIS-LIGHT' with a mezzo-forte (mf) dynamic. Section B is marked 'Soli' and 'UNIS-LIGHT'. Section C is marked 'No Soli' and 'mf'. Section D is marked 'Soli'. Section E is marked 'No Soli'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like mf and accents.



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

1st TRUMPET in B $\flat$

Handwritten musical score for 1st Trumpet in B $\flat$. The score consists of 11 staves of music, with various musical notations, dynamics, and performance instructions.

Staff 1: Musical notation with a circled 'F' above the staff and a '3' below the staff.

Staff 2: Musical notation with a circled 'G' above the staff and a circled 'H' above the staff.

Staff 3: Musical notation with a circled '4' above the staff and a circled '3' below the staff. A circled 'OPEN' is written above the staff.

Staff 4: Musical notation with a circled 'I' above the staff and a circled '3' above the staff. A circled 'Solo' is written above the staff.

Staff 5: Musical notation with a circled 'J' above the staff and a circled '3' above the staff.

Staff 6: Musical notation with a circled 'K' above the staff and a circled '2' above the staff. A circled 'Solo MUTE' is written above the staff.

Staff 7: Musical notation with a circled 'L' above the staff and a circled '2' above the staff. A circled 'Solo 2x' is written above the staff.

Staff 8: Musical notation with a circled '2' above the staff and a circled '3' above the staff. A circled 'Solo' is written above the staff.

Staff 9: Musical notation with a circled '2' above the staff and a circled '3' above the staff. A circled 'Solo' is written above the staff.

Staff 10: Musical notation with a circled '2' above the staff and a circled '3' above the staff. A circled 'Solo' is written above the staff.

Staff 11: Musical notation with a circled '2' above the staff and a circled '3' above the staff. A circled 'Solo' is written above the staff.

CUTE

Composed and Arranged by
NEAL HEFTI

2nd TRUMPET in B $\flat$

MEDIUM SWING $\text{♩} = 96$

The musical score is written for a 2nd Trumpet in B $\flat$ part. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 96 beats per minute. The score is divided into five main sections, each marked with a circled letter:

- Section A:** Starts with a circled 'A' and the instruction 'CUL MUTE' in a box. Below it, 'Soli UNIS LIGHT' is written. The music features a series of eighth and sixteenth notes with accents, followed by a double bar line and a repeat sign. A handwritten 'mf' is present.
- Section B:** Marked with a circled 'B', it continues the melodic line with eighth notes and rests.
- Section C:** Marked with a circled 'C', it includes the instruction 'No Soli'. The music consists of quarter and eighth notes with slurs and accents. A handwritten 'mf' is present.
- Section D:** Marked with a circled 'D', it features a more complex melodic line with slurs and accents.
- Section E:** Marked with a circled 'E', it includes the instruction 'No Soli'. The music continues with quarter and eighth notes.

Throughout the score, there are various performance markings such as slurs, accents, and dynamic markings like 'mf'.



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

2nd TRUMPET in Bb

Handwritten musical score for 2nd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in circles and text provide additional instructions.

Annotations and markings include:

- Staff 1: Circled 'F' above the staff.
- Staff 2: Circled 'G' below the staff.
- Staff 3: Circled 'H' below the staff.
- Staff 4: Circled 'I' below the staff, with 'Soli' written above it.
- Staff 5: Circled 'J' below the staff.
- Staff 6: Circled 'K' below the staff, with 'CUL MORE' written above it.
- Staff 7: Circled 'L' below the staff, with 'SOMER 2X' written above it.
- Staff 8: Circled 'M' below the staff, with 'Soli-UNIS. LIGHT' written above it.
- Staff 9: Circled 'N' below the staff.
- Staff 10: Circled 'O' below the staff.

Dynamic markings include *f*, *mf*, and *ppp*. The score also includes various musical symbols such as slurs, ties, and repeat signs.

CUTE

Composed and Arranged by
NEAL HEFTI

3rd TRUMPET in B $\flat$

MEDIUM SWING $d = 9\%$

MEDIUM SWING 2 - 3

A CUL MOTE

Soli-UNIS-LIGHT

mf

B

1. 2.

C No Soli

mf

D

Soli

E No Soli



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

3rd TRUMPET in B $\flat$

Handwritten musical score for 3rd Trumpet in B $\flat$. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled letters (F, G, H, I, J, K, L), "SOLI", "OLEN", "CUP MUTE", "SOLI - UNIS - LIGHT", "SOPRER. 2x", and "ppp". Rehearsal marks 1 and 2 are present. The key signature has two flats (B $\flat$ and E $\flat$).

CUTE

Composed and Arranged by
NEAL HEFTI

4th TRUMPET in B $\flat$

MEDIUM SWING $\text{♩} = 96$

4

A **CUL MUTE**
Soli - Unis - Light.
mf

B

1. 2.

C no Soli
mf

D
Soli

E No Soli



4th TRUMPET in Bb

Handwritten musical score for 4th TRUMPET in Bb. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled letters (F, G, H, I, J, K, L), "SOLI", "CUP MUTE", "SOFTER 2x", and "PPP". Rehearsal marks 1 and 2 are present. The key signature has two flats (Bb and Eb).

Staff 1: Musical notation with a circled **F** and a **3** (triple).
 Staff 2: Musical notation with a circled **G**, a circled **H**, and a **4** (quadruple).
 Staff 3: Musical notation with a circled **I**, a **4** (quadruple), a circled **2**, a circled **3**, and a circled **OPEN**.
 Staff 4: Musical notation with a circled **I**, **SOLI**, and **f**.
 Staff 5: Musical notation with a circled **J**, **f**, and **f**.
 Staff 6: Musical notation with a circled **K**, **CUP MUTE**, **SOLI - UNIS - LIGHT**, and a circled **2**.
 Staff 7: Musical notation with a circled **L**, **SOFTER 2x**, and a circled **2**.
 Staff 8: Musical notation with a circled **2**, a circled **3**, and **PPP**.
 Staff 9: Musical notation with a circled **2**, a circled **3**, and **PPP**.
 Staff 10: Musical notation with a circled **2**, a circled **3**, and **PPP**.

CUTE

Composed and Arranged by
NEAL HEFTI

1st TROMBONE

MEDIUM SWING $\text{♩} = 96$

A CUL MUTE
Soli-Unit LIGHT
mf

B

1. 2.

C No Soli
mf

D

Soli

E No Soli



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

1st TROMBONE

Handwritten musical score for 1st Trombone, featuring ten staves with various musical notations, dynamics, and performance instructions.

- Staff 1:** Musical notation with a circled 'F' and a '3' time signature.
- Staff 2:** Musical notation with a circled 'G' and a '4' time signature.
- Staff 3:** Musical notation with a circled 'H' and a '4' time signature.
- Staff 4:** Musical notation with a circled 'I' and a '3' time signature. Includes the instruction "Soli" and a dynamic marking 'f'.
- Staff 5:** Musical notation with a circled 'J' and a '3' time signature.
- Staff 6:** Musical notation with a circled 'K' and a '2' time signature. Includes the instruction "CUP MUTE" and a dynamic marking 'mf'.
- Staff 7:** Musical notation with a circled 'L' and a '2' time signature. Includes the instruction "Sofree 2x".
- Staff 8:** Musical notation with a circled 'M' and a '3' time signature. Includes the instruction "PPP".

CUTE

2nd TROMBONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

A **Cup Mute**
Soli - Unts - Light
mf

B

C No Soli
mf

D

Soli

E No Soli



2nd TROMBONE

Handwritten musical score for 2nd Trombone, featuring ten staves with various musical notations, dynamics, and performance instructions.

- Staff 1:** Musical notation with a circled **F** and a **3** (triple). Includes a slur over the first measure.
- Staff 2:** Musical notation with a slur over the first measure and a **b** (flat) above the final note.
- Staff 3:** Musical notation with a circled **G**, a circled **H**, and a **4** (quadruple). Includes a slur over the first measure.
- Staff 4:** Musical notation with a circled **I**, a **Soli** instruction, and a **f** (forte) dynamic. Includes a slur over the first measure.
- Staff 5:** Musical notation with a circled **J** and a **f** (forte) dynamic. Includes a slur over the first measure.
- Staff 6:** Musical notation with a circled **1**, a **f** (forte) dynamic, and a **(b)** (flat) above the first note. Includes a slur over the first measure.
- Staff 7:** Musical notation with a circled **2**, a **f** (forte) dynamic, and a **2** (double). Includes a slur over the first measure.
- Staff 8:** Musical notation with a circled **K**, a **CUP MUTE** instruction, a **Soli - DMS - LIGHT** instruction, and a **f** (forte) dynamic. Includes a slur over the first measure.
- Staff 9:** Musical notation with a circled **L**, a **SOFTER 2X** instruction, and a **2** (double). Includes a slur over the first measure.
- Staff 10:** Musical notation with a circled **1**, a **2** (double), a circled **2**, a **3** (triple), and a **ppp** (pianissimo) dynamic. Includes a slur over the first measure.

CUTE

Composed and Arranged by
NEAL HEFTI

3rd TROMBONE

MEDIUM SWING $\text{♩} = 96$

(A) **SOLO MUTE**
Soli-UNIS-LIGHT
mf

(B)

1. 2.

(C) **No Soli**
mf

(D)

Soli

(E) **No Soli**



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

3rd TROMBONE

3rd TROMBONE

The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). Performance instructions include "Soli", "CUR MUTE", "Soli-UNK-LIGHT", and "SOFTER 2X". There are also handwritten numbers in circles (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and other markings like "OPEN" and "2". The score ends with a double bar line and a *ppp* marking.

CUTE

Composed and Arranged by
NEAL HEFTI

4th TROMBONE

MEDIUM SWING $\text{♩} = 96$

A **OUR MUTE**
Soli - UNIS - Light
mf

B
mf

C No Soli
mf

D Soli

E No Soli



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

4th TROMBONE

Handwritten musical score for 4th Trombone, featuring ten staves with various musical notations, dynamics, and performance instructions.

- Staff 1:** Melodic line in B-flat major, ending with a circled **F** and a **3** (triple).
- Staff 2:** Continuation of the melodic line, ending with a double bar line.
- Staff 3:** Rests for 8 and 4 measures, followed by a circled **H** and a **4** (quadruple).
- Staff 4:** First ending (**1.**) with a **4** (quadruple), second ending (**2.**) with a **3** (triple), and a circled **OR EN** instruction.
- Staff 5:** Starts with a circled **I**, **Soli** instruction, and **f** (forte) dynamic. Melodic line with accents.
- Staff 6:** Continuation of the melodic line from Staff 5.
- Staff 7:** Starts with a circled **J**, **f** (forte) dynamic, and a melodic line.
- Staff 8:** First ending (**1.**) with **f** (forte) dynamic, leading to a whole note.
- Staff 9:** Second ending (**2.**) with a circled **2** (double), leading to a double bar line.
- Staff 10:** Starts with a circled **K**, **(CUE MUTE)**, **f** (forte) dynamic, and **Soli-UNIS-LIGHT** instruction. Melodic line.
- Staff 11:** Starts with a circled **L**, **SOFTER 2x** instruction, and a melodic line.
- Staff 12:** Melodic line with first ending (**1.**) and second ending (**2.**) marked with **2** and **3** respectively. Ends with a **ppp** (pianississimo) dynamic.

CUTE

GUITAR

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

A $G^b Fm^7 B^{b7+5} E^b_9 A^b_9+5 D^{b9}_{maj}$ $G^b Fm^7 B^{b7+5} E^b_9 A^b_9+5 D^{b9}_{maj}$

B $G^b Fm^7 E^b_9 G^b_6 D^{b9}_{maj} G^b_9 F^{b9}_7 B^b_m$

1. $B^b_m_6 D^b_6 B^b_m_6 Gm^7 C^7_9 F^{b9}_{maj}$ 2. $G^b Fm^7 B^{b7+5} E^b_9 A^b_9 D^b_6$

C $E^b_m_7 A^b_9 Fm^7 B^b_9$
 $E^b_m_7 A^b_9 A^b_m_7 D^b_9$

D $G^b F G^b Fm^7 G^b_6 Cm^7 F^7_9 B^b_m Am^6$
 $B^b_m_6 C^7_9 E^{b9}_{maj} F^{b9}_{maj} A^b_m_6 B^{b7+5}_9$

E $E^b_m_7 Fm^7 B^{b7+5}_9$
 $E^b_m_7 A^b_9+5 D^b_9 A^b_m_7 D^b_9$



GUITAR

(F) G^b G^b_m6 F_m7 $B^b7^{b9}_{+5}$

D_m7 E^b_m7 D_m7 E^b_m7 D_m7 E^b_m7 D^b F_m7 $B^b7^{b9}_{+5}$

(G) 3 (H) 4

1. 4 2. 3 Solo: Unis

(I) E^b_m7 F_m7 F_m7 B^b_m7

f E^b_m7 A^b_m7 A^b_m7 D^b7_{+9}

(J) G^b G^b_{mi} G^b_{mi} F_m7 D^b_{maj7} D^b_{maj7}

1. B^b_m6 $C7^{b9}_{b5}$ $C7^{b9}_{b5}$ F_{maj9} F_{maj9}

2. E^b_m7 E^b_m7 A^b9 D^b $B7$ B^b7

(K) G^b F_m7 $B^b7^{b9}_{+5}$ E^b_m9 A^b9 D^b_{maj9} G^b F_m7 $B^b7^{b9}_{+5}$ E^b_m7 A^b9 D^b9

ml

(L) SOFTER 2x G^b F_m7 E^b_m7 G^b_m6 D^b_{maj9} G^b9 $F7^{b9}$ B^b_{mi}

G^b F_m7 $B^b7^{b9}_{+5}$ E^b_m7 A^b7^{b9} D^b 1. 2. 3 pp

CUTE

Composed and Arranged by
NEAL HEFTI

PIANO

MEDIUM SWING
d = 96

Drum Solo

BELL

ml

2.



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

PIANO

Handwritten musical notation for the first system, featuring chords and a circled 'E' above the staff.

Chords: $B^b m6$, $E^b b9$, $E m a j^9$, $F m a j^9$, $A^b m6$, $B^b +5$, $E^b m7$, $E^b m7$.

Handwritten musical notation for the second system, featuring chords and a circled 'F' above the staff.

Chords: $F m7$, $B^b b7 +5$, $E^b m7$, $A^b b7 +5$, $D b9$, $A^b m7$, $D b9$.

Handwritten musical notation for the third system, featuring chords and a circled 'G' above the staff.

Chords: G^b , $G^b m6$, $F m7$, $B^b b7 +5$, $D m7$, $E^b m7$, $D m7$, $E^b m7$, $D m7$, $E^b m7$.

Handwritten musical notation for the fourth system, featuring chords and a circled 'H' above the staff.

Chords: $D b$, $F m7$, $B^b b7 +5$.

Text: PLAY ONLY IF NO BASS
BEHIND DRUMS

Handwritten musical notation for the fifth system, featuring a circled 'H' above the staff.

Handwritten musical notation for the sixth system, featuring a circled 'H' above the staff and a circled '1' above the staff.

Chords: $F m7$, $B^b b7 +5$.

Text: PLAY ONLY IF NO BASS
BEHIND DRUMS

PIANO

I

Handwritten musical notation for system I, measures 1-6. The system is in B-flat major (two flats). It features a piano introduction with chords: $Ebm7$, $Ebm7$, $Fm7$, $Fm7 Dbm7$, $Ebm7$, $Ebm7$. The bass line consists of eighth notes: Bb , Ab , Gb , Fb , Eb , D .

J

Handwritten musical notation for system J, measures 7-12. Chords include $Abm7$, $Abm7 Db7$, Gb , Gbm , Gbm , $Fm7$, $Dmaj7$, $Dbmaj7$. The bass line continues with eighth notes: C , Bb , Ab , Gb , Fb , Eb .

Handwritten musical notation for system K, measures 13-18. It includes first and second endings. Chords: $Bbm6$, $Eb9$, $Eb9$, $Fmaj9$, $Fmaj9$, $Ebm7$, $Ebm7$, $Ab9$. The bass line continues with eighth notes: D , C , Bb , Ab , Gb , Fb .

Handwritten musical notation for system L, measures 19-24. It includes a "Solo" section and a "Solo" section. Chords: Db , $B7$, $B7$, $Gbm7$, $Bbm7$, $Ebm9$, $Ab9$, $Db7$, $Gbm7$, $Fm7$, $Bbm7$, $Gbm7$, $Fm7$, $Bbm7$, $Gbm7$, $Fm7$, $Bbm7$. The bass line continues with eighth notes: E , D , C , Bb , Ab , Gb .

Handwritten musical notation for system M, measures 25-30. It includes a "Solo" section and a "Solo" section. Chords: $Ebm7$, $Ab9$, $Db9$, $Gbm7$, $Fm7$, $Ebm7$, $Gbm7$, $Dbmaj9$, $Gbm7$, $Fbm7$, $Bbm7$. The bass line continues with eighth notes: F , E , D , C , Bb , Ab .

Handwritten musical notation for system N, measures 31-36. It includes first and second endings. Chords: $Gbm7$, $Fm7$, $Bbm7$, $Ebm7$, $Ab9$, Db , $Gbm7$, $Fm7$, $Bbm7$, $Ebm7$, $Ab9$, Db . The bass line continues with eighth notes: G , F , E , D , C , Bb .

CUTE

Composed and Arranged by
NEAL HEFTI

BASS

MEDIUM SWING $\text{♩} = 96$

The musical score is written for bass in a medium swing style with a tempo of 96 beats per minute. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The score is divided into sections labeled A through F, which are circled and placed at the beginning of their respective lines. Section A starts with a measure rest followed by a quarter note. Section B begins with a measure rest and a quarter note. Section C starts with a measure rest and a quarter note. Section D begins with a measure rest and a quarter note. Section E starts with a measure rest and a quarter note. Section F begins with a measure rest and a quarter note. The score concludes with a final measure rest and a quarter note.

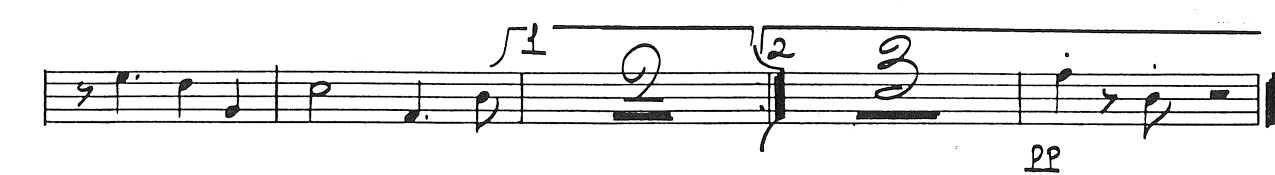
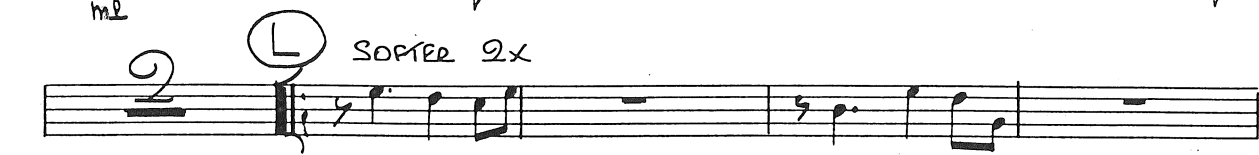
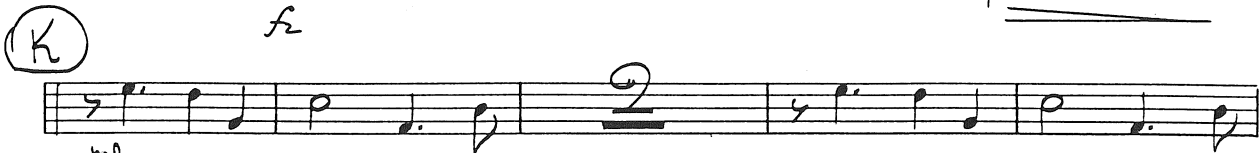
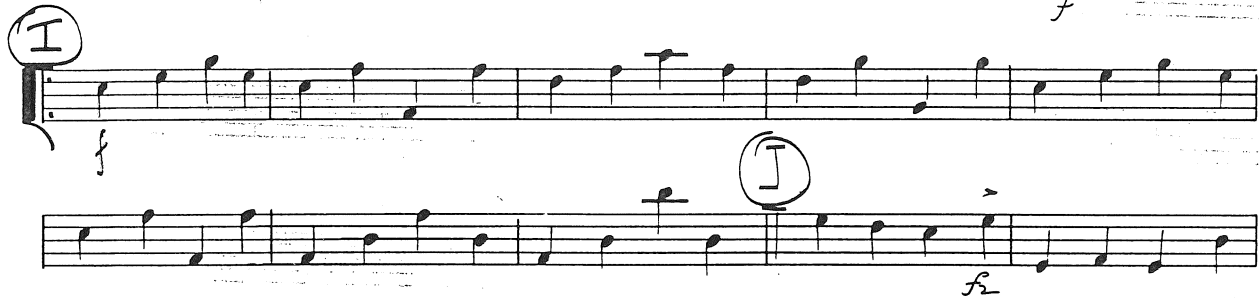


© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

BASS

(G) BEHIND DRUMS



CUTE

Composed and Arranged by
NEAL HEFTI

DRUMS

- MEDIUM SWING $d = 9\%$

STICKS OR BRUSHES

(102 CYMBAL) Solo

Handwritten musical score for guitar, featuring six systems of notation. The first four systems (A, B, C, D) use a treble clef and a key signature of one sharp (F#). The fifth system (E) uses a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'No Solo'. The score is divided into sections labeled A, B, C, D, and E, with some sections containing multiple measures and others containing single measures.



© Copyright 1958 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 103

DRUMS

F

G Solo Time PATTERNS

Drum notation for section F and G. Section F consists of two staves. The first staff has a pattern of eighth notes and rests, with a circled 'F' above it. The second staff has a similar pattern, with a circled 'G' and the text 'Solo Time PATTERNS' above it. Both staves are marked with '(4)' and '(8)' indicating measures. Section G consists of one staff with a similar pattern, marked with '(4)' and '(8)'.

H

I No Solo

J mf

Drum notation for section H, I, and J. Section H consists of one staff with a pattern of eighth notes and rests, marked with '(4)' and '(8)'. Section I consists of one staff with a pattern of eighth notes and rests, marked with '(4)' and '(8)'. Section J consists of one staff with a pattern of eighth notes and rests, marked with '(4)' and '(8)'. The text 'No Solo' is written above section I, and 'mf' is written below section J.

K ml

Solo

Drum notation for section K. It consists of two staves with patterns of eighth notes and rests, marked with '(4)'. The word 'Solo' is written above the first staff, and 'ml' is written below the first staff.

L Softer 2x

Solo

Solo

Solo

ppp

Drum notation for section L. It consists of three staves with patterns of eighth notes and rests, marked with '(4)'. The word 'Solo' is written above each staff. The text 'Softer 2x' is written above the first staff, and 'ppp' is written below the third staff.