

CRY ME A RIVER

1ST Eb ALTO SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72 **MOLTO RIT.** **A TEMPO**

1 3 3 2 3 3 3 3

4

5 6 7

8 9 10

11 12 3 3

13 12/8 SWING FEEL (♩ = ♩)

17 18 19 20

21

22 3 23 24 3

25 26 3 3 27 3 3

28 3 3 3 30

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939

CRY ME A RIVER

2ND Eb ALTO SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72 **MOLTO RIT.** **A TEMPO**

1 3 3 2 3 3 3 3

4

5 6 7

8 9 10

11 12 3 3

13 12/8 SWING FEEL (♩ = ♩♩♩) 4

17 18 19 20

21 22 3 23 24 3

25 26 3 3 3 3

27 3 3 3 3

28 3 3 3 3

29 30

31 mf

34 mp

35 mp

36 mp

37 ff

38 ff

39 ff

40 ff

41 ff

42 ff

43 ff

44 ff

45 ff

46 ff

47 ff

48 mp

49 mp

50 mp

51 mp

52 mp

53 mp

54 mp

55 mp

56 mp

57 mp

58 mp

59 mp

60 mp

FREELY

A TEMPO

MOLTO RIT.

CRY ME A RIVER

1st Bb TENOR SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT. **A TEMPO**

1 3 3 2 3 3 3 3 3 3 3

4

5 6 7

8 9 10

11 12 13 12/8 SWING FEEL (♩ = ♩³/₄) 4

17 18 19 20

21 22 23 24 25

26 27 28 29 30

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Musical score for Tenor 1 of the song "Cry Me a River". The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music, with measure numbers 31 through 60 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and phrasing slurs. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *molto rit.* (molto ritardando). The score is divided into sections by measure numbers: 31-36, 37-46, 47-53, 54-57, and 58-60. The final section, measures 58-60, is marked "FREELY" and "A TEMPO".

31 32 33 *mf*

34 35 *mp* 36

(37) 38 39

40 41 42

43 44 45 *mf* *ff*

(47) 48 49

50 51 *mf* 52 53 *mp*

(54) 55 56 57 *molto rit.* *ff*

58 59 60

FREELY A TEMPO

CRY ME A RIVER

2ND B♭ TENOR SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

(4)

(13) 12/8 SWING FEEL (♩ = ♩♩♩)

2ND TEN.

PLAY

(21)

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(29)

mp

30 31 32

33 *mf* 34 35 36

(37)

ff 38 39

40 41 42

43 44 45

mf *f*

(47)

46 48 49

ff *mp*

50 51 52 53

mf *mp*

(54)

mf 55 56 *f*

MOLTO RIT. FREELY A TEMPO

57 58 59 60

ff

CRY ME A RIVER

E♭ BARITONE SAXOPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT. **A TEMPO**

(4)

1 2 3 4 5 6 7 8

9 10 11 12

(13) 12/8 SWING FEEL (♩ = ♩³)
BASS TBN.

14 15 16

PLAY

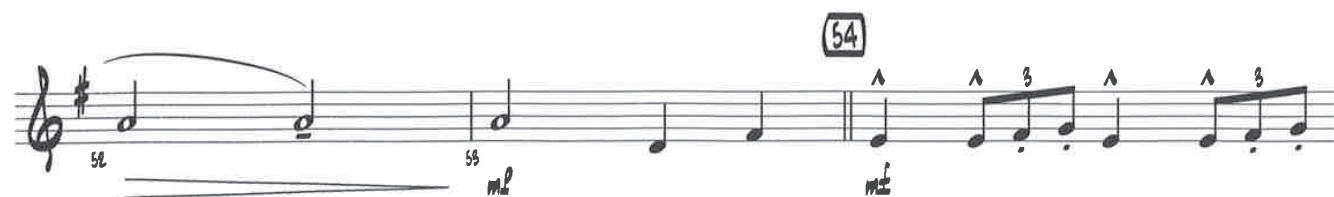
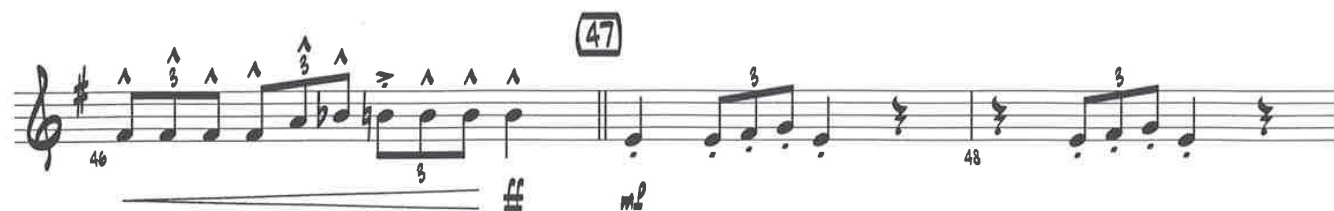
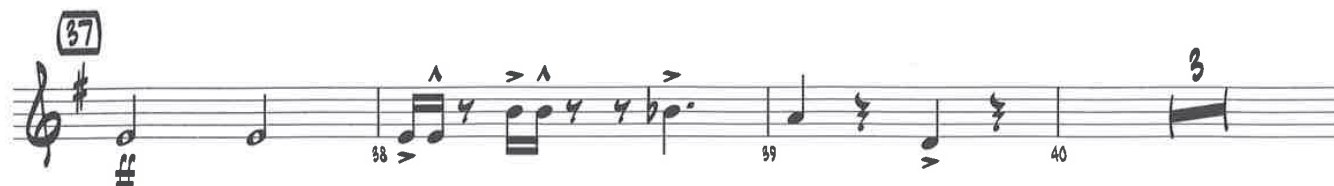
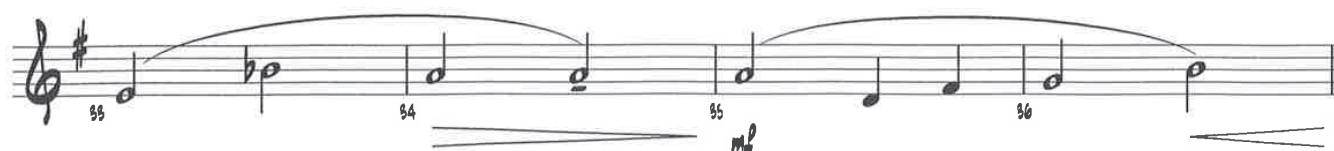
17 18 19 20

(21)

22 23 24 25 26

(29)

27 28



CRY ME A RIVER

1ST B♭ TRUMPET

Words and Music by Arthur Hamilton
Arranged by Víctor López

SLOWLY ♩ = 72

MOLTO RIT. **A TEMPO**

(4)

(13) 12/8 SWING FEEL (♩ = $\frac{3}{8}$)

(21)

CUP MUTE

OPEN

(29)

(37)

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38 39 40 41

41 42 43 44

44 45 46 47

47 IN STANO 48 49

50 51 52 53

53 54 OPEN 55 56

56 57 58 59

FREELY A TEMPO

41160

CRY ME A RIVER

2ND B $\flat$ TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López

Handwritten musical score for guitar, featuring various techniques like triplets, slurs, and dynamic markings. The score is divided into sections with measure numbers and includes tempo markings like "SLOWLY", "MOLTO RIT.", and "A TEMPO".

Section 1: Starts with "SLOWLY" and a tempo marking of $\text{♩} = 72$. The music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "1" and a "f" dynamic. The second measure is marked with a "3" and a "f" dynamic. The third measure is marked with a "3" and a "f" dynamic. The fourth measure is marked with a "3" and a "f" dynamic. The fifth measure is marked with a "3" and a "f" dynamic. The sixth measure is marked with a "3" and a "f" dynamic. The seventh measure is marked with a "3" and a "f" dynamic. The eighth measure is marked with a "3" and a "f" dynamic. The section ends with a double bar line and a "4/4" time signature.

Section 2: Starts with a measure number of 4 in a box. The music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "7" and a "f" dynamic. The second measure is marked with a "3" and a "f" dynamic. The third measure is marked with a "3" and a "f" dynamic. The fourth measure is marked with a "3" and a "f" dynamic. The fifth measure is marked with a "3" and a "f" dynamic. The sixth measure is marked with a "3" and a "f" dynamic. The seventh measure is marked with a "3" and a "f" dynamic. The eighth measure is marked with a "3" and a "f" dynamic. The section ends with a double bar line and a "4/4" time signature.

Section 3: Starts with a measure number of 13 in a box and the tempo marking "12/8 SWING FEEL". The music is in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "3" and a "f" dynamic. The second measure is marked with a "3" and a "f" dynamic. The section ends with a double bar line and a "12/8" time signature.

Section 4: Starts with a measure number of 21 in a box. The music is in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "3" and a "f" dynamic. The second measure is marked with a "3" and a "f" dynamic. The section ends with a double bar line and a "12/8" time signature.

Section 5: Starts with a measure number of 24. The music is in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "3" and a "f" dynamic. The second measure is marked with a "3" and a "f" dynamic. The third measure is marked with a "3" and a "f" dynamic. The fourth measure is marked with a "3" and a "f" dynamic. The fifth measure is marked with a "3" and a "f" dynamic. The sixth measure is marked with a "3" and a "f" dynamic. The seventh measure is marked with a "3" and a "f" dynamic. The eighth measure is marked with a "3" and a "f" dynamic. The section ends with a double bar line and a "12/8" time signature.

Section 6: Starts with a measure number of 27. The music is in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "3" and a "f" dynamic. The second measure is marked with a "3" and a "f" dynamic. The third measure is marked with a "3" and a "f" dynamic. The fourth measure is marked with a "3" and a "f" dynamic. The fifth measure is marked with a "3" and a "f" dynamic. The sixth measure is marked with a "3" and a "f" dynamic. The seventh measure is marked with a "3" and a "f" dynamic. The eighth measure is marked with a "3" and a "f" dynamic. The section ends with a double bar line and a "12/8" time signature.

Section 7: Starts with a measure number of 30. The music is in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "3" and a "f" dynamic. The second measure is marked with a "3" and a "f" dynamic. The third measure is marked with a "3" and a "f" dynamic. The fourth measure is marked with a "3" and a "f" dynamic. The fifth measure is marked with a "3" and a "f" dynamic. The sixth measure is marked with a "3" and a "f" dynamic. The seventh measure is marked with a "3" and a "f" dynamic. The eighth measure is marked with a "3" and a "f" dynamic. The section ends with a double bar line and a "12/8" time signature.

Section 8: Starts with a measure number of 33. The music is in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "3" and a "f" dynamic. The second measure is marked with a "3" and a "f" dynamic. The third measure is marked with a "3" and a "f" dynamic. The fourth measure is marked with a "3" and a "f" dynamic. The fifth measure is marked with a "3" and a "f" dynamic. The sixth measure is marked with a "3" and a "f" dynamic. The seventh measure is marked with a "3" and a "f" dynamic. The eighth measure is marked with a "3" and a "f" dynamic. The section ends with a double bar line and a "12/8" time signature.

Section 9: Starts with a measure number of 37 in a box. The music is in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "3" and a "f" dynamic. The second measure is marked with a "3" and a "f" dynamic. The third measure is marked with a "3" and a "f" dynamic. The fourth measure is marked with a "3" and a "f" dynamic. The fifth measure is marked with a "3" and a "f" dynamic. The sixth measure is marked with a "3" and a "f" dynamic. The seventh measure is marked with a "3" and a "f" dynamic. The eighth measure is marked with a "3" and a "f" dynamic. The section ends with a double bar line and a "12/8" time signature.

Measures 38-40 of the piece. Measure 38 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 39 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 40 contains a quarter note G4, an eighth note F#4, and a quarter note E4. The key signature has one sharp (F#).

Handwritten musical score for the first system of 'The Little Boat'. The music is written on a single staff in treble clef, starting at measure 44. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also handwritten annotations like 'mf' (mezzo-forte) and 'ff' (fortissimo) indicating dynamics. The system ends with a double bar line.

47 IN STAND

48 49

The first staff of music is in treble clef and 2/4 time. It begins with a key signature change to one sharp (F#), indicated by a sharp sign on the F line. The melody starts on middle C (C4) and proceeds with eighth and sixteenth notes, including triplets. The staff is marked with measure numbers 55, 56, and 57. The tempo marking 'MOLTO RIT.' is placed above the staff at the end of the first line.

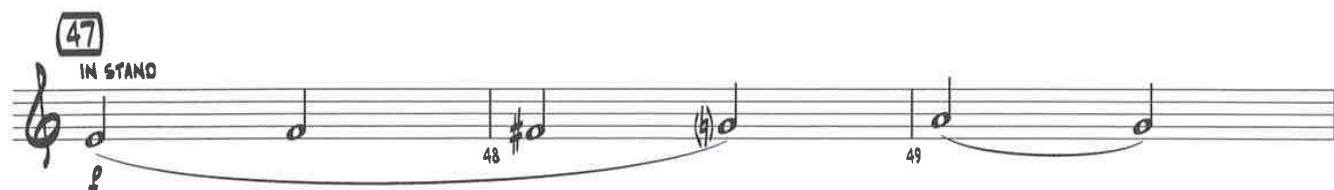
FREELY **A TEMPO**

58 59 60

CRY ME A RIVER

3RD B♭ TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López



CRY ME A RIVER

4TH B $\flat$ TRUMPET

Words and Music by Arthur Hamilton
Arranged by Victor López

Handwritten musical score for guitar, featuring various techniques like triplets, slurs, and dynamic markings. The score is divided into sections with measure numbers in boxes. Key markings include 'SLOWLY', 'MOLTO RIT.', 'A TEMPO', 'CUP MUTE', 'OPEN', and 'f'.

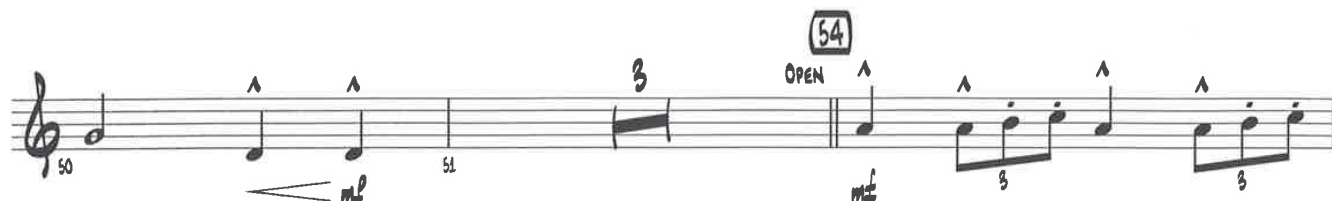
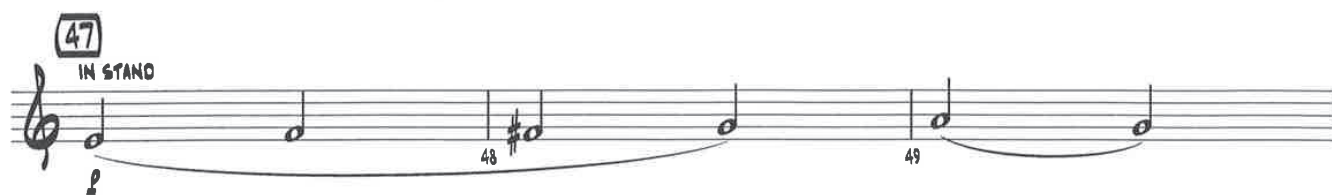
Section 1: Measures 1-12. Tempo: SLOWLY $\text{♩} = 72$. Dynamics: f , ff . Techniques: triplets, slurs, accents.

Section 2: Measures 13-20. Tempo: 12/8 SWING FEEL. Measure 13 is marked with a box. Measure 21 is marked with a box. Dynamics: mf , ff . Techniques: triplets, slurs, accents.

Section 3: Measures 24-26. Measure 24 is marked with a box. Measure 25 is marked with a box. Measure 26 is marked with a box. Dynamics: mf . Techniques: triplets, slurs, accents.

Section 4: Measures 27-32. Measure 27 is marked with a box. Measure 28 is marked with a box. Measure 29 is marked with a box. Measure 30 is marked with a box. Measure 31 is marked with a box. Measure 32 is marked with a box. Dynamics: f , ff , p . Techniques: triplets, slurs, accents.

Section 5: Measures 35-37. Measure 35 is marked with a box. Measure 36 is marked with a box. Measure 37 is marked with a box. Dynamics: f , ff . Techniques: triplets, slurs, accents.



CRY ME A RIVER

1ST TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

(4)

12/8 SWING FEEL (♩ = ♩ = ♩)

(21)

(29)

33 *mf* 34 35 *mp* 36

(37) 38 39

40 41 42

43 44 *mf* 45 *f*

46 47 *mp* 48

49 50 51 *mf*

52 53 *mp* 54 *mf*

55 56 57 *ff*

58 59 60

FREELY **A TEMPO** **MOLTO RIT.**

Detailed description: This is a musical score for a tuba (TBN. 1) in B-flat major, 2/4 time. The score consists of 10 staves of music. The first staff (measures 33-36) features a melodic line with a slur and a crescendo. The second staff (measures 37-39) includes a measure repeat sign and eighth-note patterns. The third staff (measures 40-42) continues the melodic development. The fourth staff (measures 43-45) has triplet markings and a crescendo. The fifth staff (measures 46-48) features a triplet of eighth notes and a measure repeat sign. The sixth staff (measures 49-51) has a slur and a crescendo. The seventh staff (measures 52-54) includes a measure repeat sign and eighth-note patterns. The eighth staff (measures 55-57) is marked 'MOLTO RIT.' and features a series of eighth notes with accents. The ninth staff (measures 58-60) is marked 'FREELY' and 'A TEMPO', featuring a series of eighth notes with accents. The score includes various dynamics (mf, mp, f, ff) and articulation marks (accents, slurs, measure repeat signs).

CRY ME A RIVER

2ND TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72 **MOLTO RIT.** **A TEMPO**

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb and Eb). It consists of several systems of music. The first system starts with a 'SLOWLY' tempo marking and a quarter note equal to 72 beats per minute. It includes dynamic markings of *f* and *ff*. The second system begins with a circled measure number 4 and includes a '7' above a measure, with dynamics *mf* and *ff*. The third system starts with a circled measure number 13 and a '12/8 SWING FEEL' instruction, with dynamics *mf* and *p*. The fourth system continues the swing feel with dynamics *mf* and *p*. The fifth system starts with a circled measure number 21 and includes dynamics *mf* and *p*. The sixth system continues with dynamics *mf* and *p*. The seventh system starts with a circled measure number 29 and includes dynamics *sfz*, *f*, *ff*, and *mf*. The eighth system ends with measure numbers 30, 31, and 32, with a final dynamic of *mf*.

Musical score for Tbn. 2, "CRY ME A RIVER". The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 10 staves of music, with measures numbered 33 through 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- Measures 33-36: *mf* (mezzo-forte)
- Measure 37: **(37)**
- Measures 38-39: *ff* (fortissimo)
- Measures 40-42: *mf* (mezzo-forte)
- Measures 43-44: *mf* (mezzo-forte)
- Measures 45-46: *ff* (fortissimo)
- Measures 47-48: *mf* (mezzo-forte)
- Measures 49-50: *mf* (mezzo-forte)
- Measures 51-52: *mf* (mezzo-forte)
- Measures 53-54: *mf* (mezzo-forte)
- Measures 55-56: *ff* (fortissimo)
- Measures 57-58: *ff* (fortissimo)
- Measures 59-60: *A TEMPO* and *FREELY*

The score also includes several slurs and accents (^) over notes, indicating phrasing and emphasis. The final measure (60) ends with a double bar line.

CRY ME A RIVER

3RD TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

(4)

7

11

12

13

12/8 SWING FEEL (♩ = $\frac{3}{4}$)

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

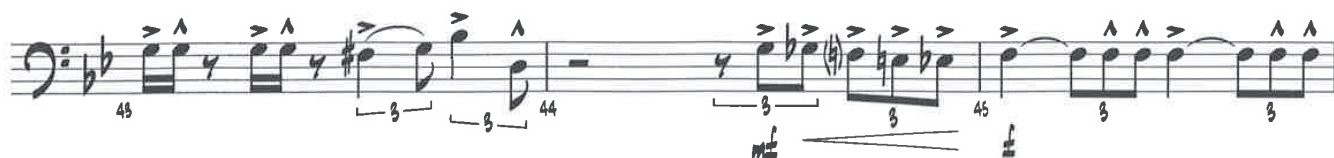
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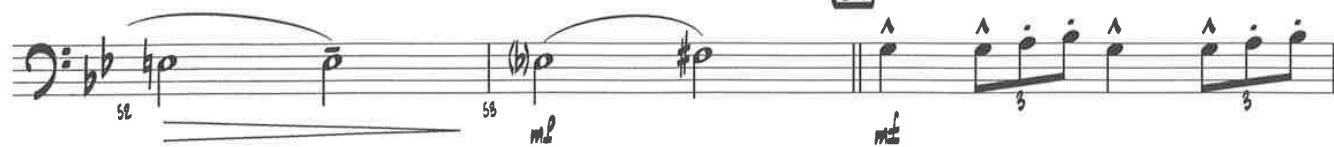
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(47)



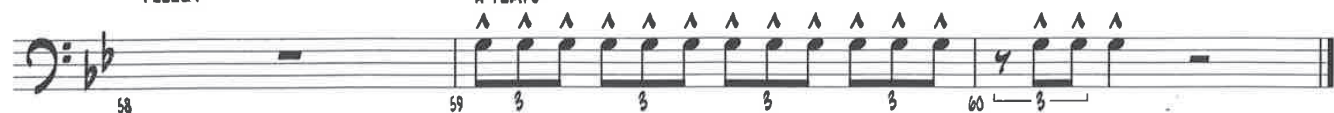
(54)



MOLTO RIT.

FREELY

A TEMPO



CRY ME A RIVER

BASS TROMBONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT. **A TEMPO**

(4)

(13) 12/8 SWING FEEL ($\text{♩} = \text{♩} \text{♩}$)

(21)

(29)

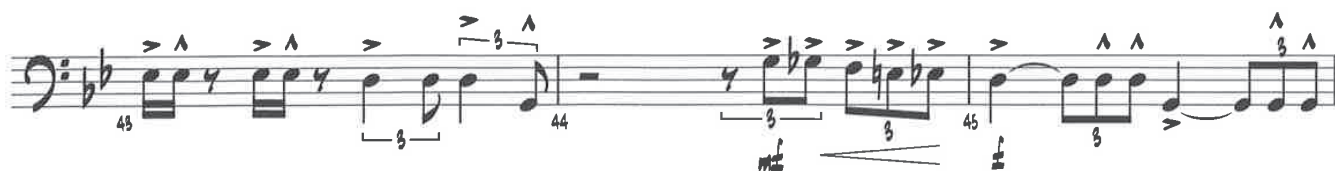
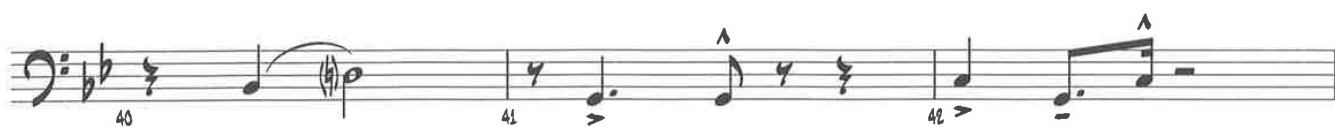
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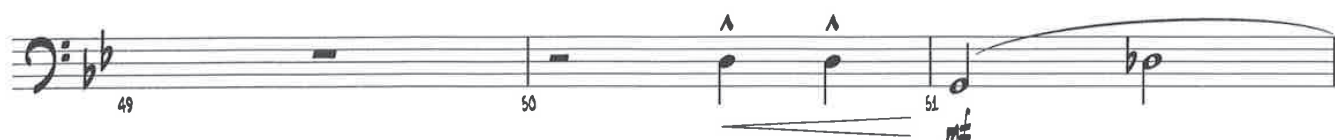
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(37)



(47)



(54)



MOLTO RIT.



FREELY

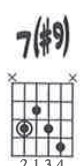
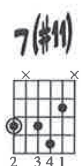
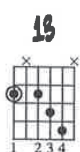
A TEMPO



GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

CRY ME A RIVER

GUITAR

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

N.C.

The guitar score is written in G major, 4/4 time. It begins with a melodic line in the treble clef, marked 'SLOWLY' and 'N.C.' (No Chord). The melody consists of eighth and quarter notes, with some triplets. Below the melody, the bass line is indicated by a line with a double bar and a sharp sign. The chord progression is written in a system of chords, with some chords marked with a circled number (4, 13, 21). The score includes a key signature change to F major at measure 13, marked '12/8 SWING FEEL'. The score ends with a double bar line and a repeat sign.

Chord progression (measures 1-11):

- Gmi
- Gmi(#5)
- Gmi6
- Gmi7
- Cmi7
- F13
- F7(#5)
- Bbmaj7
- D7(#5)
- D7
- G13
- G7(b9)
- C13
- C7(b13)
- Eb9
- D7(#9)
- Gmi

Chord progression (measures 12-27):

- Eb
- D7(#5)
- Gmi
- Gmi(#5)
- Gmi6
- Gmi7
- Cmi7
- F7(#5)
- Bbmaj7
- D7(#5)
- G13
- D9
- C9
- C9(#5)
- Cmi7
- F7(b9)
- Bb6
- Gmi6/E
- A7
- Dmi
- Gmi6/E
- A7
- Dmi
- Gmi6/E
- A7
- Dmi
- G6
- G7(#9)

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GTE.

- 2 -

CRY ME A RIVER

Handwritten musical notation for a piano piece. The notation is in G major and 3/4 time. It consists of 11 staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is written in a style that combines traditional notation with modern jazz or contemporary influences, featuring many chords and some complex rhythms. The notation includes various chord symbols above the notes, such as Cmi6/A, D7(#5), Gmi, Gmi(#5), Gmi6, Gmi7, Cmi7, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, Db9, C9, C9(#5), Cmi7, F7(b9), Bbmaj7, D7(#5), Gmi9, Ebmaj7/G, Gmi6/9, Db7, Cmi9, F7(#9), Bbmaj9, D7(b13), G13, C13, Eb9, D9, Gmi7/D, Gmi7, Dmi, G7(#9), Cmi6/A, D7(#5), Gmi, Gmi(#5), Gmi6, Gmi7, Cmi7, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, Db9, C9, C9(#5), Cmi7, F7(b9), Gmi, and Gmi6/9. The notation also includes dynamic markings like 'ff', 'p', 'mf', 'f', 'molto rit.', 'freely', and 'a tempo'. There are also some performance instructions like 'MOLTO RIT.', 'FREELY', and 'A TEMPO'. The page is numbered 28 at the bottom left.

CRY ME A RIVER

BASS

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

N.C.

MOLTO RIT.

A TEMPO

(4)

Gmi Gmi(#5)

The bass line is written in bass clef with a key signature of one flat (Bb). It consists of 27 measures. The first section (measures 1-12) is marked 'SLOWLY' and 'MOLTO RIT.', with a tempo of 72 beats per minute. The second section (measures 13-27) is marked 'A TEMPO' and '12/8 SWING FEEL'. The music features various chords and melodic lines with triplets and slurs. Dynamics include *mf*, *ff*, and *mp*. The piece ends with a double bar line and a final chord.

Chords and notes indicated in the score:

- Measures 1-12: Gmi6, Gmi7, Cmi7, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, G7(b9), C13, C7(b13), Eb9, D7(#5), Gmi, Eb, D7(#5).
- Measures 13-27: Gmi, Gmi(#5), Gmi6, Gmi7, Cmi7, F7(#5), Bbmaj7, D7(#5), G13, Db9, C9, C9(#5), Cmi7, F7(b9), Bb6, Gmi6/E, A7, Dmi, Gmi6/E, A7, Dmi, Gmi6/E, A7, Dmi, G6, G7(#5).

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[illegible]

CRY ME A RIVER

DRUMS

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY $\text{♩} = 72$

MOLTO RIT.

A TEMPO **SOLO**

(13) 12/8 SWING FEEL ($\text{♩} = \text{♩} \text{♩}$)

H.H. CLOSED

(21)

(29)

The drum score is written on a grand staff with five lines. It includes various drum parts: Tom (TOM), Snare Drum (S.D.), Bass Drum (B.D.), and Hi-Hat Closed (H.H. CLOSED). The score is divided into sections: a slow section (SLOWLY) with a tempo of 72 beats per minute, a section marked MOLTO RIT. (MOLTO RIT.), and a section marked A TEMPO SOLO. The score includes measures 1 through 31, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. The score includes various drum parts: Tom (TOM), Snare Drum (S.D.), Bass Drum (B.D.), and Hi-Hat Closed (H.H. CLOSED). The score includes measures 1 through 31, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. The score includes various drum parts: Tom (TOM), Snare Drum (S.D.), Bass Drum (B.D.), and Hi-Hat Closed (H.H. CLOSED). The score includes measures 1 through 31, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31.

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DRUMS

CRY ME A RIVER

- 2 -

The drum score is written on ten staves, each with a double bar line at the beginning. The notation includes various drum parts with dynamic markings and performance instructions.

- Staff 1:** Measures 32-35. Features a continuous pattern of eighth notes on the snare and bass drum, with triplet markings (3) and accents (>). A 'TOMs' section is marked above measure 33. Measure 34 has a '3' marking. Measure 35 has a '3' marking.
- Staff 2:** Measures 36-38. Continues the pattern. Measure 37 is circled with the number 37. Measure 38 has a '3' marking.
- Staff 3:** Measures 39-41. Continues the pattern. Measure 40 has a 'TOMs' marking. Measure 41 has a '3' marking.
- Staff 4:** Measures 42-44. Continues the pattern. Measure 43 has a 'TOMs' marking. Measure 44 has a '3' marking.
- Staff 5:** Measures 45-46. Continues the pattern. Measure 46 has a 'TOMs' marking. Measure 46 has a '3' marking.
- Staff 6:** Measures 47-50. Measure 47 is circled with the number 47. Measure 48 has a '3' marking. Measure 49 has a '3' marking. Measure 50 has a '3' marking.
- Staff 7:** Measures 51-53. Measure 51 has a '3' marking. Measure 52 has a '3' marking. Measure 53 has a '3' marking.
- Staff 8:** Measures 54-56. Measure 54 is circled with the number 54. Measure 55 has a '3' marking. Measure 56 has a '3' marking.
- Staff 9:** Measures 57-60. Measure 57 has a '3' marking. Measure 58 has a '3' marking. Measure 59 has a '3' marking. Measure 60 has a '3' marking.

Dynamic markings include *mf*, *f*, *mp*, and *ff*. Performance instructions include *MOLTO RIT.*, *FREELY*, and *A TEMPO*. A 'FILL' section is indicated between measures 41 and 42.

CRY ME A RIVER

VIBRAPHONE

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

(4)

(13) 12/8 SWING FEEL (♩ = $\frac{3}{4}$)

(21)

(29)

32 33 34

35 36 37

38 39 40

41 42 43

44 45 46

47 48 49

50 51 52

53 54 55 56

57 58 59 60

MOLTO RIT. FREELY A TEMPO

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CRY ME A RIVER

VOCAL SOLO

Words and Music by Arthur Hamilton
Arranged by Victor López

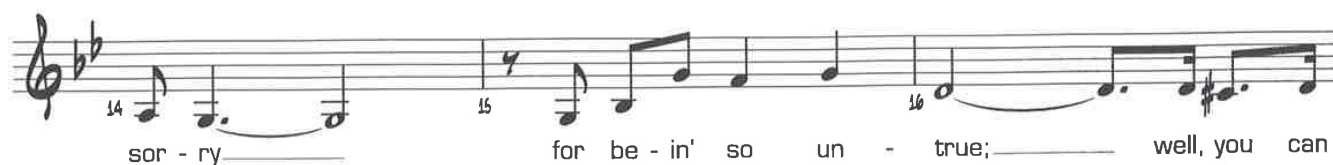
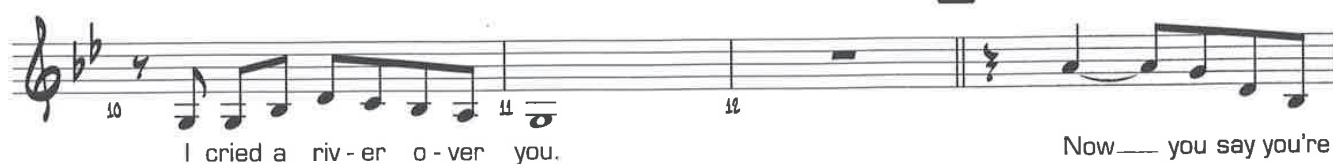
SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO



(13) 12/8 SWING FEEL (♩ = ♩♩♩)



(21)



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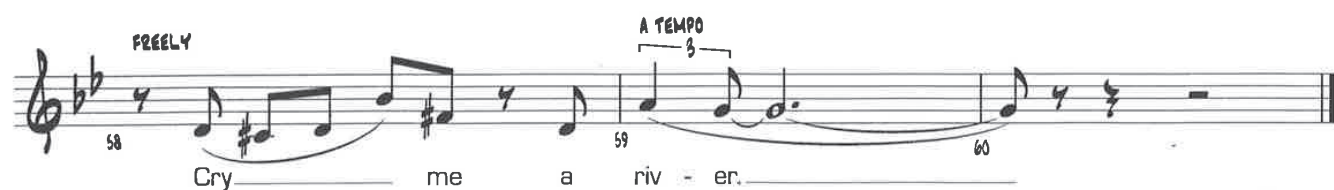
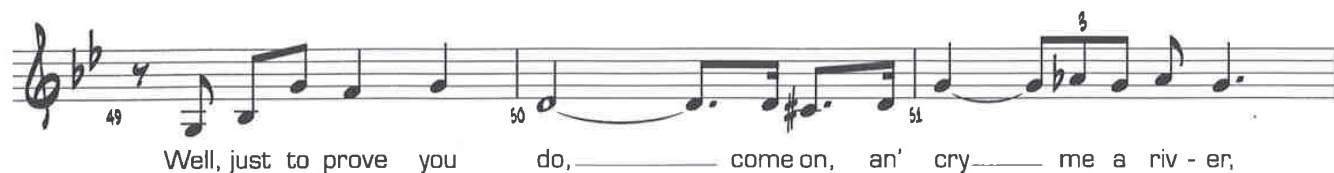
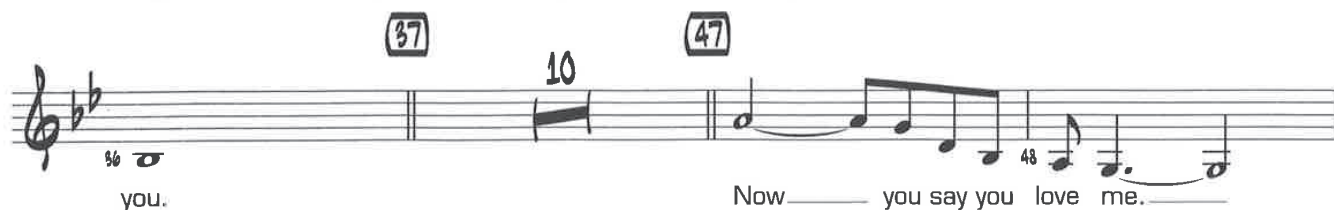
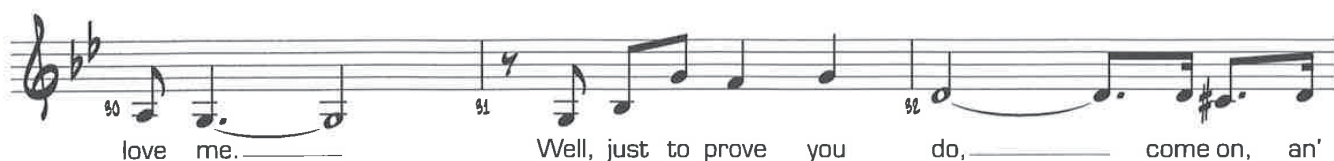
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CRY ME A RIVER

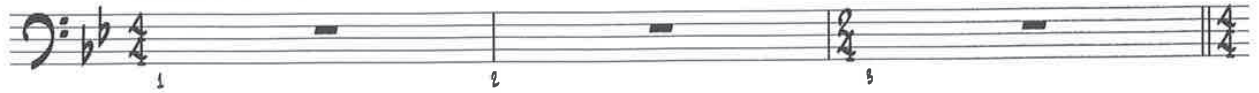
SOLO BASS CLEF PART
(SUBSTITUTE FOR VOCAL)

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

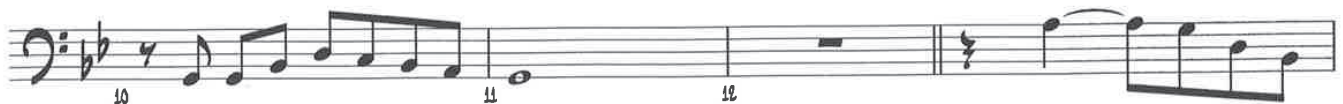
A TEMPO



(4)



(13) 12/8 SWING FEEL (♩ = ♩♩♩)



(21)



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Musical score for Solo B.C. Part of "Cry Me a River". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "MOLTO RIT." (Very Slowly). The score consists of 10 staves of music, with measures numbered 26 through 60. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as "FREELY" and "A TEMPO".

Measures 26-27: 26 3 27 3 3 3 3 3

Measures 28-29: 28 3 29

Measures 30-31: 30 31 32

Measures 33-34: 33 3 34 3 35

Measures 37-40: 37 10 40 47 48

Measures 49-51: 49 50 51 3

Measures 52-53: 52 3 53 3

Measures 54-57: 54 55 3 56 57

Measures 58-60: 58 59 3 60

Tempo markings: FREELY, A TEMPO, MOLTO RIT.

CRY ME A RIVER

SOLO Bb PART
(SUBSTITUTE FOR VOCAL)

Words and Music by Arthur Hamilton
Arranged by Victor López

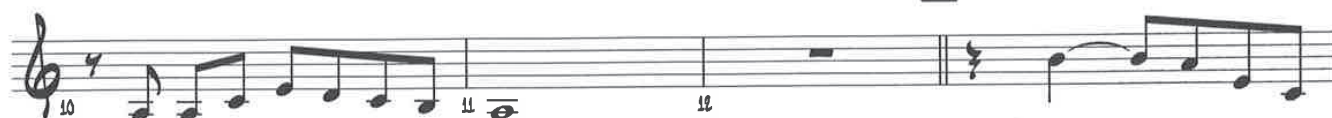
SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO



(13) 12/8 SWING FEEL (♩ = ♩♩♩)



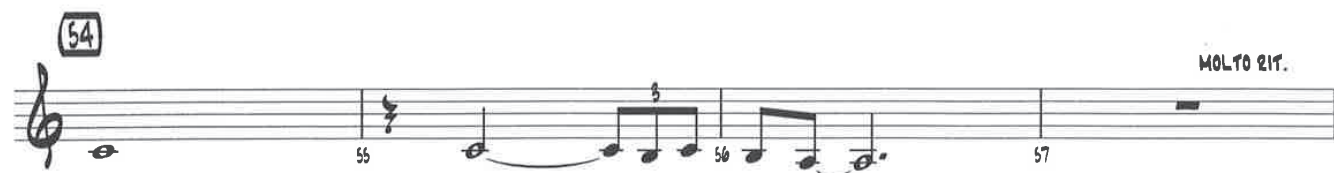
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CRY ME A RIVER

SOLO Eb PART
(SUBSTITUTE FOR VOCAL)

Words and Music by Arthur Hamilton
Arranged by Victor López

SLOWLY ♩ = 72

MOLTO RIT.

A TEMPO

(4)

(13) 12/8 SWING FEEL (♩ = ♩³)

(21)

Musical score for the solo E♭ part of "Cry Me a River". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, with measure numbers 26 through 60 indicated below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplets marked with a '3' over the notes. Measure numbers 29, 37, 47, and 54 are enclosed in boxes. The tempo markings "FREELY" and "A TEMPO" are placed above the staves at measures 58 and 59 respectively. The marking "MOLTO RIT." is placed above the staff at measure 57.

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

FREELY

A TEMPO

MOLTO RIT.

CRY ME A RIVER

PIANO

Words and Music by Arthur Hamilton
Arranged by Víctor López

SLOWLY ♩ = 72

N.C.

MOLTO RIT.

A TEMPO

4

Gmi Gmi(#5)

13 12/8 SWING FEEL (♩ = $\sqrt[3]{\text{♩}}$)

SOLO

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Chords: G13, Db9, C9, C9(#5), Cmi7, F7(b9), Bb6, Gmi6/E A7

Measures 17, 18, 19, 20

Chords: Dmi, Gmi6/E, A7, Dmi

Measures 21, 22, 23

Chords: Gmi6/E, A7, Dmi, Gmi6/E, A7

Measures 24, 25, 26

Chords: Dmi, G6, G7(#9), Cmi6/A, D7(#5), Gmi, Gmi(#5)

Measures 27, 28, 29

Chords: Gmi6, Gmi7, Cmi7, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, Db9

Measures: 30, 31, 32, 33

Chords: C9, C9(#5), Cmi7, F7(b9), Bbmaj7, D7(#5), Gmi9, Ebmaj7/G

Measures: 34, 35, 36, 37

Chords: Gmi9, Gmi9 D7, Cmi9, F7(#9), Bbmaj9, D7(b13), G13, SOLO

Measures: 38, 39, 40, 41

Chords: C13, Eb9, D9, Gmi7/D, Gmi7

Measures: 42, 43, 44

Chords: Dmi, G7(#9), Cm6/A, D7(#5), (47) Gmi, Gmi(#5), Gmi6, Gmi7

45 46 47 48

Chords: Cm7, F13, F7(#5), Bbm7, D7(#5), D7, G13, Db9, C9, C9(#5)

49 50 51 52

Chords: Cm7, F7(b9), (54) Gmi

53 54 55 56

Tempo markings: MOLTO RIT., FREELY, A TEMPO

Chords: Gmi6/9

57 58 59 60