

CUTE

Drum Brushes

Composed and Arranged by
NEAL HEFTI

CONDUCTOR

MEDIUM SWING $\text{♩} = 96$ 16 BARS = 20 SECONDS

CYMBAL Solo (STICKS OR BRUSHES)

Handwritten musical score for "CUTE" featuring drum brushes. The score is written for a conductor and includes various instrumental parts and solos.

Section A: Features a Cymbal Solo (Sticks or Brushes) and a Dr. Solo. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 96 beats per minute. The duration is 16 bars, equal to 20 seconds.

Section B: Features a Dr. Solo and a Sax Solo. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 96 beats per minute. The duration is 16 bars, equal to 20 seconds.

Section C: Features a Brass Solo and a Sax Solo. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 96 beats per minute. The duration is 16 bars, equal to 20 seconds.

Section D: Features a Sax Solo and a Brass Solo. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 96 beats per minute. The duration is 16 bars, equal to 20 seconds.

Handwritten annotations include "Cymbal Solo (Sticks or Brushes)", "Dr. Solo", "Sax Solo", "Brass Solo", "Saxs", "Brass", "mf", and "mf".



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DB 103

CONDUCTOR

Handwritten musical score for "The Sound of Silence" featuring Brassy Sax and Bass. The score is written on a single system with multiple staves. The key signature is B-flat major (two flats). The tempo is marked "Moderato".

The score includes the following sections and markings:

- Brassy Sax:** The primary melodic instrument, marked with "Brassy Sax" and "Saxs". It features a prominent melody with a "mf" (mezzo-forte) dynamic.
- Bass:** The supporting instrument, marked with "Bass". It provides a steady bass line.
- Rehearsal Markers:** The score is divided into sections marked with letters in circles: E, F, G, and H.
- Section G:** Labeled "Drum Solo Time BATTERS", this section features a drum solo over a bass line.
- Section H:** Labeled "Saxs", this section features a saxophone solo over a bass line.
- Dynamic Markings:** The score includes "mf" (mezzo-forte) and "f" (forte) markings.
- Other Markings:** The score includes "Fall off" and "Bass (over Saxs)" markings.

CONDUCTOR

(I)

Saxs

Handwritten musical notation for Saxophone section (I). The staff shows a melodic line with various notes and rests. A dynamic marking *f* is present. A bracket labeled "Brass" is under the first few notes.

(J)

Handwritten musical notation for Saxophone section (J). The staff shows a melodic line with various notes and rests. A dynamic marking *fz* is present.

Handwritten musical notation for Saxophone section (1). The staff shows a melodic line with various notes and rests. A dynamic marking *fz* is present. A bracket labeled "Tutti" is under the first few notes. A dynamic marking *Piano* is present at the end.

Handwritten musical notation for Saxophone section (2). The staff shows a melodic line with various notes and rests. A dynamic marking *fz* is present. A bracket labeled "Tutti" is under the first few notes. A dynamic marking *Piano Solo* is present at the end.

(K)

Piano Bell

Handwritten musical notation for Piano section (K). The staff shows a melodic line with various notes and rests. A dynamic marking *Piano* is present. A bracket labeled "Brass" is under the first few notes. A bracket labeled "Saxs (ml)" is under the first few notes. A dynamic marking *Piano Solo* is present at the end.

Handwritten musical notation for Piano section (K). The staff shows a melodic line with various notes and rests. A dynamic marking *Piano* is present. A bracket labeled "Brass" is under the first few notes. A bracket labeled "Saxs (ml)" is under the first few notes. A dynamic marking *Piano Solo* is present at the end.

(L)

Piano

SOFTER 2x

Dr. Solo

Dr. Solo

Handwritten musical notation for Piano section (L). The staff shows a melodic line with various notes and rests. A dynamic marking *Piano* is present. A bracket labeled "Brass" is under the first few notes. A bracket labeled "Saxs (ml)" is under the first few notes. A dynamic marking *Piano Solo* is present at the end.

Handwritten musical notation for Piano section (L). The staff shows a melodic line with various notes and rests. A dynamic marking *Piano* is present. A bracket labeled "Brass" is under the first few notes. A bracket labeled "Saxs (ml)" is under the first few notes. A dynamic marking *Piano Solo* is present at the end.

Handwritten musical notation for Piano section (2). The staff shows a melodic line with various notes and rests. A dynamic marking *Piano* is present. A bracket labeled "Brass" is under the first few notes. A bracket labeled "Saxs (ml)" is under the first few notes. A dynamic marking *Piano Solo* is present at the end.